

11. Вечерние гармонии

Andantino [♩=80]

p

un poco marcato *

5

**

rit.

dolce

10

ten.

25

3

8-7

14

sempre dolce

poco rit.

arpeggiato

* В редакции 1838 года Лист поставил здесь ремарку *quasi cantani*.

** Все арпеджиато должны начинаться с сильной доли такта.

*** Восьмая пауза в правой руке точно показывает ритм и акценты широкого и плавного арпеджио в обеих руках.

18 *non arpegg.*

cresc.

Ped.

22 *un poco animato*

più cresc.

sf *arpeggiato con molto sentimento*

26

sf *arpeggiato con molto sentimento*

29

sf *arpeggiato con molto sentimento*

Ped.

32 *non arpegg.*

non arpegg.

Ped.

cresc.

Poco più mosso
dolcissimo

36

dim. -

ppp

una corda

39

8

7

7

42

ppp sempre

8

8

45

cresc.

8

8

tre corde

48

f

ff

2

4 4 1

4

appassionato

51

54

decresc. -

pp

57

Più lento con intimo sentimento

ppp

una corda l'accompagnamento quasi arpa

62

sempre arpeggiato

67

rinforz.

ff

tre corde

72

72-76

rinforz.

Detailed description: This system contains measures 72 through 76. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *rinforz.* (rinforzando) is placed above the staff in measure 75.

77

77-80

Molto animato
trionfante

ff

rinforz.

Detailed description: This system contains measures 77 through 80. The tempo and mood are indicated by the markings **Molto animato** and **trionfante**. The dynamics are *ff* (fortissimo) and *rinforz.* (rinforzando). The music includes triplet markings (3) and a sixteenth-note sextuplet (6) in the bass line.

81

81-84

cresc.

ff

Detailed description: This system contains measures 81 through 84. It features a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The music is characterized by dense chordal textures and sixteenth-note patterns, with a sixteenth-note sextuplet (6) in the bass line.

85

85-88

ff

Detailed description: This system contains measures 85 through 88. The dynamics are fortissimo (*ff*). The music continues with dense textures and sixteenth-note patterns, including a sixteenth-note sextuplet (6) in the bass line.

89

89-92

sempre più rinforz.

Detailed description: This system contains measures 89 through 92. The dynamic marking is *sempre più rinforz.* (sempre più rinforzando). The music features a sixteenth-note sextuplet (6) in the bass line and continues with dense textures.

92

95

sf

rinforzando assai

poco rall.

98

fff

simile

101

104

* Группу аккордов, отмеченных знаком ^, нужно выделить.

106

8

rinforz.

This system contains measures 106 and 107. It features a grand staff with treble and bass clefs. A first ending bracket labeled '8' spans measures 106 and 107. The music is in a key with three flats (B-flat major or D-flat minor). The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The instruction 'rinforz.' is written below the first ending.

108

8

This system contains measures 108 and 109. It features a grand staff with treble and bass clefs. A first ending bracket labeled '8' spans measures 108 and 109. The music continues in the same key and style as the previous system.

110

8

This system contains measures 110, 111, and 112. It features a grand staff with treble and bass clefs. A first ending bracket labeled '8' spans measures 110 and 111. The music continues in the same key and style.

113

8

sf

This system contains measures 113, 114, and 115. It features a grand staff with treble and bass clefs. A first ending bracket labeled '8' spans measures 113 and 114. The music continues in the same key and style. The instruction 'sf' (sforzando) is written below the first ending.

116

8

sf *rinforz.*

This system contains measures 116, 117, and 118. It features a grand staff with treble and bass clefs. A first ending bracket labeled '8' spans measures 116 and 117. The music continues in the same key and style. The instructions 'sf' and 'rinforz.' are written below the first ending.

118 poco rit... Più animato

fff *sempre fff*

121

124

128

diminuendo subito

131

p calmato

134 *sempre più piano*

137

140

143 *dolce, armonioso*

sempre arpeggio *arpegg. sempre*

148 *più tranquillo** *Tempo I*

tranquillo *m.s.* *m.s.* *non arpegg. sotto voce*

* Указание Листа.