

Etude.

Edited and fingered by
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B. GRODZKI. Op. 1, No 1.

Allegro.

Piano.

mf

f

ra.

The musical score is written for piano in 6/8 time and B-flat major. It consists of six systems of two staves each. The tempo is marked 'Allegro'. The dynamics are marked as *mf*, *f*, *cresc.*, *poco rit.*, and *p*. The score includes numerous fingerings and articulation marks. The piece concludes with a 'ra.' marking at the bottom right.

5 3 1 2 4 5 3 2 1 3 5 3 2 1 5 3 1 2 1 3 1

1 3 2 3 1 2 3 2 1 2 1 2 1

rit. *mf* *a tempo.*

* *rit.* * *rit.*

poco cresc.

1 5 3 2 1 3 3 5 4 3 5 1 2 5 5 2 1

1 1 3 1 1 3 2 1 2 3 2 1

sempre cresc. *f*

poco riten. *a tempo.*

The image displays a page of piano sheet music, organized into six systems, each consisting of a treble and bass staff. The music is written in a minor key, indicated by three flats in the key signature. The piece begins with a piano (*p*) dynamic and includes various performance instructions such as *rit.* (ritardando), *a tempo.*, *molto cresc.* (molto crescendo), and *dim.* (diminuendo). The notation features complex melodic lines with numerous slurs and fingerings (1-5) throughout. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *f* dynamic.

1 2 5 4 2 4 3 1 2 1 3 2 4

dimin. *p*

2 3 2 3 5 1 2 4 1 1 2 3 5 3 2 5 2 1

5 3 2 1 4 5 4 3 2 1 2

f *cresc.*

2 3 2 3 5 1 2 4 1 1 2 3 5 3 2 5 2 1

4 3 1 3 5 3 2 1 2

dimin. *p*

2 4 3 2 1 1 2 4 1

1 1 3 5 2 1 2 4 3 2 1 2

cresc. *f*

1 1 3 5 2 1 2 4 3 2 1 2

5 4 3 4 1 5 1 3

mf espress.

3 1 1 5 2 4 2 1

5 1 4 1 2 3 4 2 5 2 5 1 4 1

poco a poco rit. *a tempo.* *p*

35

1 3 2 1