

ÉTUDE SYMPHONIQUE

POUR LE PIANO

C. CHAMINADE

Op. 28.

Andante appassionato. (♩ = 88)

ben marcato.

PIANO.

legatissimo.

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

calmato.

poco stringendo.

p

Ped.

*

Ped.

*

Ped.

*

calmato.

f

stringendo.

p

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

cresc. ed animato.

agitato.

cresc.

Ped.

*

Ped.

*

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *dim.*. Pedal markings are present below the staff.

Second system of the piano score. The right hand has a *rapido.* section with a fast melodic run. The left hand continues with accompaniment. Dynamics include *p*. Pedal markings are present below the staff.

Third system of the piano score. The right hand features a *rapido.* section with a fast melodic run. The left hand continues with accompaniment. Dynamics include *f molto appassionato.*. Pedal markings are present below the staff.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings (5, 3, 3, 3, 6). The left hand provides accompaniment. Dynamics include *f* and *cresc.*. Pedal markings are present below the staff.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (5, 2, 3, 1, 2). The left hand provides accompaniment. Dynamics include *ff*, *dim.*, and *p*. Pedal markings are present below the staff.

tranquillo. *cre - scen - do.*

Ped. * Ped. * Ped. * Ped. *

stringendo. *poco riten.* *dim.* *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo. *cresc.* *stringendo.*

Ped. * Ped. * Ped. * Ped. *

cresc. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

stringendo. *calmato.* *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

agitato. *cresc.* *f*

Ped. M.D. * Ped. *

rapido.

Ped. M.D. * Ped. * Ped. * Ped. *

rapido. *f molto appassionato.*

Ped. * Ped. * Ped. * Ped. *

f *cresc.*

Ped. * Ped. * Ped. *

ff *dim.* *p* *poco riten.*

Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 *

a Tempo.

pp tranquillo.

poco riten.

1 2 1 2 3 5

5 4 5 3

3 1 3 1

1 2 3 4 1

4 1

1 2 3 4 1

3 1 1

All^o moderato. (♩ = 120)

riten.

p

f

Ped. *

3

4 5 3

1 3 2 1 2 1 3 2 1 2 1

1 2 3 4 1

4 1

3 1 1

cre - scen - do.

marcato.

f

2 3 5 4 2 3

1 1 1

4

4 2

1 4 3 5

2 1 4 3

2 1 5 2

ff

dimin.

4 2

1 4 3 5

2 1 4 3

2 1 5 2

p

f p leggiero.

Ped. *

8

3 1 2 1 3 2 1 3 1 2 1 3 2 1 2

1 2 3 4 1

4 1

1

1 3 2 1 2

1 *cre - 1 - scen - do.* **f**
marcato.

4 2 3 5 4 2 3

4 4 4

dimin.

5 3 2 1 4 2 1 4 5 1 4 3

ff

Ped.

8-1 4-1

Ped.

Ped.

8-1

sempre ff

Ped.

Ped.

8-1

8-
ff con fuoco.
tutta forza.
 Ped. * Ped. * Ped. *

Ped. * Ped. *

p
dimin.
dolce.
 Ped. * Ped. 3 * Ped. * Ped. *

cre - scen - do.
stringendo.
 Ped. * Ped. * Ped. * Ped. *

poco riten.
a Tempo.
dolce.
cresc.
 Ped. 3 * Ped. * Ped. *

First system of the musical score. The right hand features a melodic line with slurs and fingerings (3, 4, 1, 2, 4, 1, 2). The left hand has a bass line with slurs and fingerings (7, 7). Dynamics include *poco stringendo.*, *p*, *cresc.*, and *f*. The tempo marking is *calmato.*. Pedal markings include *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Second system of the musical score. The right hand has slurs and fingerings (1, 4, 2, 3, 5, 1). The left hand has slurs and fingerings (7, 7). Dynamics include *stringendo.*, *dim.*, and *calmato.*. Pedal markings include *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Third system of the musical score. The right hand has slurs and fingerings (4, 1, 4, 1). The left hand has slurs and fingerings (7, 7). Dynamics include *cresc.* and *agitato.*. Pedal markings include *Ped.*, ** Ped.*, *Ped.*, and ** Ped.*

Fourth system of the musical score. The right hand has slurs and fingerings (7, 2, 3, 3, 1, 2, 4, 1, 2, 3, 1, 2). The left hand has slurs and fingerings (2, 2). Dynamics include *M.D.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Fifth system of the musical score. The right hand has slurs and fingerings (1, 2, 3, 1, 2, 3). The left hand has slurs and fingerings (4, 4, 1, 3, 7, 3, 4, 1, 2, 4, 1, 2, 3, 1, 2). Dynamics include *rapido.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

rapido.

f *molto appassionato.*

Ped. * Ped. * Ped. * Ped. *

mf *cresc.*

Ped. * Ped. * Ped. *

ff *dim.* *poco riten.* *p*

Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 *

a Tempo animato.

p *f* *p*

Ped. * Ped. *

p *f* *p*

Ped. * Ped. *

First system of the musical score. The right hand plays a series of chords in a descending sequence. The left hand plays a complex rhythmic pattern with fingerings 1, 2, 3, 4, 1, 4, 1, 3, 1. The dynamic is *p*. The second measure has a dynamic of *mf* and fingerings 1, 2, 3, 1, 2, 3, 1, 4, 1.

Second system of the musical score. The right hand continues with chords. The left hand has fingerings 2, 3, 1, 4, 5, 3, 2, 1, 2, 1, 2, 3. The dynamic is *f* *sempre* *cre - - scen - - do.* The second measure has a dynamic of *ff*. Pedal markings are present: *Ped. √ ** and *Ped. **.

Third system of the musical score. The right hand has a melodic line with a slur. The left hand has fingerings 1, 3, 5, 1, 4, 5, 3, 2, 1, 3, 4, 5. Dynamics include *f*, *dim.*, *p dolce.*, and *mf*. Tempo markings are *poco riten.* and *a Tempo.* Pedal marking: *Ped. **.

Fourth system of the musical score. The right hand has a melodic line with a slur. The left hand has fingerings 1, 4, 3, 2, 1, 2. Dynamics include *p poco riten.* and *p*. Tempo marking is *a Tempo.* Pedal marking: *Ped. √*.

Fifth system of the musical score. The right hand has a complex melodic line with many slurs and fingerings: 5 4 3 2 3 5, 1 2 4 6 5 4 2, 1 2 6 4 2, 1 2 4 1 2 4 1 2, 1 2 4 5, 1 4 3 2 1 2, 3 4 1 2, 3 2 1 3 2 1 3. Dynamics include *dolcissimo.*, *p*, and *pp*. Pedal marking: ** Ped.*