

II. CANZONE

Lento doloroso
accentuato assai

First system of the musical score. The right hand (treble clef) begins with a piano (p) dynamic and a forte (f) dynamic. The left hand (bass clef) features a tremolo accompaniment. The tempo is marked 'Lento doloroso' and 'accentuato assai'. The system concludes with a fermata over a long note in the right hand.

Second system of the musical score, starting at measure 3. It continues the melodic line in the right hand and the tremolo accompaniment in the left hand. The system ends with a fermata.

Third system of the musical score, starting at measure 5. The right hand melody is marked 'poco riten.' and 'smorz.'. The left hand continues with the tremolo accompaniment. The system ends with a fermata.

Fourth system of the musical score, starting at measure 8. The right hand has a long note with a fermata. The left hand continues with the tremolo accompaniment. The system ends with a fermata.

(Nessun maggior dolore) Canzone del Gondoliere (nel „Otello”) di Rossini
sempre accentuato assai

Fifth system of the musical score, starting at measure 11. The right hand melody is marked 'f' and includes a triplet. The left hand continues with the tremolo accompaniment. The system ends with a fermata.

14

pp
acc. *acc.*
 pp

16

pp
acc. *acc.*
acc.

19

sf
sf
 marcato

22

p
acc. *acc.* *acc.* *acc.*

25

acc. *acc.* *acc.*

poco riten. - - - - -

smorz. - - - - -

28

espressivo molto

30

32

34

36

38

cresc. - - - -

Leg. cresc. - - - -

40

sf dim. - - - -

Leg. *Leg.*

42

f *p*

Leg. *Leg.*

44

riten. - - - -

Leg. *Leg.* *p*

46

poco riten. - - - -

dim. - - - -

tranquillo
pp dolciss. *pp*

Leg. *Leg.* *Leg.*

48

8

f

pp

Ped.

50

8

pp dolciss.

pp

Ped.

52

8

f

Ped.

54

8

pp

sempre marcato

Ped.

56

8

Più lento

Ped.

*) Bezüglich des doppelten Taktstriches verweisen wir auf die Fußnote zum Abschluß der *Gondoliera*.

*) Concerning the double bar line we would refer to our footnote in connection with the end of *Gondoliera*.