

4. LES JEUX D'EAUX À LA VILLA D'ESTE WASSERSPIELE IN DER VILLA D'ESTE

Allegretto
p vivace

Ped.

2

Ped. cresc. poco a poco -

5

8

Ped. *

8

Ped. * con Ped.

11

dim.

14

pp *leggieriss. non legato*

una corda

Ped. * *Ped.* * *Ped.* *

17

cresc. -

Ped. * *Ped.* * *Ped.* *

20

molto

trillo

rinforz.

Ped. * *Ped.* *

23

trillo

Ped. *

26

dim.

Ped. * *Ped.* * *Ped.* *

29

un poco rall.

p *più dim. -*

Ped. * *Ped.* *

[3 5 1 3 4] *Ped.* [4]

Un poco più moderato

34

smorz. *dolciss. tranquillo*

Ped.

tremolando
sempre una corda

42

un poco marcato la melodia

sempre pp e legatiss.

tr

Ped.

48

un poco espr.

Ped.

53

leggiere

stacc.

Ped.

58

dim.

Ped.

64

pp

Ped.

68

pp
3
tr
un poco espr.
Ped.

73

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

78

5 8
2 1 4 2 2 1 5 4
stacc.
leggero
Ped. Ped.

83

8
2 2 2 2
1 1 1 1
dim.
Ped. Ped.

88

8 5 2 2 5
2 3 1 2 3
sempre stacc.
sempre legato e cantando
tr
Ped. Ped. Ped. Ped. Ped.

93

8
tr
Ped. Ped. Ped. Ped.

98

8

Leg.

tr

1 2 4

Leg.

103

8

2 2 2

Leg.

Leg.

108

8

5 1 1 5 2 3 4 5 3 4 5 3 4 5 3 4 5

3 4 5 3 5 4 4 [5] *tr*

Leg.

sempre legato

112

8

2 5 2 2 5 4 3 2 1 2 3 5 1 5

tr

3 4 5 3 5 4 3 5 4

116

8

2 3 4 5 3 4 5 3 4 5 3 4 5 3 4 2 5 5 2

4 5 2

Leg.

120

8

5 1 1 5

3 4 5 2 5 4

Leg.

123

8

cresc.

Ped.

126

8

rinforz.

Ped.

129

8

Ped.

132

8

pp

Ped.

135

8

Ped.

138

8

Ped.

141 8

con Ped.

...sed aqua, quam ego dabo ei, fiet in eo fons aquae salientis in vitam aeternam.
 (Evang. sec. Joannem 4, 14.)

144 8

pp dolciss.

m.s. pp

legato

Ped.

148 8

Ped.

un poco rall.

152 8

smorzando

Ped.

a tempo

156 8 3

sempre dolcissimo e legato

160 8 3

164 8 4 5 4 5 4 3 4

cresc. - - -

Red. tre corde

168 8 5 1 5 3

172

8

rinforz.

3 5 2 1 5 2 3 2 1 tr

Ped.

177

8

dim.

tr 2 1 2 4 1 2 4 5

Ped.

182

8

6 6

mp un poco marcato

m.s.

1 2 1

Ped.

186

8

5 2 5 2

marcato

2 1 2 1

Ped.

190

8

2 1 2 2 1 3

Ped.

194

8

Ped.

un poco accelerando

198

poco a poco cresc.

Ped.

204

più cresc.

Ped.

209

Ped.

214

string.

ff

rall.

Ped.

a tempo

220

fff *brioso*

Musical score for measures 220-222. The piece is in G major (one sharp) and 3/4 time. Measure 220 starts with a bass clef and a dynamic marking of *fff* *brioso*. It features a series of ascending triplets in the left hand and a melodic line in the right hand. Measure 221 continues the triplet pattern. Measure 222 shows the right hand playing a melodic phrase while the left hand has a few notes. A fermata is placed over the final notes of measure 222.

223

Musical score for measures 223-226. Measure 223 begins with a treble clef and a dynamic marking of *ff*. It features a series of ascending triplets in the right hand. Measure 224 continues the triplet pattern. Measure 225 shows the right hand playing a melodic phrase while the left hand has a few notes. Measure 226 features a melodic phrase in the right hand and a few notes in the left hand, ending with a fermata.

227

fff

Musical score for measures 227-230. Measure 227 starts with a bass clef and a dynamic marking of *fff*. It features a series of ascending triplets in the left hand and a melodic line in the right hand. Measure 228 continues the triplet pattern. Measure 229 shows the right hand playing a melodic phrase while the left hand has a few notes. Measure 230 features a melodic phrase in the right hand and a few notes in the left hand, ending with a fermata.

230

Musical score for measures 230-233. Measure 230 begins with a treble clef and a dynamic marking of *ff*. It features a series of ascending triplets in the right hand. Measure 231 continues the triplet pattern. Measure 232 shows the right hand playing a melodic phrase while the left hand has a few notes. Measure 233 features a melodic phrase in the right hand and a few notes in the left hand, ending with a fermata.

234

ff

rinforz.

Musical score for measures 234-236. Measure 234 starts with a bass clef and a dynamic marking of *ff*. It features a series of ascending triplets in the left hand and a melodic line in the right hand. Measure 235 continues the triplet pattern. Measure 236 features a melodic phrase in the right hand and a few notes in the left hand, ending with a fermata. A dynamic marking of *rinforz.* is present above the right hand in measure 236.

237

Musical score for measures 237-240. Measure 237 begins with a bass clef and a dynamic marking of *ff*. It features a series of ascending triplets in the left hand and a melodic line in the right hand. Measure 238 continues the triplet pattern. Measure 239 shows the right hand playing a melodic phrase while the left hand has a few notes. Measure 240 features a melodic phrase in the right hand and a few notes in the left hand, ending with a fermata.

240 8

dim.

Ped.

243 8

Un poco più lento

pp

3

Ped.

248 8

pp

Ped.

256 8

pp

Ped.

264 8

cresc.

sf

Ped.

271 8

f

Ped.