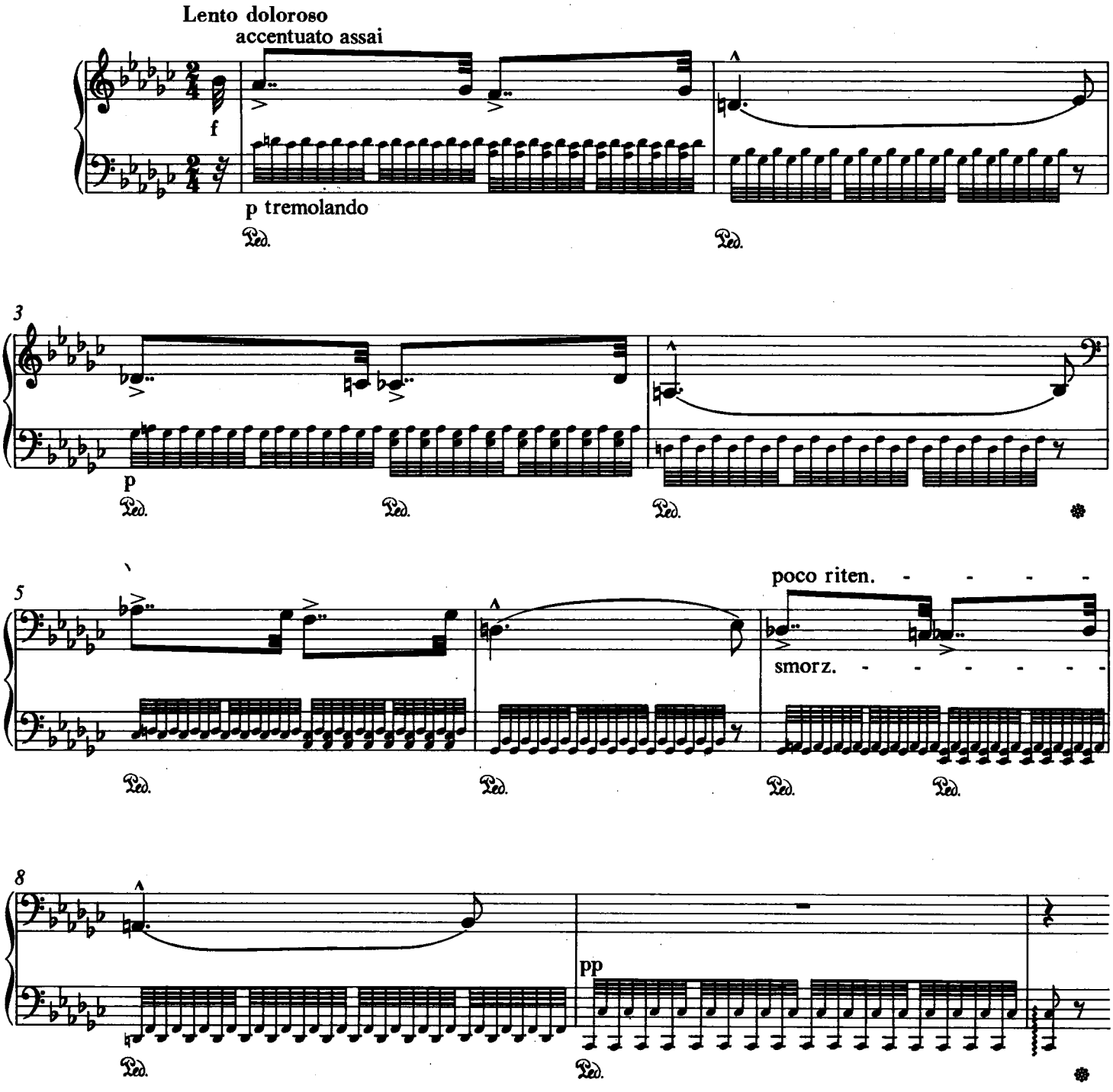
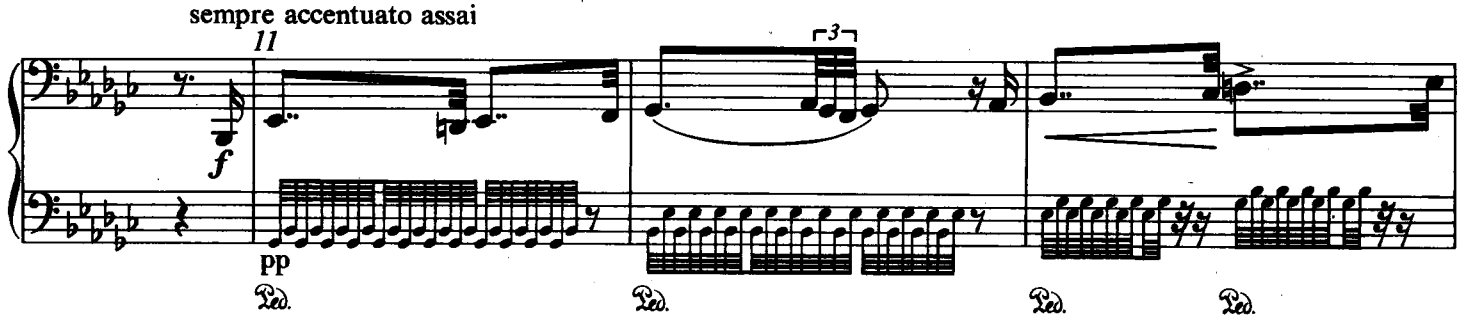
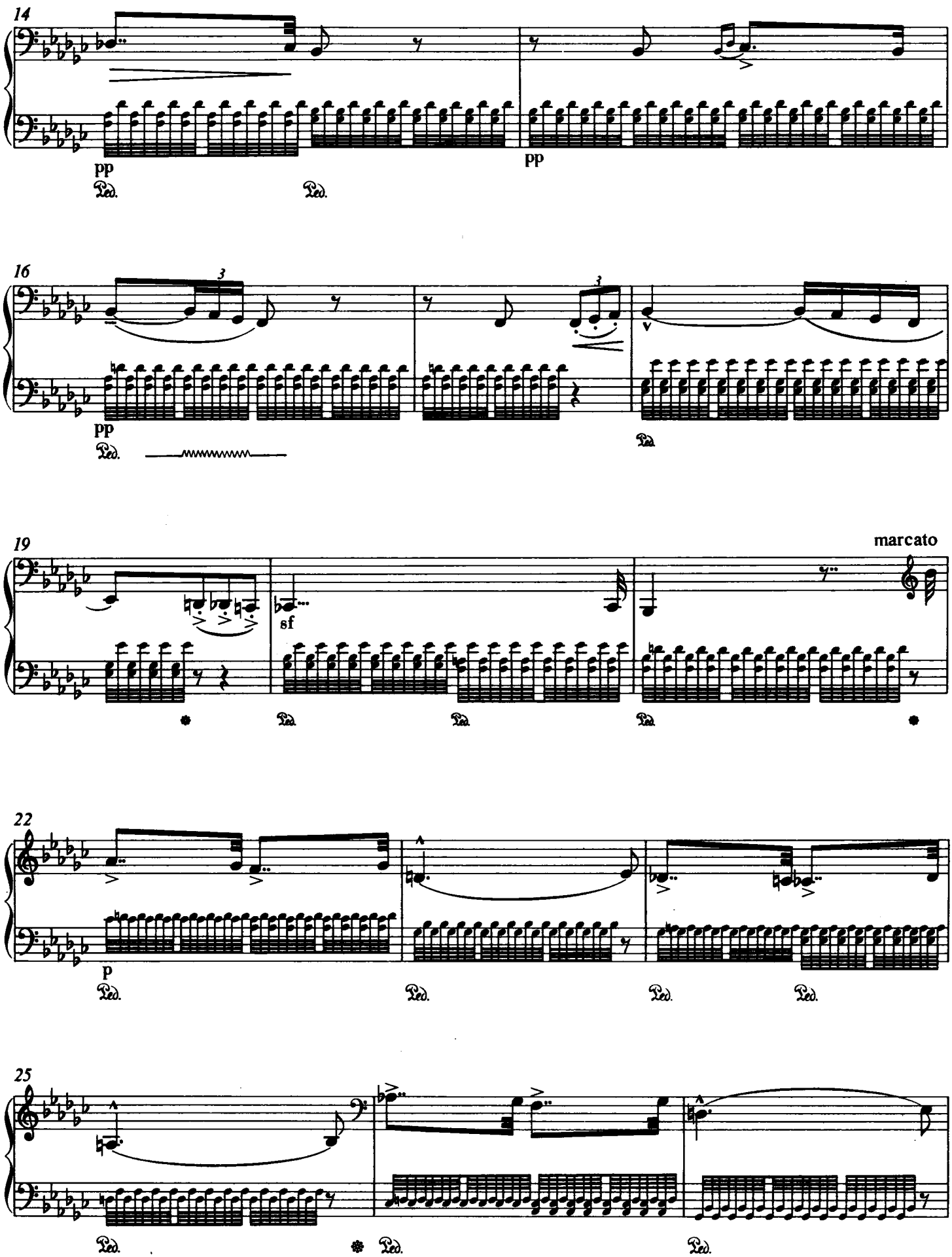
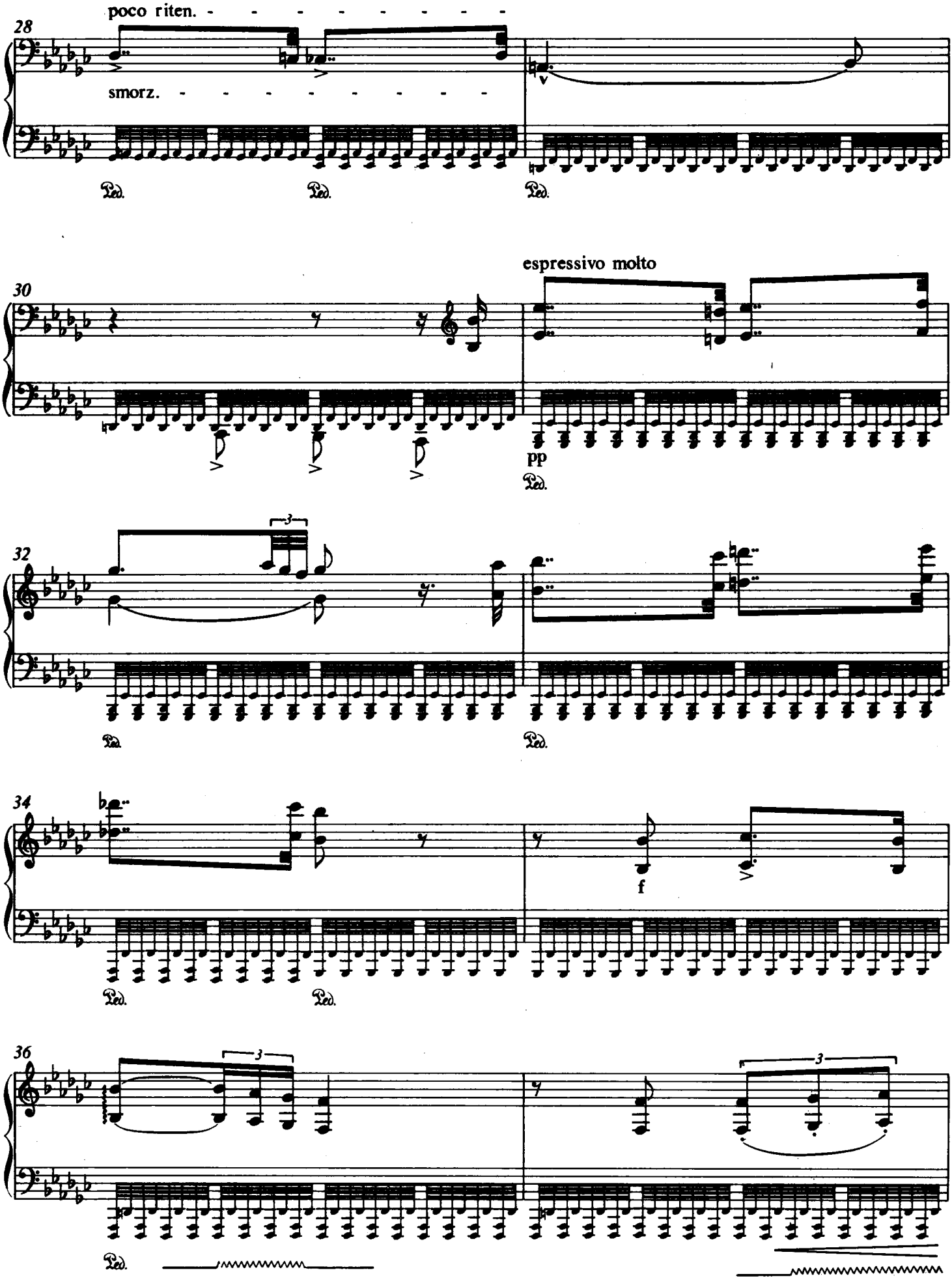
II. CANZONE

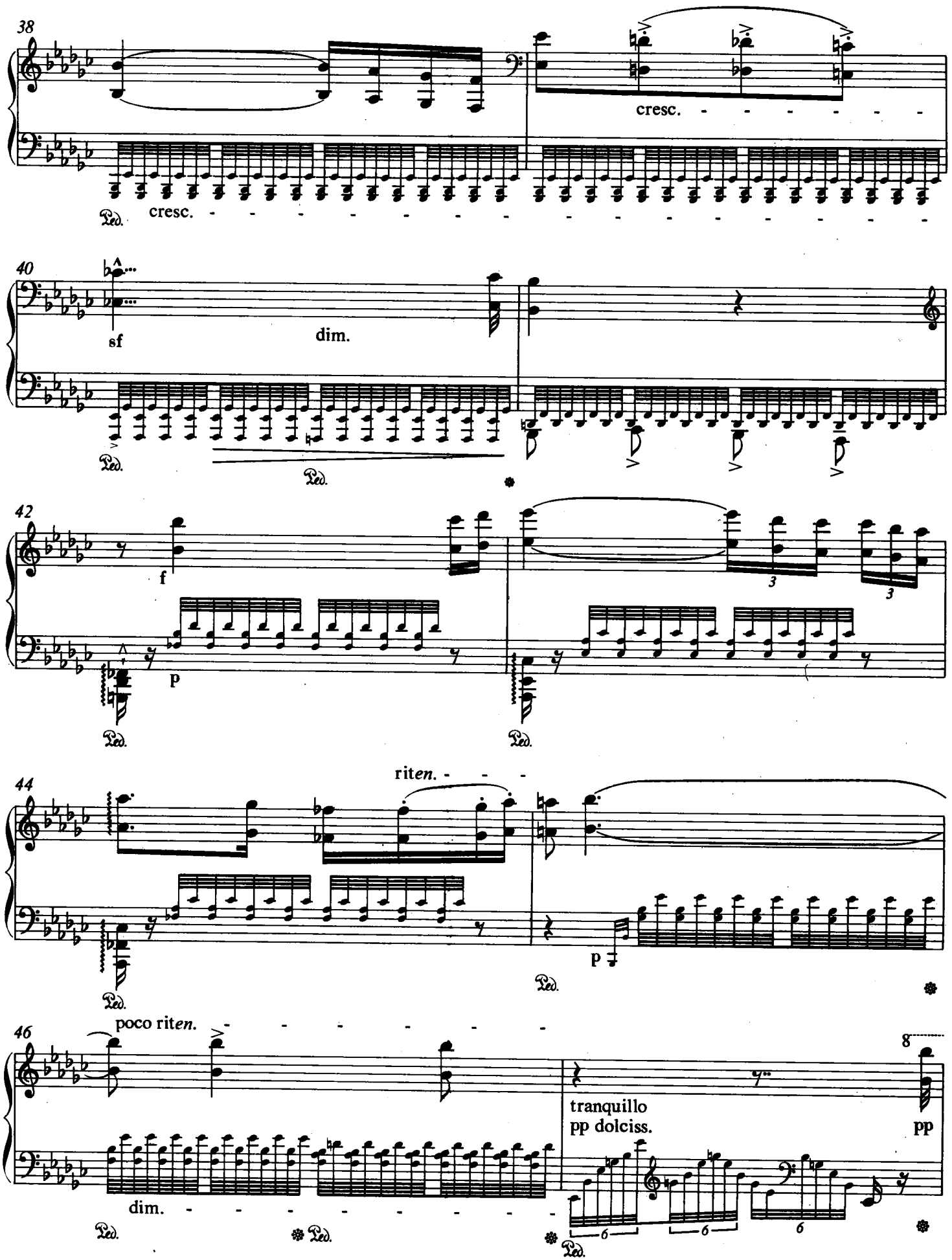


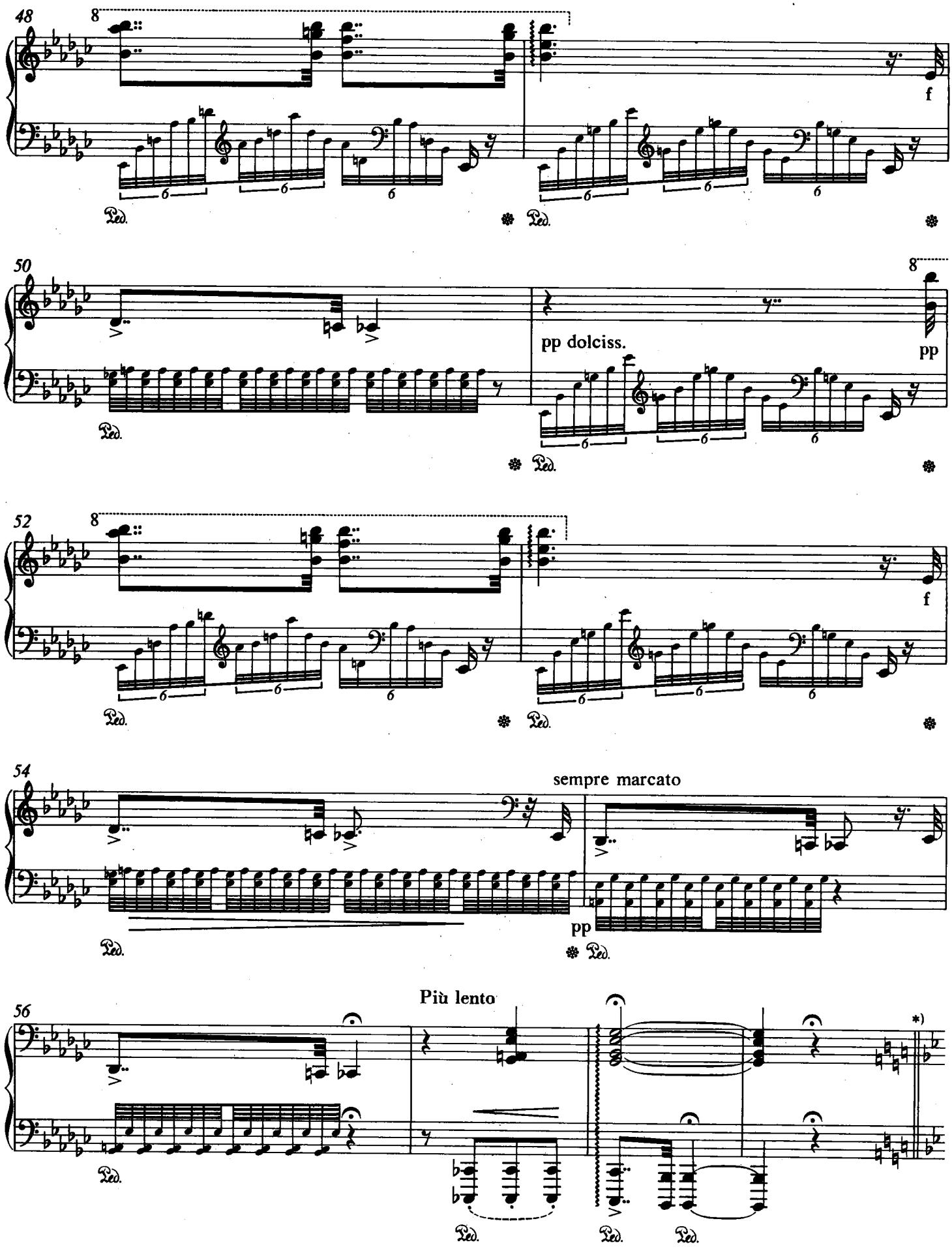
(Nessùn maggior dolore) Canzone del Gondoliere (nel „Otello") di Rossini




14
pp
Ped.
Ped.
pp
16
3
3
pp
Ped.
Ped.
19
marcato
sf
Ped.
Ped.
Ped.
22
p
Ped.
Ped.
Ped.
Ped.
25
Ped.
Ped.
Ped.


poco riten.
28
smorz.
Ped.
Ped.
Ped.
espressivo molto
30
pp
Ped.
3
32
Ped.
Ped.
34
f
Ped.
Ped.
3
3
36
Ped.


38
cresc.
Ped.
cresc.
40
sf
dim.
Ped.
Ped.
42
f
p
Ped.
Ped.
44
riten.
Ped.
p
Ped.
46
poco riten.
dim.
Ped.
Ped.
tranquillo
pp dolciss.
8
pp
Ped.



*) Bezüglich des doppelten Taktstriches verweisen wir auf die Fußnote zum Abschluß der *Gondoliera*.

*) Concerning the double bar line we would refer to our footnote in connection with the end of *Gondoliera*.