

# Etude for One Hand

Revised and fingered  
by Isidor Philipp

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Presto\*

Allegro non troppo

Presto

Allegro

\* This etude will be beneficial for each hand. Fingering for the left hand is printed below the notes. (I.P.)

Allegro moderato

*p*

*sf*

*f*

*fz*

*sf*

*sf*

*sf*

*sf*

sempre più vivo

*sf*

This musical score is written for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a dynamic marking of *sf* (sforzando) followed by *p* (piano). The third staff continues with a *p* dynamic. The fourth staff begins with a dynamic of *f* (forte) and includes fingerings such as 2 3 5, 1 4 2 1, 3 2 1, and 5. The fifth staff features a dynamic of *sf* and includes fingerings like 2 4, 4, 2 1, 4 1, 5 3, 2 1 5 3, 2 1 5 3, and 2 1. The sixth staff is marked *Molto vivo* and starts with a dynamic of *f*. The seventh staff has an '8' marking above it. The eighth staff includes a *tr* (trill) marking and a dynamic of *sf*. The ninth staff has a dynamic of *sf* and includes fingerings like 2 3 1, 3, 2 1, 4/2, and 5/4. The tenth staff has an '8' marking above it. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.



vivo e leggiero:

5 2 3 1

5 2 3 1

*cresc:*

2 3 1

5 2 1 3 2 1 4

5 4 5

5 3 2 1

*f*

2 3 1

5 2 1 3

1 2 3 1

*f* *ff* *sf* *f*

3 2

1 2 3

1

*sf* *f*

7

7

1 3 1 3 2 5

1 3 1

5

1 3 1

5

1

*sf*

*riten.*

Tempo.

7

*sf* *ff* *sf*

1 2 3 1

2 1

2 1

*sf* *p*

2 1 2 3

5

*cresc:*

*f* *più cresc.*

2 1 2  
2 1 2 3 5  
1 3 5 2 4  
2 1 3 5 5

*ff* *con fuoco.*

*ff*  
3 5 4  
1 3 5  
2 1  
1 3  
2 4  
1 3  
1 3 5  
2 4  
1 3  
2 4  
1 3

*ff*  
4  
1 3  
1 4  
1 3  
1 4  
1 3

*ff*  
1 2 3 5  
1  
2 4 5

# II

Andante espressivo ♩ = 69

*p*  
*cantabile.*

*mf*  
*cantabile.*

**Tempo.**

*p*

④

Detailed description: This is a page of a musical score for bassoon, numbered 51. The piece is titled 'II' and is marked 'Andante espressivo' with a tempo of 69 beats per minute. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and a 'cantabile' marking. The first system contains three measures with various fingering and slurs. The second system continues with more complex phrasing and slurs. The third system features a *mf* dynamic and a 'cantabile' marking. The fourth system shows a transition to a more rhythmic pattern. The fifth system includes a *mf* dynamic and a 'cantabile' marking. The sixth system is marked 'Tempo.' and begins with a piano (*p*) dynamic. The seventh system continues the tempo change. The eighth system includes a circled '4' and a circled '4' below the staff. The ninth system features a circled '4' and a circled '4' below the staff. The tenth system includes a circled '4' and a circled '4' below the staff. The eleventh system includes a circled '4' and a circled '4' below the staff. The twelfth system includes a circled '4' and a circled '4' below the staff. The thirteenth system includes a circled '4' and a circled '4' below the staff. The fourteenth system includes a circled '4' and a circled '4' below the staff. The fifteenth system includes a circled '4' and a circled '4' below the staff. The sixteenth system includes a circled '4' and a circled '4' below the staff. The seventeenth system includes a circled '4' and a circled '4' below the staff. The eighteenth system includes a circled '4' and a circled '4' below the staff. The nineteenth system includes a circled '4' and a circled '4' below the staff. The twentieth system includes a circled '4' and a circled '4' below the staff. The twenty-first system includes a circled '4' and a circled '4' below the staff. The twenty-second system includes a circled '4' and a circled '4' below the staff. The twenty-third system includes a circled '4' and a circled '4' below the staff. The twenty-fourth system includes a circled '4' and a circled '4' below the staff. The twenty-fifth system includes a circled '4' and a circled '4' below the staff. The twenty-sixth system includes a circled '4' and a circled '4' below the staff. The twenty-seventh system includes a circled '4' and a circled '4' below the staff. The twenty-eighth system includes a circled '4' and a circled '4' below the staff. The twenty-ninth system includes a circled '4' and a circled '4' below the staff. The thirtieth system includes a circled '4' and a circled '4' below the staff. The thirty-first system includes a circled '4' and a circled '4' below the staff. The thirty-second system includes a circled '4' and a circled '4' below the staff. The thirty-third system includes a circled '4' and a circled '4' below the staff. The thirty-fourth system includes a circled '4' and a circled '4' below the staff. The thirty-fifth system includes a circled '4' and a circled '4' below the staff. The thirty-sixth system includes a circled '4' and a circled '4' below the staff. The thirty-seventh system includes a circled '4' and a circled '4' below the staff. The thirty-eighth system includes a circled '4' and a circled '4' below the staff. The thirty-ninth system includes a circled '4' and a circled '4' below the staff. The fortieth system includes a circled '4' and a circled '4' below the staff. The forty-first system includes a circled '4' and a circled '4' below the staff. The forty-second system includes a circled '4' and a circled '4' below the staff. The forty-third system includes a circled '4' and a circled '4' below the staff. The forty-fourth system includes a circled '4' and a circled '4' below the staff. The forty-fifth system includes a circled '4' and a circled '4' below the staff. The forty-sixth system includes a circled '4' and a circled '4' below the staff. The forty-seventh system includes a circled '4' and a circled '4' below the staff. The forty-eighth system includes a circled '4' and a circled '4' below the staff. The forty-ninth system includes a circled '4' and a circled '4' below the staff. The fiftieth system includes a circled '4' and a circled '4' below the staff.

First staff of music, treble clef, key signature of two flats. It features a melodic line with a dynamic marking of *p* (piano) and a fermata over the first measure.

Second staff of music, treble clef, key signature of two flats. It includes a melodic line with a *grazioso* marking and a *dolce* marking. Fingerings are indicated with numbers 1-5.

Third staff of music, bass clef, key signature of two flats. It features a melodic line with a *dolce* marking and various fingerings.

Fourth staff of music, treble clef, key signature of two flats. It includes a melodic line with a *ff* (fortissimo) marking and fingerings.

Fifth staff of music, bass clef, key signature of two flats. It features a melodic line with *cresc.* (crescendo), *ff*, and *presto* markings, along with fingerings.

Sixth staff of music, treble clef, key signature of two flats. It includes a melodic line with a *dim:* (diminuendo) marking and fingerings.

Seventh staff of music, bass clef, key signature of two flats. It features a melodic line with *p*, *pp* (pianissimo), and *rallent:* (ritardando) markings, along with fingerings.

Eighth staff of music, bass clef, key signature of two flats. It includes a melodic line with a *p* marking and fingerings.

Ninth staff of music, bass clef, key signature of two flats. It features a melodic line with a *p* marking and fingerings.



3 4 3 4 4 5 5 3 2 7 2 3 4 3 3 3 2 2 1 2 4 3

*p* *staccato e dolce.*

1 2 2 1 2 4 4 2 2 2 4 5 2 5 2 3

4 1 3 1 5 2 3 1 2 1 5 2 4 3 2 1 3 2 4 2 5 2 1 2

*dolce.* *smorzando.* **Tempo.**

*dolce.*

*pp*

*pp* *armonioso.*

8 2 5 1 4 2 5 1 3 1 4 2 5 1 3 1 4 1 3

**Vivo.** *ff*

*ff*