

Gennadi Chernov

# Oriental Fantasia

"In memory of N.A.Rimsky-Korsakov"

for clarinet and symphonic band

Score

## Orchestra:

Piccolo

Flutes 1.2.

Flutes 3.4.

& Alto Flute= Flute 4.

Oboes 1.2.

### Clarinet in Bb solo

Clarinet in Eb

Clarinets in Bb 1.

Clarinets in Bb 2.3.

Bass Clarinet in Bb

Bassoons 1.2.

Alto Saxophones in Eb 1.2.

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horns in F 1.2.

Horns in F 3.4.

Trumpet in Bb

Trumpets in Bb 2.3.

Cornets in Bb 1.2.

Tenore in Bb

Baritone in Bb

Trombones 1.2.

Trombones 3.4.

Tubas 1.2.

Contrabass

Harp

Piano & Celeste

Timpani

Percussion 1.

(Tambourin, Piatto sospeso, Flexatone, Campanelli, Triangolo)

Percussion 2.

(Snare Drum, Triangolo, Guiro, Piatti-a2, Vibrafono)

Percussion 3.

(Piatti-a2, Cassa, Tam-tam, Xilophone)

Восточная фантазия  
"Памяти Н.А. Римского-Корсакова"  
для кларнета и концертного духового оркестра

Геннадий Чернов  
Gennadi Chernov

Moderato

The score is for a concert band and clarinet. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tubas, Contrabass, Harp, Piano, and Percussion. The music is in 3/4 time and marked Moderato. The score includes dynamic markings such as *f*, *pp*, *sf*, *mp*, and *mf*, as well as performance instructions like *con sord.* and *gliss.*. A first ending bracket is present at the top of the score. The clarinet part is marked with a '1' at the beginning of the first ending.





35 rit. 3 Andantino

Picc.

Fk.1,2

Fk.3,4 & Abo Fl. (4)

Obs.1,2

Cl.1 Solo *mf* *ff* *mf* *pp* *dolce* *p*

Eb Cl.

Ck.1

Ck.2,3

B. Cl.

Bsn.1,2

Alo Sax.1,2

Ten. Sax.

Bar. Sax.

Hrn.1,2

Hrn.3,4

Tpt.1

Tpts.2,3

Cor.1,2

Ten.

Bar.

Tbns.1,2

Tbns.3,4

Tbns.1,2

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Clavier

*2 con sord.* *pp*

*4 con sord.* *pp*

*arco div.* *pizz.* *pp*

*p*

*Vibraphone(con vibrato)* *p* *no.*

*p* *sim.*

41

Perc.

Fl. 1, 2

Alo Flute

Alo Flute(Fl. 4)

solo

*p* *mf* *p* *mf* *mf* *mf*

Obs. 1, 2

Cl. Solo

*mf* *p*

E. Cl.

*dolce*

Cl. 1

sob(onc)

*p* *mf* *p* *mf*

Cl. 2, 3

2.sob(onc)

*mf*

B. Cl.

Bsn. 1, 2

1.sob

*p* *mf* *sf* *mf*

Alo Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hrn. 1, 2

*p* *mf*

Hrn. 3, 4

*p* *mf*

Tpt. 1

Tpts. 2, 3

Cor. 1, 2

Ten.

Bar.

Tbn. 1, 2

Tbn. 3, 4

Tbn. 1, 2

Cb.

*pizz.*

*p* *mf* *p* *mf*

Hp.

*stacc. mp.*

*p* *mf* *p* *mf*

Pno.

Timp.

Perc. 1

Vibraphone

Perc. 3

Clavier

Percussion



5

51

Picc. *mf* *f* *mf* *f* *pub.* *p*

Fb. 1.2 *mf* *f* *mf* *f* *pub.* *p*

Fl. 3.4 *f* *mf* *f* *pub.* *p*

Obs. 1.2 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Cl. Sob. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

E♭ Cl. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Ck. 1 *tutti* *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Ck. 2.3 *a2(tutti)* *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

B. Cl. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Brs. 1.2 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Alo Sax. 1.2 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Ten. Sax. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Bar. Sax. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Hrn. 1.2 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Hrn. 3.4 *2 senza sord.* *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Tpt. 1 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Tpts. 2.3 *4 senza sord.* *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Cor. 1.2 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Ten. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Bar. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Tbns. 1.2 *senza sord.* *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Tbns. 3.4 *senza sord.* *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Tbas. 1.2 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Cb. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Hp. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Pno. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Tamp. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Perc. 1 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Vb. *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Perc. 3 *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

Clavier *mf* *f* *mf* *f* *pub.* *p* *sol.* *dolcissimo*

52



Cadenza (ad libitum)

7

cresc. e accelerando poco a poco

This page contains a musical score for a cadenza section, starting at measure 71. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Flk. 1,2, Fl. 3,4, Obs. 1,2, Cl. Soks., Eb Cl., Ck. 1, Ck. 2,3, B. Cl., Bsns. 1,2, Alto Sax. 1,2, Ten. Sax., Bar. Sax., Hrn. 1,2, Hrn. 3,4, Tpt. 1, Tpts. 2,3, Cor. 1,2, Ten., Bar., Tbrns. 1,2, Tbrns. 3,4, Tbrns. 1,2, Cb., Hp., Pno., Timp., Flex., Vib., Perc. 2, and Clavier. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f*, *pp*, *ppub.*, and *p*. The tempo and performance instructions include *cresc. e accelerando poco a poco*. The score is divided into two systems, with the second system starting at measure 71. The first system ends at measure 70, and the second system starts at measure 71. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a cadenza section, which is typically a solo section for a particular instrument, often the flute or clarinet, and is performed at the discretion of the performer. The score is written for a full orchestra, with the cadenza section being a solo for the Clarinet Soloist (Cl. Soks.). The score is written in a standard orchestral format, with the instruments listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f*, *pp*, *ppub.*, and *p*. The tempo and performance instructions include *cresc. e accelerando poco a poco*. The score is divided into two systems, with the second system starting at measure 71. The first system ends at measure 70, and the second system starts at measure 71. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a cadenza section, which is typically a solo section for a particular instrument, often the flute or clarinet, and is performed at the discretion of the performer. The score is written for a full orchestra, with the cadenza section being a solo for the Clarinet Soloist (Cl. Soks.).

51

Perc.

Fl. 1,2

Fl. 3,4

Obs. 1,2

Cl. Solo

E. Cl.

Ck. 1

Ck. 2,3

B. Cl.

Bsns. 1,2

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hrn. 1,2

Hrn. 3,4

Tpt. 1

Tpts. 2,3

Cor. 1,2

Ten.

Bar.

Tbns. 1,2

Tbns. 3,4

Tbns. 1,2

Cb.

Hp.

Pno.

Temp.

Flex.

Vh.

Perc. 3

Clavier

*f*

*ad libitum*

*dim.*

*cresc.*

*f*

*ad libitum*

*cresc.*

*sfz*



99

rit. **Allegro**

Picc.

Fk. 1, 2

Fl. 3, 4

Obs. 1, 2

Cl. Solo

3 parti

ff

mf

pp

lunga

com. grazia

mf

1 solo leggero

mf

2 solo leggero

mf

2 Tutti

p staccato

B. Cl.

Bsns. 1, 2

Alo. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hrn. 1, 2

a2 con sord.

p staccato

Hrn. 3, 4

Typ. 1

stacc. secco

1. con sord. (st. mate)

f

sim.

mf

p staccato

Typs. 2, 3

stacc. secco

2. con sord. (st. mate)

f

sim.

mf

p staccato

Cor. 1, 2

stacc. secco

con sord. (st. mate)

f

sim.

mf

mf

p

Ten.

Bar.

Tbn. 1, 2

Tbn. 3, 4

Tbn. 1, 2

Cb.

Hp.

BFGA1

BFGA2

3 one

ff

ad libitum

ff

Pno.

stacc. secco

sim.

mf

mf

leggiero

Timp.

Flex.

3 one

ad libitum

To Flex. To Tamb.

ff

Tambourine

sim.

mf

Vib.

Güiro

Güiro

p

Perc. 3

Clavier

3 one

ad libitum

ff

rit. lunga

lunga

**Allegro**

leggiero

mf

stacc. secco

f

sim.

mf

This page of a musical score, numbered 10, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Flutes (Fl. 1, 2, 3, 4)
- Oboes (Obs. 1, 2)
- Clarinets (Cl. Soprano)
- Cornets (Cb. 1, 2, 3)
- Bassoons (Bos. 1, 2)
- Alto Saxophones (Alo Sax. 1, 2)
- Tenorsaxophones (Ten. Sax.)
- Baritone Saxophones (Bar. Sax.)
- Horns (Hrn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trumpets 2, 3 (Tpts. 2, 3)
- Cornets 1, 2 (Cor. 1, 2)
- Tenors (Ten.)
- Baritone (Bar.)
- Trombones 1, 2 (Tbn. 1, 2)
- Trombones 3, 4 (Tbn. 3, 4)
- Tuba (Tbas. 1, 2)
- Contra Bass (Cb.)
- Harps (Hp.)
- Piano (Pno.)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Gong (Gro.)
- Percussion 3 (Perc. 3)
- Choir (Choir)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various dynamic markings such as *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "1. solo" and "2. solo" for the flute parts. The piano part includes markings for *sf*, *p*, and *mf*. The percussion parts include a variety of rhythmic patterns and accents. The page is numbered "10" in the top right corner and "10" in a box at the bottom right.









**Percussion:** Perc. (Percussion), Fk. 1, 2 (Kettles), Fl. 3, 4 (Flutes), Obs. 1, 2 (Oboes), Cl. Sob. (Clarinet in Bb), Eb Cl. (Clarinet in Eb), Ck. 1 (Cornet 1), Ck. 2, 3 (Cornets 2 & 3), B. Cl. (Baritone Clarinet), Bsn. 1, 2 (Bassoons), Ato Sax. 1, 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone).

**Woodwinds:** Hrn. 1, 2 (Horns in F), Hrn. 3, 4 (Horns in C), Tpt. 1 (Trumpet in C), Tpts. 2, 3 (Trumpets in Bb), Cor. 1, 2 (Cori in F), Ten. (Tenor in F), Bar. (Baritone in C), Tbn. 1, 2 (Trombones in F), Tbn. 3, 4 (Trombones in Bb), Tbn. 1, 2 (Trombones in Bb).

**Other Instruments:** Cb. (Double Bass), Hp. (Harp), Pno. (Piano), Temp. (Tom-toms), Tamb. (Tambourine), Tri. (Triangle), Cym. (Cymbals), Clavier (Keyboard).

**Performance Instructions:** *ppp*, *p*, *sfpp*, *stacc. leggiero*, *sol.*, *tutti*, *con sord.*, *cresc. poco a poco*, *1. solo(oni)*, *2. solo(oni)*, *3. solo(oni)*, *1.*, *2.*, *3.*, *4.*



This page of a musical score, numbered 22, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Picc.
- Fb. 1, 2
- Fl. 3, 4
- Obs. 1, 2
- Cl. Sob.
- Es. Cl.
- Ck. 1
- Ck. 2, 3
- B. Cl.
- Bsn. 1, 2
- Alo. Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Hrn. 1, 2
- Hrn. 3, 4
- Tpt. 1
- Tpts. 2, 3
- Cor. 1, 2
- Ten.
- Bar.
- Tbn. 1, 2
- Tbn. 3, 4
- Tbn. 1, 2
- Cb.
- Hp.
- Pno.
- Tamp.
- Tam. b.
- Cym.
- Xyl.
- Clavier

The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations, including dynamic markings such as *ff*, *f*, *mf*, and *pp*, as well as performance instructions like *crec. poco a poco* and *frullato*. The percussion section includes a xylophone and cymbals, with specific playing techniques indicated. The bottom of the page includes a section for the Clavier, which appears to be a keyboard instrument part. The score is densely packed with musical notation, including stems, beams, and various articulation marks.

210 **16** Ritard. poco a poco

Picc. *ff*

Fb. 1, 2 *ff*

Fl. 3, 4 *ff* To A. Fl. To Fl. 4.

Obs. 1, 2 *ff*

Cl. Sob. *ff* *pp* *fortissimo*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff* *pub.* *ff*

Bsn. 1, 2 *ff* *pub.* *ff*

Alo Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tpt. 1 *ff*

Tpts. 2, 3 *ff*

Cor. 1, 2 *ff* 1. db. (con sord.) 2. (con sord.)

Ten. *ff*

Bar. *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff* *pub.* *ff*

Tbn. 1, 2 *ff* *pub.* *ff*

Ch. *ff* *pub.* *ff* *marcato*

Hp.

Pno. *Cesta*

Tmp. *p* *f* *p* *f* *p* *ff*

Tamb. *ff* To Glock. To Tamb. *Campanelli*

Cym. *f*

Cassa Tam-tam *p* *f* *p* *f* *p* *ff* *Cassa Tam-tam*

Clavier **16** Ritard. poco a poco *pub.* *ff*

17 *Andante quasi Allegretto* Accelerando poco a poco *Andante*

**Flute 1 & 2:** *pp* (Alto Flute) *To A. Fl. To Fl.* Flute 4.

**Clarinet in Bb:** *p* *pp* *p*

**Horn 1 & 2:** *pp*

**Trumpet 1 & 2:**

**Trombone 1, 2, & 3:**

**Cymbal:** *pp* *pp* *pp* *pp* *f* *p*

**Snare:** *pp* *pp* *pp* *pp* *f* *p*

**Bass Drum:** *pp* *pp* *pp* *pp* *f* *p*

**Keyboard:** *pp* *pp* *pp* *pp* *f* *p*

*To Cel. To Trp.* *To Glock. To Cym.*

*pp* *pp* *pp* *pp* *f* *p*

251 *accelerando poco a poco*

**Perc.**  
Pec.  
Fk. 1.2  
Fk. 3.4  
Obs. 1.2  
Cl. Solo  
E. Cl.  
Cb. 1.  
Cb. 2.3  
B. Cl.  
Brs. 1.2  
Alo. Sax. 1.2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1.2  
Hrn. 3.4  
Tpt. 1.  
Tps. 2.3  
Cor. 1.2  
Ten.  
Bar.  
Tbn. 1.2  
Tbn. 3.4  
Tbn. 1.2  
Cb.  
Hp.  
Pno.  
Temp.  
Cym.  
Cym.  
Cassa Tam-tam  
Clavier

*p*  
*pp*  
*cresc. poco a poco*  
*Piano*

18

rit. . . . . Larghetto Pesante Grandioso (=64) 19

Picc. *fff*

Fk.1,2 *fff* a2

Fk.3,4 *fff* a2

Obs.1,2 *fff*

Cl.Sob. *p* cresc. poco a poco *fff*

Es.Cl. *fff*

Ck.1 *p* cresc. poco a poco *fff*

Ck.2,3 *fff* a2

B.Cl. *p* cresc. poco a poco *fff*

Bass.1,2 *sfz* *sfz* cresc. poco a poco *fff* a2

Alo Sax.1,2 *sfz* cresc. poco a poco *fff*

Ten. Sax. *p* cresc. poco a poco *fff*

Bar. Sax. *p* cresc. poco a poco *fff*

Hrn.1,2 *sfz* a2 soli *fff* a2 soli

Hrn.3,4 *sfz* *fff*

Trpt.1 *sfz* *fff*

Trpt.2,3 *sfz* a2 soli *fff*

Cor.1,2 *p* cresc. poco a poco *fff*

Ten. *p* cresc. poco a poco *fff*

Bar. *p* cresc. poco a poco *fff*

Tbn.1,2 *sfz* a2 soli *fff* a2 soli

Tbn.3,4 *sfz* *fff*

Tbn.1,2 *sfz* *fff*

Cb. *sfz* *p* cresc. poco a poco *fff*

Hp. *fff* *fff*

Pno. *fff*

Timp. *sfz* *mf* *fff*

Cym. *ppp* *cresc. poco a poco* *fff*

Cym. *fff*

Cassa *f* *fff*

Tam-tam *f* *fff*

Clavier *sfz* *fff* *fff*

18 *marcato* *sfz* *fff*

rit. . . . . cresc. e ritard. poco a poco *p* *cresc. poco a poco* *fff* *fff* *fff*

Larghetto Pesante Grandioso (=64) 19



This page of a musical score, numbered 28, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3, 4):** Dynamic markings include *mf*, *f*, and *ff*.
- Oboes (Obs. 1, 2):** Dynamic markings include *mf*, *f*, and *ff*.
- Clarinet in Solo (Cl. Sob.):** Dynamic markings include *f* and *ff*.
- Trumpets (Ck. 1, 2, 3):** Includes solo parts (1. soli, 2. soli) and tutti parts (1. Tutti, 2. Tutti, 3. Tutti). Dynamic markings include *mf*, *f*, and *ff*.
- Baritone Saxophone (Brs. 1, 2):** Dynamic markings include *mf*, *f*, and *ff*.
- Alto Saxophone (Alo Sax. 1, 2):** Dynamic markings include *f* and *ff*.
- Tenor Saxophone (Ten. Sax.):** Dynamic markings include *f* and *ff*.
- Baritone Saxophone (Bar. Sax.):** Dynamic markings include *mf* and *ff*.
- Horns (Hrn. 1, 2, 3, 4):** Dynamic markings include *mf* and *f*. Includes the instruction *cresc. poco a poco*.
- Trumpets (Tpt. 1, 2, 3):** Dynamic markings include *mf* and *ff*.
- Cor Anglais (Cor. 1, 2):** Dynamic markings include *f* and *ff*. Includes the instruction *2. div.*
- Tenors (Ten.):** Dynamic markings include *f* and *ff*.
- Baritone (Bar.):** Dynamic markings include *f* and *ff*.
- Trombones (Tbn. 1, 2, 3, 4):** Dynamic markings include *mf*, *f*, and *ff*. Includes the instruction *cresc. poco a poco*.
- Double Bass (Tbn. 1, 2):** Dynamic markings include *mf*, *f*, and *ff*. Includes the instruction *cresc. poco a poco*.
- Contra Bass (Cb.):** Dynamic markings include *mf*, *f*, and *ff*. Includes the instruction *cresc. poco a poco*.
- Harpsichord (Hp.):** Dynamic markings include *ff*. Includes the instruction *arco*.
- Piano (Pno.):** Dynamic markings include *mf*, *f*, and *ff*.
- Timpani (Timp.):** Dynamic markings include *mf* and *ff*.
- Cymbals (Cym.):** Dynamic markings include *ff*. Includes the instruction *To S. D. To Cym.* and *Snare Drum*.
- Cassa Tam-tam (Cassa Tam-tam):** Dynamic markings include *ff*.
- Clavier:** Dynamic markings include *f*.









