

Haydn
Quartet No. 68 in D Minor
Op. 103
VIOLINI I

Andante grazioso.

p

A

fz *fz* *p*

B

pp *f*

C

p *f*

ff

D

p *fz*

1. 2.

VIOLINO I.

Menuetto ma non troppo Presto.

Trio.

Molto Adagio.

*) Die beiden Sätze dieses Quartettes (Andante und Menuett) waren schon 1803 fertig. Haydn wartete bis 1806 auf Zunahme der Kräfte und auf günstige Stimmung, um den fehlenden Schlusssatz hinzuzufügen. An Stelle desselben ist die Visitenkarte abgedruckt, derensich Haydn im Jahre 1807 bediente; das Sätzchen ist aus Versehen als ein „Canon“ betitelt worden. Haydn starb am 31. Mai 1809, 77 Jahre 2 Monate alt.

Haydn
Quartet No. 68 in D Minor
Op. 103
VIOLIN II

Andante grazioso.

p

1. 2. A

f *fz* *fz* *p*

B *pp* *f*

fz

C 1 *p* *f*

ff

D *p* *fz*

VIOLINO II.

Violino II part of the first movement, measures 1-12. The music is in D minor, 3/4 time. It features a melodic line with various dynamics including *fz*, *f*, and *p*. There are first endings marked with a '1' and a repeat sign.

Menuetto ma non troppo presto.

Violino II part of the second movement, measures 1-12. The music is in D minor, 3/4 time. It features a melodic line with various dynamics including *f*, *fz*, *p*, and *ff*. There are first endings marked with a '1' and a repeat sign.

Trio.

Violino II part of the third movement, measures 1-12. The music is in D major, 3/4 time. It features a melodic line with various dynamics including *p*, *pp*, *f*, and *fz*. There are first endings marked with a '1' and a repeat sign. The movement concludes with the instruction *Menuetto da capo.*

Haydn
Quartet No. 68 in D Minor
Op. 103
VIOLA

Andante grazioso.

The musical score for the Viola part of Haydn's Quartet No. 68 in D Minor, Op. 103, is presented in 10 staves. The tempo is marked "Andante grazioso." The key signature is D minor (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (p, f, ff, pp), articulation (trills, slurs), and phrasing (1., 2., 3.). The piece is marked "Andante grazioso."

Staff 1: *p*, first ending (1.), second ending (2.).

Staff 2: Section A, *fz*, trills (*tr*).

Staff 3: *f*, *fz*.

Staff 4: Section B, first ending (1.), second ending (2.), *pp*, *f*.

Staff 5: *fz*, triplets (3).

Staff 6: *fz*, triplets (3).

Staff 7: Section C, *p*, *f*.

Staff 8: *ff*, triplets (3).

Staff 9: Section D, *p*, *fz*, trills (*tr*), Section E, *fz*, *fz*, *f*.

Staff 10: Section F, *fz*, *fz*, *p*, *p*, *f*.

VIOLA.

Menuetto ma non troppo presto. 1

First staff of music, starting with a forte (*f*) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, marked with a first ending bracket 'A'. It continues the melodic line with various dynamics and articulation.

Third staff of music, marked with a first ending bracket 'B'. It features a forte (*f*) dynamic followed by a piano (*p*) section and another forte (*f*) section.

Fourth staff of music, starting with a piano (*p*) dynamic and ending with a forte (*fz*) dynamic. It consists of a series of eighth notes with slurs.

Fifth staff of music, marked with a first ending bracket '1'. It begins with forte (*fz*) dynamics, moves to piano (*p*), and ends with forte (*fz*).

Sixth staff of music, marked 'Trio.' and a first ending bracket '1'. The key signature changes to two sharps (D major) and the time signature changes to 3/4. It starts with fortissimo (*ff*) and then piano (*p*).

Seventh staff of music, marked with a first ending bracket 'C'. It begins with forte (*f*) and ends with piano (*p*).

Eighth staff of music, starting with piano (*p*) and ending with forte (*f*).

Ninth staff of music, featuring dynamics of forte (*fz*), piano (*p*), and forte (*f*).

Tenth staff of music, marked with a first ending bracket '1'. It starts with piano (*p*) and ends with forte (*f*), concluding with the instruction 'Menuetto da capo.'

Haydn
Quartet No. 68 in D Minor
Op. 103
CELLO

Andante grazioso.

The musical score for the Cello part of Haydn's Quartet No. 68 in D Minor, Op. 103, is presented in ten staves. The piece is in 2/4 time and D minor. The tempo is marked "Andante grazioso".

The score begins with a first ending (1.) and a dynamic of *p*. The second staff features a second ending (2.) and a first ending (1.) with a dynamic of *fz*. The third staff includes a first ending (1.) and a dynamic of *fz*. The fourth staff has a first ending (1.), a second ending (2.), and a dynamic of *pp*. The fifth staff features a dynamic of *f* and a first ending (1.). The sixth staff includes a dynamic of *fz* and a first ending (1.). The seventh staff has a dynamic of *p* and a first ending (1.). The eighth staff features a dynamic of *f* and a first ending (1.). The ninth staff includes a dynamic of *ff* and a first ending (1.). The tenth staff has a dynamic of *p* and a first ending (1.).

Performance markings include accents, slurs, and various dynamics: *p*, *f*, *fz*, *pp*, *f*, *fz*, *p*, *f*, *ff*, and *p*. The score also includes first and second endings (1., 2.), and first, second, and third endings (1., 2., 3.).

VIOLONCELLO.

Musical score for the first section of the Minuetto, featuring five staves of bass clef notation. The first staff begins with a forte (*fz*) dynamic. The second staff is marked with a forte (*f*) dynamic and includes a first ending bracket. The third staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The section concludes with a forte (*f*) dynamic.

Menuetto, ma non troppo presto.

Musical score for the second section of the Minuetto, featuring five staves of bass clef notation. The first staff begins with a forte (*fz*) dynamic. The second staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The third staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The fourth staff is marked with a forte (*fz*) dynamic and includes a first ending bracket. The fifth staff is marked with a fortissimo (*ff*) dynamic and includes a first ending bracket.

Trio.

Musical score for the Trio section of the Minuetto, featuring five staves of bass clef notation. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The third staff is marked with a forte (*fz*) dynamic and includes a first ending bracket. The fourth staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The fifth staff is marked with a forte (*f*) dynamic and includes a first ending bracket.

Menuetto da capo.