

ПРЕЛЮДИЯ

Послеполуденный отдых фавна
(по Стефану Малларме)

Переложение для двух фортепиано

PRELUDE

à l'après-midi d'un faune
de Stéphane Mallarmé

réduction pour deux pianos

Assez lent

Piano I

p doux et expressif

Piano II

Assez lent

First system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. The first staff has a dynamic marking *p* and contains a triplet of eighth notes. The second staff has a dynamic marking *p* and contains a triplet of eighth notes. The third staff has a dynamic marking *pp* and the instruction *très léger*. The music features a mix of eighth and sixteenth notes with various articulations.

Second system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps and the time signature is 9/8. The first staff has a dynamic marking *cresc.*. The second staff has a dynamic marking *cresc.*. The music continues with melodic lines and accompaniment, including some rests and slurs.

Third system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps and the time signature is 9/8. The first staff has a dynamic marking *f* and a *dim.* marking. The second staff has a dynamic marking *f* and a *dim.* marking. The music concludes with various dynamics and articulations.

più riten.

Musical notation for the first system, measures 1-12. The right hand has a melodic line with slurs and a fermata at the end. The left hand has a bass line with slurs and a fermata. Dynamics include *più dim.* and *p*.

più riten.

Musical notation for the second system, measures 13-24. The right hand features a series of slurred chords with a '5' fingering. The left hand has a bass line with slurs. Dynamics include *p* and *pp*. A *lib* marking is present below the staff.

Musical notation for the third system, measures 25-36. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with slurs. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32 are indicated on the right.

Musical notation for the fourth system, measures 37-48. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with slurs. Dynamics include *p* and *pp*. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated on the right.

Musical score system 1, measures 11-12. The system consists of two grand staves. The upper grand staff (treble and bass clefs) features a melodic line in the treble clef with triplets of eighth notes and a bass line. The lower grand staff (treble and bass clefs) features a bass line with chords and a treble clef line with a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. Measure 11 ends with a repeat sign. Measure 12 begins with a piano (*p*) dynamic marking.

Musical score system 2, measures 13-15. The system consists of two grand staves. The upper grand staff (treble and bass clefs) features a melodic line in the treble clef with a triplet of eighth notes and a bass line. The lower grand staff (treble and bass clefs) features a bass line with chords and a treble clef line with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Measure 13 begins with a piano (*p*) dynamic marking. Measure 15 begins with a pianissimo (*pp*) dynamic marking. Measure 15 ends with a repeat sign.

Musical score system 3, measures 16-18. The system consists of two grand staves. The upper grand staff (treble and bass clefs) features a melodic line in the treble clef with sixteenth notes and a bass line. The lower grand staff (treble and bass clefs) features a bass line with chords and a treble clef line with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. Measure 16 begins with a piano (*p*) dynamic marking. Measure 18 ends with a repeat sign.

mf *p* *dim.*

p *sfz* *pp*

Dans ce ¾ les croches gardent le même mouvement

sfz

Dans ce ¾ les croches gardent le même mouvement

p *sfz*

First system of musical notation. It consists of two grand staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, 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mf p

mf p p

Animez toujours

cresc. f

Animez toujours

cresc. f

Retenu

mf dim. p

Retenu

mf dim. p

1er mouvement

p

1er mouvement

p

p très expressif.

cresc.

pp

cresc.

f

m.g.

pp subito mais le chant bien en dehors

pp subito

rit.

rit.

f m.g.

mf

First system of musical notation. It consists of four staves. The top two staves are a grand staff (treble and bass clefs). The bottom two staves are also a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The first measure shows a melodic line in the upper treble staff with eighth notes and a triplet of eighth notes. The second measure continues with similar eighth notes and a triplet. The bass line in the lower staves provides harmonic support with chords and single notes.

Second system of musical notation. It consists of four staves. The key signature remains three flats. The first measure is marked *f* (forte) and features a triplet of eighth notes in the upper treble staff. The second measure is marked *mf* (mezzo-forte) and also features a triplet of eighth notes. The bass line continues with chords and single notes, including a triplet in the lower bass staff.

Third system of musical notation. It consists of four staves. The key signature remains three flats. The first measure is marked *p* (piano) and features a triplet of eighth notes. The second measure is marked *pp* (pianissimo) and features a triplet of eighth notes. The system concludes with a measure marked *pp* and the instruction "Retenu" (Retained), showing a long note in the upper treble staff.

Fourth system of musical notation. It consists of four staves. The key signature remains three flats. The first measure is marked *p* and features a triplet of eighth notes. The second measure is marked *pp* and features a triplet of eighth notes. The system concludes with a measure marked *pp* and the instruction "Retenu", showing a long note in the upper treble staff.

The first system of music consists of two systems of staves. The top system has a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The second system also has a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Même mouvement

The second system of music consists of two staves. The top staff is a treble staff containing a melodic line with sixteenth-note patterns and slurs. The bottom staff is a bass staff containing a bass line with sixteenth-note patterns and slurs. Dynamics include *pp* (pianissimo). The system is marked with a *pp* dynamic.

Même mouvement *p doux, mais un peu en dehors*

The third system of music consists of two staves. The top staff is a treble staff containing sustained chords and a triplet of eighth notes. The bottom staff is a bass staff containing sustained chords. Dynamics include *pp* (pianissimo).

The fourth system of music consists of two systems of staves. The top system has a treble and bass staff. The treble staff contains a melodic line with sixteenth-note patterns and slurs. The bass staff contains a bass line with sixteenth-note patterns and slurs. Dynamics include *pp* (pianissimo). The bottom system also has a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. Dynamics include *pp* (pianissimo).

pp

pp

This system features a grand staff with two staves. The upper staff contains a complex, rhythmic texture of sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes. Both parts are marked with a pianissimo (*pp*) dynamic.

grm

p *sfz*

p *sfz*

This system consists of two staves. The upper staff has a melodic line with slurs and accents, marked with *grm* (grace notes) and dynamic markings of *p* (piano) and *sfz* (sforzando). The lower staff provides a simple accompaniment of quarter notes.

p

sfz *p*

This system is a grand staff with two staves. The upper staff features a melodic line with slurs and dynamic markings of *p* (piano) and *sfz* (sforzando). The lower staff has a rhythmic accompaniment of eighth notes.

pp

pp

6

3

This system is a grand staff with two staves. The upper staff contains a melodic line with slurs and sixteenth-note patterns, marked with *pp* (pianissimo) and fingerings of 6. The lower staff has a simple accompaniment of quarter notes, also marked with *pp*. A triplet of eighth notes is indicated with a '3' above it.

First system of musical notation. It consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, flowing melodic line with many slurs and fingerings (6, 5, 6, 6, 6, 6, 6). There are also some chords and rests in the lower staff.

Second system of musical notation. It consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music is characterized by dense, repetitive patterns in both hands, often marked with *pp* (pianissimo). There are also some melodic fragments with *sfz* (sforzando) and *p* (piano) markings.

Third system of musical notation. It consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features chords and melodic lines. The instruction "En retenant" is written above the first measure. The dynamic marking *pp* is present. There is a triplet of eighth notes in the upper staff.

Fourth system of musical notation. It consists of two grand staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features dense, repetitive patterns in both hands, often marked with *pp*. The instruction "En retenant" is written above the first measure.



Mouvement du début (Avec plus de langueur)

pp

Mouvement du début (Avec plus de langueur)
aussi léger que possible

ppp

pp

pp

pp

First system of musical notation. It consists of two systems of staves. The top system has a treble and bass staff with a piano (*p*) dynamic and triplet markings (*3*). The bottom system also has a treble and bass staff with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. It consists of two systems of staves. The top system includes dynamics *p*, *dim.*, and *ppp*, and tempo markings *retenu* and *Plus lent*. The bottom system includes dynamics *pp* and *ppp*, and the instruction *en diminuant beaucoup*. The key signature is three sharps. The time signature changes from 8/8 to 12/8.

Third system of musical notation. It consists of two systems of staves. The top system includes the tempo marking *Très lent* and the dynamic *pp très lointain*. The bottom system includes the tempo marking *Très lent* and the dynamic *ppp*. The key signature is three sharps.