

Vingt-cinq
Etudes Mélodiques
faciles et progressives.

Twenty five
Melodic Studies,
easy and progressive.

Edited and fingered by
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JOSEPH CONCONE. Op. 24.

Moderato assai.

1.

p *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Allegretto animato.

2.

p dolce

p dolce *cresc.*

cresc. *f* *a poco* *dimin.*

p dolce

cresc. *rinf.* *dolce*

perdendosi

Andante con moto.

3.

p sempre dolce

$\frac{3}{5}$

cresc.

mf

p

mp

p

cresc.

mf

dim.

p

p

Andante con moto.

4. *p dolce e legato*

2 4 2 4 4 2 4 2 4

4 2 5 4 3

2 5 4 5 2 1 2 1

3 2 5 2 1 4 2

p

4 3 4 2 5 2

4 2 4 4

Fine.

D.C. al Fine.

Moderato.

VI.

5.

p con eleganza

The first system of the piece, measures 1-4. The right hand features a melodic line with slurs and fingerings (3, 3, 5, 3, 4, 1, 2, 4). The left hand provides a simple harmonic accompaniment with chords and single notes.

The second system of the piece, measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 3, 1, 3, 4, 2, 1, 4, 2, 1, 4). The left hand accompaniment includes a dynamic change from *p* to *mf* in measure 7.

The third system of the piece, measures 9-12. The right hand continues the melodic line with slurs and fingerings (4, 3, 1, 3, 4, 2, 3, 1, 2, 1, 2). The left hand accompaniment includes a dynamic change from *p* to *mf* in measure 10 and a *dim.* marking in measure 12.

The fourth system of the piece, measures 13-16. The right hand continues the melodic line with slurs and fingerings (4, 4, 1, 4, 3, 1, 4, 3). The left hand accompaniment consists of chords and single notes.

The fifth system of the piece, measures 17-20. The right hand continues the melodic line with slurs and fingerings (4, 4, 1, 4, 3, 4, 1, 2, 4). The left hand accompaniment includes a dynamic change from *cresc.* to *f* in measure 18.

Moderato sostenuto.

Cantando

6.

p quietamente

legato

mf

cresc.

mf

legato

dolcissimo

I.

Allegro.

7.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The time signature is 7/8. The piece is marked 'Allegro' and includes various dynamics and articulations. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several measures with slurs and accents. The first system starts with a treble staff containing a series of chords and a bass staff with a simple accompaniment. The second system introduces a 'cresc.' marking and a 'mf' dynamic. The third system features a 'mf' dynamic and a 'p' dynamic. The fourth system includes a 'mf' dynamic and a 'p' dynamic. The fifth system has a 'p' dynamic. The sixth system concludes with a 'mf' dynamic and a final cadence. The page number '7' is located at the bottom center.

Andantino un poco mosso.
La melodia legatissima

II.

8.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is in 6/8 time and features a melodic line in the treble and a harmonic accompaniment in the bass. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *a*, *poco*, *f p*, *dolce*, *mf*, and *dimin.*. Performance instructions like *La melodia legatissima* are also present. Fingerings and articulation marks are indicated throughout the piece. The score concludes with a double bar line and the number 8.

Allegretto animato.

9.

p con dolcezza

mf

sf

cresc.

p

9

Moderato.

10.

mp staccato

The musical score is written for piano and consists of six systems of staves. Each system contains a treble and bass staff. The tempo is marked 'Moderato.' and the initial dynamics are 'mp staccato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *p*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance markings like 'Λ' and '∞' with asterisks. The piece concludes with a double bar line and a repeat sign.

Allegretto grazioso.

II.

The musical score consists of six systems, each with a treble and bass staff. The piece is in 3/8 time and features complex fingerings and dynamic markings. The first system is marked *p* and includes a *mf* dynamic in the second measure. The second system includes a *mf* dynamic in the first measure and a *p* dynamic in the fourth measure. The third system includes a *mf* dynamic in the second measure and a *dim.* dynamic in the fourth measure. The fourth system is marked *mf* in the first measure and *p* in the fifth measure. The fifth system is marked *mf* in the fourth measure. The sixth system is marked *p* in the second measure and *mf* in the fifth measure. The score includes various fingerings (e.g., 4, 3, 2, 1, 5) and articulation marks such as *acc.* and ***. The piece concludes with a final chord in the sixth system.

System 1: Treble clef, bass clef. Treble staff contains six measures of eighth-note chords with fingerings 4, 3, 4, 3, 3, 5. Bass staff contains six measures of quarter notes with fingerings 4, 3, 4, 3, 1. Dynamics: *p*, *mf*. Performance markings: *Red.*, ***.

System 2: Treble clef, bass clef. Treble staff contains six measures of eighth-note chords with fingerings 5, 4, 5, 5, 3, 4. Bass staff contains six measures of quarter notes with fingerings 5, 1, 5. Dynamics: *p*.

System 3: Treble clef, bass clef. Treble staff contains six measures of eighth-note chords with fingerings 5, 5, 5, 3, 3. Bass staff contains six measures of quarter notes.

System 4: Treble clef, bass clef. Treble staff contains six measures of eighth-note chords with fingerings 5, 4, 5, 3, 3. Bass staff contains six measures of quarter notes with fingerings 1, 1, 2, 4. Dynamics: *p*.

Andante cantabile.
espr. legato

System 5: Treble clef, bass clef. Treble staff contains six measures of quarter notes with fingerings 1, 2, 1, 3, 5, 4. Bass staff contains six measures of quarter notes with fingerings 5, 5, 5, 5, 1, 2. Dynamics: *p*. Performance markings: *Red.*, ***.

System 6: Treble clef, bass clef. Treble staff contains six measures of quarter notes with fingerings 5, 2, 1, 1, 2, 1. Bass staff contains six measures of quarter notes with fingerings 1, 3, 1, 3, 4, 1. Dynamics: *p*, *cresc.*. Performance markings: *Red.*, ***.

a tempo

mf poco riten. dim. p

1 2 5 3 4 3 2

3 5 3

Rd. *

Rd. *

legato

p cresc.

Rd. *

mf p dolce

4 3 2 1 3 4 5

1 2 3 4 5

p

p

43

Allegretto vivo.

IX.

13.

p leggiermente

mf *p* *mf* *mp*

p *mf* *p*

1. 2.

p

Detailed description: This is a piano score for a piece numbered 13. It is in 6/8 time and features a complex melodic line in the right hand with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and single notes. The score is divided into several systems, each with two staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are two first endings (1.) and one second ending (2.) marked with repeat signs. The piece concludes with a final chord in the right hand.

Andante.

14.

mf legatissimo

Musical score system 2, continuing from system 1. It features two staves with complex chordal textures and melodic lines. The right hand has a *p* *scuote* marking. Fingerings and articulation marks are present throughout.

Musical score system 3. The right hand has a *mf* marking. The system includes six measures with *l.h.* markings above the staff. The bass line has several *ped.* markings.

Musical score system 4. The right hand has a *p* marking. The system includes two measures with *l.h.* markings above the staff. The bass line has *ped.* markings and an asterisk.

Musical score system 5. The right hand has a *p* marking. The system includes two measures with *l.h.* markings above the staff. The bass line has *ped.* markings.

Musical score system 6. The right hand has a *p* marking. The system includes two measures with *l.h.* markings above the staff. The system concludes with the instruction *perdendosi* and a fermata.

Allegro con spirito.

VII.

15.

mp dim.

This system contains the first two measures of the piece. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-piano (mp) to diminuendo (dim.).

mf dim. p

This system contains measures 3 and 4. The right hand continues with intricate triplet patterns. The left hand accompaniment remains steady. Dynamics include mezzo-forte (mf), diminuendo (dim.), and piano (p).

mf

This system contains measures 5 and 6. The right hand has a mix of triplet and eighth-note patterns. The left hand accompaniment is consistent. The dynamic is mezzo-forte (mf).

f p

This system contains measures 7 and 8. The right hand continues with complex rhythmic patterns. The left hand accompaniment is steady. Dynamics range from forte (f) to piano (p).

leggiero

This system contains measures 9 and 10. The right hand features a more flowing melodic line with slurs. The left hand accompaniment is steady. The dynamic is leggiero.

1.

This system contains measures 11 and 12. The right hand has a melodic line with slurs. The left hand accompaniment is steady. A first ending bracket is shown above the right hand.

12.

mf dim. p dim. pp

This system contains measures 13 and 14. The right hand has a melodic line with slurs. The left hand accompaniment is steady. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

Moderato.

VIII.

16.

p scherzoso e leggiero

Moderato.

vivo

17.

Musical score for piano, measures 17-24. The score is written for a grand piano with a treble and bass clef. The tempo is marked "Moderato" and "vivo". The key signature is one flat (B-flat). The time signature is 3/4. The score consists of six systems of two staves each. The first system (measures 17-19) starts with a dynamic marking of *mf* and features a triplet of eighth notes in the bass line. The second system (measures 20-22) continues the rhythmic pattern. The third system (measures 23-24) includes a repeat sign and a dynamic marking of *p*. The fourth system (measures 25-28) features a dynamic marking of *cresc.* and a change in the bass line rhythm. The fifth system (measures 29-32) includes a dynamic marking of *f* and a *dim.* marking. The sixth system (measures 33-36) ends with a dynamic marking of *mf* and a final cadence.

Allegro giusto.

18.

Musical score for piano, measures 18-23. The score is written for two staves (treble and bass clef) in G major and 6/8 time. The tempo is marked "Allegro giusto".

Measure 18: *vivo p*. Treble clef: 5 3, 2 4, 1 2, 2 4, 2 4, 3 4, 1 4. Bass clef: 5 3 2, 5 3, 5 3 2, 5 4, 5 3.

Measure 19: Treble clef: 4, 3, 1 2, 2. Bass clef: 5 3, 5 4 2, 5 3, 5 4, 5 4.

Measure 20: Treble clef: 1 2 4, 2. Bass clef: *f*, *p*, *cresc.*, *f*. *Re.* *

Measure 21: Treble clef: 1 2 4, 2. Bass clef: *cresc.*, *f*, *sempre f*. *Re.* *

Measure 22: Treble clef: 1 2 4, 2. Bass clef: *dim.*, *p*. *Re.* *

Measure 23: Treble clef: 5 2 4, 3, 2 1, 5 2 4, 2. Bass clef: *p*, *cresc.*, *f*, *p*, *cresc.*. *Re.* *

Measure 24: Treble clef: 2 1, 4, 1 4. Bass clef: *f*, *dim.*, *p*. *Re.* *

Allegro giusto.

19.

a mezza voce

Musical notation for the second system, measures 19-22. The right hand features a melodic line with slurs and fingerings (4, 1, 2, 1, 3, 2, 1, 4, 3, 5, 3, 2, 4, 5, 2, 3, 2). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.* and *mf*. A repeat sign is present at the end of the system.

Musical notation for the third system, measures 23-26. The right hand continues the melodic line with slurs and fingerings (5, 4, 5, 1, 2, 3, 4, 1, 3, 4, 1, 3). The left hand accompaniment includes chords and moving lines. Dynamics include *dim.*, *p*, *cresc.*, and *mp*.

Musical notation for the fourth system, measures 27-30. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 1, 4, 1, 2, 1, 1). The left hand accompaniment includes chords and moving lines. Dynamics include *dolce*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Musical notation for the fifth system, measures 31-34. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 4, 3, 1, 4). The left hand accompaniment includes chords and moving lines. Dynamics include *dolce*.

Musical notation for the sixth system, measures 35-38. The right hand has a melodic line with slurs and fingerings (4, 4, 4, 5, 2, 1, 4, 5, 1). The left hand accompaniment includes chords and moving lines. Dynamics include *dim.* and *pp*.

Allegro.

20.

Musical notation for the first system, measures 20-24. The piece is in 4/4 time with a key signature of two flats. The tempo is marked 'Allegro.' and the dynamics range from *mp deciso* to *f* and *p*. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 25-29. The right hand continues with a melodic line, including slurs and accents. The left hand maintains the eighth-note accompaniment. Dynamics include *mp*.

Musical notation for the third system, measures 30-34. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *f*, *p*, and *mf*.

Musical notation for the fourth system, measures 35-39. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *p*.

Musical notation for the fifth system, measures 40-44. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *mp*, *f*, and *p*.

Musical notation for the sixth system, measures 45-49. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *f*, *p*, and *f*.

Allegretto cantabile.

amabile

21.

p espressivo
legato. 3

mf

p

cresc.

mf

dolciss.

22

The musical score consists of two systems of grand staff notation (treble and bass clefs). The first system (measures 21-24) begins with a piano (*p*) dynamic and an *espressivo* marking. It features a melodic line in the treble clef with slurs and fingerings (1-4), and a bass line with triplets and slurs. The second system (measures 25-28) includes a mezzo-forte (*mf*) dynamic and a change to a 2/2 time signature. The third system (measures 29-32) features a piano (*p*) dynamic. The fourth system (measures 33-36) includes a crescendo (*cresc.*) marking. The fifth system (measures 37-40) features a mezzo-forte (*mf*) dynamic and a *dolcissimo* (*dolciss.*) marking. The page number 22 is centered at the bottom.

Allegro marziale.

IV.

22.

energico

p dolce.

cresc. *mf*

f

p

f *p* *f* *ff*

Moderato cantabile.
Il canto sempre ben marcato.

23.

This musical score is for a piano piece in G major, 4/4 time, marked Moderato cantabile. The tempo and mood are described as 'Moderato cantabile' and 'Il canto sempre ben marcato'. The score is written for piano and includes a variety of musical notations such as slurs, ties, and dynamic markings. The piece begins with a piano (p) dynamic and a 'legato' instruction. The score is divided into systems, with measures 23 through 34 clearly marked. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady accompaniment with eighth-note patterns and occasional chords. The piece concludes with a final cadence in measure 34.

23.

mf

legato.

24

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Allegretto animato.

III.

24.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, fingering numbers (1-5), and dynamic markings. The first system (measures 24-25) is marked *p vivamente* and *cresc.*. The second system (measures 26-27) is marked *f*. The third system (measures 28-29) is marked *p* and *cresc.*. The fourth system (measures 30-31) is marked *mf*. The fifth system (measures 32-33) is marked *p* and *cresc.*. The sixth system (measures 34-35) is marked *mf*. The seventh system (measures 36-37) is marked *f*, *p*, and *f*. The score concludes with a double bar line and repeat dots.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has chords and single notes. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has chords and single notes. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has chords and single notes. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has chords and single notes. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-5.