

Геннадий Чернов
(Gennadi Chernov)

Восточная фантазия

"Памяти Н.А.Римского-Корсакова"

для кларнета и симфонического оркестра

Oriental Fantasia

"In memory of N.A.Rimsky-Korsakov"

for clarinet and symphony orchestra

Orchestra:

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Batteria 1.

(Tamburino, Piatto sospeso, Campanelli)

Batteria 2.

(Tamburo militare, Piatti, Vibrafono)

Batteria 3.

(Piatti, Cassa, Tam-tam, Silofono)

Arpa

Piano (Celesta)

Clarinetto (B) solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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Moderato

The score is divided into two systems. The first system includes the woodwinds, brass, percussion, harp, and piano. The second system includes the strings and a solo clarinet. The tempo is marked **Moderato**. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *pp*, *sf*, *ff*, *p*, and *mf*. There are also articulations like *gliss.*, *tr.*, *con sord.*, *pizz.*, *arco*, and *div.*. A rehearsal mark **1** is placed at the beginning of the second system. A box with the text "EAF/C&M B/C/D4" is present in the Arpa part.

11

2 Fl. *p* rit. **2** Andantino cantabile

2 Ob. *p*

2 Cl.(B) *mf* *p* 1.

Cl.b.(B) *p* 1. solo

2 Fag. *sfp* *mp*

Cor.(F)1,2 *sfp* *sfp* *sfp* *sfmp* *sfp* 1.

Cor.(F)3,4 *sfp* *sfp* *sfp* *sfmp* *sfp* 3.

Tr-ba(B) 1 *sfp* *sfp* *sfp* *sfp* con sord.(Hat)

Tr-be(B) 2,3 *sfp* *sfp* *sfp* *sfp* con sord.(Hat)

Tr-ni 1,2 *sfp* *sfp* *sfp* *sfmf*

Tr-ne 3 e Tb. *sfp* con sord. 3. *sfmf*

Timp. *pp* *ppp*

Bat.3 Tam-tam *p* Tam-tam *pp sempre*

Arpa *pp sempre*

Piano *mf* *mp* *sim.* *pp* *pp sempre*

Cl.(B)Solo *mp* *f* *p* dolce rit. **2** Andantino cantabile

V-ni I

V-ni II

V-le *p* *mf* arco div.

V-celli *mp* *mf* arco cantabile

C-bassi *p* solo *pp sempre*

23

Cl.b.(B) *solo*
pp *p* *pp* *pp* *p* *pp*

2 Fag.

Bat. 3 Tam-tam

Arpa

Piano

Cl.(B)Solo *cantabile espress.*
p

C-bassi *tutti div.*
pp



28

Cl.b.(B) *pp* 1. *pp*

2 Fag. *pp*

Bat. 3

Arpa

Piano *Muta in Celesta*
pp

Cl.(B)Solo *cresc.* *f* *unis.* *mf* *pp* *f.* *Cadenza*

C-bassi *pp*

33 Cl.(B)Solo *pp* *mf* *ff* *accel.* *rit.* *mf* *ff* *mf*

37 2 Fl. *p* **3** *Andantino* *a2 dolce*

Cor ingl.(F) *p* *solo* *p*

2 Cl.(B) *p* *1.solo dolce*

Cor.(F)1,2 *pp*

Cor.(F)3,4 *pp*

Bat. 2 *Vibrafono(con vibrato)* *p*

Arpa *p*

Cl.(B)Solo *pp* **3** *Andantino* *dolce* *arco* *p*

V-celli *pp* *pizz.*

C-bassi *pp*

43 2 Fl. *p* *mf* *p* *mf*

Cor ingl.(F) *mp* *mf* *mf* *mf* *1.solo* *mf*

2 Cl.(B) *mf* *p* *mf*

2 Fag. *1.solo* *p* *mf* *sfz*

Cor.(F)1,2 *p* *mf*

Cor.(F)3,4 *p* *mf*

Bat. 2 *Vibrafono* *p* *mf*

Arpa *non arp.* *p* *mf* *p*

Cl.(B)Solo *pizz.* *p* *mf* *p*

V-celli *p* *mf* *p*

C-bassi *p* *mf* *p*

4

47

2 Fl. *mf*

2 Ob. *mf* soli

Cor ingl.(F) *mf*

2 Cl.(B) *mf*

Cl.b.(B) *p*

2 Fag. *mf* *p* a2

Cor.(F)1,2 *mp* 1. solo

Cor.(F)3,4

Tr-ni 1,2

Tr-ne 3 e Tb. *p* Tuba sola senza sord.

Bat.2 *p* *f* Vibrafono

Arpa *mf* *p* *f* *mf* E F F G A A B C C D D

Cl.(B)Solo *p* *mf* *f* *mf* *p* 4

V-le *mp* pizz. 3

V-celli *mf* non div. *p* arco

C-bassi *mf* *mf* pizz.

50

2 Fl. *soli* *f* *sf*

2 Ob. *f* *sf*

Cl.b.(B) *mf* *f*

2 Fag. *mf* *f*

Cor.(F)1,2 *mf* *sf*

Cor.(F)3,4 *mf* *sf*

Tr-ne 3 e Tb. *sfp*

Arpa *f*

Cl.(B)Solo

V-ni I *arco V* *mp* *mf* *div.* *mp*

V-ni II *arco V* *mp* *mf* *div.*

V-le *mf* *f*

V-celli *mf* *div.*

C-bassi

Detailed description: This page of a musical score contains measures 50, 51, and 52. The score is for a large orchestra and solo instruments. The woodwind section includes two flutes (with a 'soli' instruction for the first), two oboes, two bassoons, two clarinets in B-flat, two bass clarinets, and three trumpets/trombones. The brass section includes two horns in F, two more horns in F, and three trumpets/trombones. The strings consist of first and second violins, violas, violoncellos, and double basses. The harp is also present. The score features various dynamics such as *f*, *sf*, *mf*, *sfp*, and *mp*. There are also performance markings like *arco V* and *div.* (divisi). The woodwinds and strings play sustained chords and melodic lines, while the harp and solo clarinet play more active parts with triplets and sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

5

53

Picc. *mf* *f* *mf* *f*

2 Fl. *mf* *f* *mf* *f*

2 Ob. *mf* *f* *mf* *f*

Cor ingl.(F) *mf* *f* *mf* *f*

2 Cl.(B) *mf* *f* *mf* *f*

Cl.b.(B) *f* *p*

2 Fag. *f* *p*

Cor.(F)1,2 *mf* *f* *p* *sub.*

Cor.(F)3,4 *mf* *f* *p* *sub.*

Tr-ba(B)1 con sord.(Hat) frullato *p* sempre frullato

Tr-be(B)2,3 con sord.(Hat) frullato *p* sempre frullato

Tr-ni 1,2 senza sord. *p* *f* *mf* *f* *sf*

Tr-ne 3 e Tb. 3 senza sord. *mf* *f* *mf* *f* *sf*

Timp. *f* *mf* *f* *sf*

Bat.1 Campanelli *p*

Arpa *mf* *ff* *p* *mf* *p*

Cl.(B)Solo *ff* *mf*

V-ni I *f* *mf* *f* *mf* *f* *ppsub.* sul tasto

V-ni II *mf* *f* *mf* *f* *ppsub.* sul tasto

V-le *f* *mf* *f* *ppsub.* sul tasto

V-celli *f* *mf* *f* *pizz.* *sf*

C-bassi *mf* *f* *sf*

66

2 Fl. *dolcissimo* *pp* *p* *pp* *p* *poco rit.* *a tempo*

2 Cl.(B) *1. solo* *pp* *p* *pp* *p*

2 Fag.

Cor.(F)1,2 *1. c.* *pp*

Cor.(F)3,4

Bat. 1

Bat. 3 Tam-tam *pp*

Arpa *gliss.* *De + # (Pedal gliss.)*

Cel. *Muta in Piano* *Piano solo* *p* *mf*

Cl.(B)Solo *pp* *p* *mf* *poco rit.* *a tempo*

V-celli *pp* *pizz.* *p* *mf*

C-bassi *pp* *p* *mf*

74

Piano *f* *mf* *7* *Cadenza (ad libitum)*

Cl.(B)Solo *f* *mf* *7* *Cadenza (ad libitum)*

C-bassi *f* *mf*

78

Cl.(B)Solo *pp_{ub.}* *p*

83

Cl.(B)Solo *pp* *f* *ad libitum* *dim.* *cresc. e acceller. poco a poco*

88

Cl.(B)Solo *cresc.* *f* *6* *7* *cresc.* *9* *11* *sfpp.* *ff* *ad libitum*

111

2 Fl.

Bat. I
Tamburino

Bat. 2
Guero

Piano.

Cl.(B)Solo

V-ni I

V-ni II

V-le

sfp p *sfp p*

sf mf sf mf sf mf sf mf

sf mf sf mf sf mf sf mf

sf mf sf mf sf mf sf mf



119

2 Fl.

2 Ob.

Bat. I
Tamburino

Bat. 2
Guero

Piano.

Cl.(B)Solo

V-ni I

V-ni II

V-le

V-celli

10

1. solo

2. solo

p mf f mf

mf

mf

sim. sf sf sf sf f

10

sim. sf mf sf mf sf mf sf mf f

sim. sf mf sf mf sf mf sf mf f

sim. sf mf sf mf sf mf sf mf f

f arco spicc.

mf f

130

2 Fl. *mf* 1. solo

2 Ob. *f* *mf* 1. solo

2 Cl.(B) *mf* *f*

Bat.1 Tamburino *mf* *mf*

Bat.2 Guiro *mf*

Piano. *mf* *f*

Cl.(B)Solo *f* *f* *f* *f*

V-ni I *mf* *f* div. unis.

V-ni II *mf* *f*

V-le *mf* *f*

V-celli *mf* *f* *f* *f*

Detailed description: This page of a musical score covers measures 130 to 139. The score is written for a large ensemble. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), and two clarinets in B-flat (2 Cl.(B)). The percussion section consists of a pair of batons (Bat.1 and Bat.2) playing a tamburino and guiro. The piano part is shown in grand staff notation. The string section includes first and second violins (V-ni I and V-ni II), violas (V-le), and cellos (V-celli). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "1. solo" for the flutes and oboes, and "div." (divisi) and "unis." (unison) for the violins. The music is in a key with two flats and a 3/4 time signature.

11

140

Picc. *mf* solo

2 Fl. *f*

2 Ob. *f*

2 Cl.(B) *f* *mf* *f*

2 Fag. *mf* *f* *psub.* *stacc.* *psub.* 1. con sord.

Cor.(F)1,2 *mf* 3. con sord.

Cor.(F)3,4 *mf*

Tr-ba(B)1 *mf* 1. con sord. (st. mute)

Tr-ba(B)2,3 *p* 3. con sord. (st. mute)

Tr-ni 1,2 *p* con sord. 3. con sord.

Tr-ne 3 e Tb. *p* 3. con sord.

Bat.1 Tamburino *mf* *f*

Bat.2 Guiro *f* Tamburo mil. *pp* 3 3 3 3

Bat.3 Silofono *mf* solo

Arpa *p* E:FGAB B:CQD1

Piano. *f*

Cl.(B)Solo *mf* *f* 5

V-ni I *f* *mf* *f* *pizz.* *p*

V-ni II *f* *mf* *f* *pizz.* *p*

V-le *f* *mf* *f* *pizz.* *p*

V-celli *mf* *f* *spicc. mf* *pizz.* *p*

C-bassi *p* *pizz.* *p*

150

Picc. *f*

2 Fl. *f* a2

2 Ob. *f* a2

Cor ingl. (F)

2 Cl. (B) *f*

Cl. (B)

2 Fag. *mf*

Cor. (F) 1, 2 *mf* a2 (con sord.) *f*

Cor. (F) 3, 4 *mf* a2 (con sord.) *f*

Tr-ba (B) 1 *mf* 1. con sord. (st. mute) 3

Tr-be (B) 2, 3 *mf* 3

Tr-ni 1, 2 *mf*

Tr-ne 3 e Tb. *mf*

Tamburino

Bat. 1

Tamburo mil. 3 *p*

Bat. 2 *mf* 3

Silofono

Bat. 3 *f*

Arpa *mf* E₂ → E₁ B₂ → B₁ E₂ → B₂

Cl. (B) Solo

V-ni I *mf*

V-ni II *mf* arco

V-le *mf*

V-celli *mf*

C-bassi *mf*

160 12

Picc. *mf*

2 Fl. *f* *f* *f* *f* *f* *mf*

2 Ob. *f* *f* *f* *f* *f* *mf*

2 Cl.(B) *f* *f* *f* *f* *f* *mf*

Cl.b.(B) *p* *mf*

2 Fag. ^{a2} *p* *mf*

Cor.(F)1,2

Cor.(F)3,4

Tr-ba(B)1 ³

Tr-ni 1,2 *mf* *mf*

Tr-ne 3 e Tb. *mf*
Tuba con sord. *mf*

Bat.1 Tamburino

Bat.2 Tamburo mil. *p* *mf*

Bat.3 Silofono *mf* *f*
Muta in Piatti(a2)

Arpa *mf* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cl.(B)Solo 12 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *f*

V-ni I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p* *f*

V-ni II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p* *f*

V-le *arco spicc.* *p* *mf*

V-celli *arco spicc.* *p* *mf*

C-bassi *mf*

168

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl.(B) *f* *a2*

Cl.b.(B) *f* *solo*

2 Fag. *f* *soli* *a2*

Cor.(F)1,2 *f* *soli* *senza sord.* *a2*

Cor.(F)3,4 *f* *soli* *senza sord.* *a2*

Tr-ba(B) 1 *f* *con sord. (st. mute)* *sf* *f* *sf*

Tr-be(B) 2,3 *f* *con sord. 2. (st. mute)* *sf* *f* *sf*

Tr-ni 1,2 *f*

Tr-ne 3 e Tb. *f*

Timp. *f* *mf*

Bat.1 Tamburino *f*

Bat.2 Tamburo mil. *f* *pp* *f* *pp* *f*

Bat.3

Arpa *gliss.* *ff* *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *Bb->*

Cl.(B)Solo *ff*

V-ni I *f* *sul pont.* *sf* *sf* *sim.* *p*

V-ni II *f* *sul pont.* *sf* *sf* *sim.* *p*

V-le *spiccato assai* *div.*

V-celli *f*

C-bassi *arco* *spiccato assai* *div.* *unis.*

E♭FG:A♭
B:C:D♭

E♭FG:A♭
B:C:D♭

13

179 soli

2 Ob. *mf*

2 Cl.(B) soli a2 *mf*

2 Fag. *mf*

Cor.(F)1,2 *sfp* *sfp* *sim.*

Cor.(F)3,4 *mf*

Tr-ba(B) 1 solo con sord. *pp*

Tr-be(B) 2,3 2. solo con sord. *pp*

Timp.

Bat. 2 Tamburo mil. *p* Muta in Triangolo

Bat. 3 Piatti(a2) *p*

Arpa non arp. *mf* *p* *sim.*

13

Cl.(B)Solo

V-le pizz. *p*

V-celli pizz. *p* *sim.*

C-bassi pizz. *p*

190

2 Fl. *solì* *pp*

Cor.(F)1,2 *sfff* *sfff* *sfff*

Tr-ba(B)1

Tr-be(B)2,3

Bat.2 Triangolo *pp*

Bat.3 Piatti(a2) Muta in Silofono

Arpa *pp* D \flat -> \natural B \flat -> \natural

Cl.(B)Solo **14** *stacc. leggiero* *ppp* *pp*

V-ni I *ppp* a punta d'arco leggerissimo *pp*

V-ni II *ppp* a punta d'arco leggerissimo *pp*

V-le *pp* pizz. arco (a punta d'arco) leggerissimo *ppp*

V-celli arco (a punta d'arco) leggerissimo *ppp*

199

Cor ingl.(F)

2 Cl.(B)

2 Fag.

Cor.(F)1,2 *pp*

Cl.(B)Solo *p* *cresc. poco a poco* *mf* *f*

V-ni I *p* *div.* *cresc. poco a poco* *tr.* *mf* *f*

V-ni II *p* *div.* *cresc. poco a poco* *tr.* *mf* *f*

V-le *p* *cresc. poco a poco* *tr.* *mf* *f*

V-celli *pp* arco leggiero *cresc. poco a poco* *div.* *mf* *f*

C-bassi *pp* *cresc. poco a poco* *mf* *f*

209 15

2 Fl. *mf* *f* *f*

2 Ob. *mf* *f* *mf* *f*

Cor ingl. (F) *f*

2 Cl. (B) *f* *mf* *f*

Cl. (B) *f*

2 Fag. *f*

Cor. (F) 1, 2 *mf* *f* *f* *sf*

Cor. (F) 3, 4 *mf* *f* *f* *sf*

Tr-ba (B) 1 *f* *ff*

Tr-be (B) 2, 3 *f* *ff* *a2 senza sord.*

Tr-ni 1, 2 *mf* *mf* *f* *sf*

Tr-ne 3 e Tb. *mf* *mf* *f* *sf*

Timp. *pp*

Bat. 3 Silofono

Cl. (B) Solo *ff*

V-ni I *ff* *mf*

V-ni II *ff* *mf* *f*

V-le *f*

V-celli *f*

C-bassi *f*

Larghetto Pesante
Grandioso (=64)

rit.

272

Picc. *fff* a2

2 Fl. *fff*

2 Ob. *p* *cresc. poco a poco* *3 ff* *fff*

Cor ingl. (F) *p* *cresc. poco a poco* *3 ff* *fff*

2 Cl. (B) *p* *cresc. poco a poco* *ff* *fff*

Cl. b. (B) *p* *cresc. poco a poco* *ff* *fff*

2 Fag. *sfp* *cresc. poco a poco* *ff* *fff* a2

Cor. (F) 1,2 *sfp* *cresc. poco a poco* *ff* *fff*

Cor. (F) 3,4 *sfp* *cresc. poco a poco* *ff* *fff*

Tr-ba (B) 1 *sf* *mf* *3 ff* *2. ff* *1.*

Tr-be (B) 2,3 *sf* *mf* *3 ff* *3. solo* *2. ff*

Tr-ni 1,2 *sfp* *cresc. poco a poco* *ff* *fff* a2 soli

Tr-ne 3 e Tb. *sf* *ff* *sfp* *cresc. poco a poco* *ff* *fff*

Timp. *ff* *sfp* *cresc. poco a poco* *ff* *fff*

Bat. 1 *ff* *mf* *ff* *Piatti (a2)*

Bat. 2 *ff* *Tam-tam*

Bat. 3 *pp* *f* *ff*

Arpa *ff* *8va-1* *8va-1*

Pno. *ff*

Cl. (B) Solo *rit.* *Larghetto Pesante Grandioso (=64)* **19**

V-ni I *martele* *p* *cresc. poco a poco* *3 ff* *fff* *div.*

V-ni II *martele* *p* *cresc. poco a poco* *3 ff* *fff* *div.*

V-le *martele* *p* *cresc. poco a poco* *3 ff* *fff* *div.*

V-celli *martele* *p* *cresc. poco a poco* *3 ff* *fff* *div.*

C-bassi *martele* *p* *cresc. poco a poco* *3 ff* *fff* *div.*

EBFG(A) B/C/Di *ff* *sim.*

ritard. 20 a tempo solo

281

Picc. *ff* *fff* *mf espressivo*

2 Fl. *ff* *fff* *psub.*

2 Ob. *ff* *fff* *psub.*

Cor ingl. (F) *ff* *fff* *psub.*

2 Cl. (B) *ff* *fff* *psub.*

Cl. b. (B) *ff* *fff* *psub.*

2 Fag. *ff* *fff* *psub.*

Cor. (F) 1,2 *f* *fff* *psub.*

Cor. (F) 3,4 *f* *fff* *psub.*

Tr-ba (B) 1 *f* *fff* *psub.*

Tr-be (B) 2,3 *f* *fff* *psub.*

Tr-ni 1,2 *sf* *fff* *sf p secco*

Tr-ne 3 e Tb. *sf* *fff* *sf*

Timp. *sf* *fff* *sf*

Bat. 1 *pp* *ff*

Bat. 2 *ff* *ff*

Bat. 3 *ff* *ff*

Arpa *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Pno. *psub.*

Cl. (B) Solo *ritard.* 20 a tempo *f*

V-ni I *ff* *fff* *dolce* *mf espressivo*

V-ni II *ff* *fff* *unis. dolce* *mf espressivo*

V-le *ff* *fff* *dolce* *mf espressivo div.*

V-celli *ff* *fff* *dolce* *mf espressivo*

C-bassi *ff* *fff* *pizz. unis.* *mf espressivo* *sf*

297

Picc. *f* *fff*

2 Fl. *mf* *f* *ff* *f* *fff*

2 Ob. *mf* *f* *ff* *fff* a2

Cor ingl. (F) *ff* *fff*

2 Cl. (B) *mf* *f* *ff* *fff*

Cl. b. (B) *fff* *sim.*

2 Fag. *mf* *f* *ff* *fff* *sim.*

Cor. (F) 1, 2 *f* *ff*

Cor. (F) 3, 4 *f* *ff*

Tr-ba (B) 1

Tr-be (B) 2, 3 a2

Tr-ni 1, 2 *f* *ff* *sim.*

Tr-ne 3 e Tb. *cresc. poco a poco* *ff* *sim.*

Timp. *mf* *ff*

Bat. 2 *ff* Piatti(a2) Muta in Tamburo mil.

Arpa *ff*

Pno. *mf* *f* *fff*

Cl. (B) Solo *ff* *fff*

V-ni I *f* *fff* *div.* *unis.*

V-ni II *f* *fff* *div.* *unis.*

V-le *f* *fff* *unis.*

V-celli *f* *fff* *sim.*

C-bassi *cresc. poco a poco* *fff* *arco* *sim.*

Allegro

21

304 ritard.

Picc. *psub.* *ff*

2 Fl. *psub.* *ff*

2 Ob. *psub.* *ff*

Cor ingl.(F) *psub.* *ff*

2 Cl.(B) *psub.* *ff*

Clb.(B) *psub.* *ff*

2 Fag. *psub.* *ff* *p* *staccato*

Cor.(F)1,2 *psub.* *ff* *sfp* *sfp* *sfp* *sfp*

Cor.(F)3,4 *psub.* *ff* *sfp* *sfp* *sfp* *sfp*

Tr-ba(B)1 *psub.* *ff*

Tr-be(B) 2,3 *psub.* *ff*

Tr-ni 1,2 *psub.* *ff*

Tr-ne 3 e Tb. *psub.* *ff*

Timp. *sfp* *ff*

Bat.1 *pp* *ff* *Piatto sospeso* *c.b. di Timp.*

Bat.2 *pp* *sfp* *ff* *Tamburo mil.*

Allegro 21

Cl.(B)Solo ritard. *f*

V-ni I *psub.* *ff*

V-ni II *psub.* *ff*

V-le *psub.* *ff*

V-celli *psub.* *ff*

C-bassi *psub.* *ff* *pizz.* *p*

311

2 Fl. *f*

2 Ob. *f* *p* *mf*

2 Fag. *f* *p* *mf*

Cor.(F)1,2 *p* *f*

Cor.(F)3,4 *sfp* *p* *f*

Tr-ni 1,2 *sfp* *mf*

Tr-ne 3 e Tb. *sfp* *mf*

Timp. *sfp* *mf*

Cl.(B)Solo *stacc. leggero*
p_{sub.} *cresc. poco a poco* *ff* *p* *cresc. poco a poco*

V-ni I *sfp* *f* *p* *sfp*

V-ni II *sfp* *f* *p* *sfp*

V-le *sf* *f* *p* *sf*

V-celli *pizz* *f*

C-bassi *pizz* *f*

1. solo

3.

2. con sord.

3. con sord.

a2

a2

tr

tr

tr

tr

pizz

pizz

22

320

Picc. *solo* *f*

2 Fl. *1. solo* *f*

2 Cl.(B) *f* *ff*

Cl.b.(B) *f* *ff*

2 Fag. *a2* *f*

Cor.(F)1,2 *+* *sf* *+* *sf*

Cor.(F)3,4 *+* *sf* *+* *sf*

Tr-ba(B) 1 *con sord. (st. mute)* *sfpp* *cresc. molto* *sf*

Tr-be(B) 2,3 *2. con sord. (st. mute)* *mf* *cresc. molto* *sf*

Timp. *mf*

Bat. 1 *Tamburino* *pp* *f* *sfpp*

Bat. 2 *Triangolo* *pp* *f* *sfpp*

Bat. 3 *Tam-tam* *mf*

Arpa *G#-A* *sf* *f < ff*

Pno. *f* *ff*

Cl.(B)Solo *6* *7* *10* *14* *sf* *f* *ff* *3* *3* *3*

C-bassi *pizz.unis.* *f*

24 Andante Pesante

337

Picc. *fff*

2 Fl. *fff* a2

2 Ob. *fff* a2

Cor ingl.(F) *fff*

2 Cl.(B) *fff*

Cl.b.(B) *fff*

2 Fag. *fff* a2

Cor.(F)1,2 *ff*

Cor.(F)3,4 *ff*

Tr-ba(B)1 *ff*

Tr-be(B)2,3 *ff* a2

Tr-ni 1,2 *ff*

Tr-ne 3 e Tb. *ff*

Timp. *ff*

Bat.1 *fff* *pppsub.* *cresc. poco a poco* *fff secco*

Bat.2 *fff* Tamburo mil. *pp* *molto* *fff secco*

Bat.3 *fff* Tam-tam *fff* Cassa *fff secco*

Arpa *fff* *dis.* *fff* *E:F/G:A: B:C:D:*

Pno. *pppsub.* *cresc. poco a poco* *fff secco*

8^e

24 Andante Pesante

20

Cl.(B)Solo *fff*

V-ni I *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

V-ni II *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

V-le *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

V-celli *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

C-bassi *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

unis. (non div.) *fff*