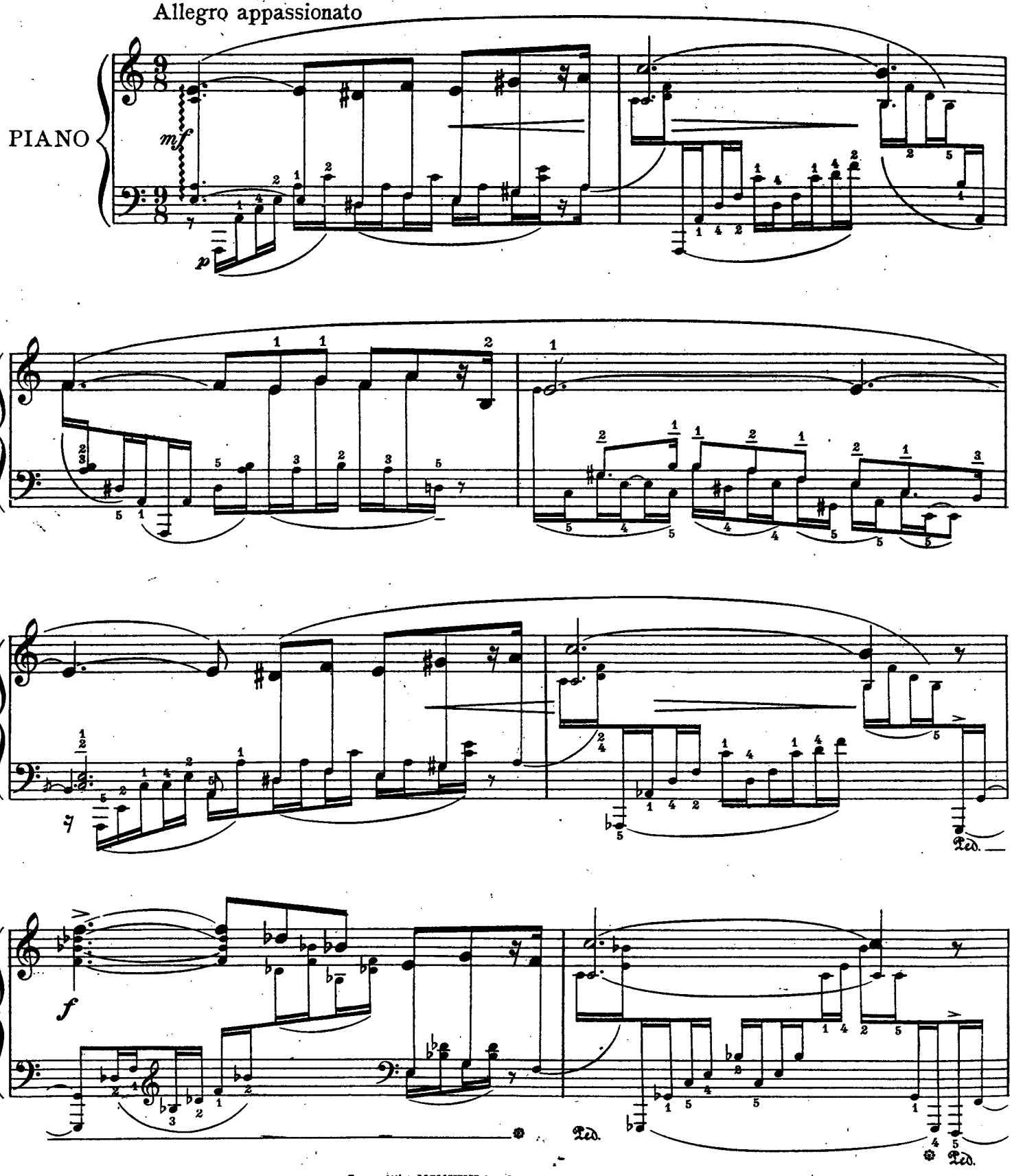
To Mr. Leopold Godowsky

ÉTUDE

for the left Hand alone

OSSIP GABRILÓWITSCH
Op. 12, № 2

Allegro appassionato



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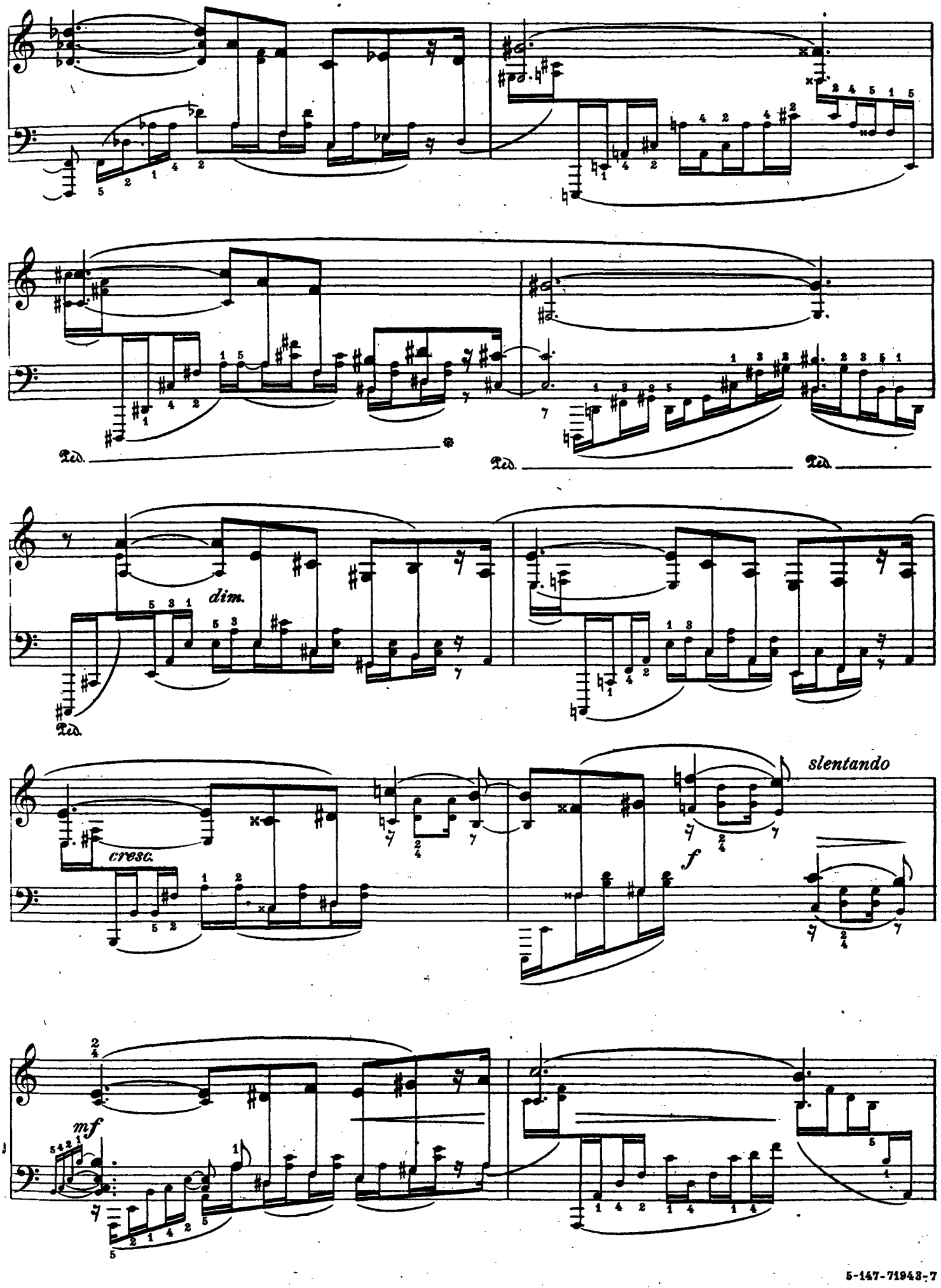
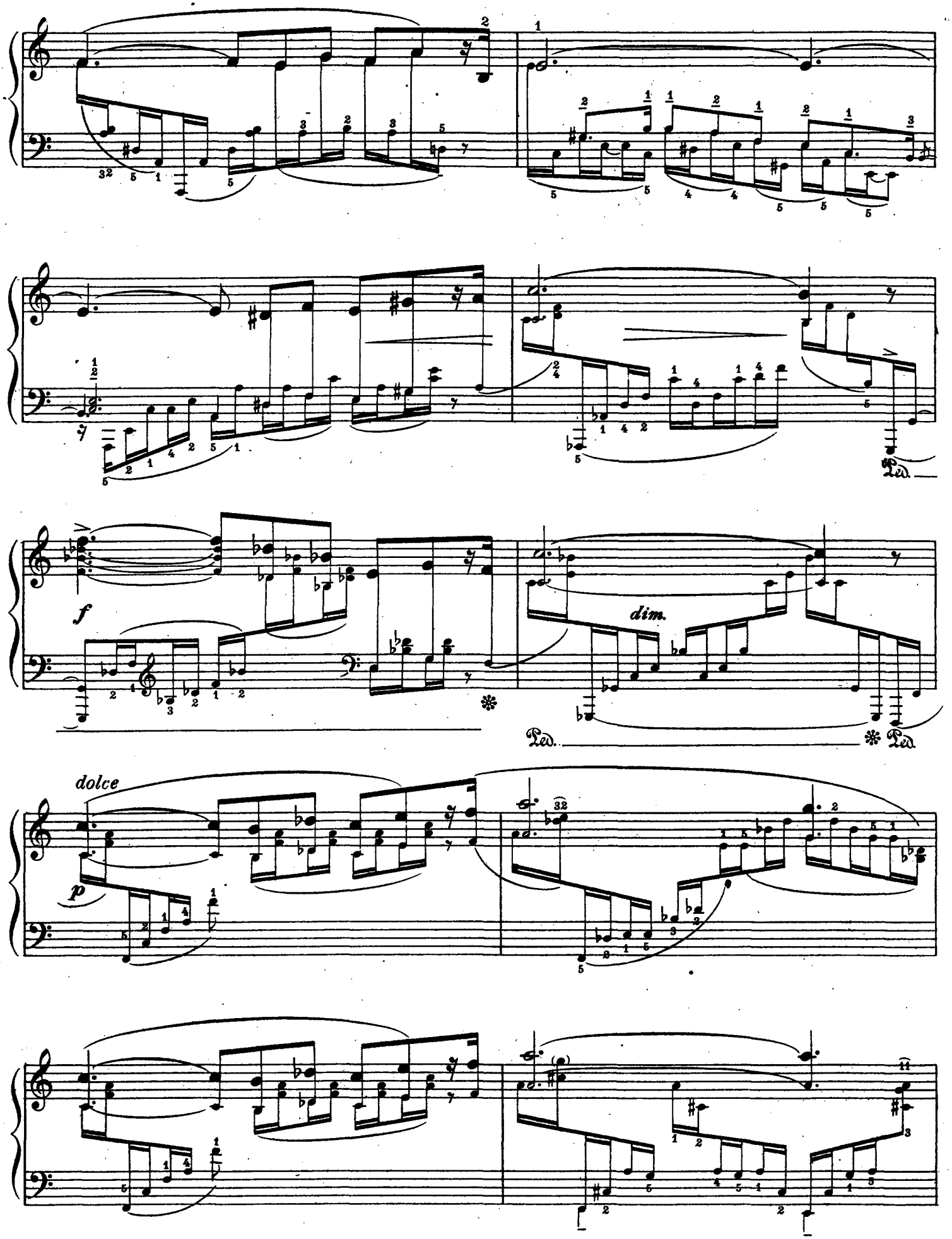
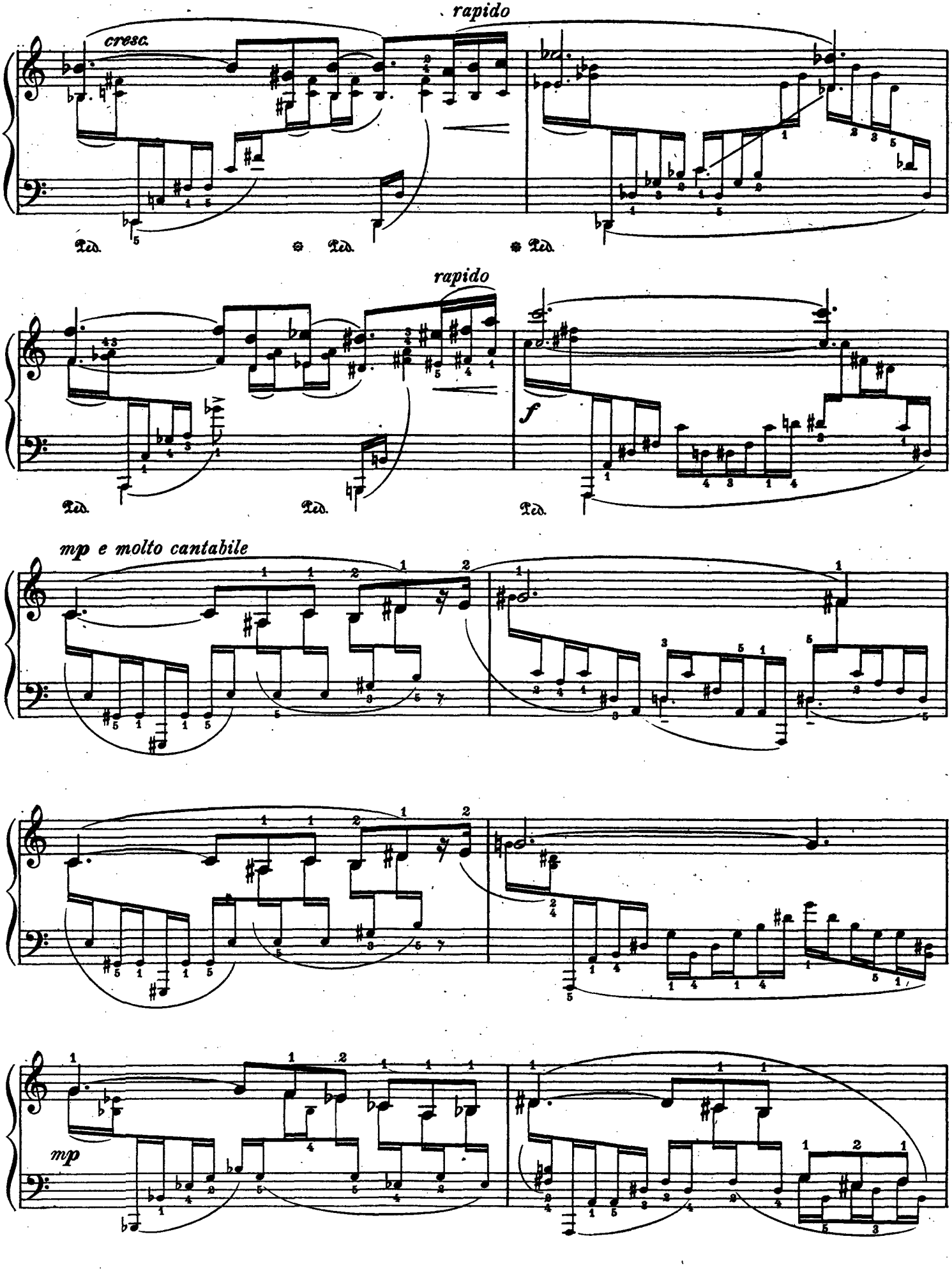
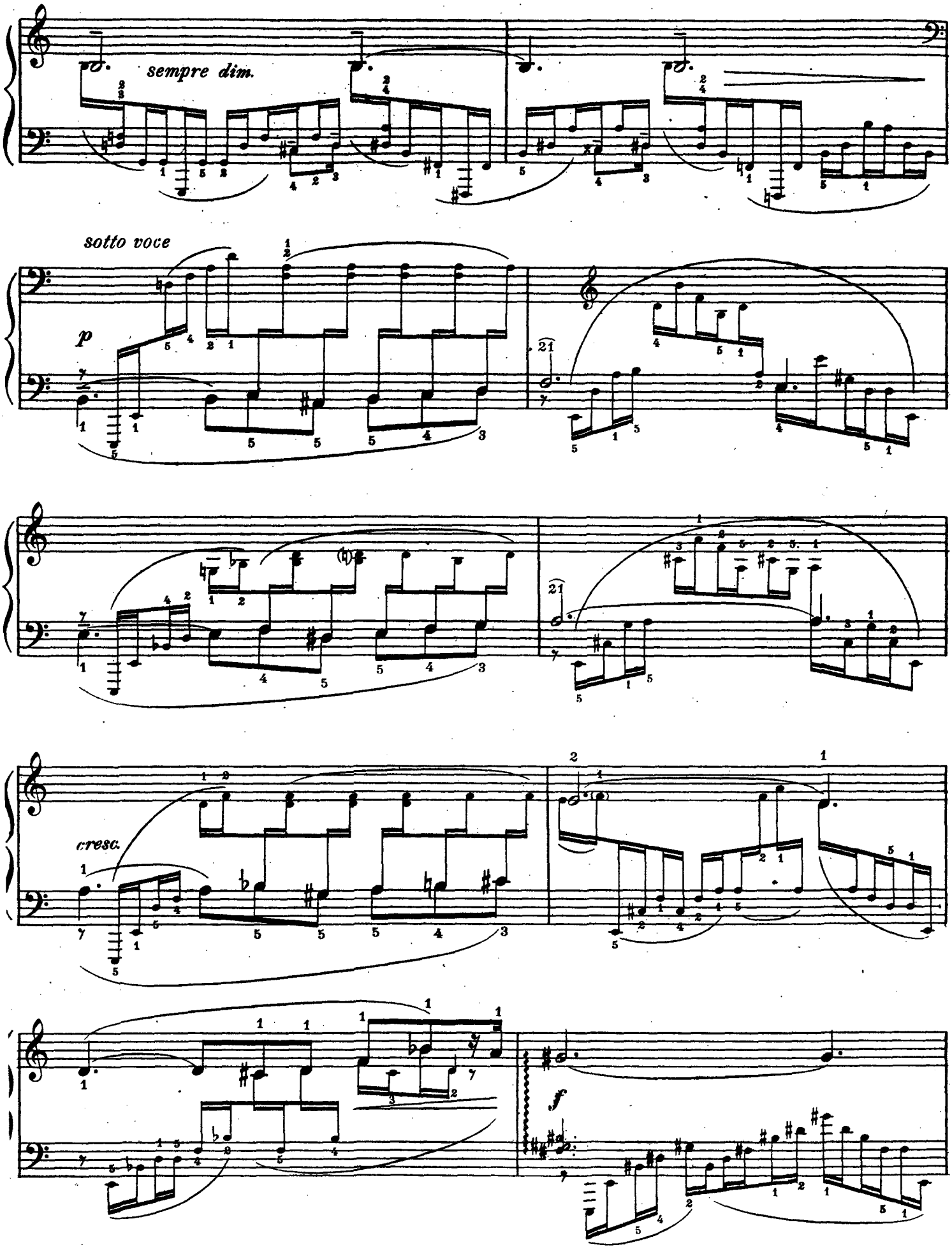
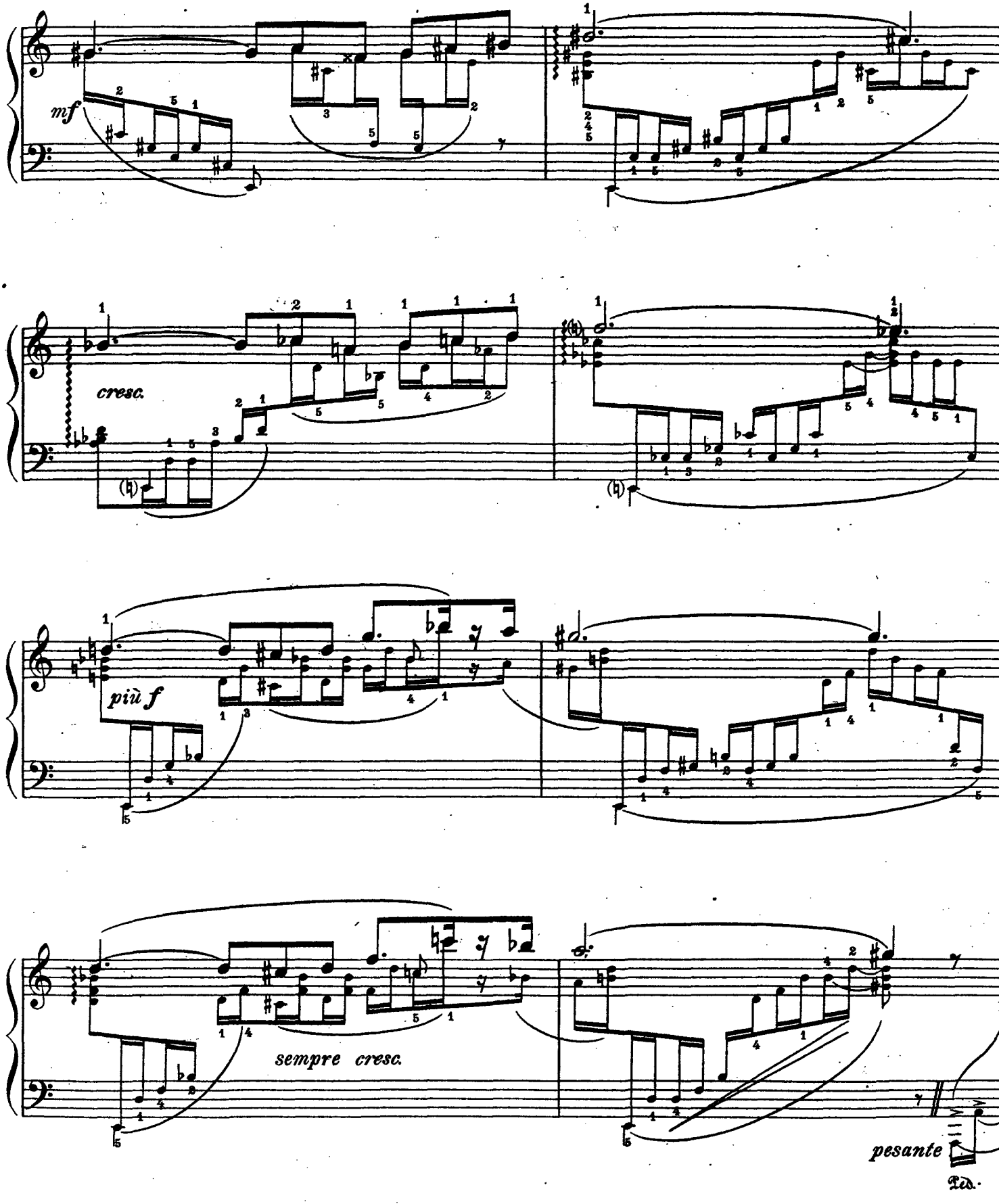

Ped.
Ped.
Ped.
Ped.
dim.
cresc.
slentando
f
mf


f
dim.
Ped.
dolce
p


rapido
cresc.
Ped.
Ped.
Ped.
rapido
f
Ped.
Ped.
Ped.
mp e molto cantabile
mp

5-147-71943-7


sempre dim.
sotto voce
p
cresc.
f



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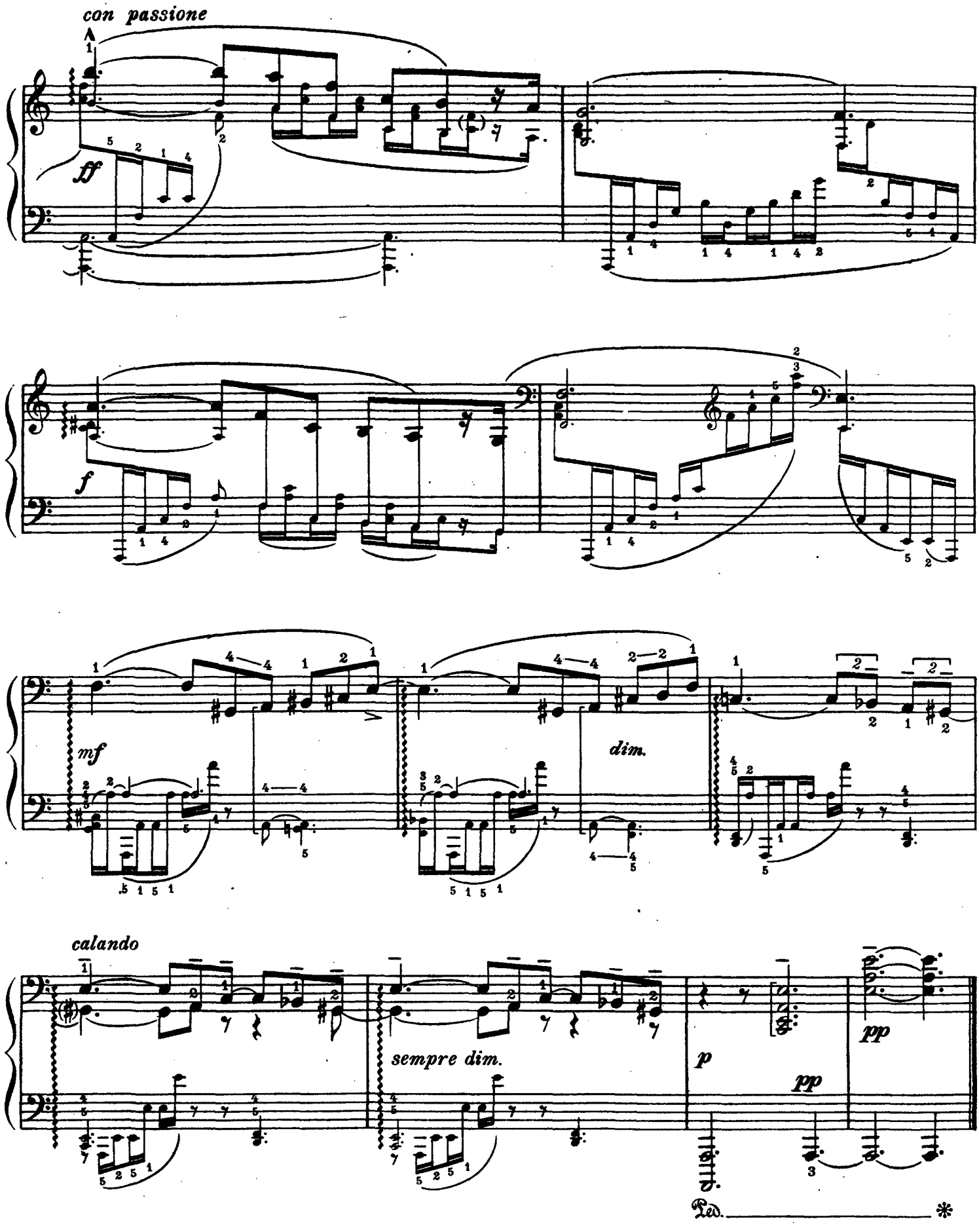
con passione
ff
f
mf
dim.
calando
sempre dim.
p
pp
pp
Ped.
*

LEOPOLD GODOWSKY

ETUDE MACABRE

Bach/Alkan	Sicilienn from Flute Sonata
Blind Tom	The Battle of Manassas & The Downfall of Paris
Czerny, Carl	Var. über den Brillanten Wiener Trauer Walzer von Schubert
	Toccata, Op. 52 (transc. & arr. by Ariex)
	Nocturne in Bb, Op. 363, No. 2
	Var. on "La ci darem" (Mozart), fr. Don Giovanni
Ehlert, Louis	Traumgebilde in E Major
Fxg. Aug/Dreyer	"The Proper Finger Exercises for rapidly developing an Artistic Touch (1850) (Pub. with Moscheles "Canon a la Septime"
Gabrilowitsch	Caprice Burlesque, Op. 3
Glinka, M.I.	Nocturne in F minor "La Separation"
	Variations on The "Last Rose of Summer"
	Variations on a Russian Folk Song
Godowsky, L.	Toccata in Gb Major "Moto Perpetuo" Op. 13
	Melodie Arabesque in Eb Major, Op. 15, No. 1
Henselt, A. von	Preambules deux fois les fois
	Toccatina
Herz, Henri	The Flower of the Prairie waltz
	Var. Brillantes on "The Last Rose of Summer"
Hermstein, E.	Minnelied in Eb Major
Hummel, J.N.	Preambules deux fois les fois, Op. 67
Kontsky, F.	The celebrated "Battle of Prague"
Liszt, Franz	Hungarian Rhapsody #15 (Julie Rive-King's ES- in J. H-K's script)- (First woman concert artist of the U.S.)
	Consolation Oubliée (complete version -pft. solo)
	Var. on Theme of Diabelli (earliest surviving work of Liszt- with Theme)
Moscheles, I.	Canon a la Septime (pub. with Fxg (above)
Moszkowski, M.	Polonaise in D Major (Op. 17, No. 1)
	Chanson Notre de Liszt's CARESS
Mozart, W. A.	Alkan arr. of Minuet from G minor Symphony
Paderewski, I.	Caprice a la Scarlatti, in G
Rosenthal, M.	Papillons
Satie, Erik	Vexations. (a 1-Page Work to be played 840 times
Sherwood, Will.	"Czech and Technique" (booklet)
Szanto, Carl	Das Geisterschiff, Ballade in A minor, Op. 1
	Reminiscences de HALKA of Moniuszko, Op. 2
	Ungarische Zigeunerweisen (Hungarian Rhapsody)
	Capriccio - Scarlatti- (arr. Szanto)
Thalberg, S.	Graziosa (Concert Auss Parsifal)
	Fantasie on "The Huguenots" of Meyerbeer
	Sonata, Op. 56
Wagner, R.	Albumblatt "Zu des Album der Fürstin Metternich"
	Albumblatt für Mathilde Wesendonck in Ab Maj.
	Ankunft bei den schwarzen Schwanen
	Drei Kleine Stücke : Polka. Marsch Trillerchen Walzer. Perrot Theme
Weber/Alkan	Chorus Perpetuelle d'Oberon

Musica Obscura Editions