

Cadenza ad lib.

Andante

f

leggero, veloce

5

3 1 2 4 2 1 3 1 2 4 1 2 4 2 1 3 1 2 4 1 2 4 2 1 3 1 2

Andantino capriccioso

p

un poco marc.

ten.

poco rinforz.

ten.

poco rinforz.

ten.

* Die mit kleinen Noten notierte Passage macht sowohl hier als auch in den ähnlichen Takten das zweite Viertel des 4/4-Taktes aus.

* The passage notated with smaller notes here and in all similar places has the value of the second crotchet of the 4/4 time.

11 *cresc.*

13 *ten.* *marc.* *raddolcente*

14 *8* *rfz*

16 *rfz*

quasi cadenza

17 *f* *sf* *8*

Ossia

8

ff

18

8

rinforz.

19

a tempo

ff

14

19

21

8

p

8

pp

8

poco rall.

poco rall.

Poco più animato

24 *ten.* [2 1] *ten.* *f marcato* *ten.* *sf meno f*

26 *cresc.* [1] [3] [4] [5]

29 *ten.* *sf* 8 *ff* *2do.*

32

35 *ten.* *sf ten.*

38

Musical score for measures 38-41. The piece is in B-flat major and 3/4 time. Measure 38 features a complex texture with sixteenth-note runs in both hands. Measure 39 continues with similar activity. Measure 40 has a whole rest in the right hand. Measure 41 concludes with a sixteenth-note flourish. Performance markings include accents and slurs.

42

dim.

pp

tr

tr

Musical score for measures 42-45. Measure 42 begins with a piano (*pp*) dynamic and a *dim.* marking. Measure 43 features a long, sweeping slur over the right hand. Measure 44 includes trills (*tr*) in the right hand. Measure 45 ends with a fermata. Performance markings include slurs, trills, and dynamics.

Andantino capriccioso

46

p

un poco marcato

ten.

Musical score for measures 46-49. Measure 46 starts with a piano (*p*) dynamic. Measure 47 is marked *un poco marcato*. Measure 48 features a long slur. Measure 49 ends with a *ten.* marking. Performance markings include slurs, accents, and dynamics.

48

ten.

Musical score for measures 48-51. Measure 48 begins with a piano (*p*) dynamic. Measure 49 features a long slur. Measure 50 includes a trill (*tr*). Measure 51 ends with a *ten.* marking. Performance markings include slurs, trills, and dynamics.

50

poco rinforz.

Musical score for measures 50-53. Measure 50 starts with a *poco rinforz.* marking. Measure 51 features a long slur. Measure 52 includes a trill (*tr*). Measure 53 ends with a *ten.* marking. Performance markings include slurs, trills, and dynamics.

51

51

cresc.

marc.

Measures 51-52. Treble clef, bass clef. Key signature: two flats. Measure 51 features a complex chordal texture with a descending line in the bass. Measure 52 has a crescendo and marcato dynamic marking.

53

ten.

raddolcente

5

6

7

Measures 53-55. Treble clef, bass clef. Key signature: two flats. Measure 53 has a tenuto marking. Measures 54-55 are marked raddolcente. Fingerings 5, 6, and 7 are indicated for the right hand.

54

8

5

5

5

5

Measures 54-56. Treble clef, bass clef. Key signature: two flats. Measure 54 has a tenuto marking. Measures 55-56 are marked raddolcente. Fingerings 5, 5, 5, 5 are indicated for the right hand.

55

rfz

Measures 55-57. Treble clef, bass clef. Key signature: two flats. Measure 55 has a tenuto marking. Measure 56 has a *ritardando* (rfz) marking.

56

rfz

Measures 56-58. Treble clef, bass clef. Key signature: two flats. Measure 56 has a tenuto marking. Measure 57 has a *ritardando* (rfz) marking.

quasi cadenza

57

f *sf* *sf*

12 12

Ossia

8

ff *sf*

8 8

58

rinforz.

8 8

59

ff

11 14

61 *p* *pp* *poco rall.*

Coda *p* 64

65 *grazioso* *espressivo*

67 *p*

69 *cresc.* *rit.* *f*