Состав оркестра:

Flauto=Piccolo
Oboe

2 Corni(F)

1 Percussione
(Legno,Piatto sospeso, Campanelli,Marimba)

Arpa

Clarinetto(B) solo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Геннадий Чернов

Концерт

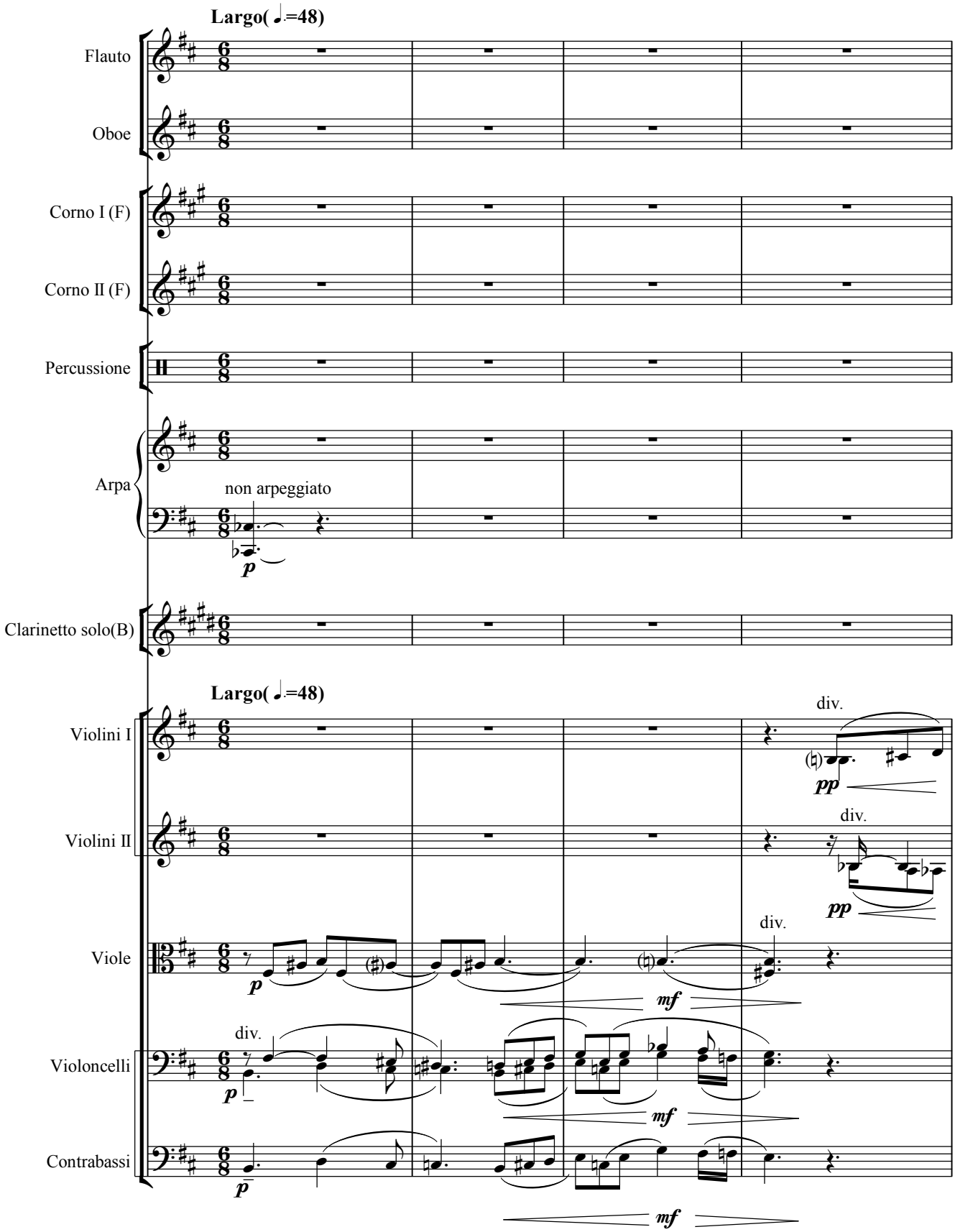
для кларнета
и
камерного оркестра

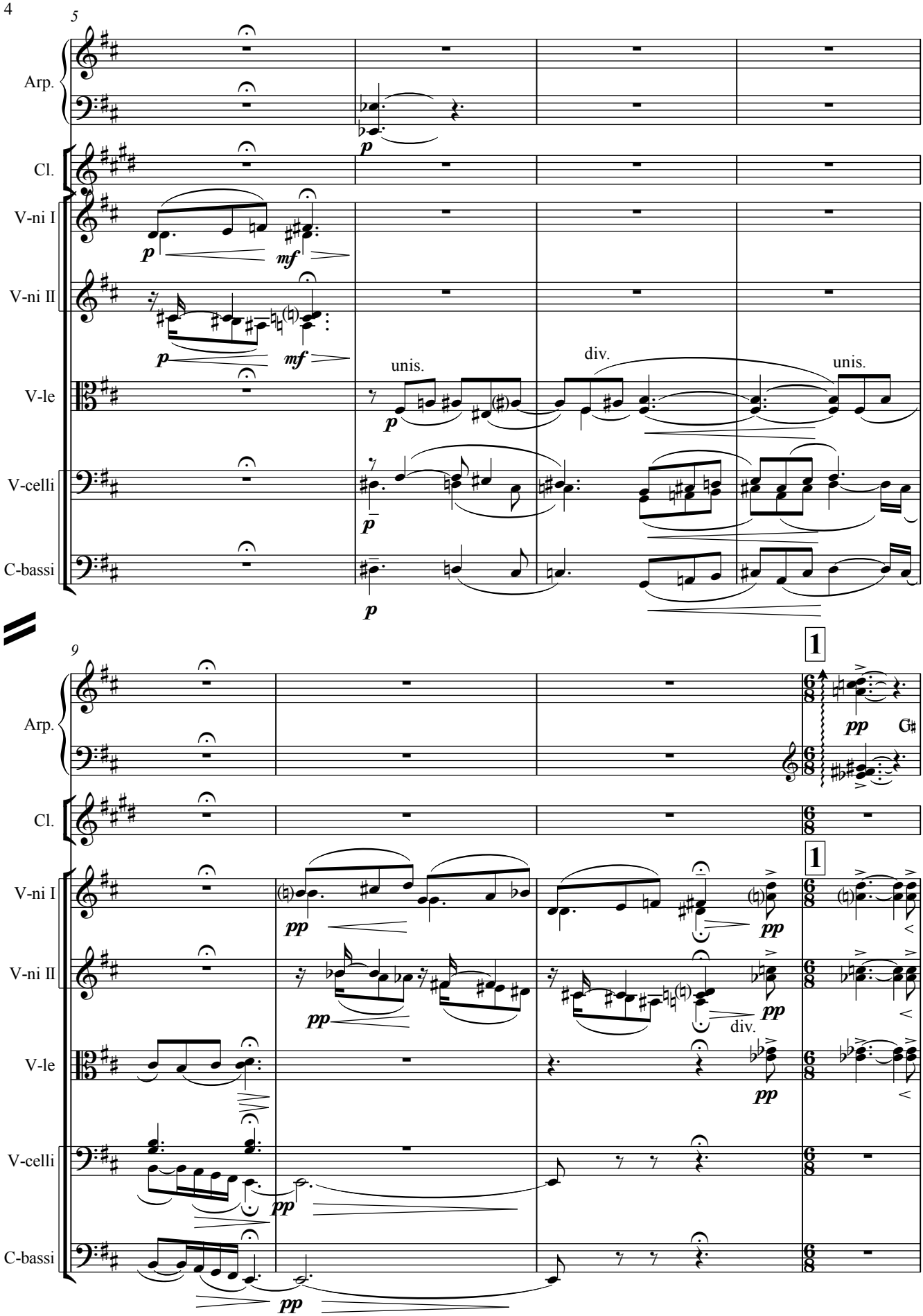
Москва
2011

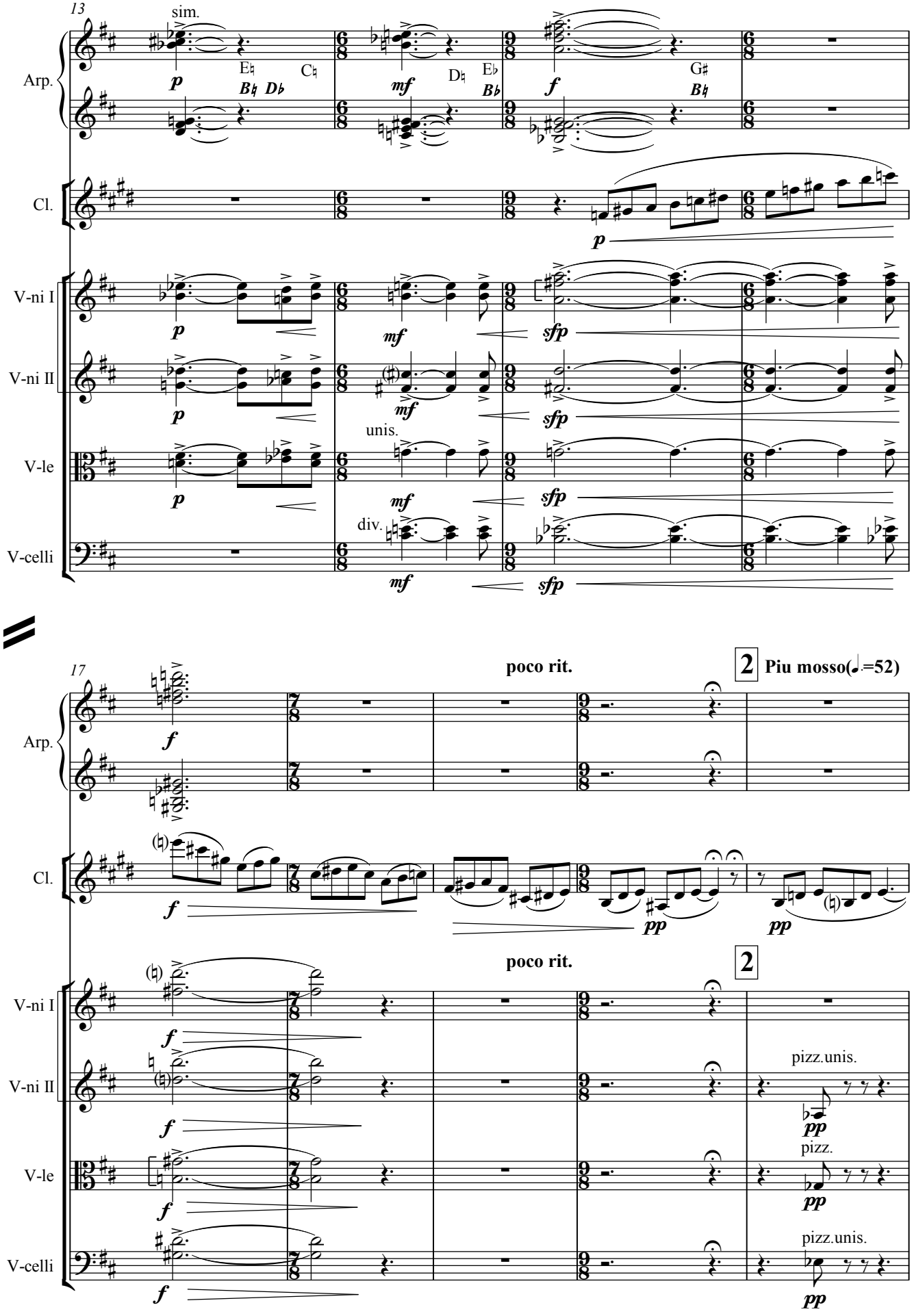
Концерт для кларнета и камерного оркестра

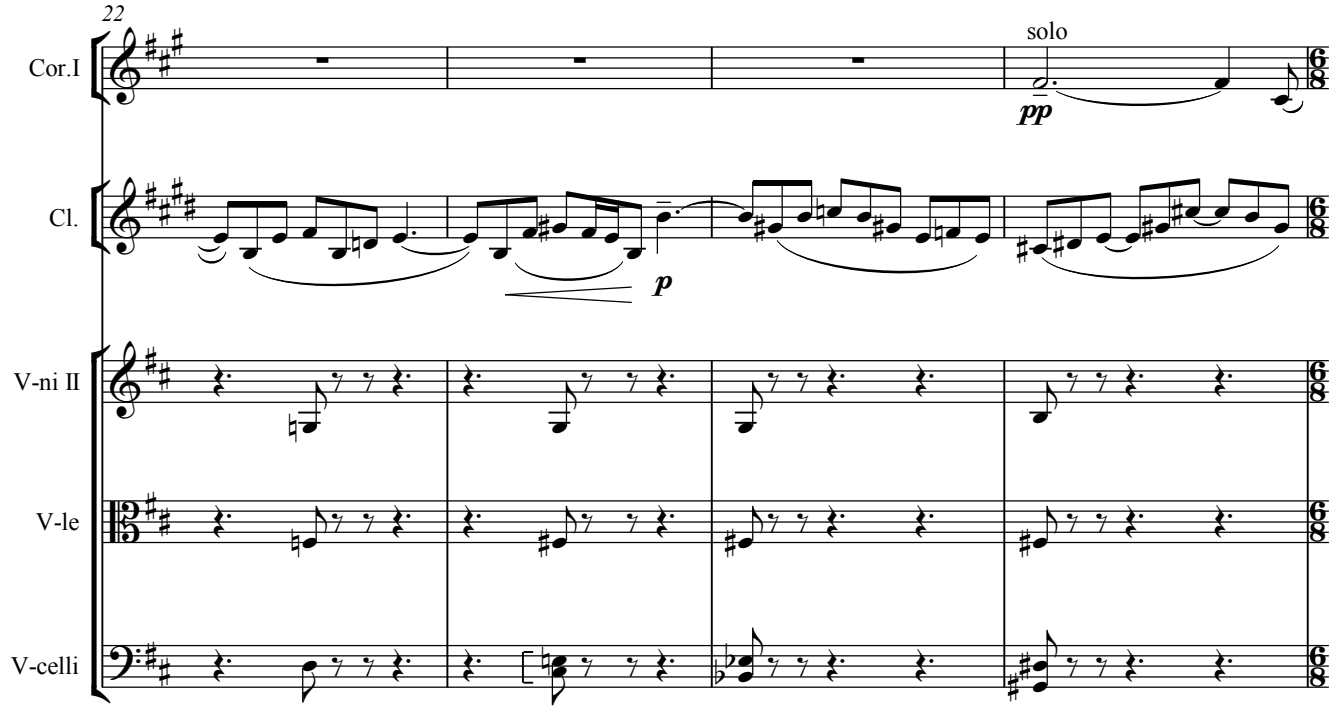
I часть

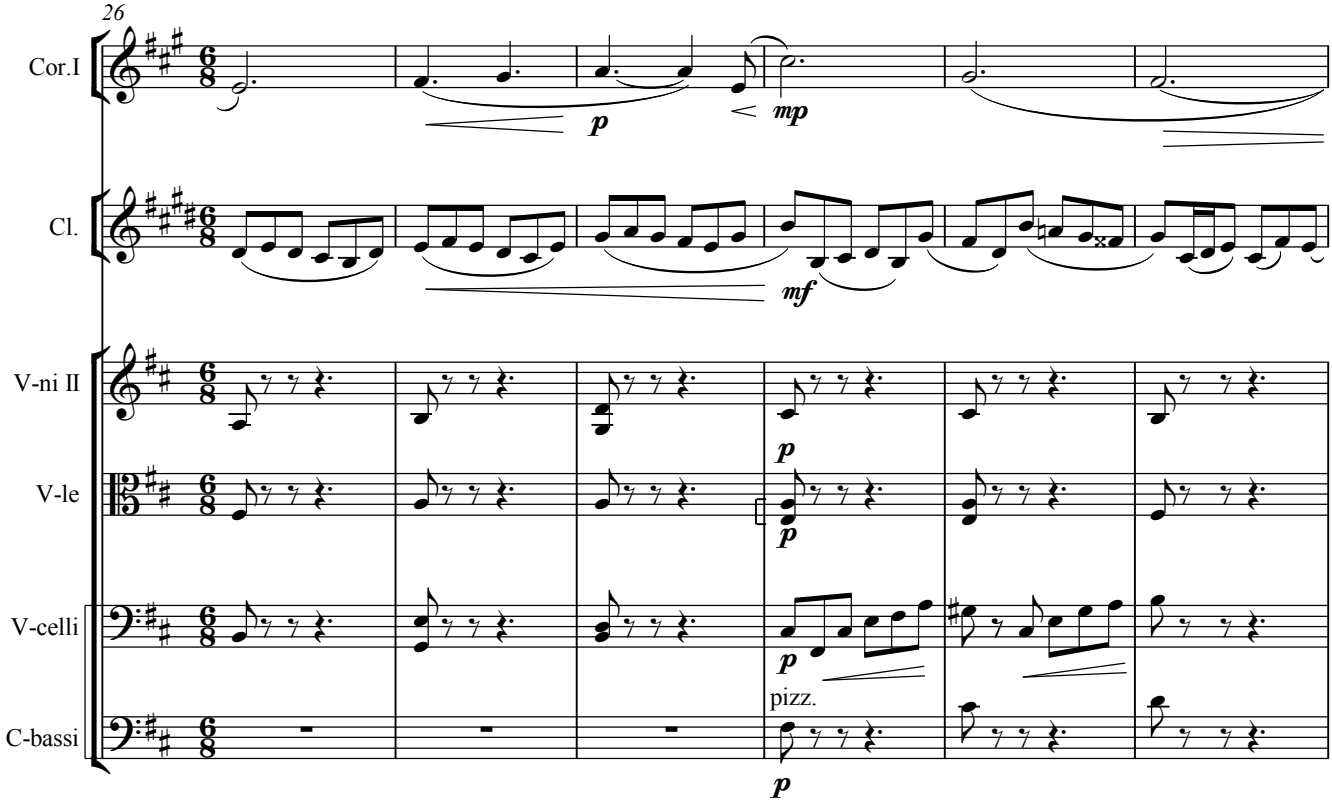
Г.Чернов

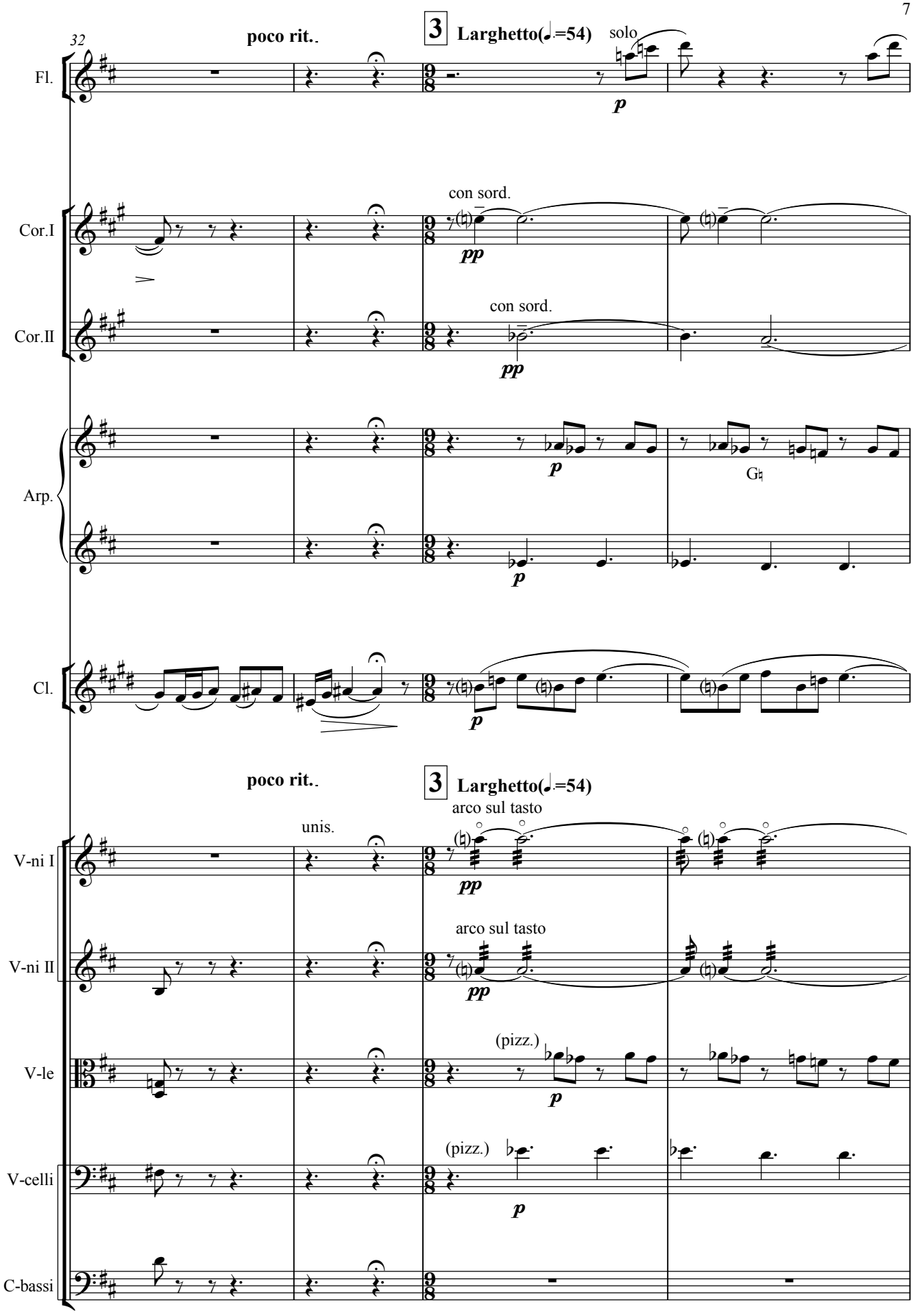


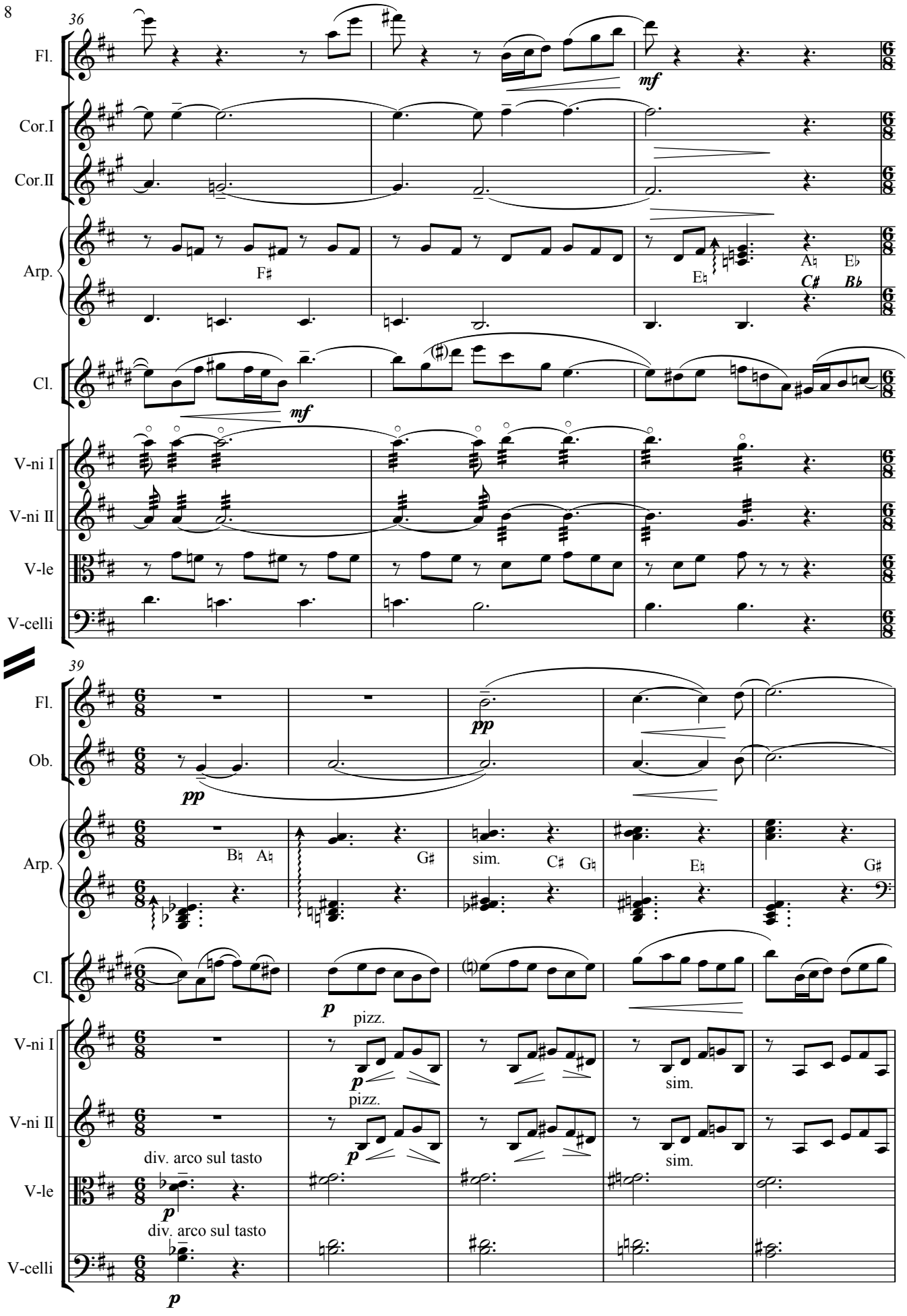

5
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
p
mf
unis.
div.
unis.
9
1
pp
div.

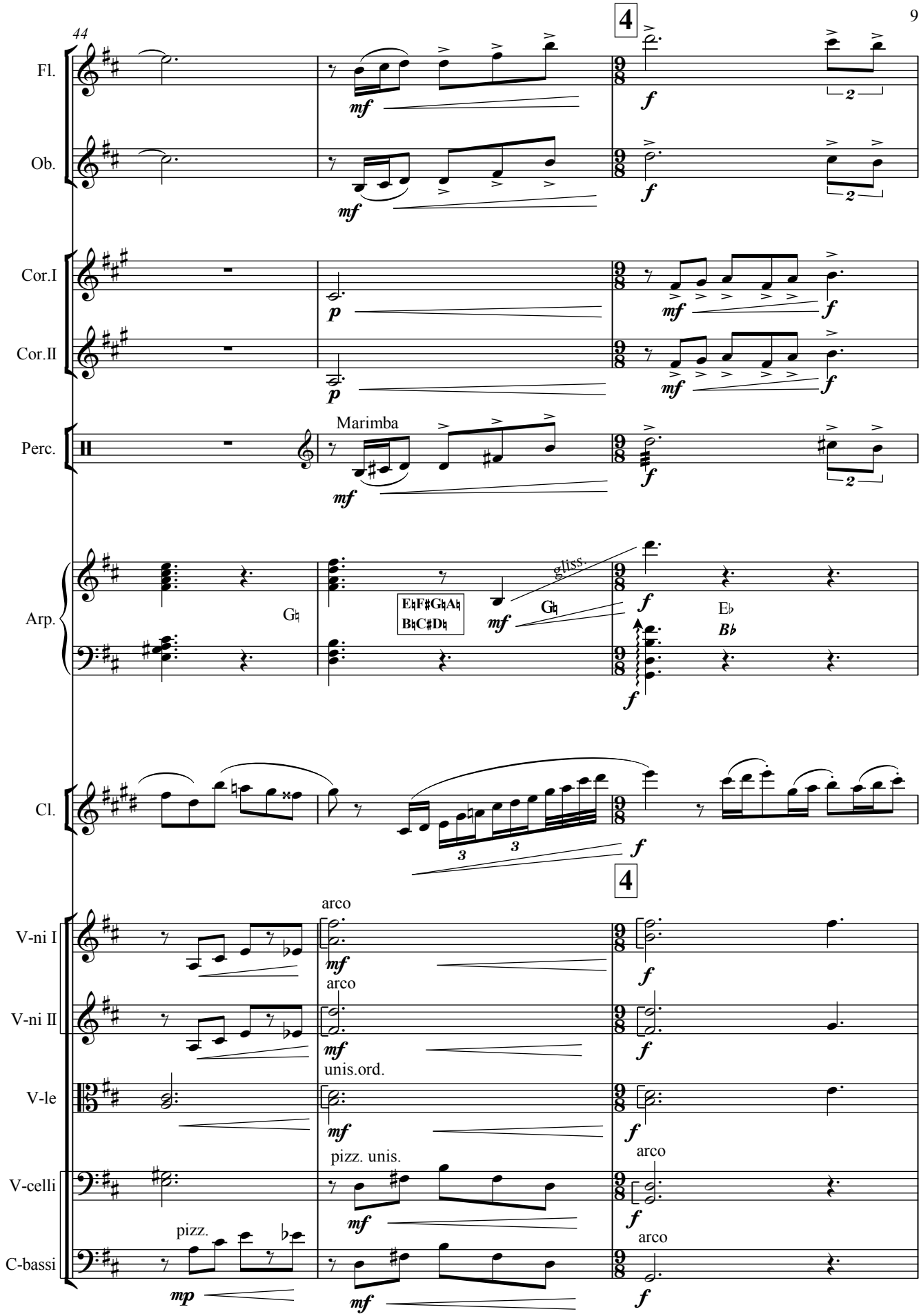

13
sim.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
unis.
div.
17
poco rit.
2
Piu mosso(♩=52)
pizz.unis.
pizz.

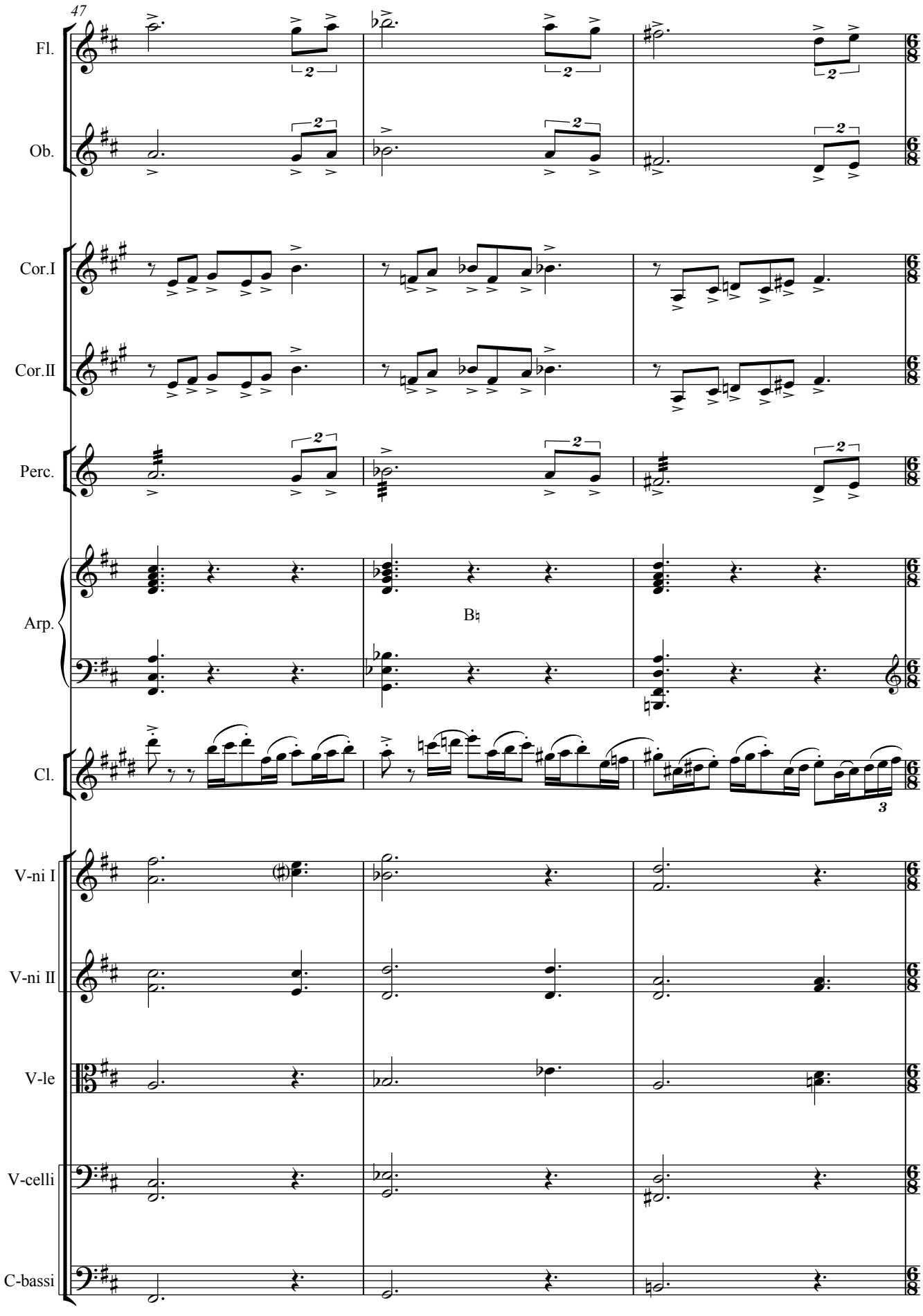

22
Cor.I
solo
pp
Cl.
p
V-ni II
V-le
V-celli

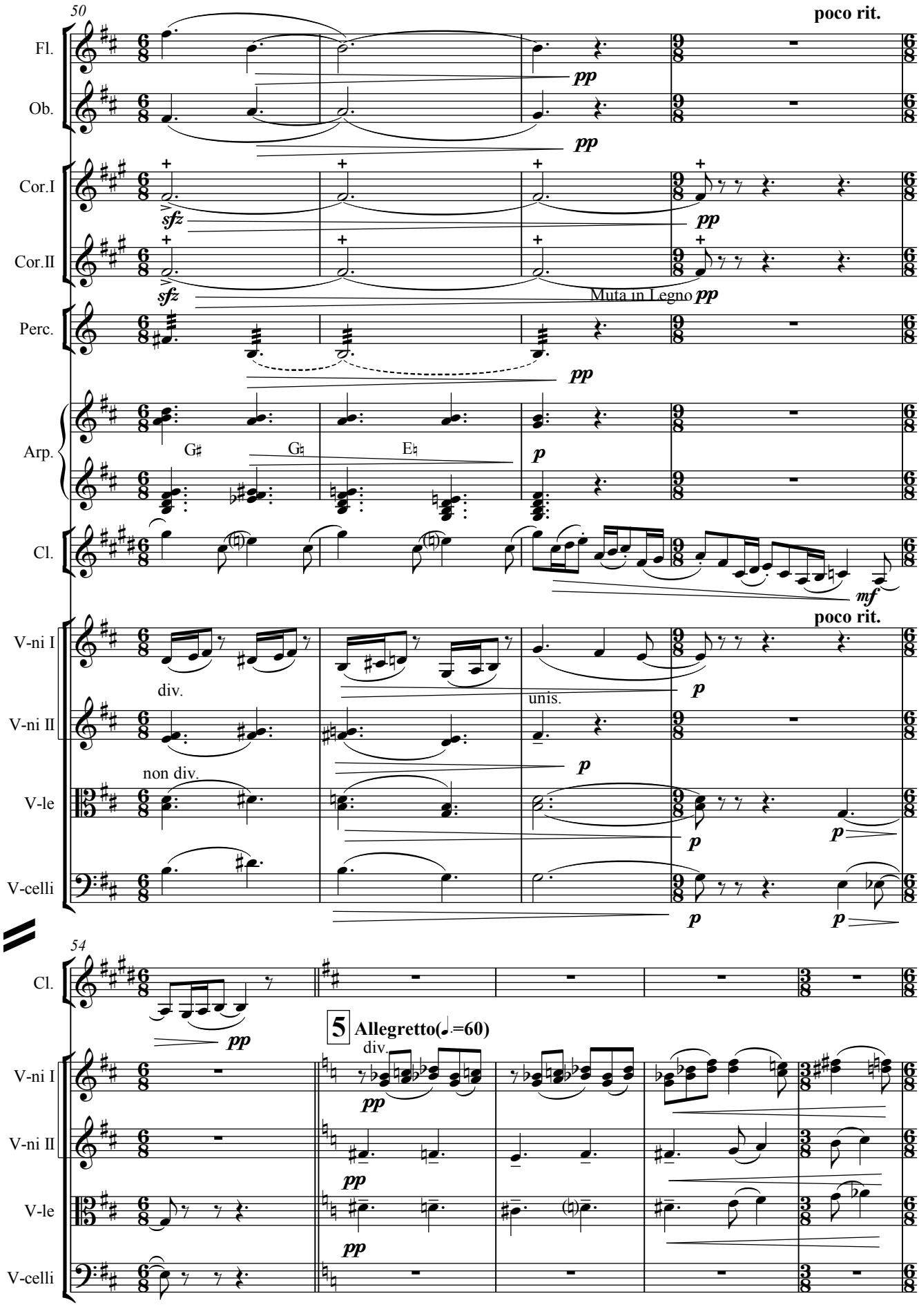

26
Cor.I
p
mp
Cl.
mf
V-ni II
p
V-le
p
V-celli
p
pizz.
C-bassi
p

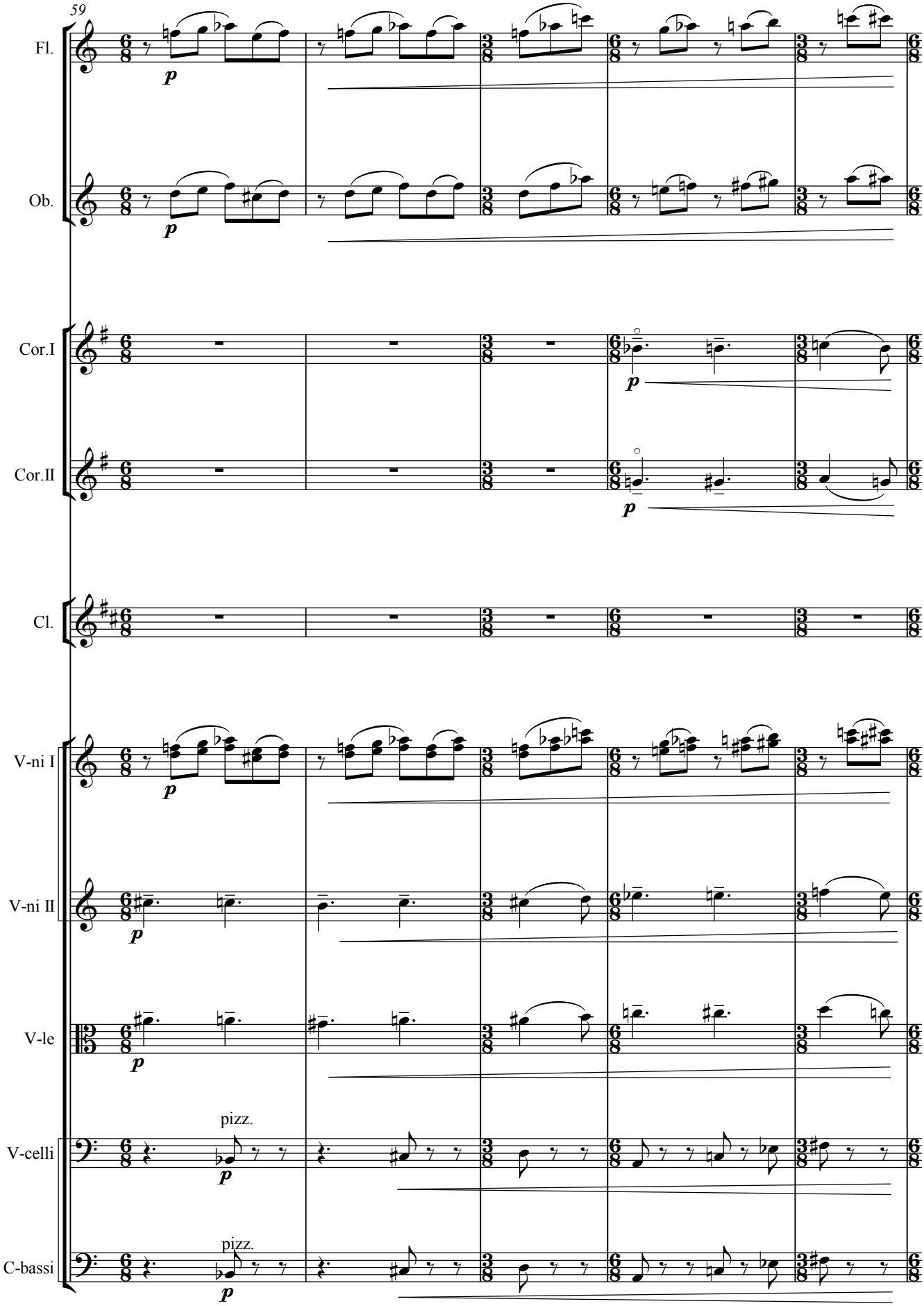

32
poco rit.
3
Larghetto(♩.=54)
solo
Fl.
p
con sord.
Cor.I
pp
con sord.
Cor.II
pp
Arp.
p
G♮
p
Cl.
p
poco rit.
3
Larghetto(♩.=54)
unis.
arco sul tasto
V-ni I
pp
arco sul tasto
V-ni II
pp
(pizz.)
V-le
p
(pizz.)
V-celli
p
C-bassi

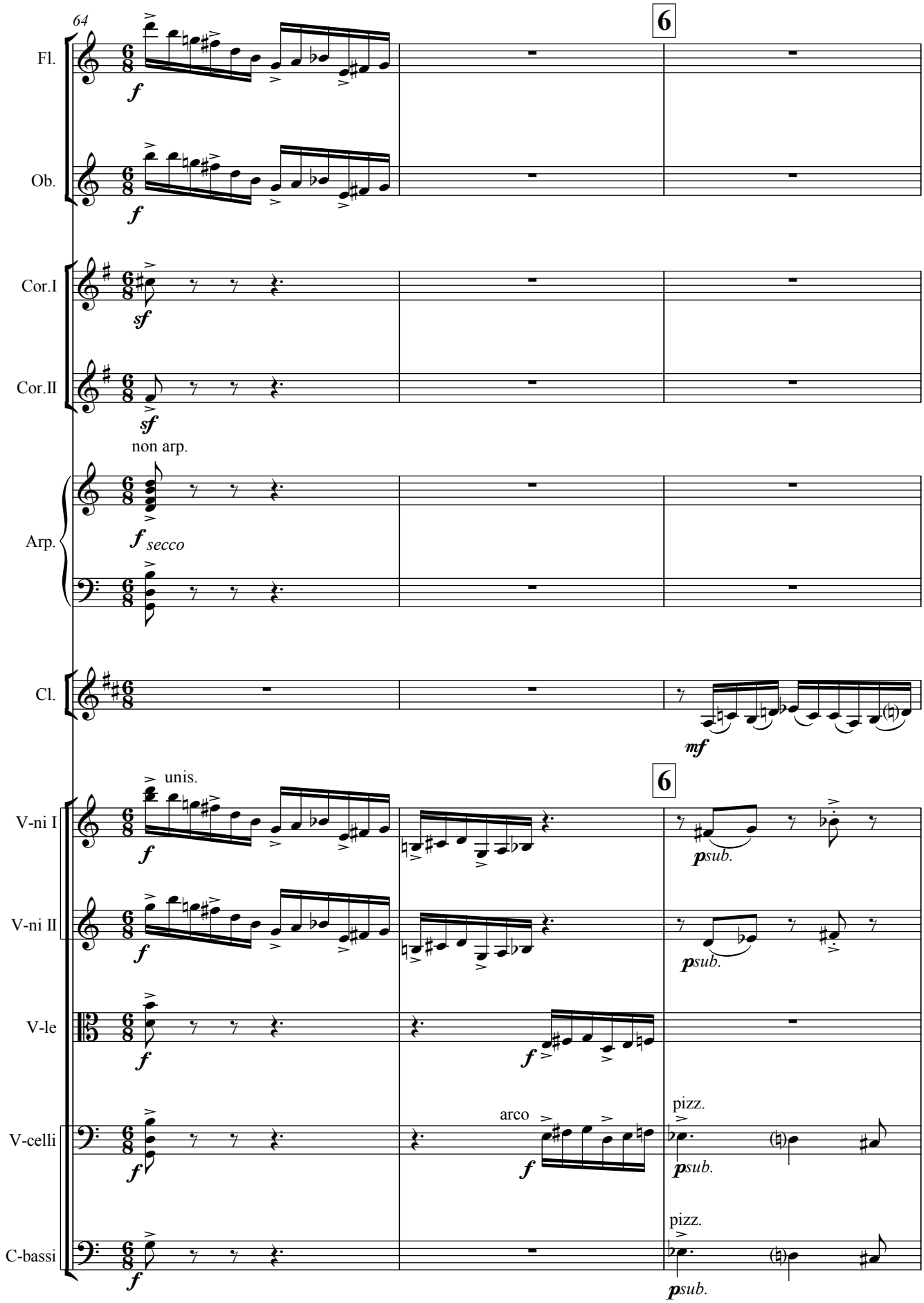

36
Fl.
Cor.I
Cor.II
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
mf
F♯
E♮
A♮
E♭
C♯
B♭
39
Ob.
pp
B♮
A♮
G♯
sim.
C♯
G♮
E♮
p
pizz.
div. arco sul tasto

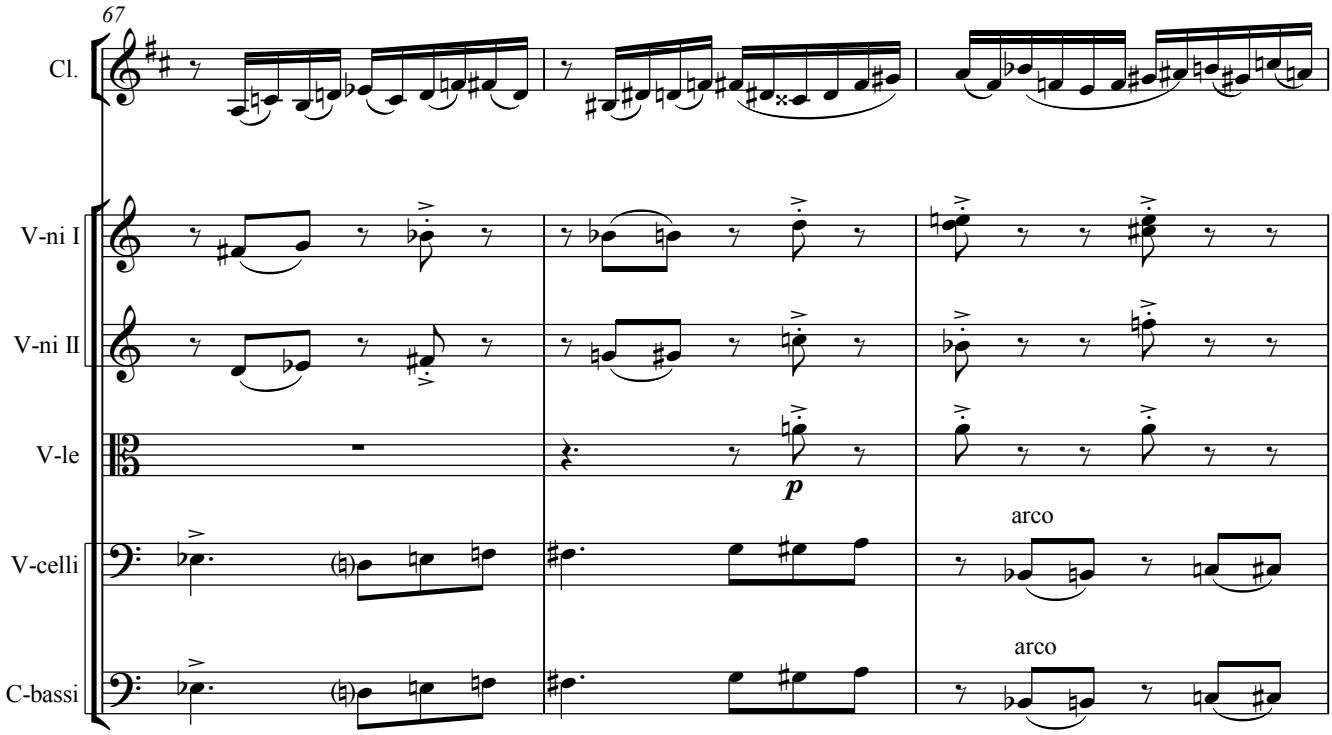

44
4
Fl.
Ob.
Cor.I
Cor.II
Perc.
Marimba
Arp.
G♮
E♭F♯G♭A♭
B♭C♯D♭
gliss.
G♮
E♭
B♭
Cl.
4
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
arco
unis.ord.
pizz. unis.
arco
pizz.
arco

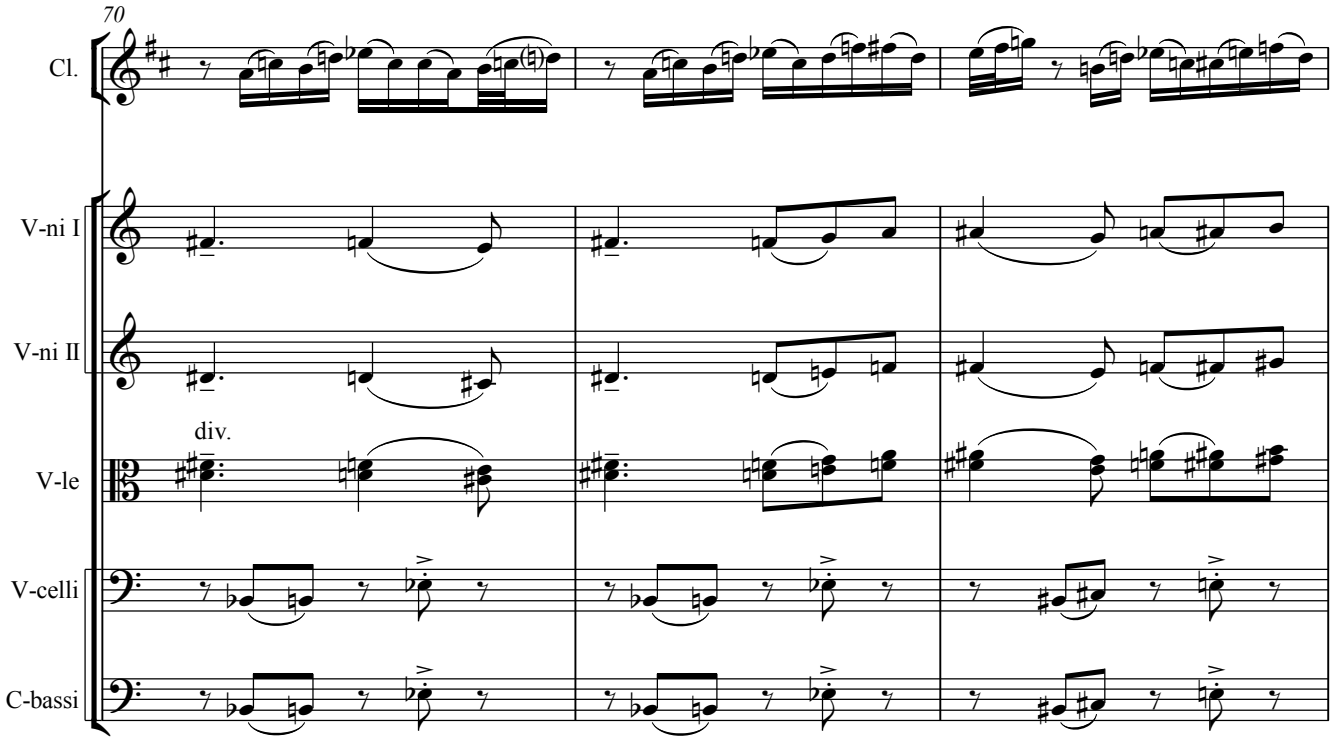

47
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
B♮

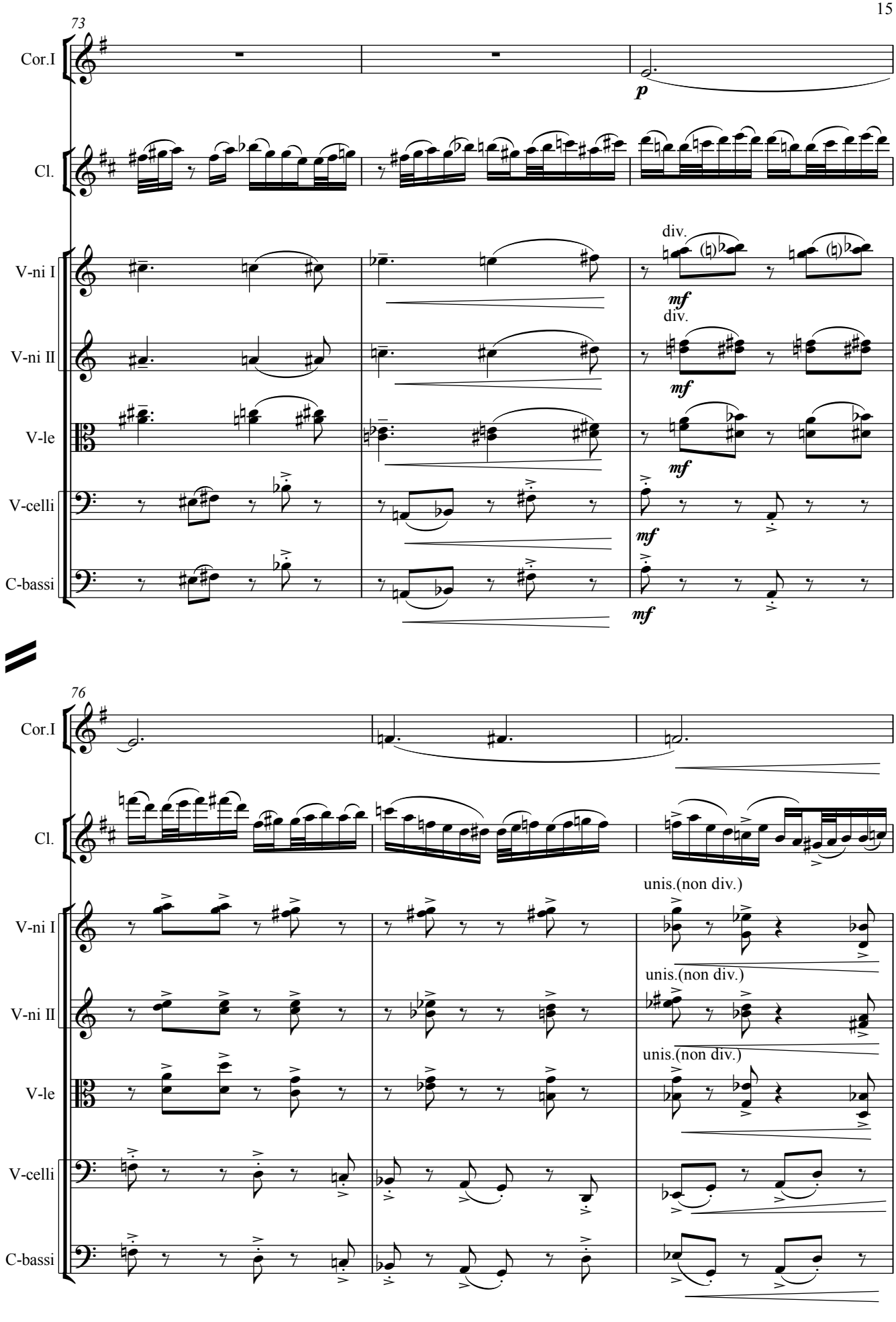

50
poco rit.
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
sfz
pp
Muta in Legno
G♯
G♮
E♮
p
mf
div.
unis.
non div.
54
5 Allegretto(♩.=60)

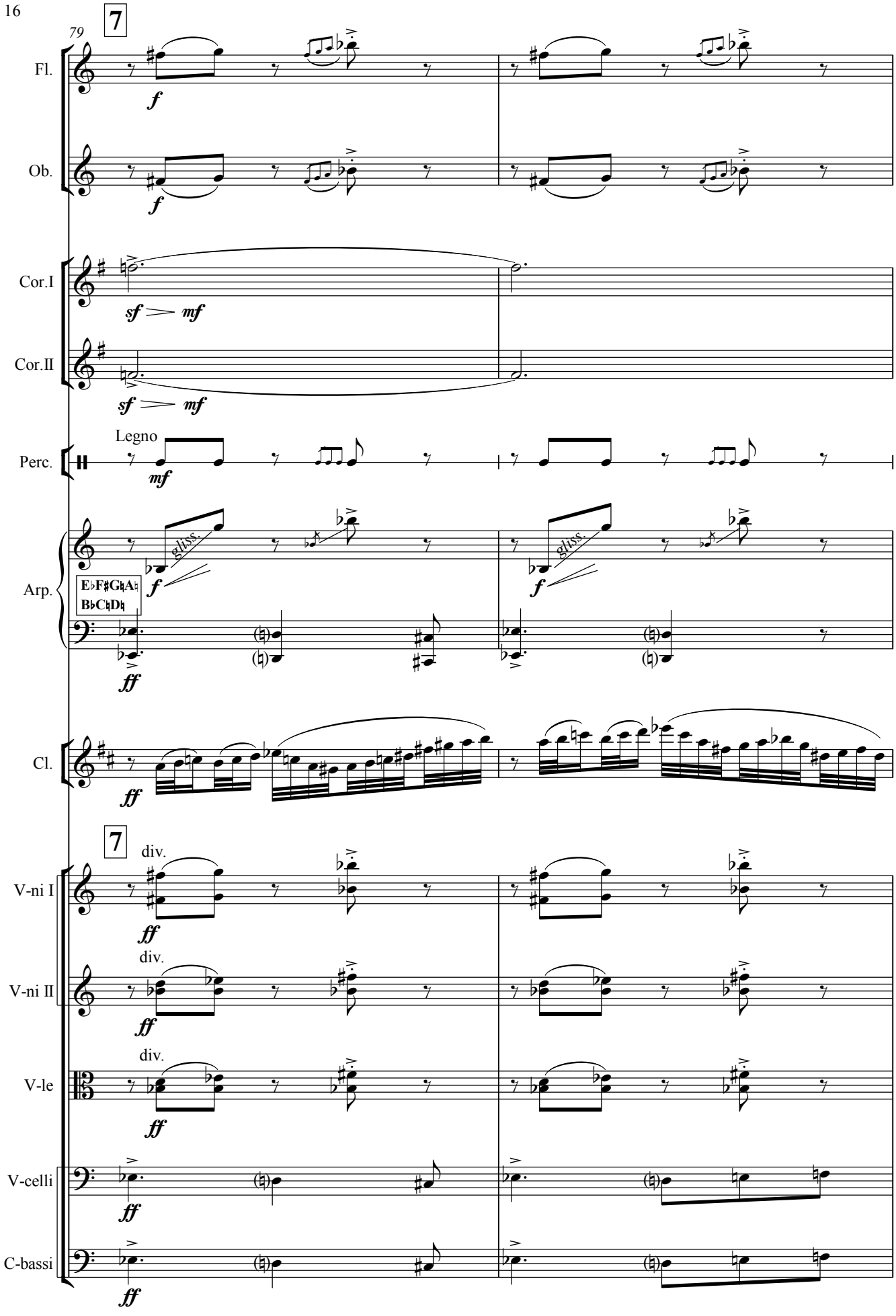

59
Fl.
Ob.
Cor.I
Cor.II
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
p
pizz.

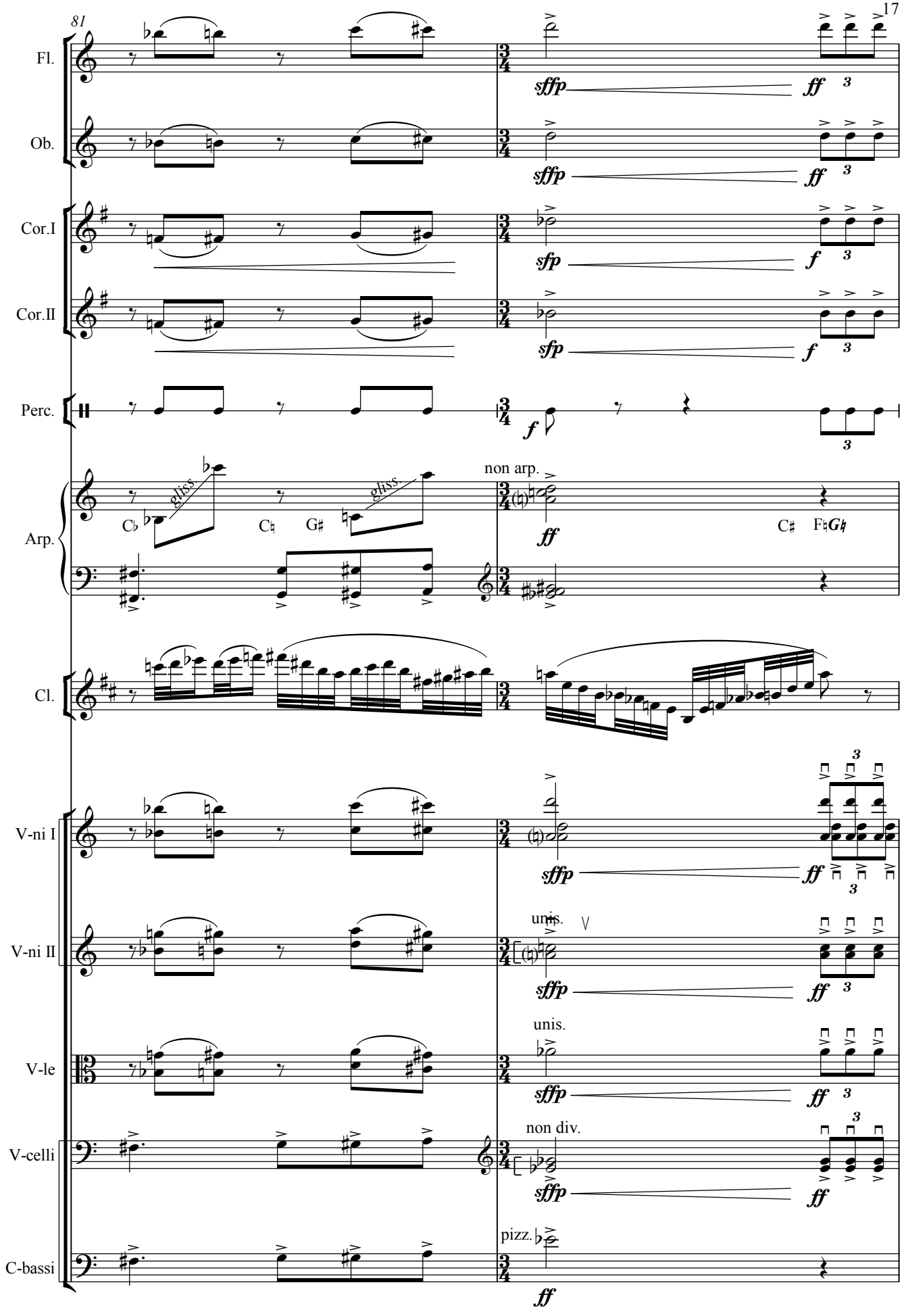

64
6
Fl.
Ob.
Cor.I
Cor.II
non arp.
Arp.
secco
Cl.
unis.
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
pizz.
sub.

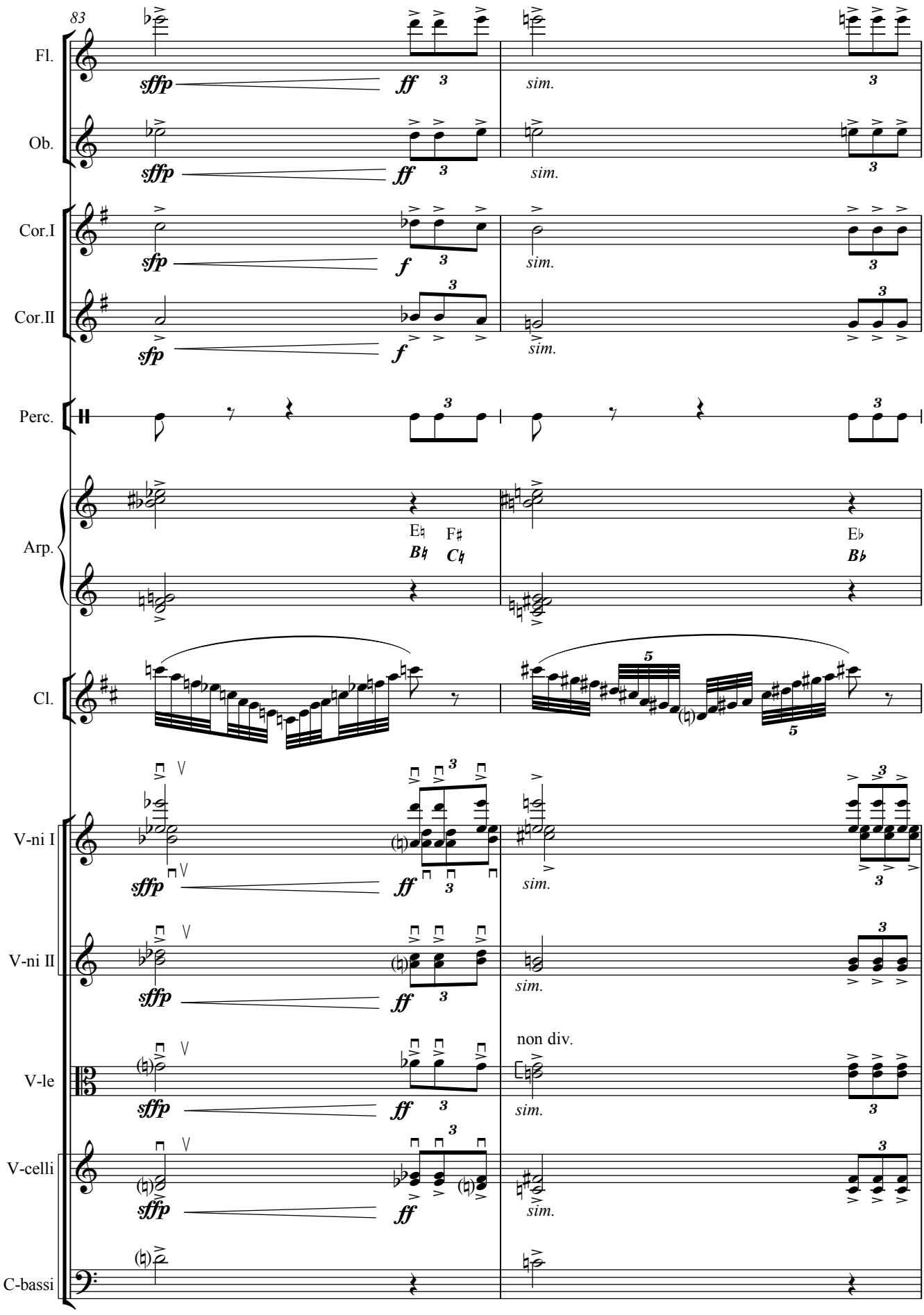

67
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
p
arco
arco

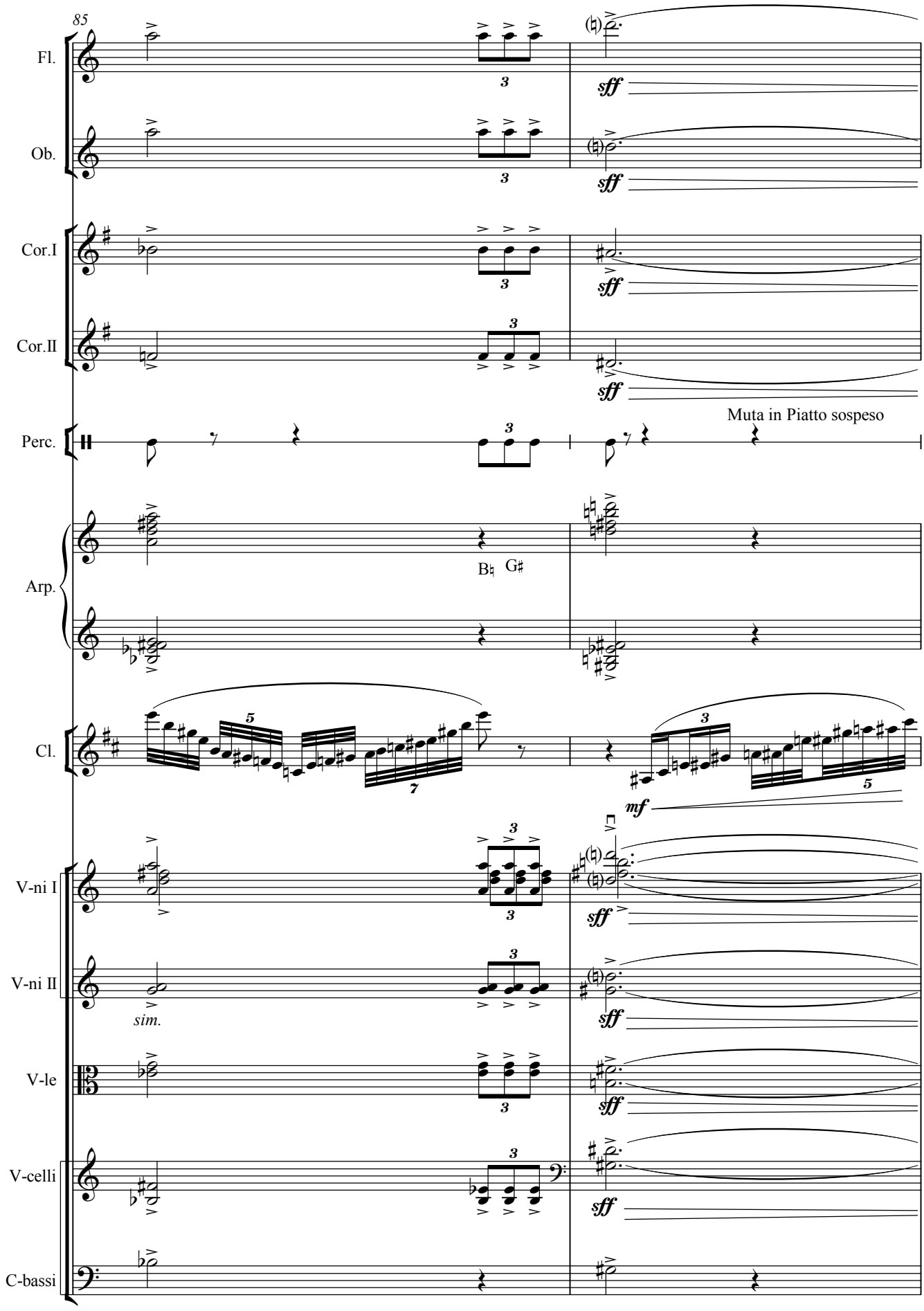

70
Cl.
V-ni I
V-ni II
div.
V-le
V-celli
C-bassi

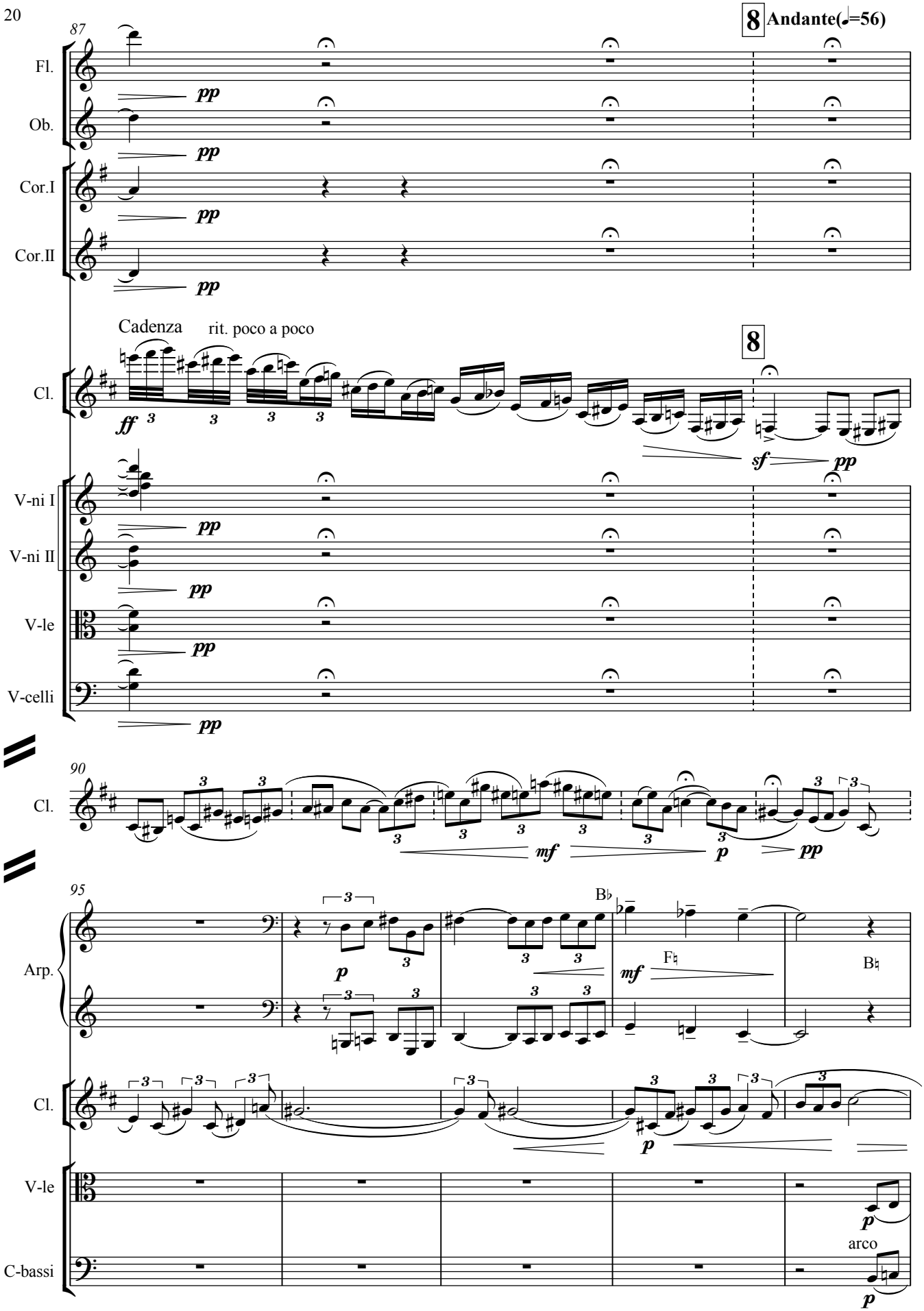

73
Cor.I
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
p
mf
div.
76
unis.(non div.)

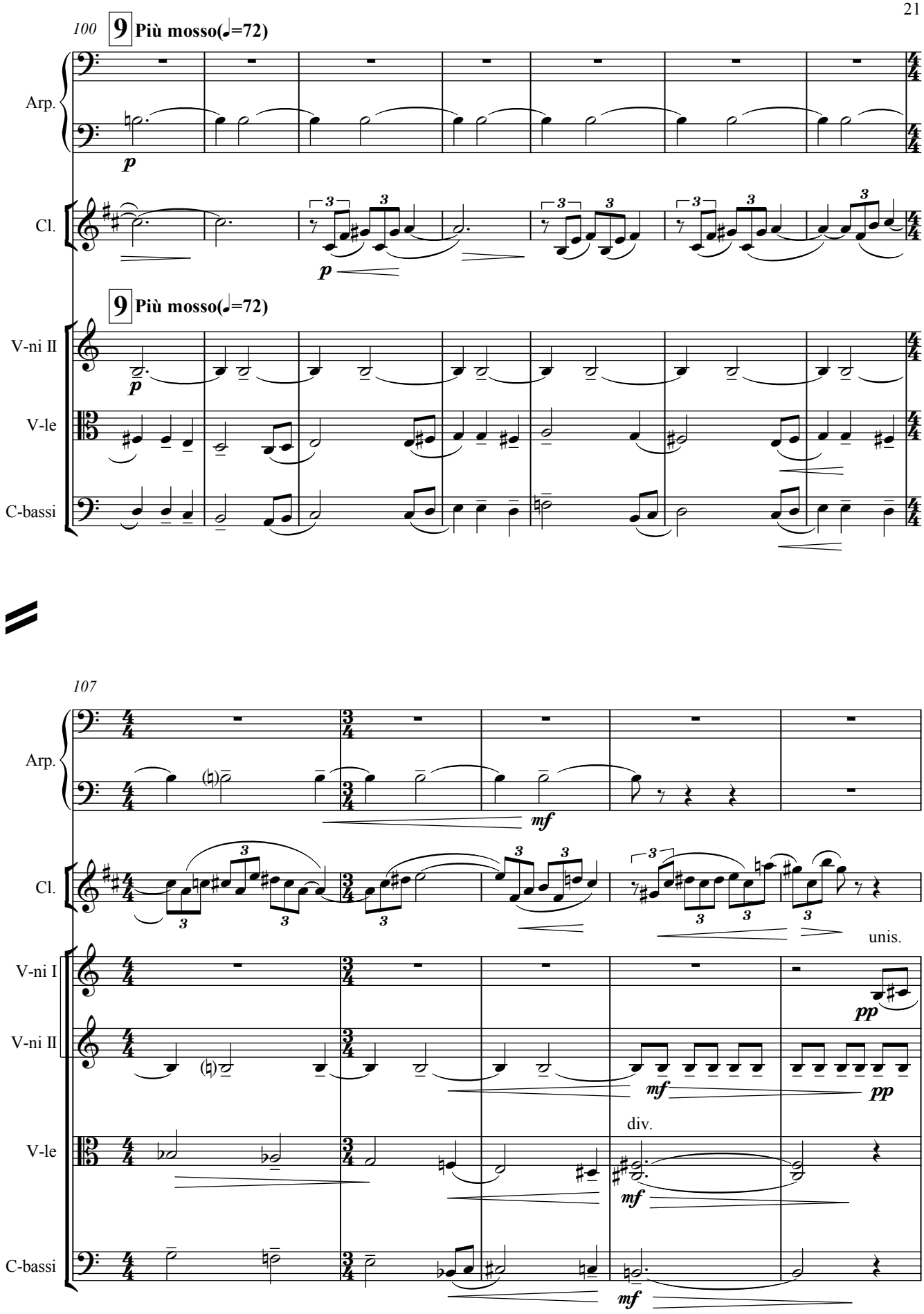

79
7
Fl.
Ob.
Cor.I
Cor.II
Perc.
Legno
Arp.
gliss.
Cl.
7
div.
V-ni I
V-ni II
V-le
V-celli
C-bassi

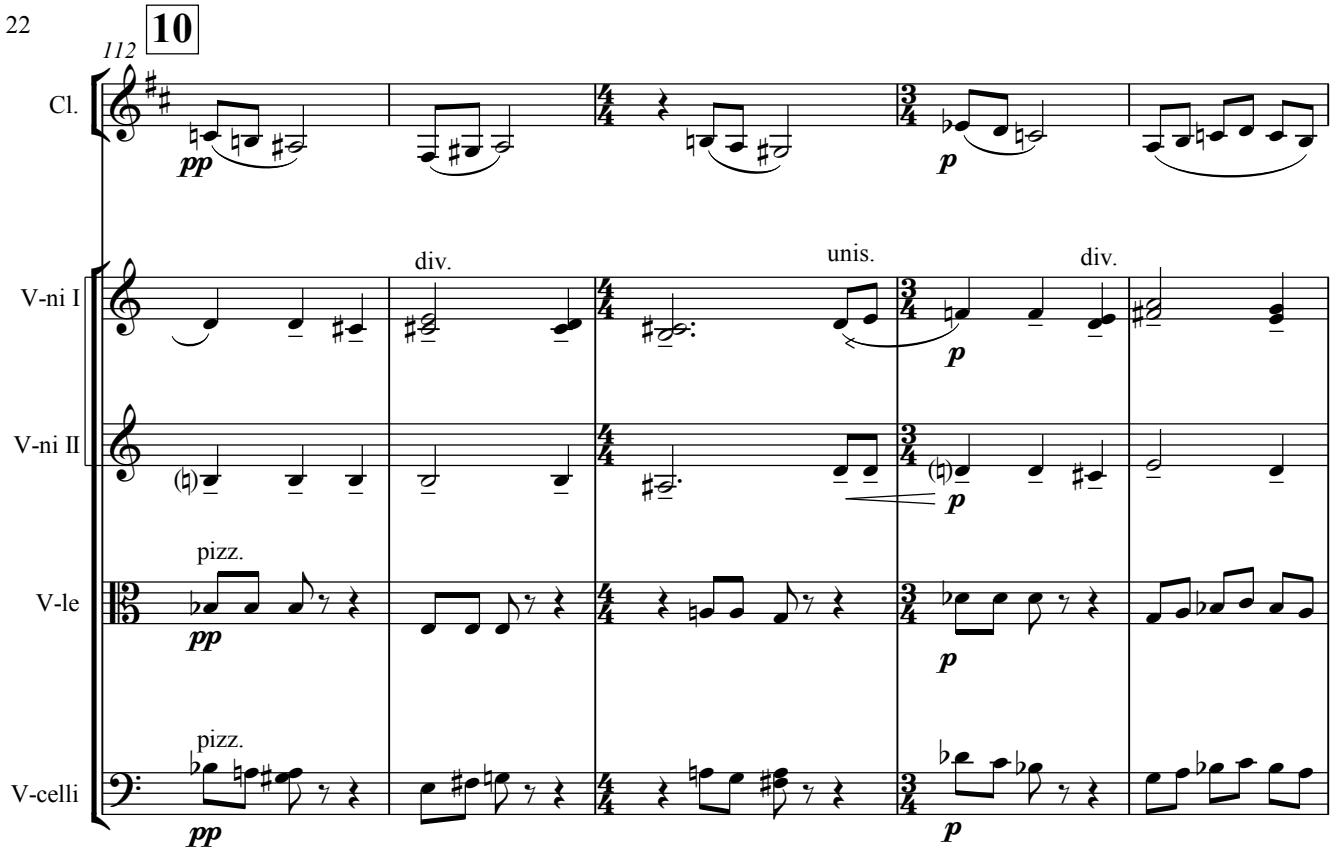

81
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
gliss.
gliss.
non arp.
unis.
unis.
non div.
pizz.
sffp
ff
sfp
f

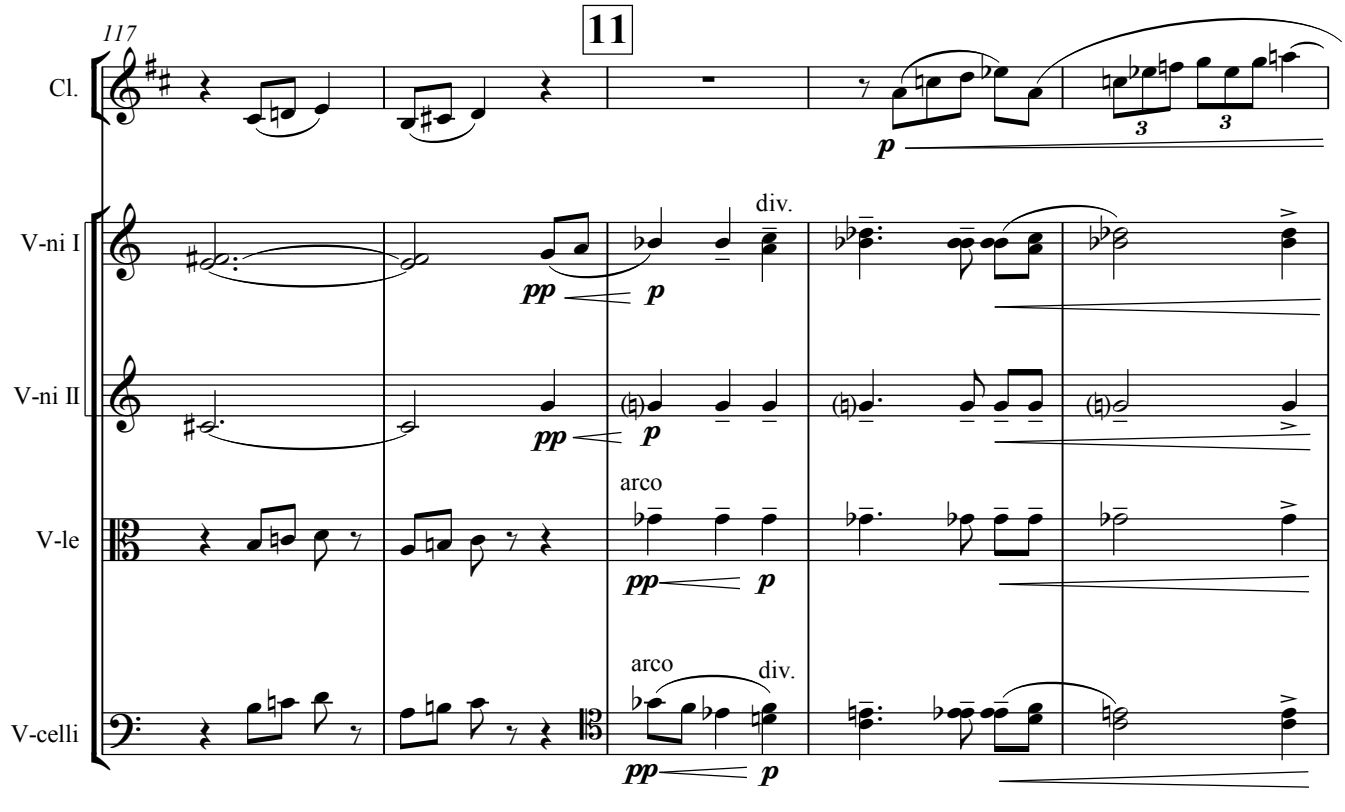

83
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
sffp
ff
sfp
f
sim.
non div.
Eb F#
Bb C
Eb
Bb

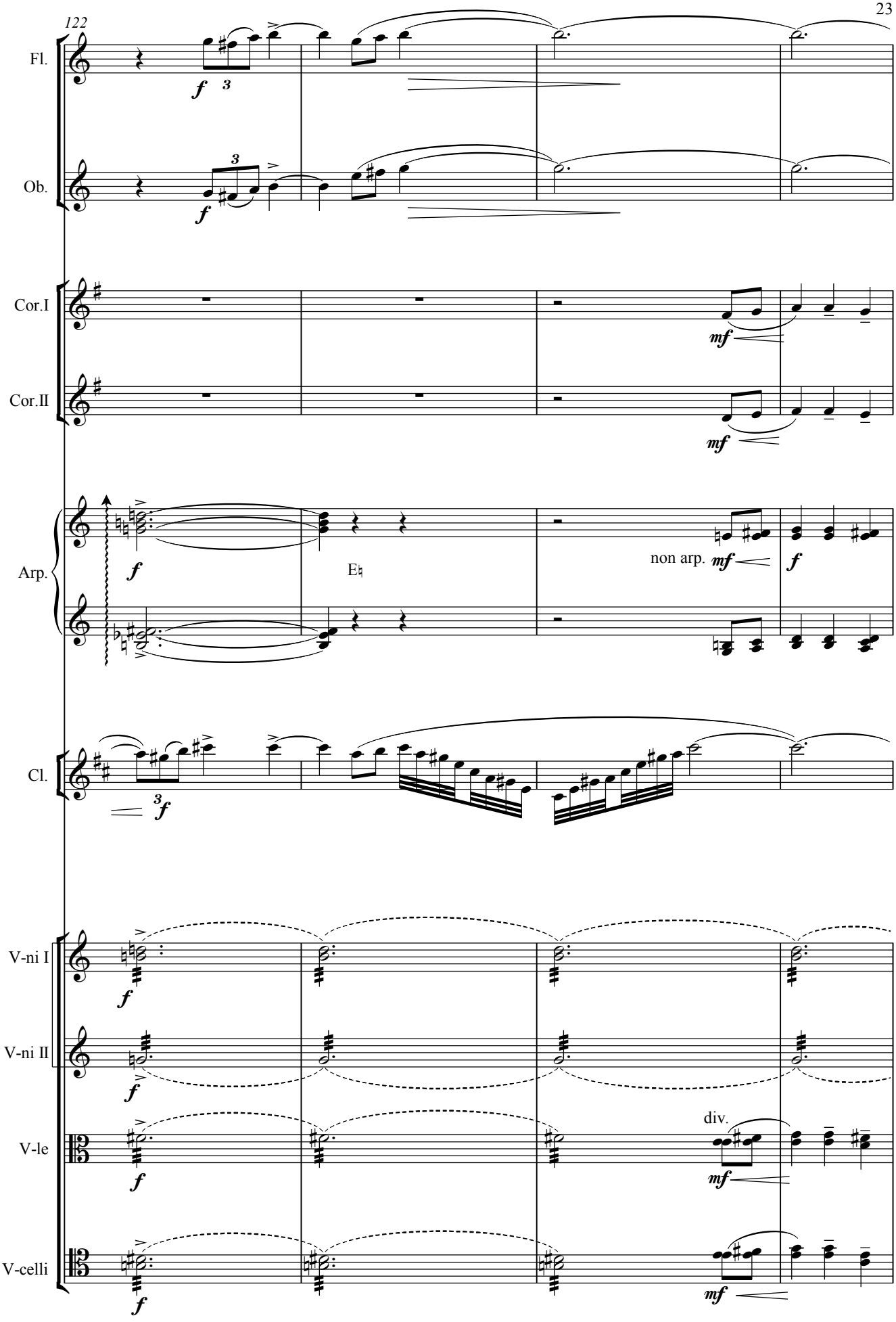

85
Fl.
Ob.
Cor.I
Cor.II
Perc.
Muta in Piatto sospeso
Arp.
B♮ G♯
Cl.
V-ni I
V-ni II
sim.
V-le
V-celli
C-bassi
sff
mf

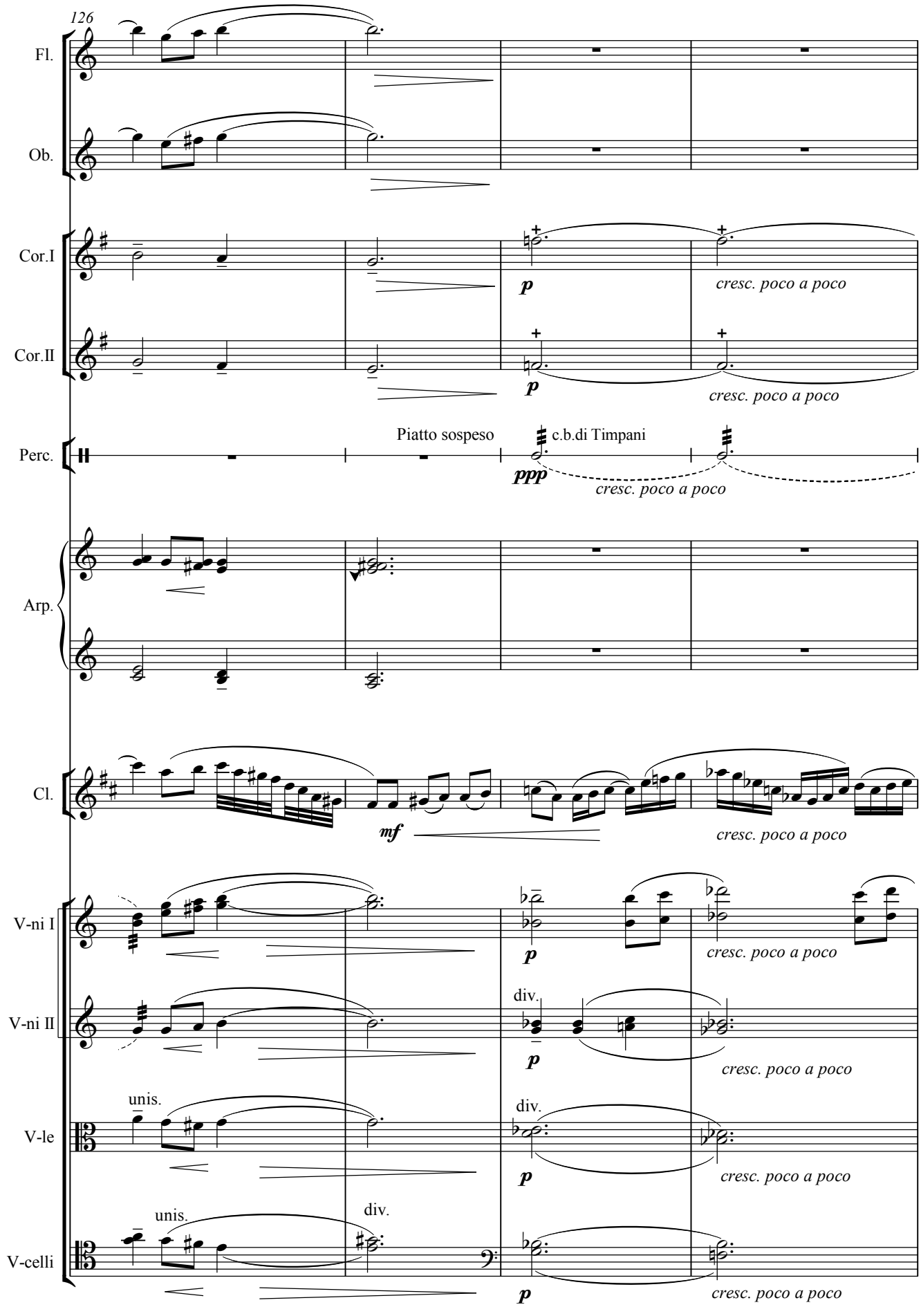

87
8 Andante(♩=56)
Fl.
Ob.
Cor.I
Cor.II
pp
Cadenza
rit. poco a poco
8
Cl.
ff
sf
pp
V-ni I
V-ni II
V-le
V-celli
90
mf
p
95
Arp.
B♭
mf
F♮
B♮
arco

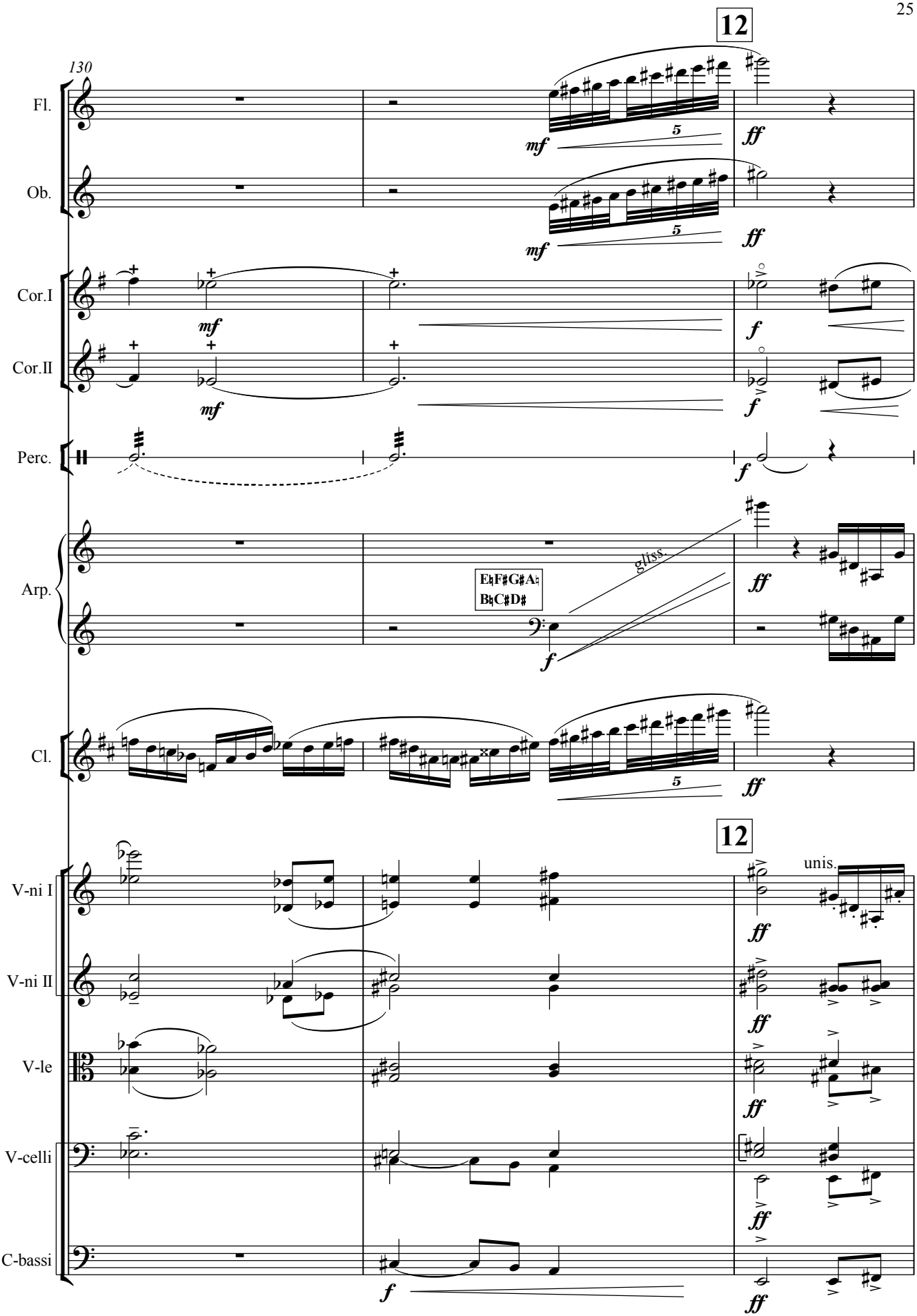

100
9 Più mosso(♩=72)
Arp.
Cl.
V-ni II
V-le
C-bassi
107
V-ni I
unis.
div.

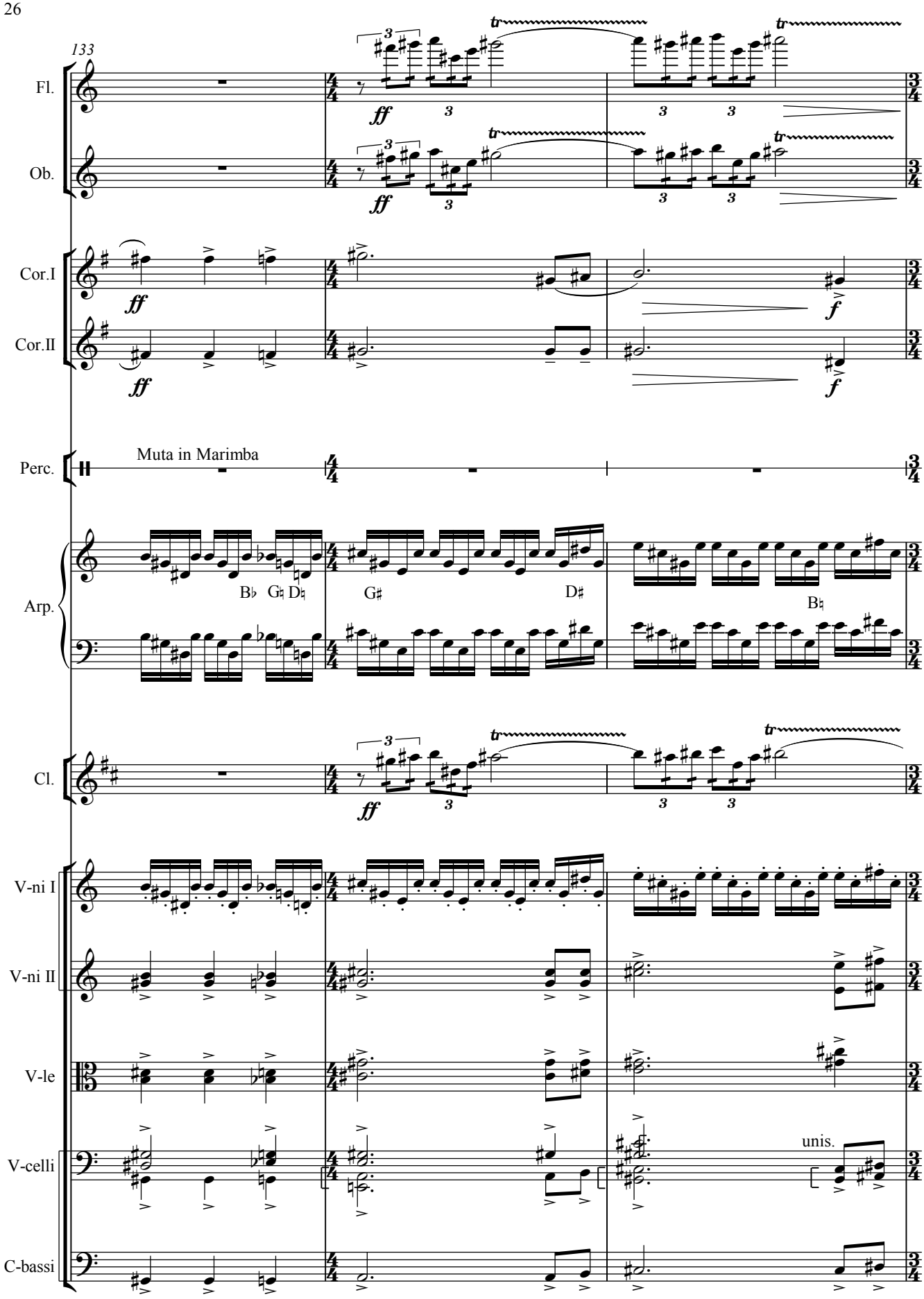

10
112
Cl.
V-ni I
V-ni II
V-le
V-celli
pizz.
div.
unis.
pp
p

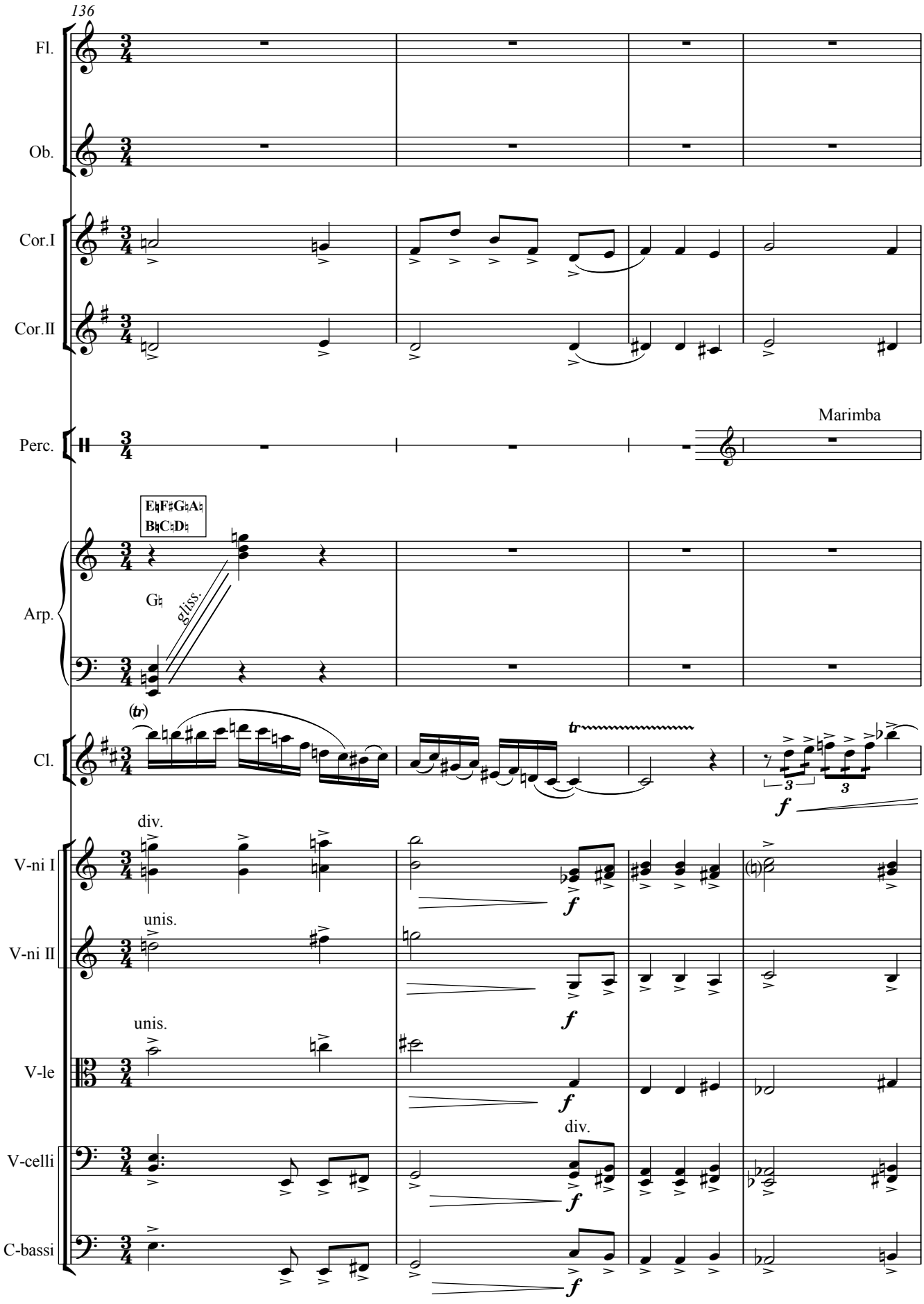

11
117
Cl.
V-ni I
V-ni II
V-le
V-celli
arco
div.
pp
p

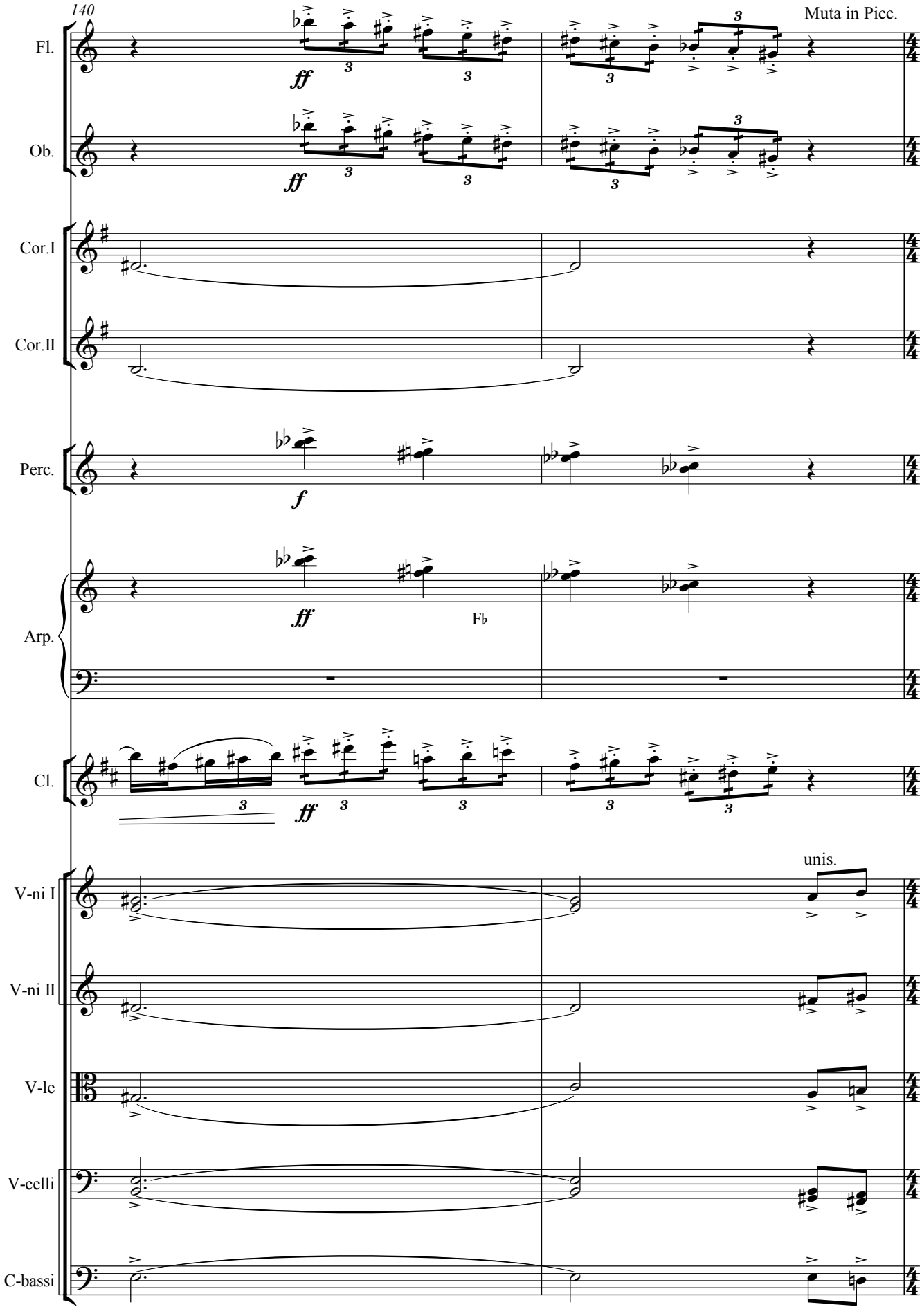

122
Fl.
Ob.
Cor.I
Cor.II
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
E♮
non arp.
div.

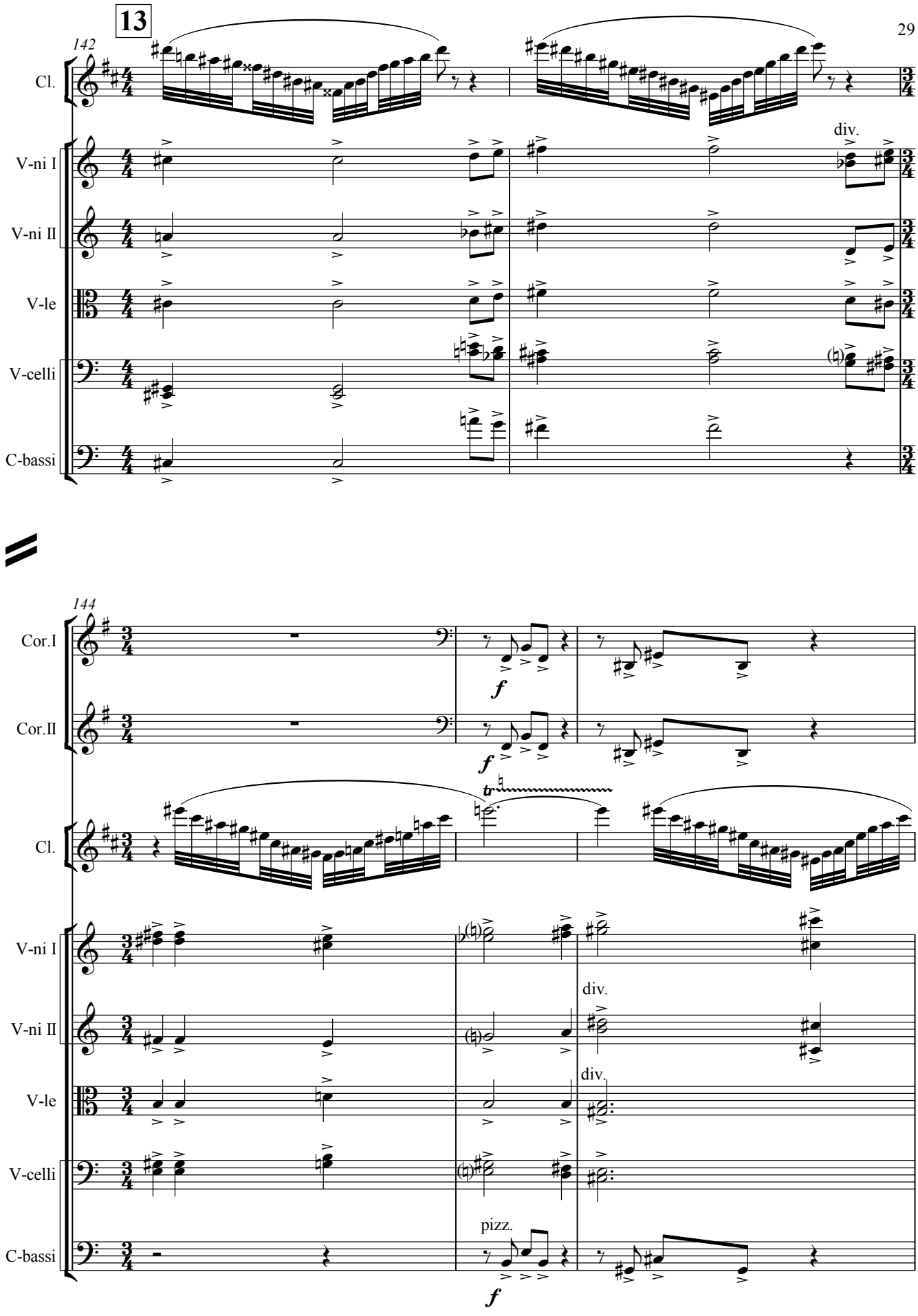

126
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
p
cresc. poco a poco
Piatto sospeso
c.b.di Timpani
ppp
mf
div.
unis.

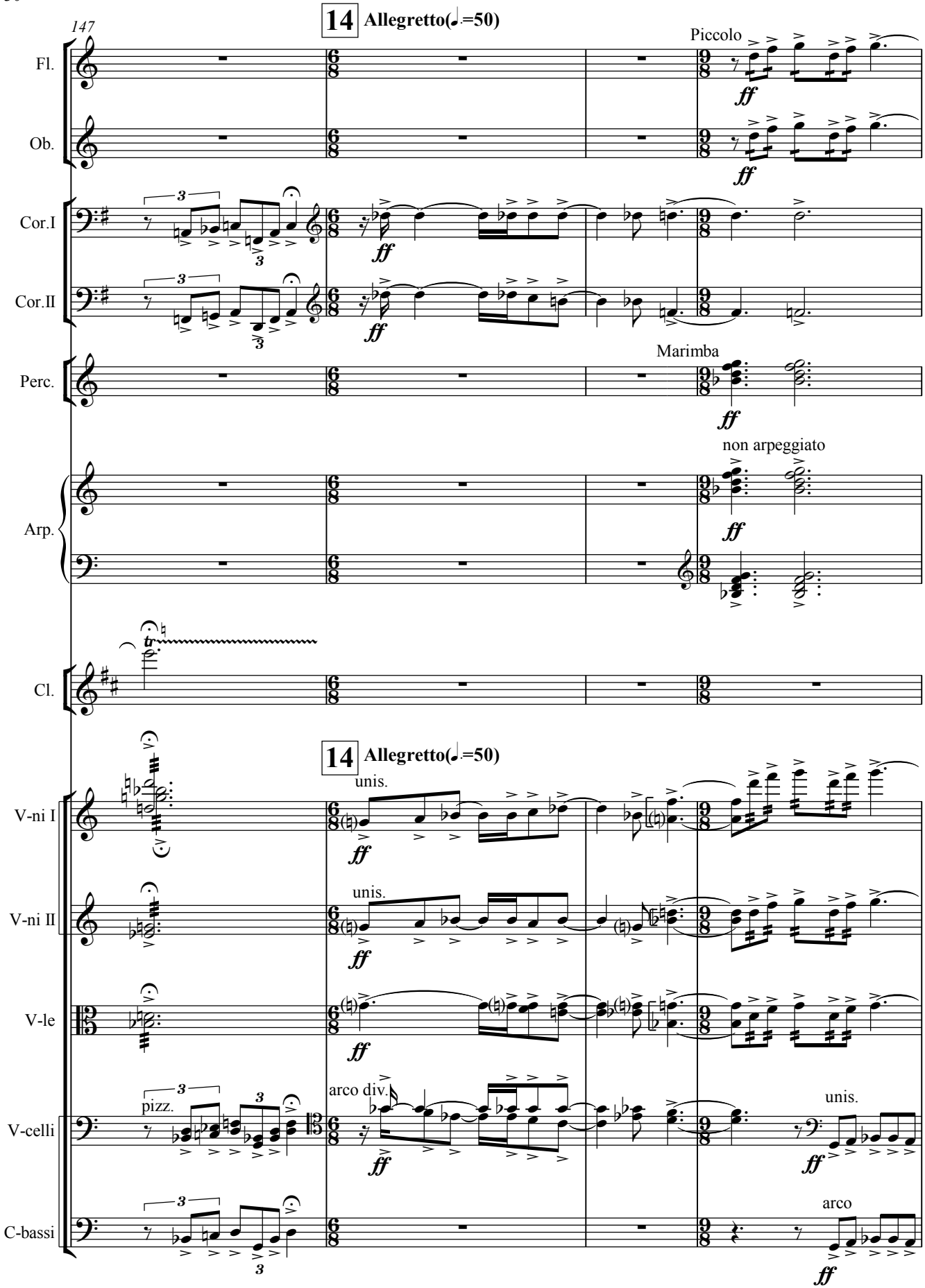

12
130
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
mf
ff
f
5
gliss.
E♮F♯G♯A♮
B♮C♯D♯
unis.

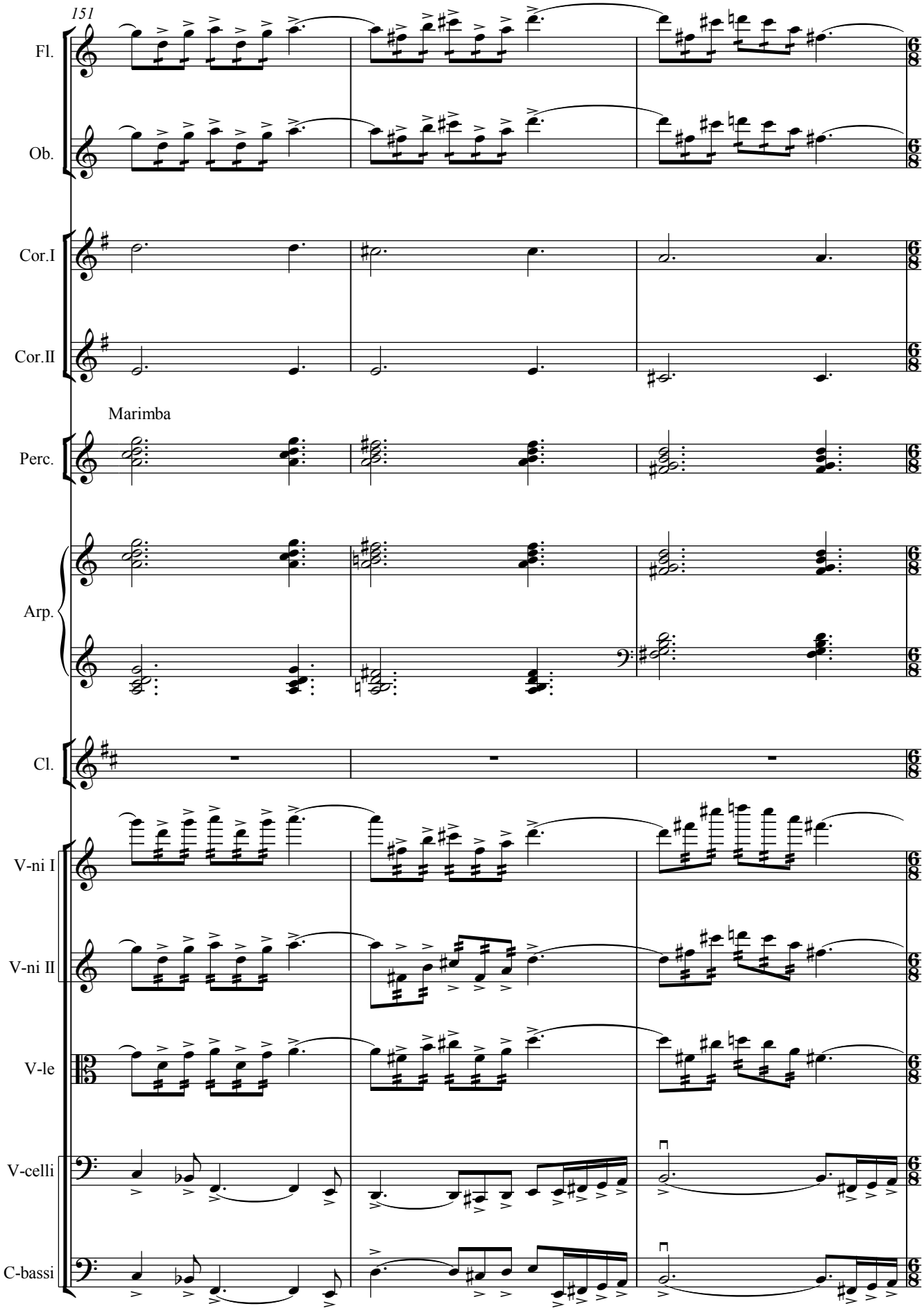

133
Fl.
Ob.
Cor.I
Cor.II
Perc.
Muta in Marimba
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.

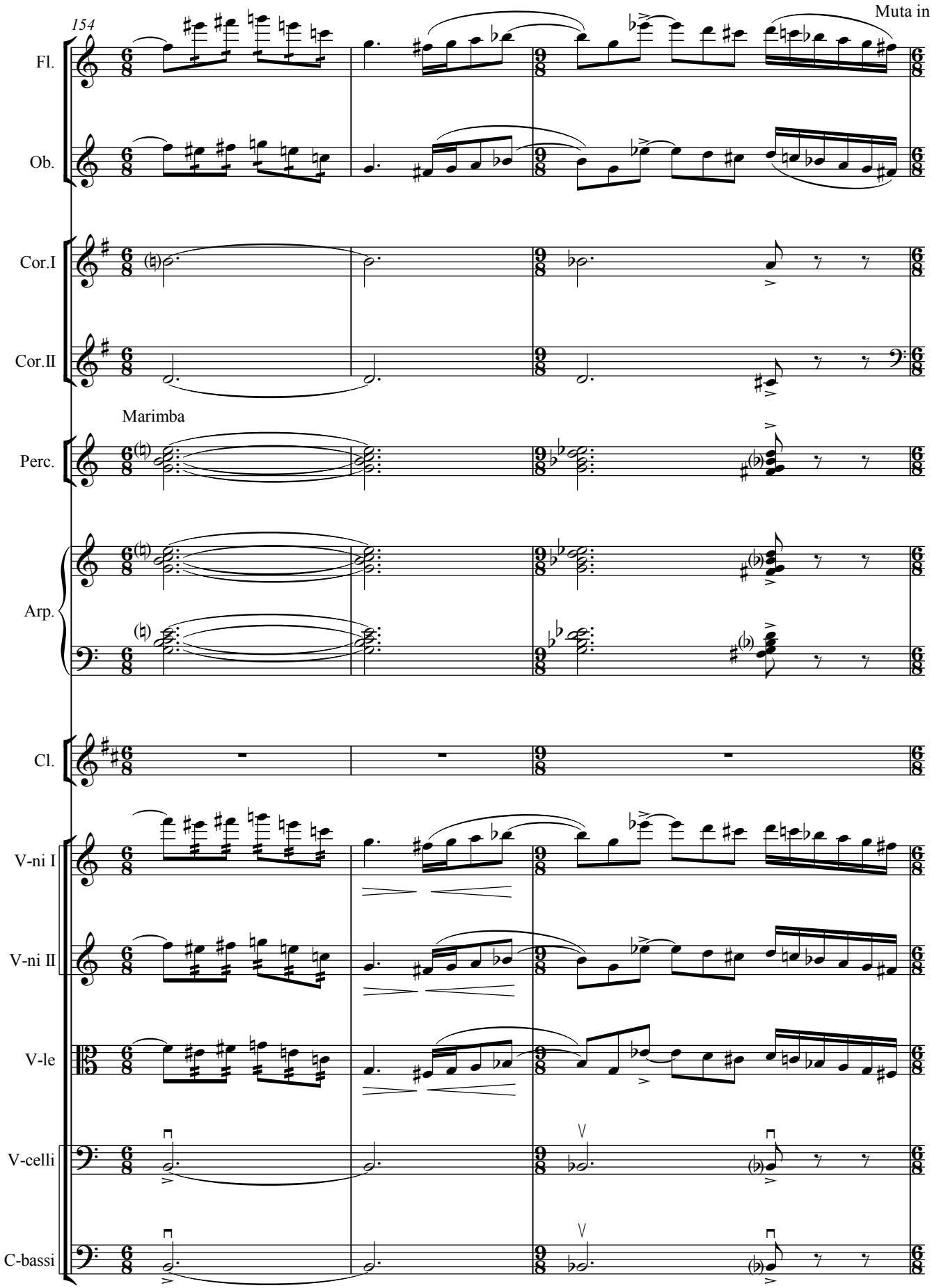

136
Fl.
Ob.
Cor.I
Cor.II
Perc.
Marimba
E♮F♯G♮A♮
B♮C♮D♮
Arp.
G♮
gliss.
(tr)
Cl.
tr
3
3
f
div.
V-ni I
unis.
V-ni II
f
unis.
V-le
f
div.
V-celli
f
C-bassi
f

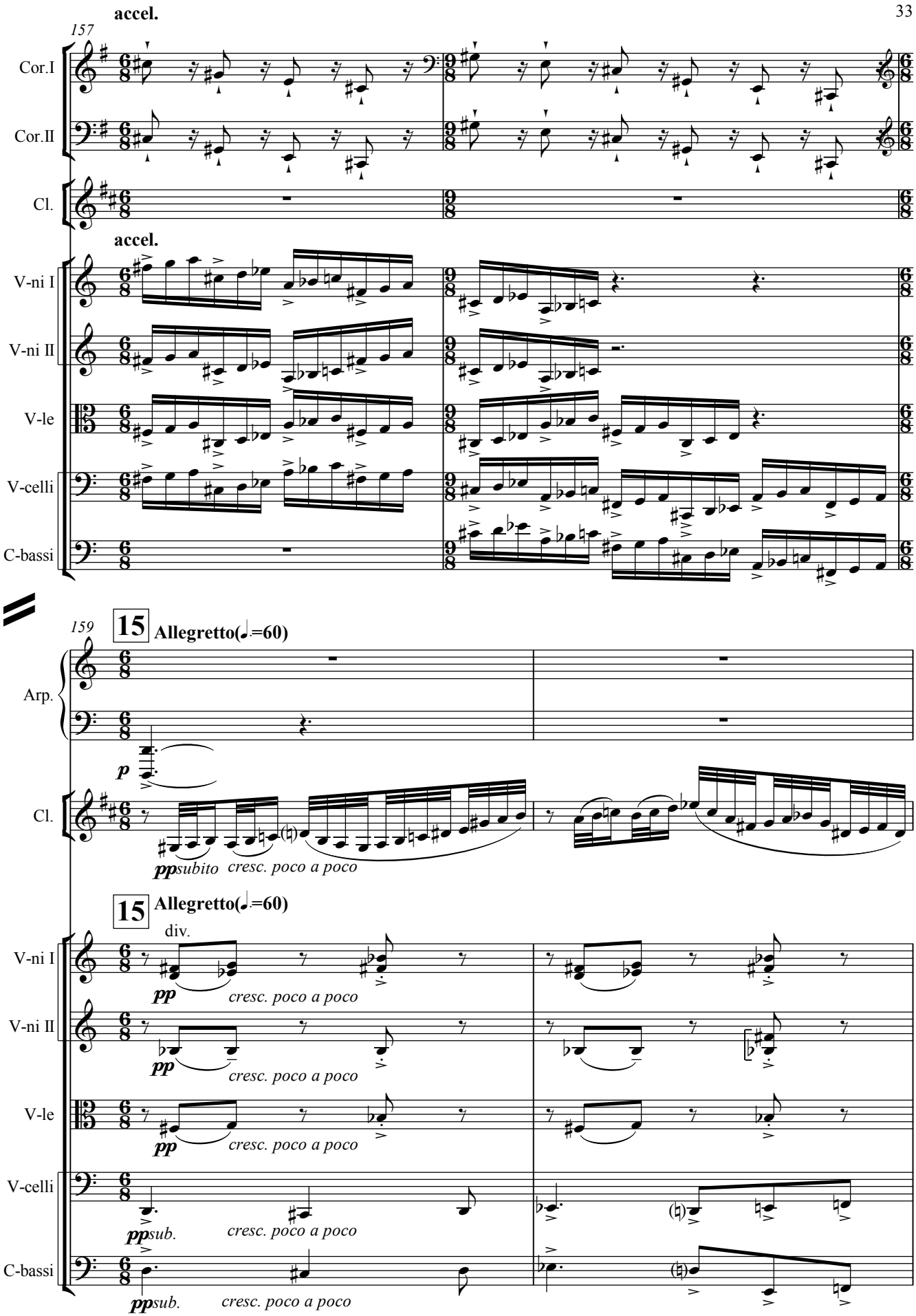

140
Muta in Picc.
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
ff
f
Fb
unis.

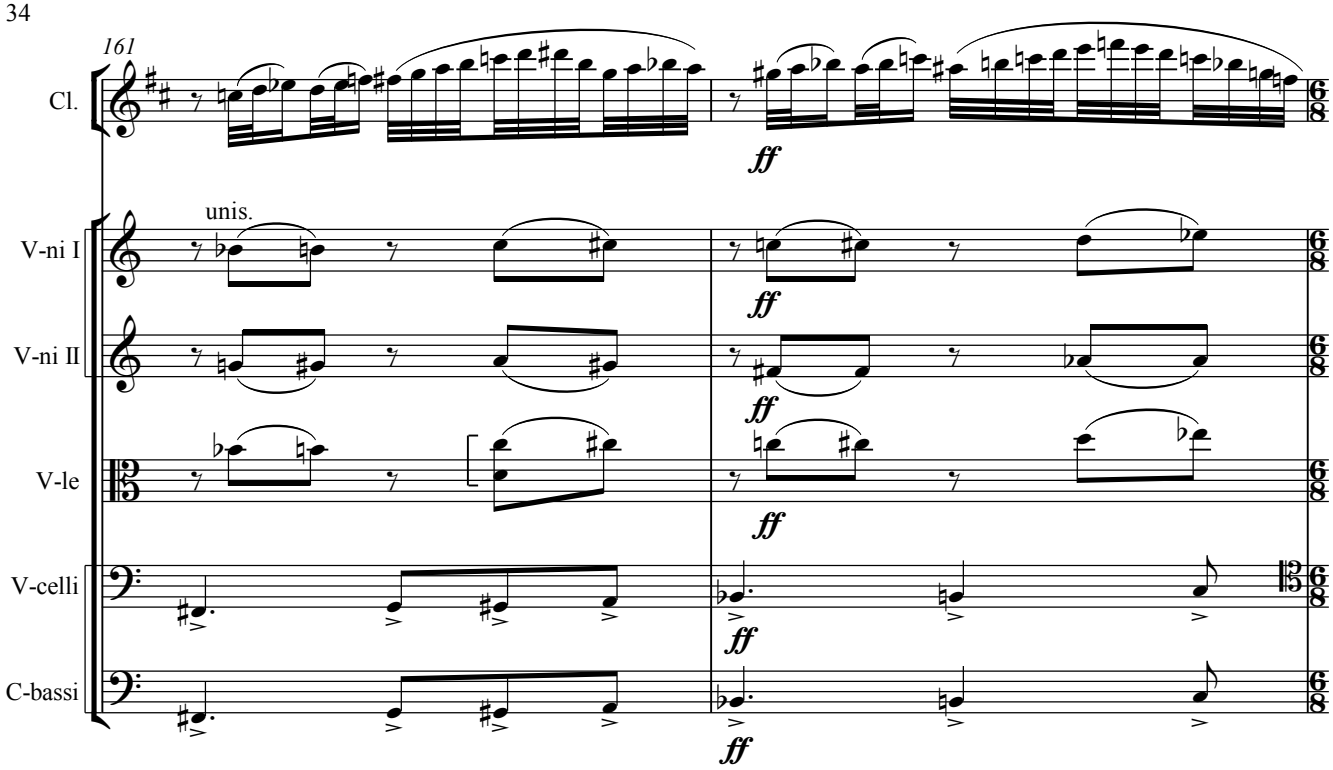

13
142
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.
144
Cor.I
Cor.II
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
f
tr
div.
pizz.

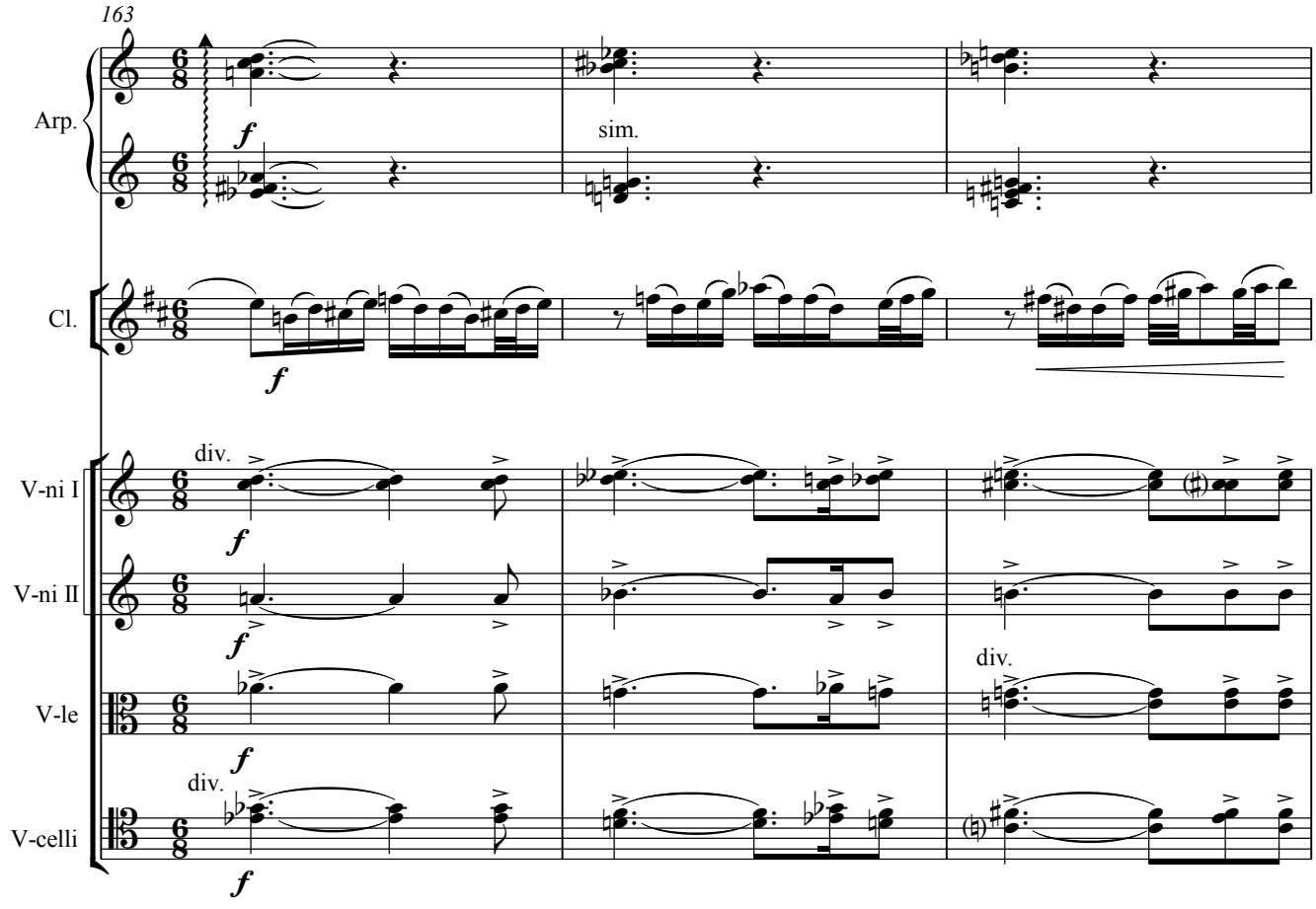

147
14 Allegretto(♩=50)
Piccolo
Fl.
Ob.
Cor.I
Cor.II
Perc.
Marimba
non arpeggiato
Arp.
Cl.
14 Allegretto(♩=50)
unis.
V-ni I
V-ni II
V-le
pizz.
arco div.
unis.
V-celli
arco
C-bassi

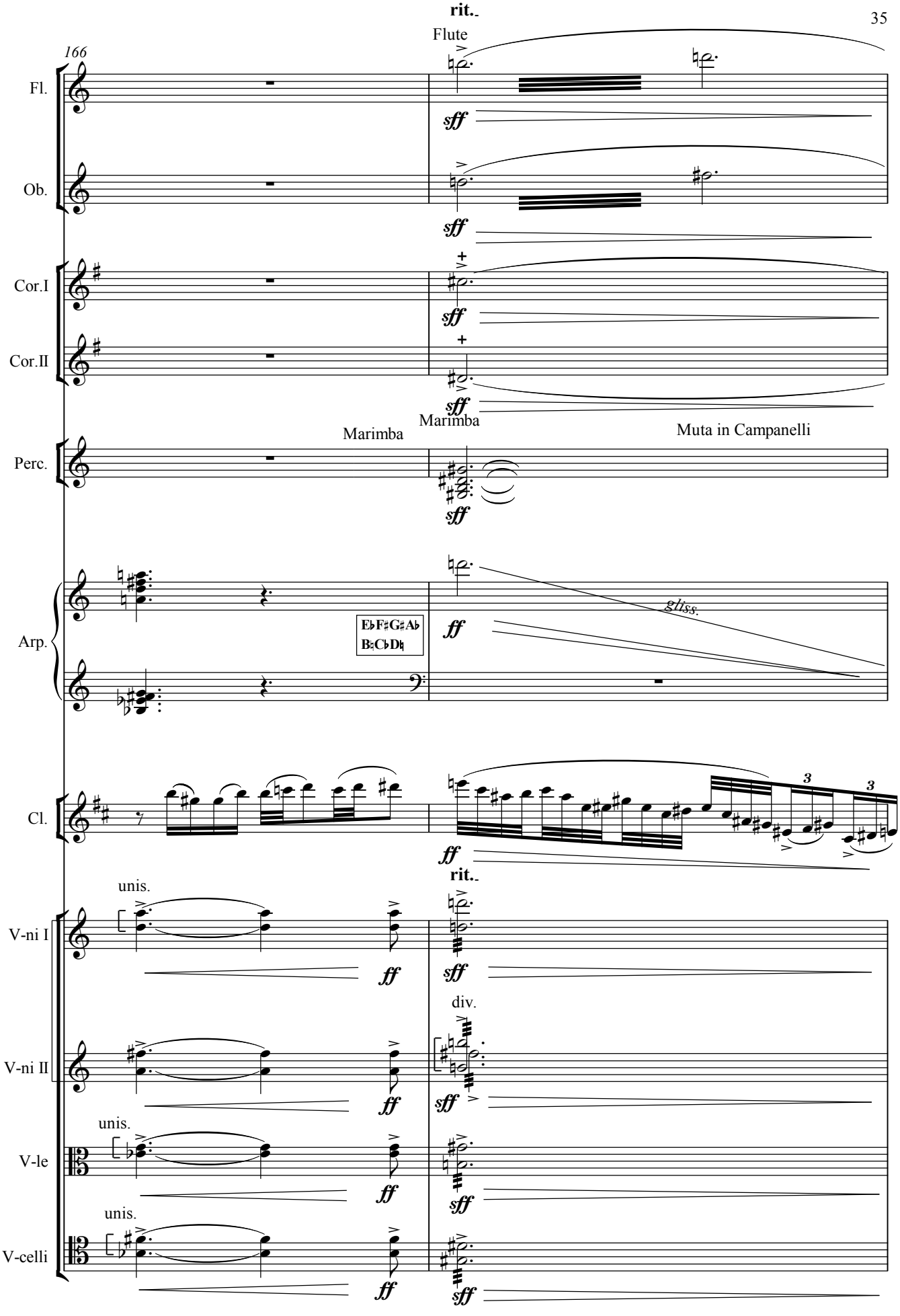

151
Fl.
Ob.
Cor.I
Cor.II
Marimba
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi

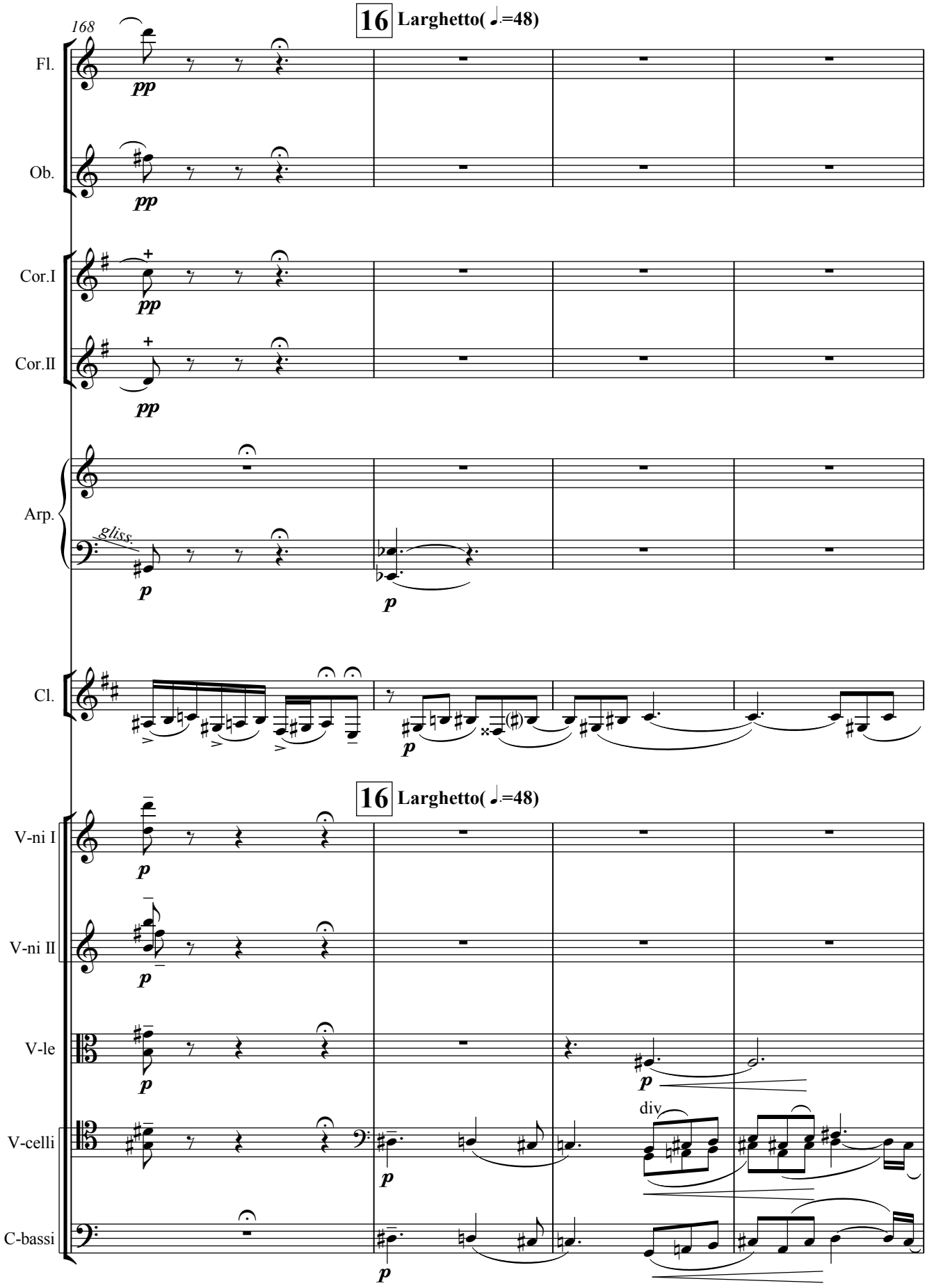

154
Muta in Fl.
Fl.
Ob.
Cor.I
Cor.II
Marimba
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi

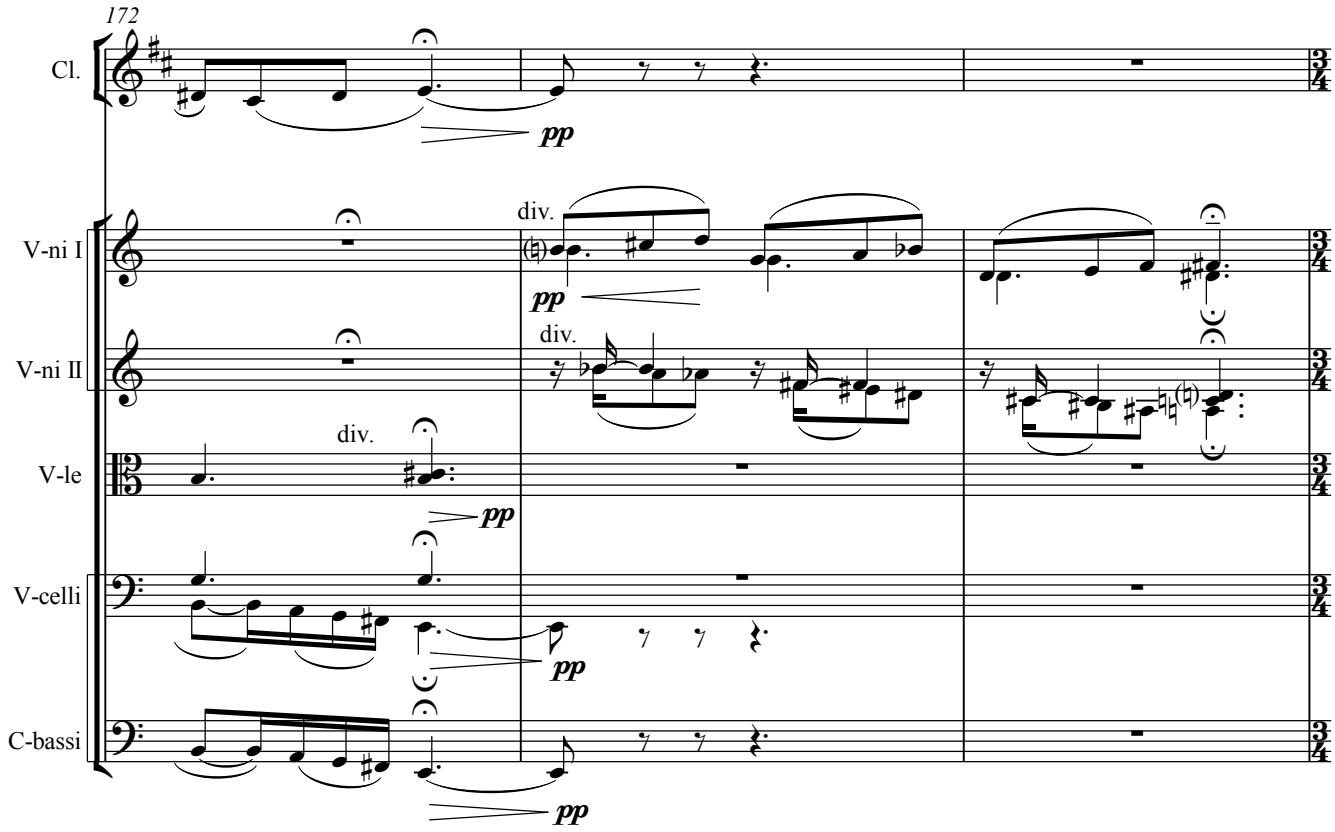

accel.
157
Cor.I
Cor.II
Cl.
accel.
V-ni I
V-ni II
V-le
V-celli
C-bassi
159
15 Allegretto(♩.=60)
Arp.
p
Cl.
ppsubito cresc. poco a poco
15 Allegretto(♩.=60)
div.
V-ni I
pp cresc. poco a poco
V-ni II
pp cresc. poco a poco
V-le
pp cresc. poco a poco
V-celli
ppsub. cresc. poco a poco
C-bassi
ppsub. cresc. poco a poco

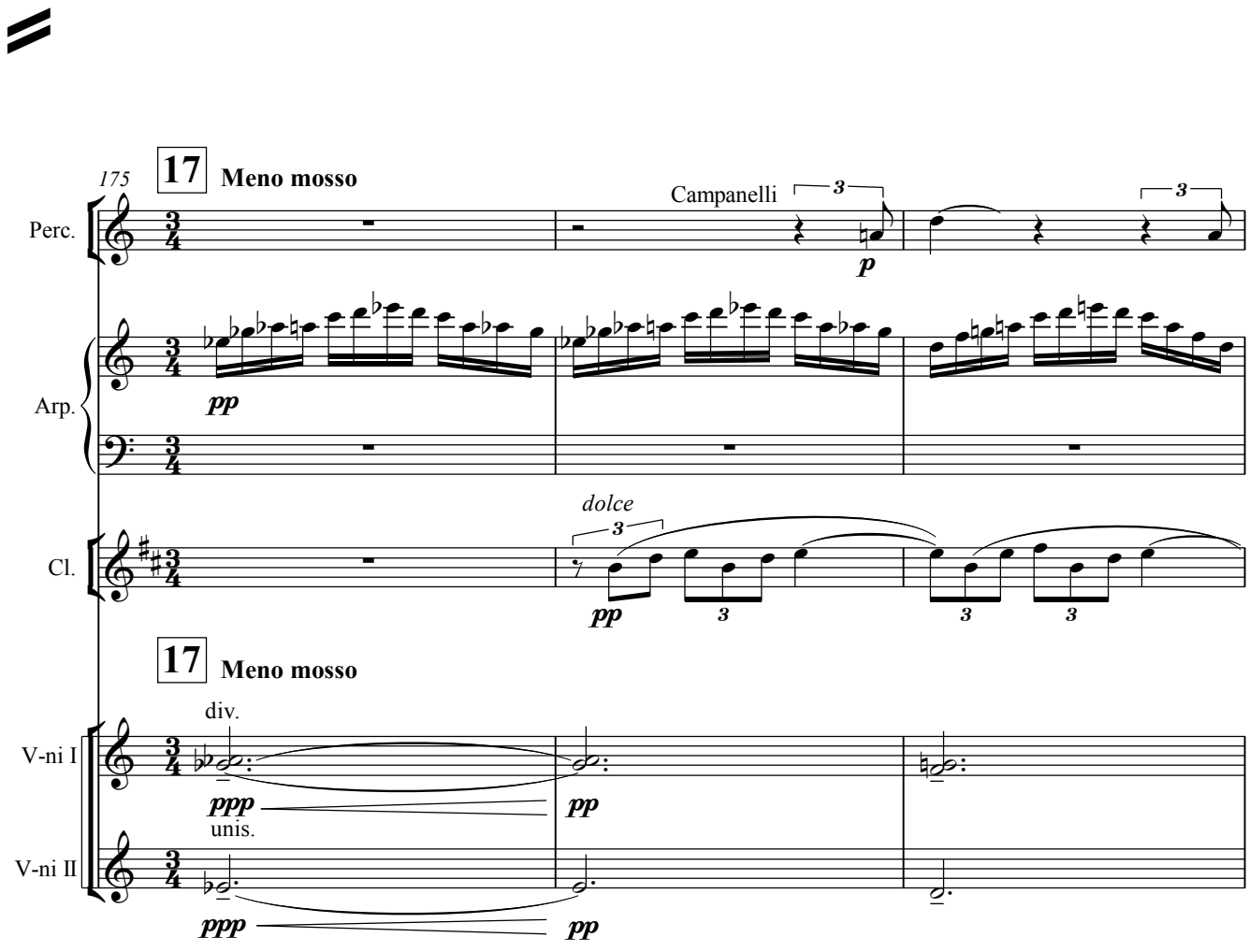

161
Cl.
V-ni I
unis.
V-ni II
V-le
V-celli
C-bassi
ff

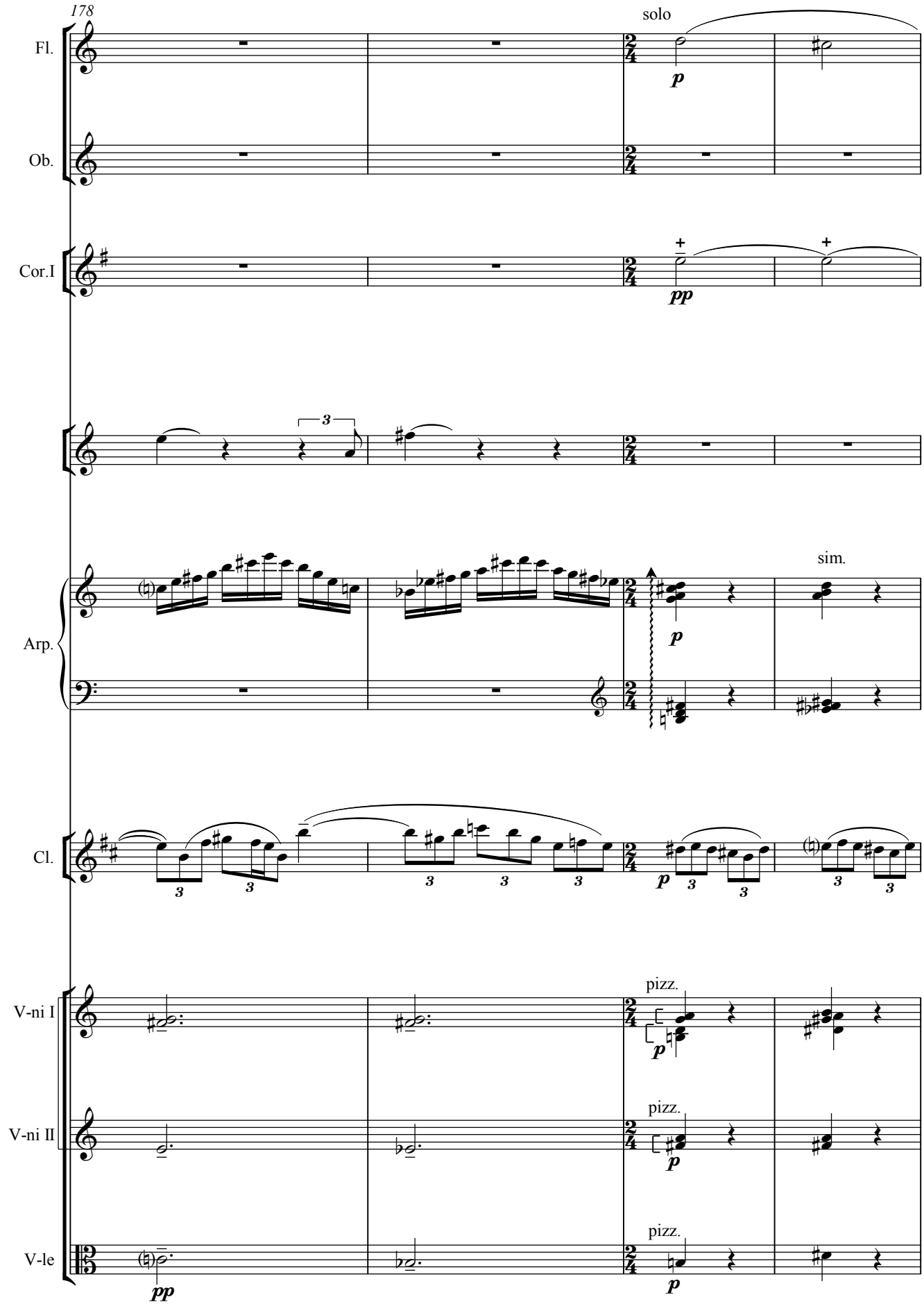

163
Arp.
sim.
Cl.
V-ni I
div.
V-ni II
V-le
div.
V-celli
div.
f

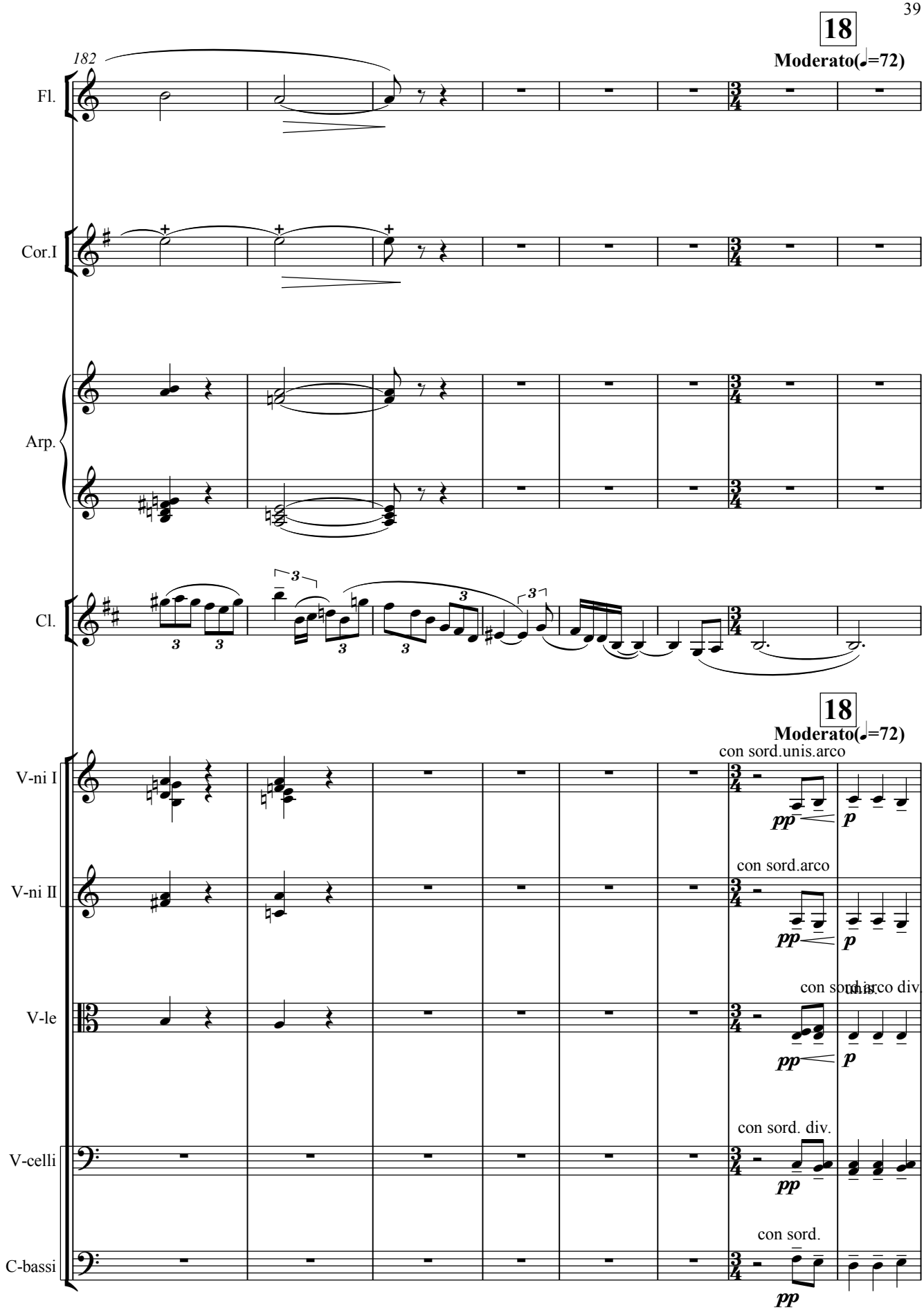

rit.
Flute
166
Fl.
Ob.
Cor.I
Cor.II
Marimba
Marimba
Muta in Campanelli
Perc.
Arp.
E♭F♯G♯A♭
B♮C♭D♮
gliss.
Cl.
rit.
unis.
V-ni I
div.
V-ni II
unis.
V-le
unis.
V-celli

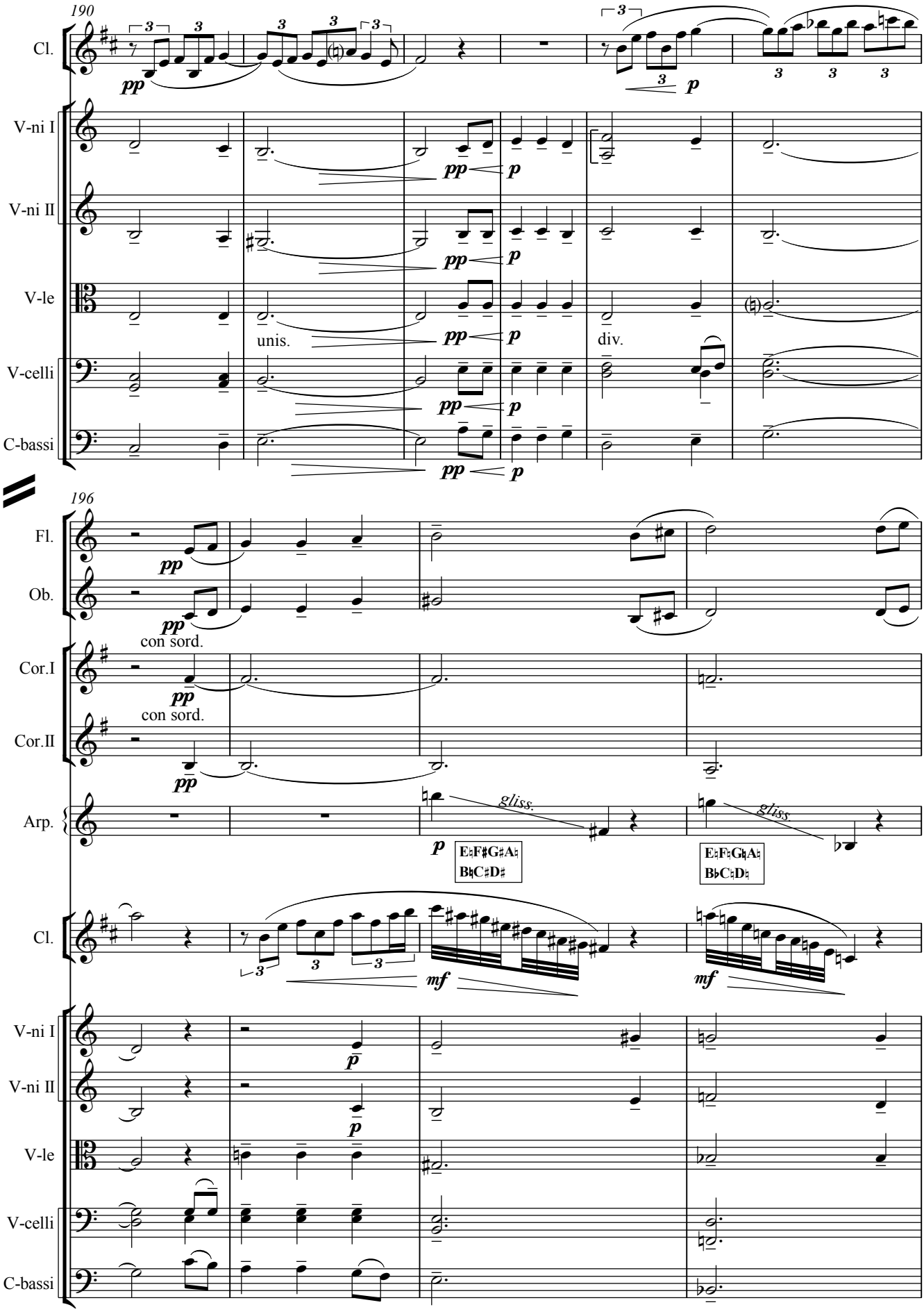

168
16 Larghetto(♩.=48)
Fl.
Ob.
Cor.I
Cor.II
Arp.
gliss.
Cl.
16 Larghetto(♩.=48)
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.
pp
p

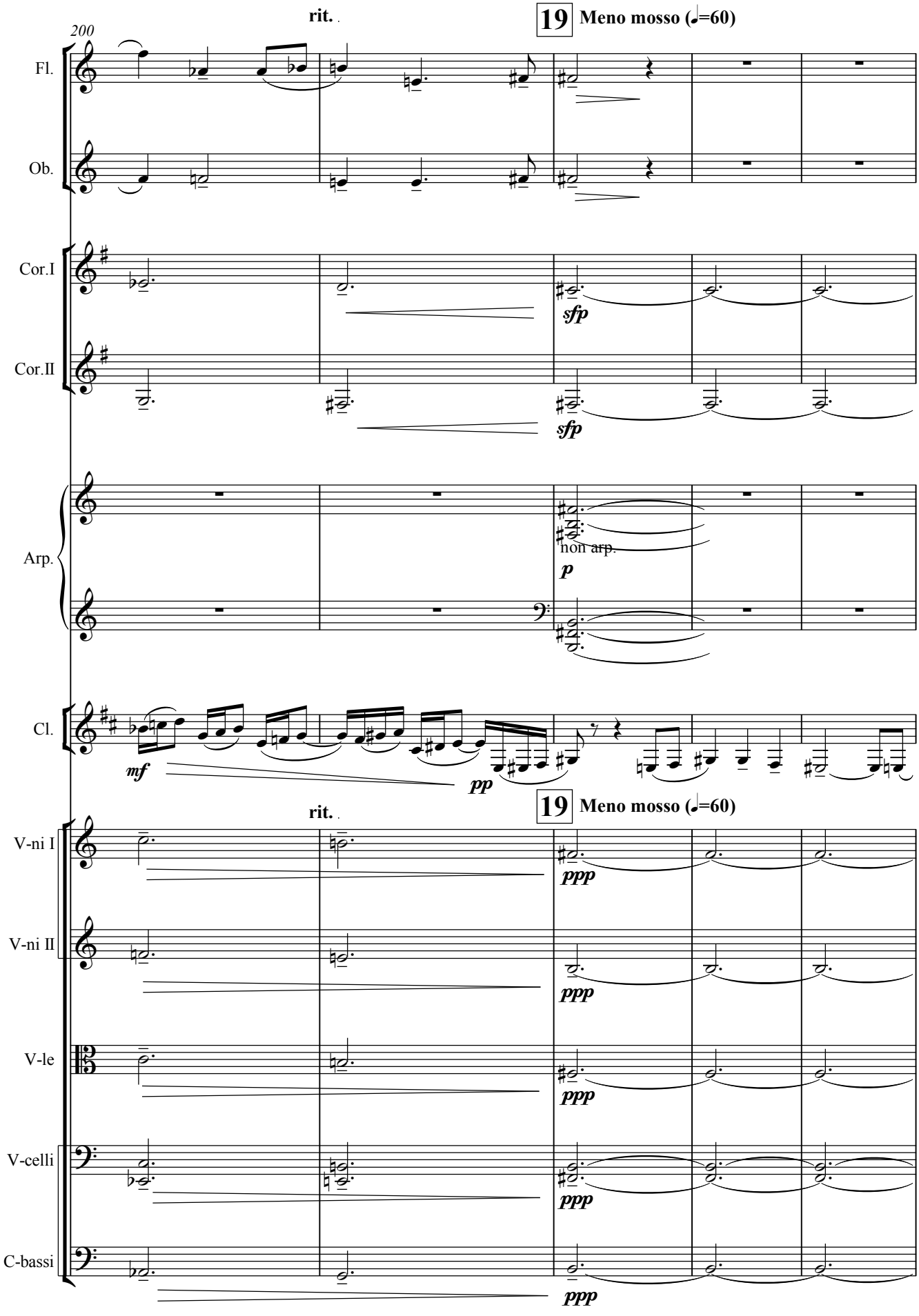

172
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
pp
div.
unis.

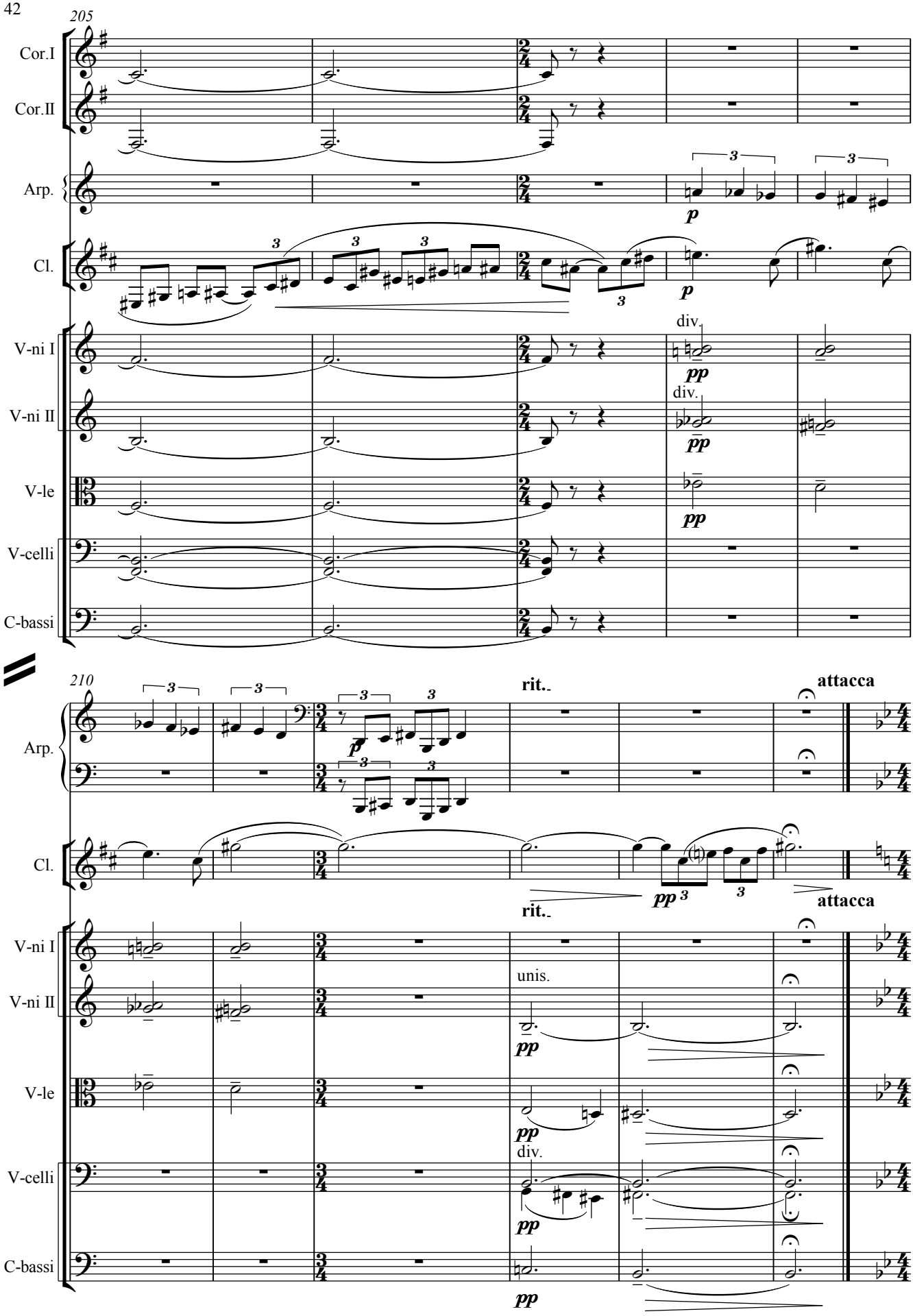

175
17
Meno mosso
Perc.
Campanelli
Arp.
Cl.
dolce
p
pp
ppp
V-ni I
V-ni II
div.
unis.

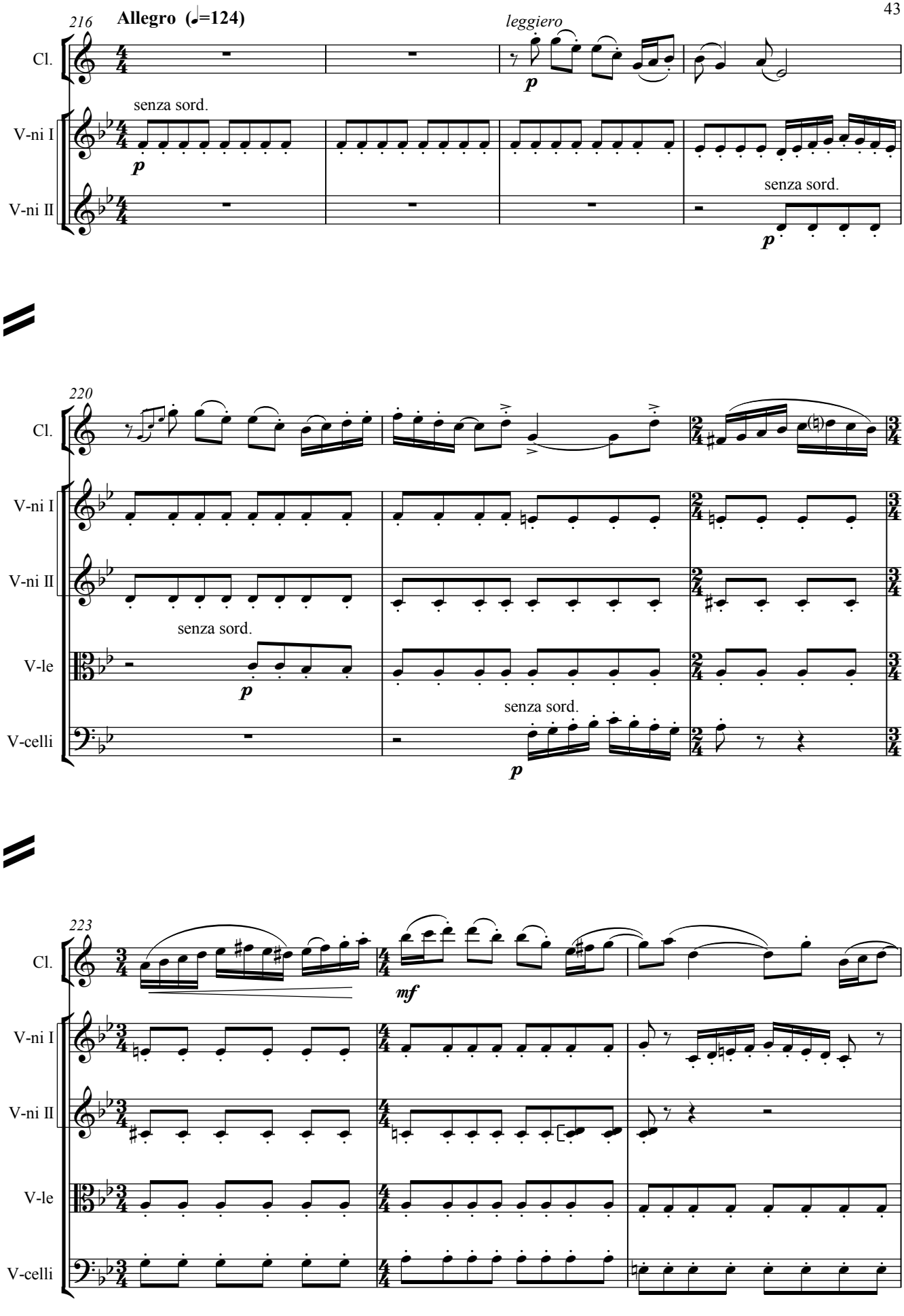

178
solo
Fl.
Ob.
Cor.I
Arp.
sim.
Cl.
V-ni I
pizz.
V-ni II
pizz.
V-le
pizz.

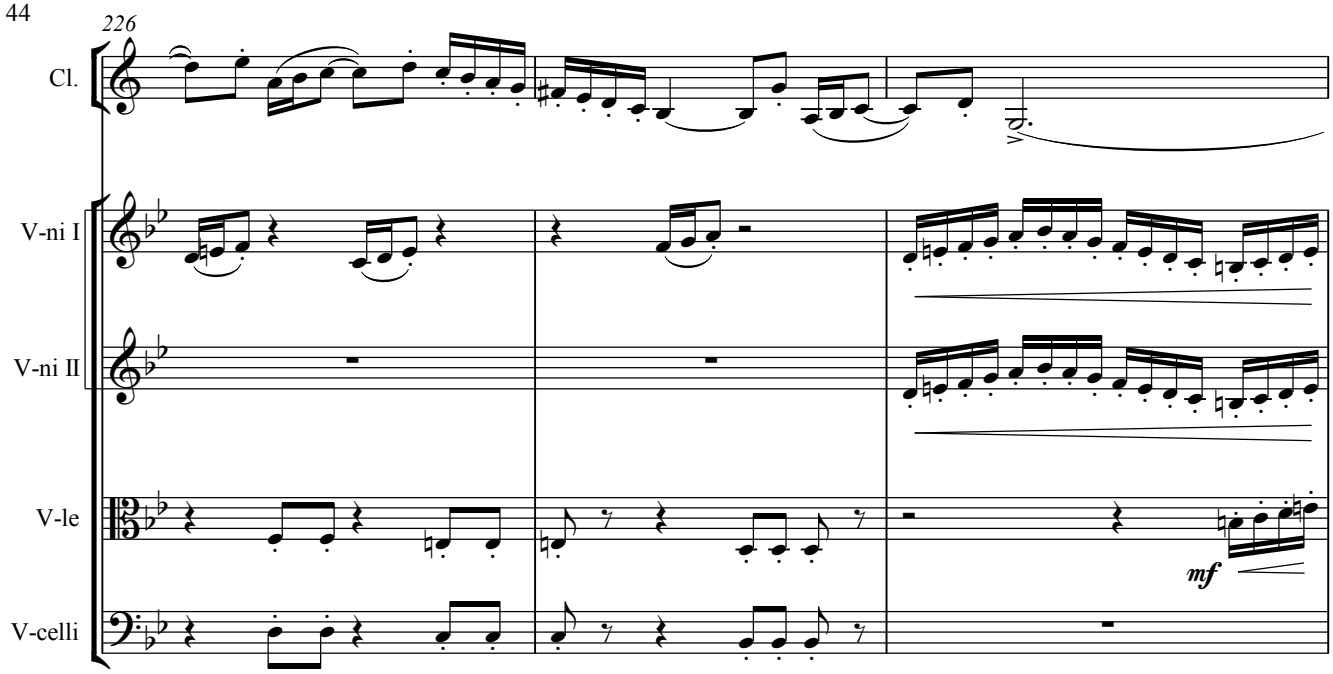

18
Moderato(♩=72)
182
Fl.
Cor.I
Arp.
Cl.
18
Moderato(♩=72)
con sord.unis.arco
V-ni I
pp
p
con sord.arco
V-ni II
pp
p
con sord.arco div
unis.
V-le
pp
p
con sord. div.
V-celli
pp
con sord.
C-bassi
pp

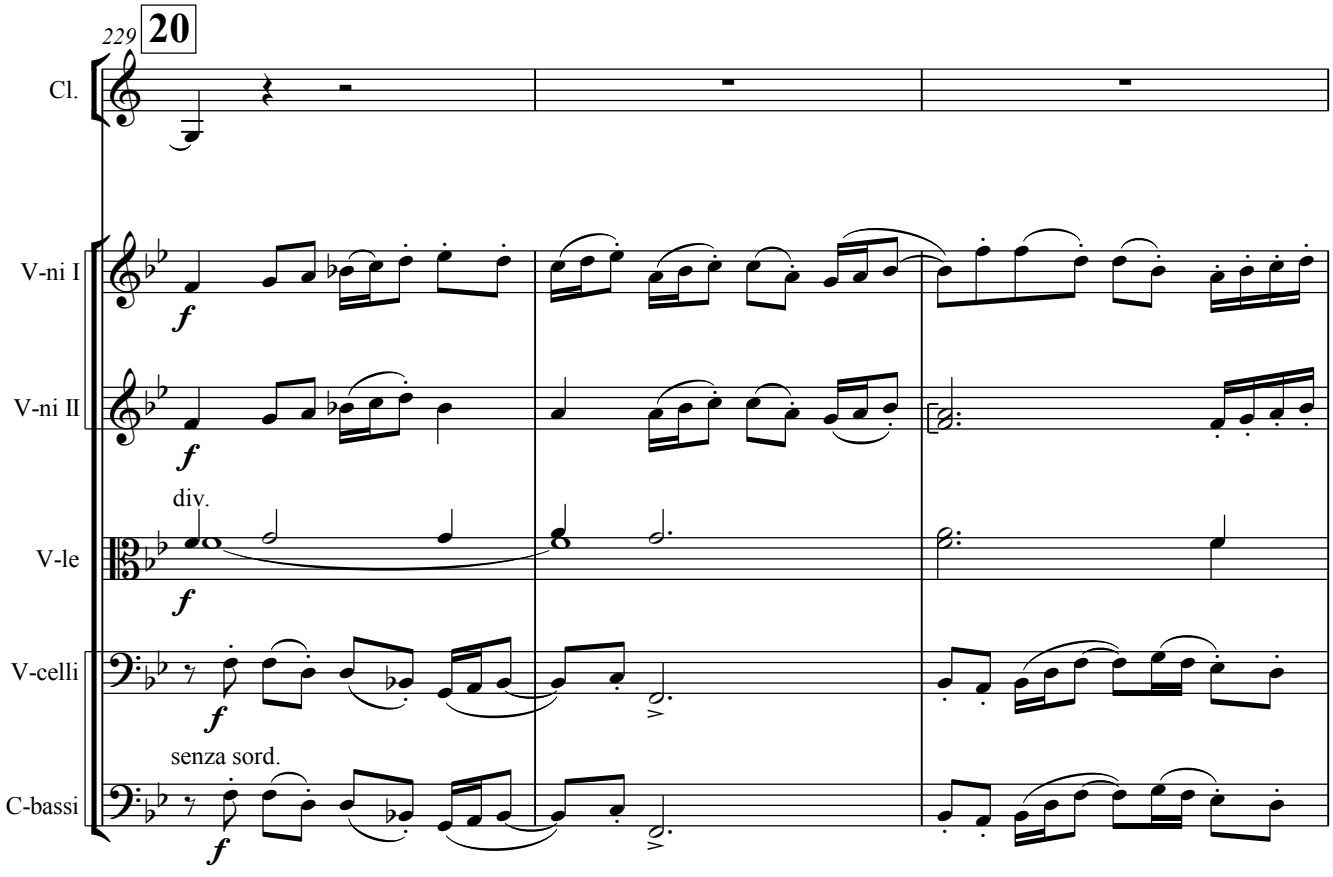

190
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.
div.
196
Fl.
Ob.
con sord.
Cor.I
Cor.II
Arp.
gliss.
E♮F♯G♯A♮
B♮C♯D♯
E♮F♮G♮A♮
B♭C♮D♮
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi

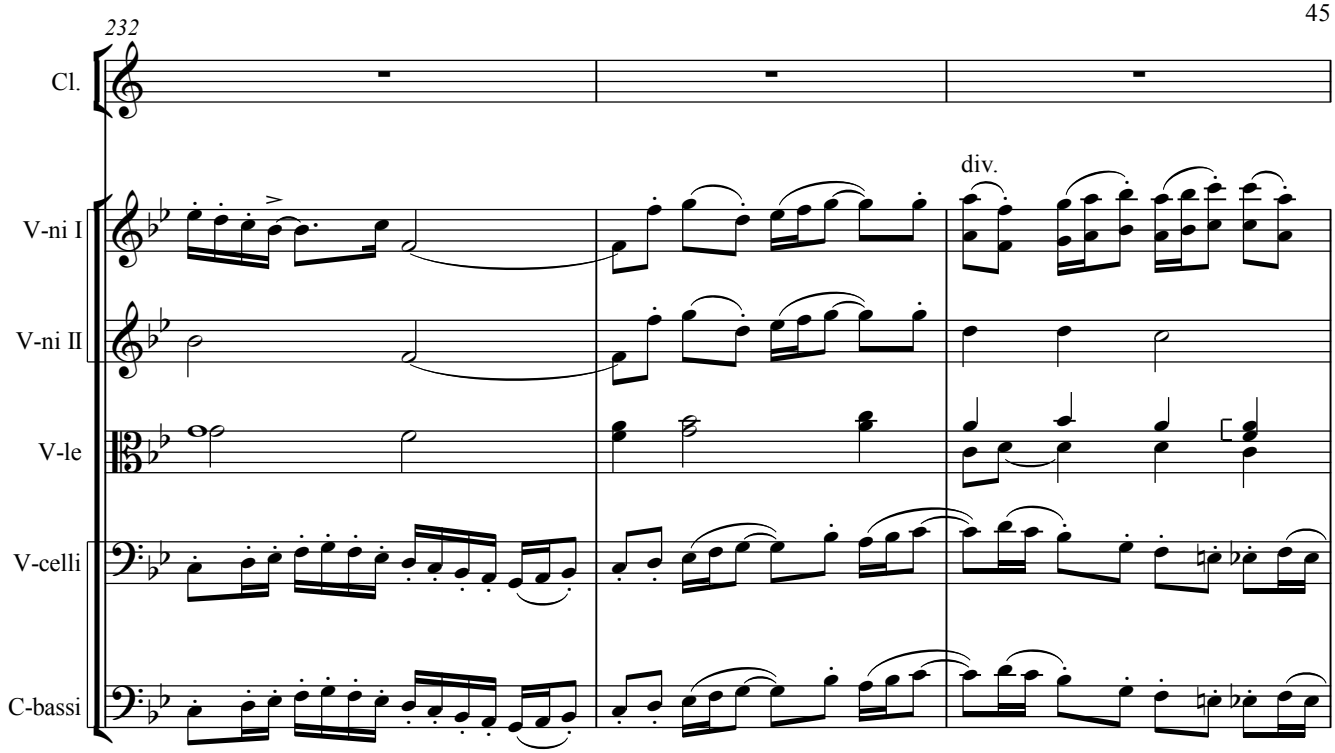

rit.
19 Meno mosso (♩=60)
200
Fl.
Ob.
Cor.I
Cor.II
sfp
sfp
Arp.
non arp.
p
Cl.
mf
pp
rit.
19 Meno mosso (♩=60)
V-ni I
V-ni II
V-le
V-celli
C-bassi
ppp
ppp
ppp
ppp
ppp

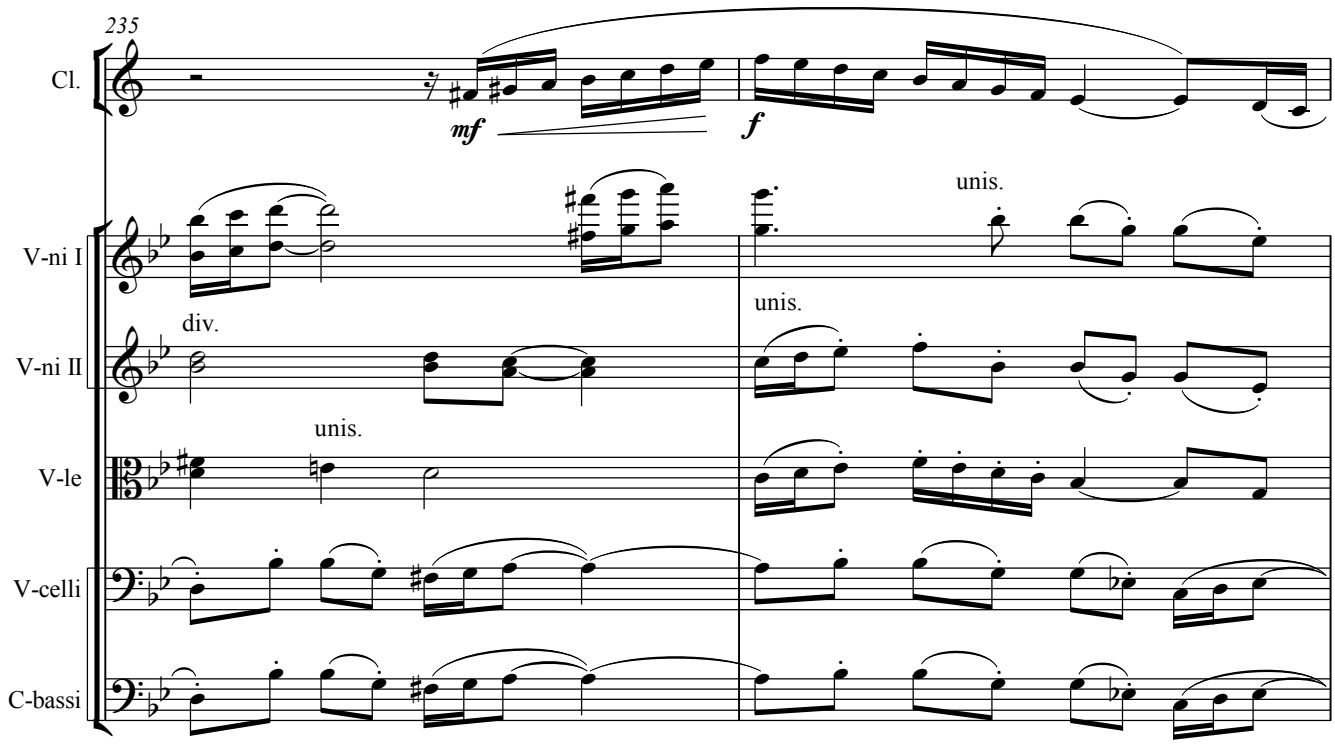

205
Cor.I
Cor.II
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
p
pp
div.
210
rit.
attacca
unis.

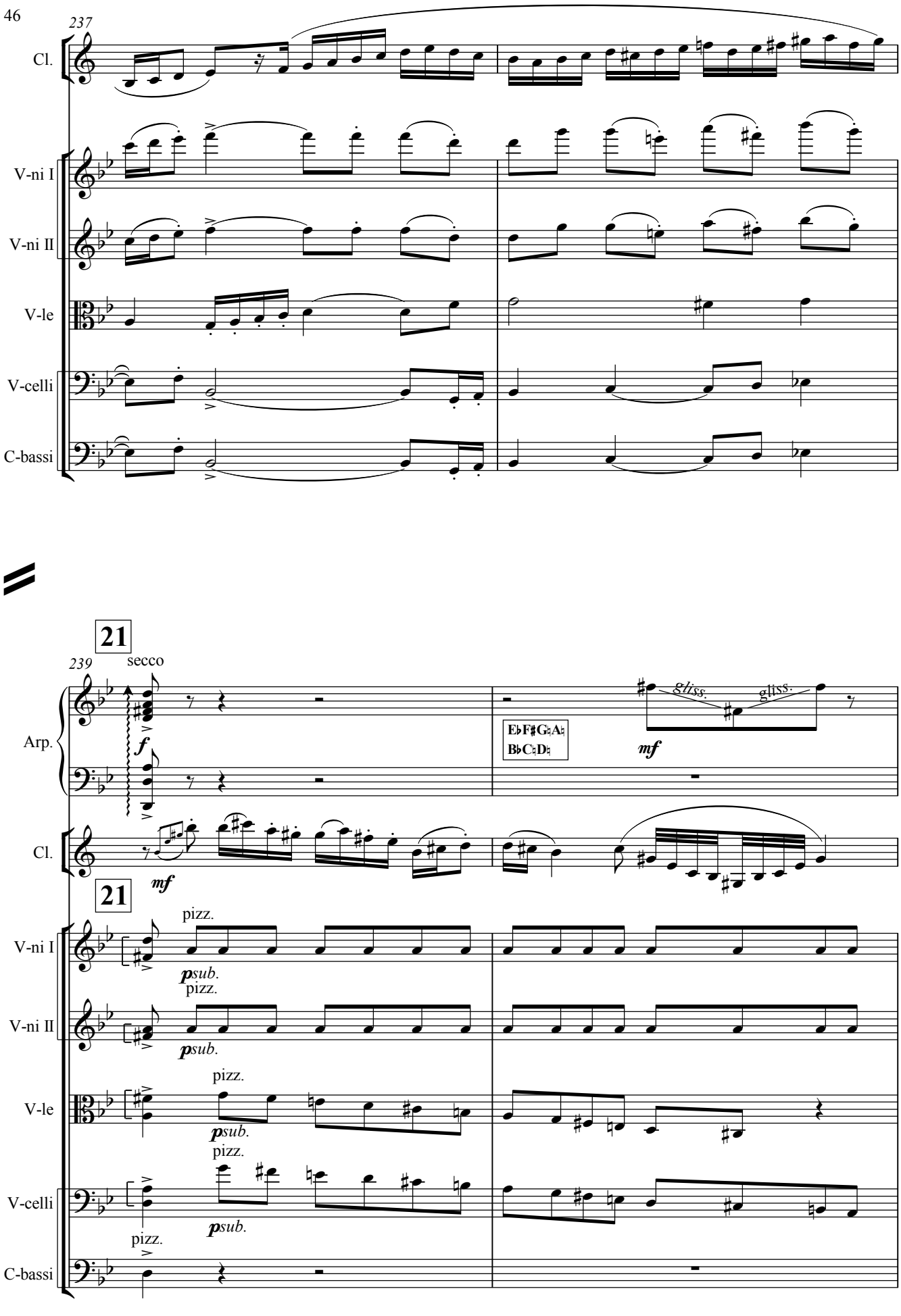

216
Allegro (♩=124)
leggiero
Cl.
V-ni I
V-ni II
senza sord.
220
V-le
V-celli
223
mf

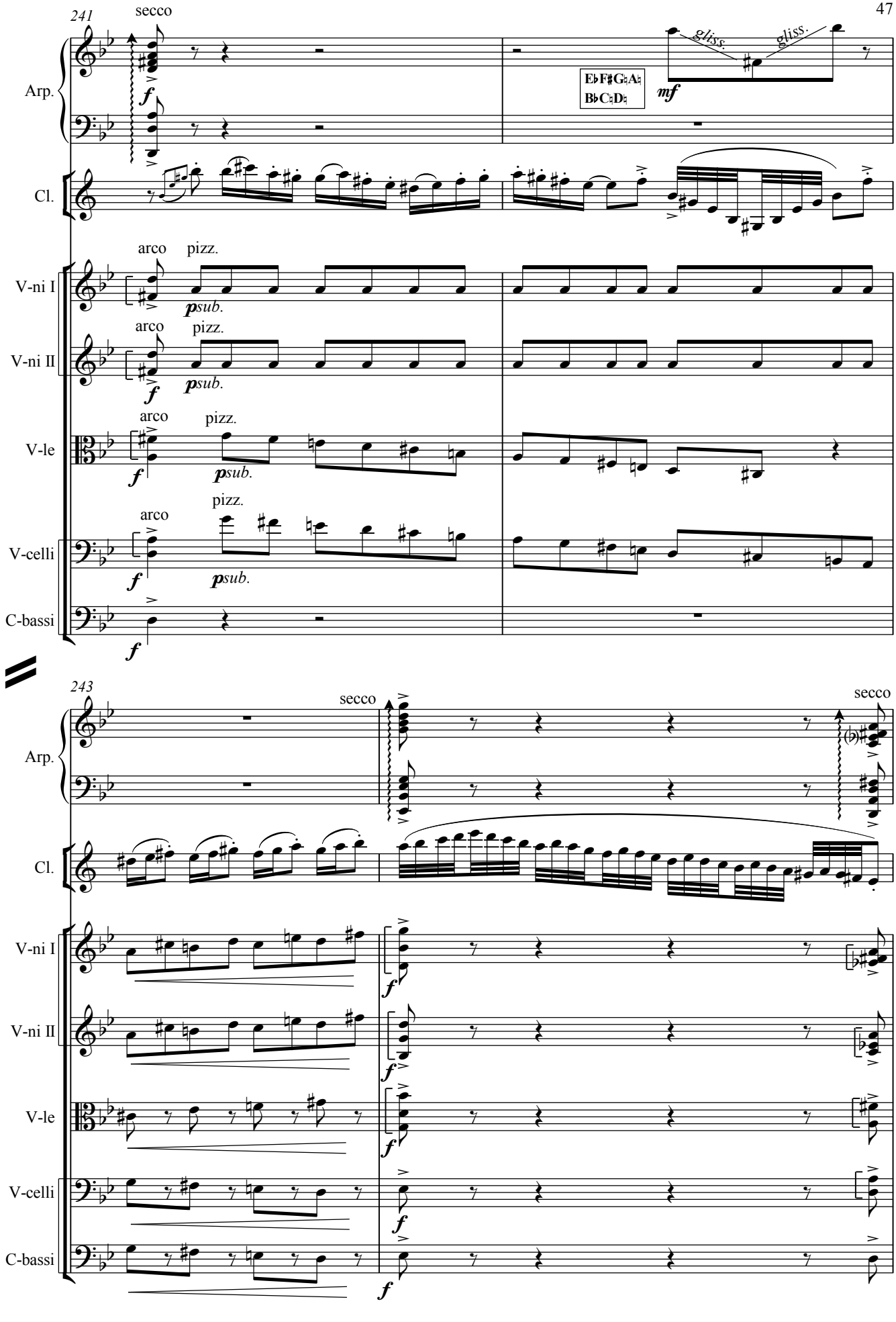

226
Cl.
V-ni I
V-ni II
V-le
V-celli
mf

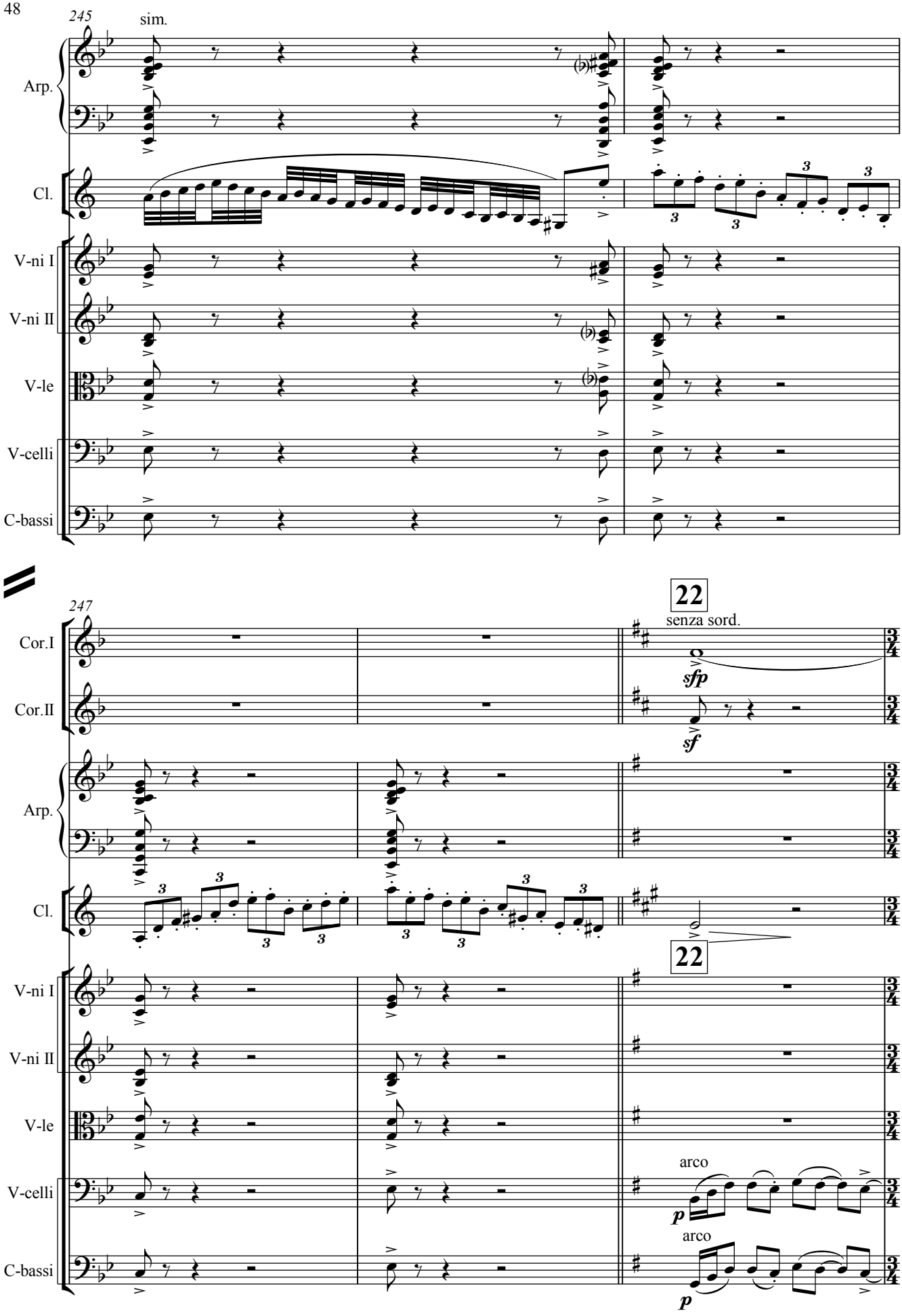

229
20
Cl.
V-ni I
f
V-ni II
f
div.
V-le
f
V-celli
f
senza sord.
C-bassi
f

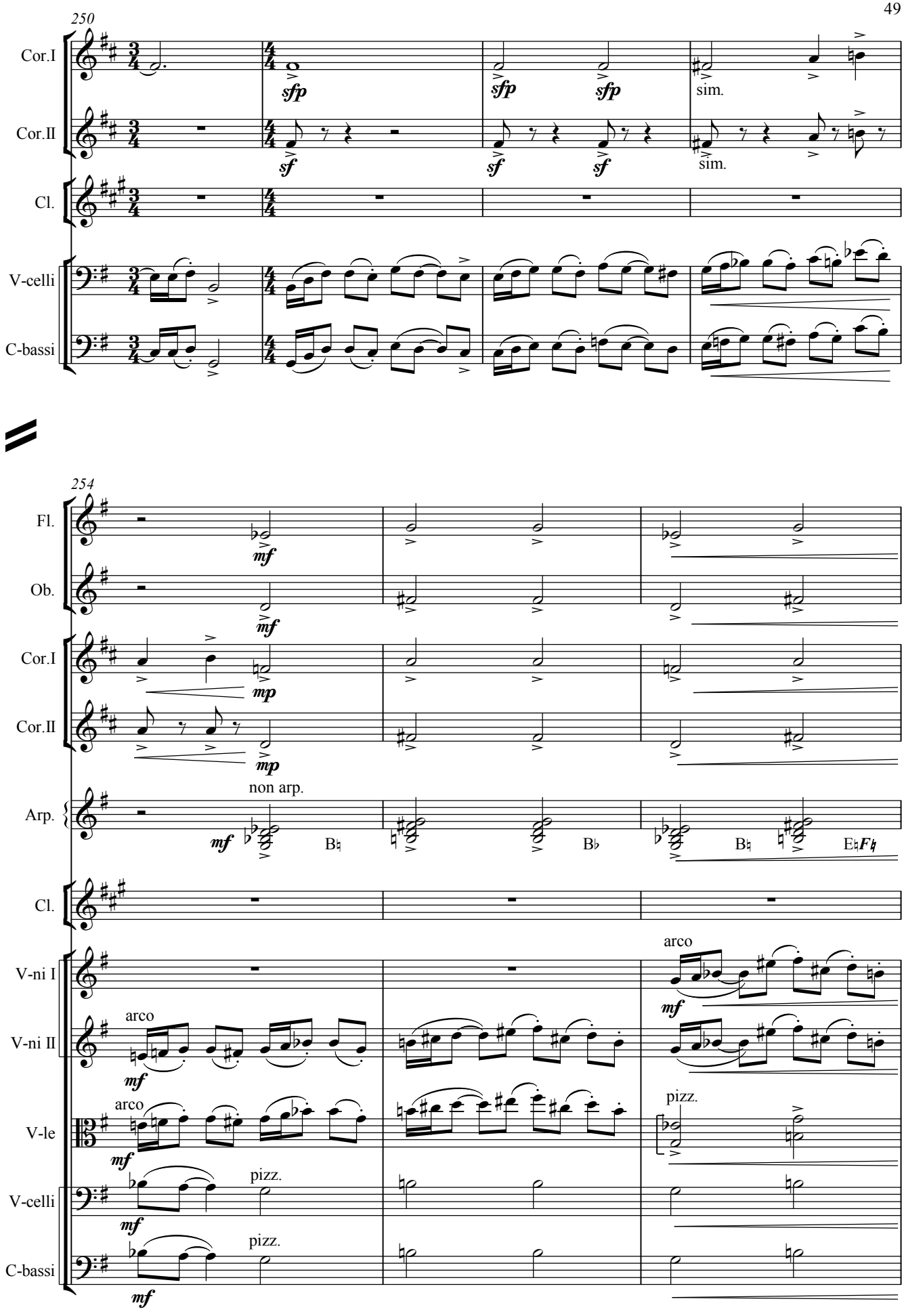

232
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.

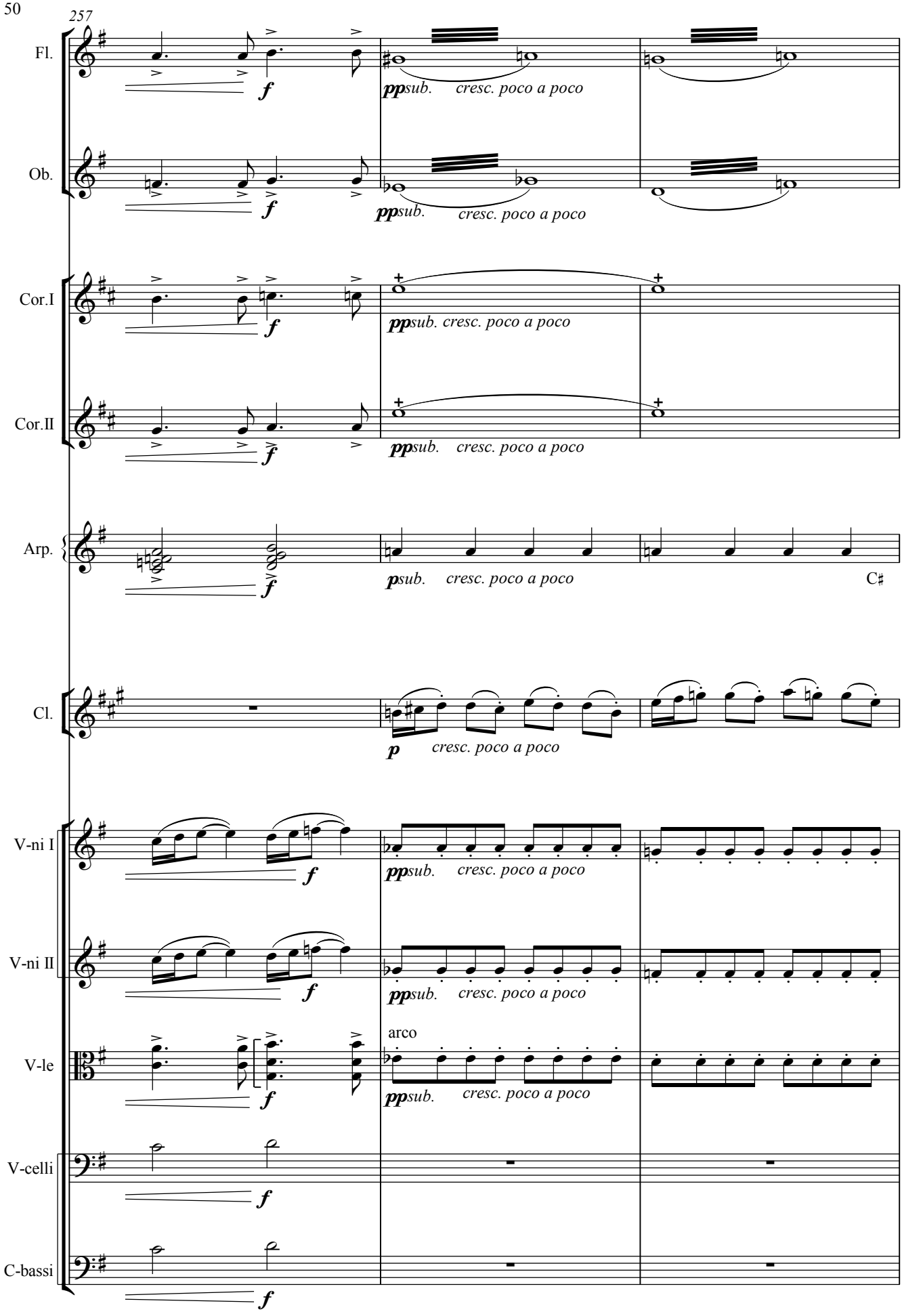

235
Cl.
mf
f
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.
unis.
unis.
unis.

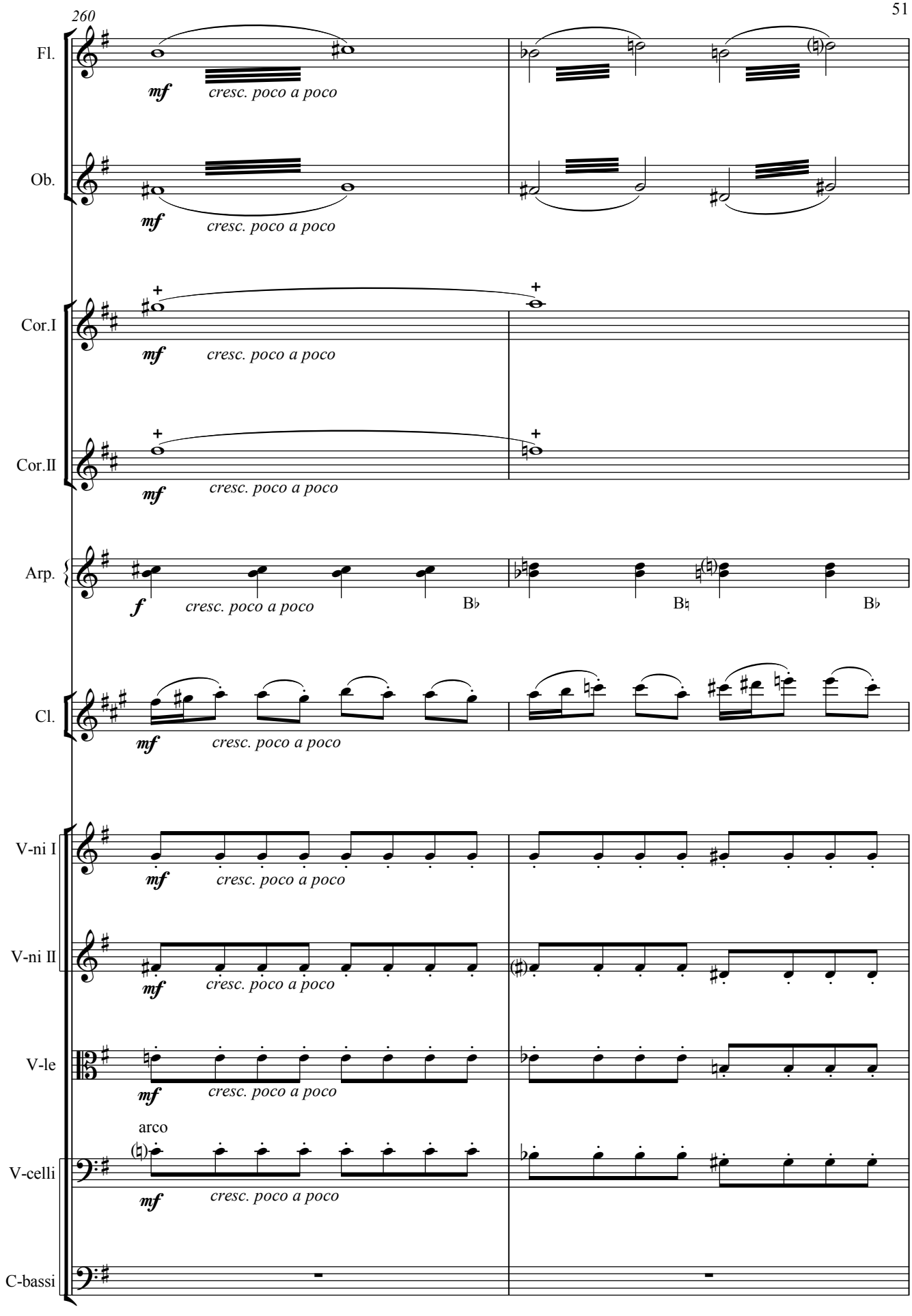

237
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
21
239
secco
Arp.
f
E♭F♯G♮A♮
B♭C♮D♮
gliss.
gliss.
mf
Cl.
mf
21
pizz.
V-ni I
psub.
pizz.
V-ni II
psub.
pizz.
V-le
psub.
pizz.
V-celli
psub.
pizz.
C-bassi

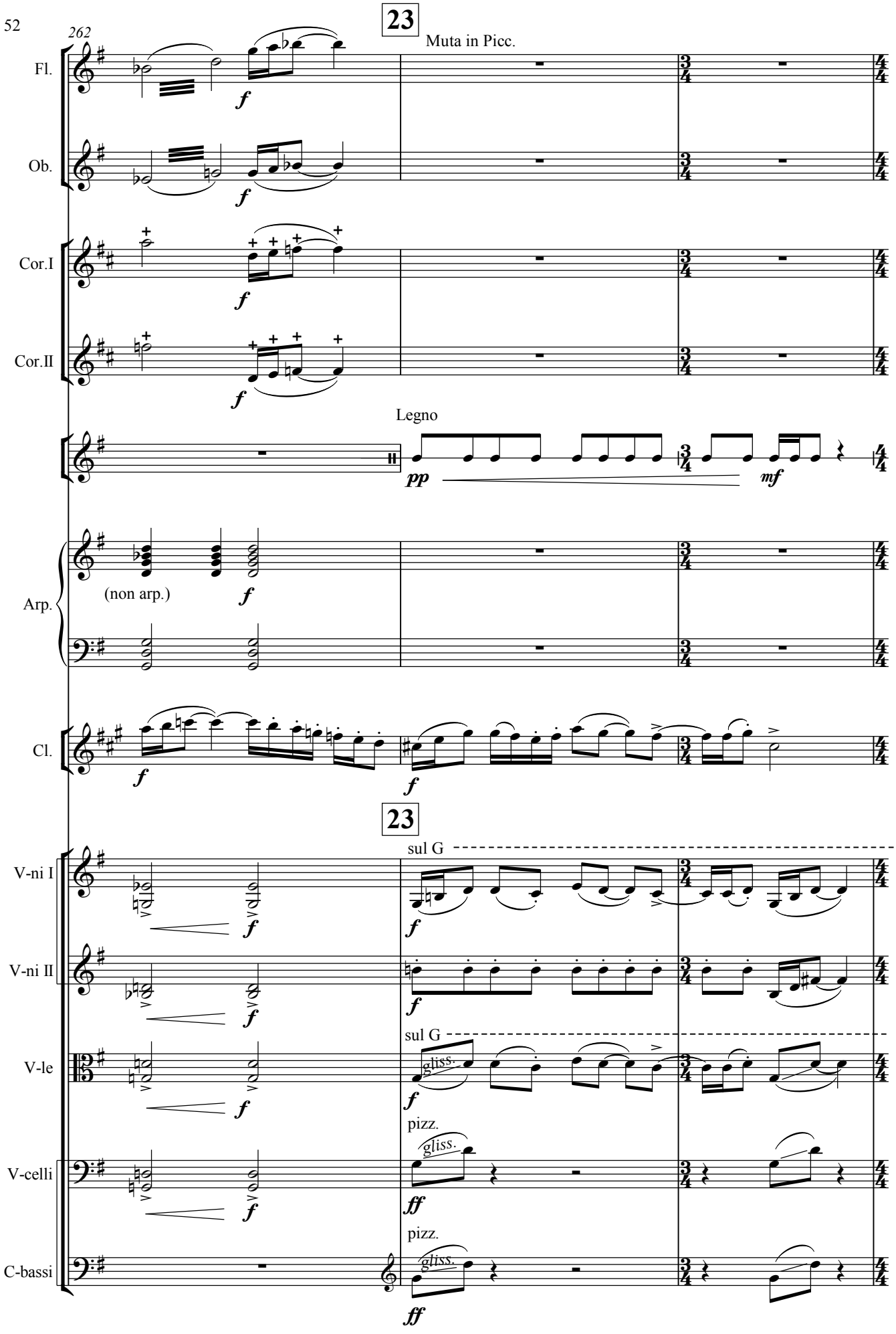

241
secco
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
pizz.
sub.
gliss.
mf
243
secco

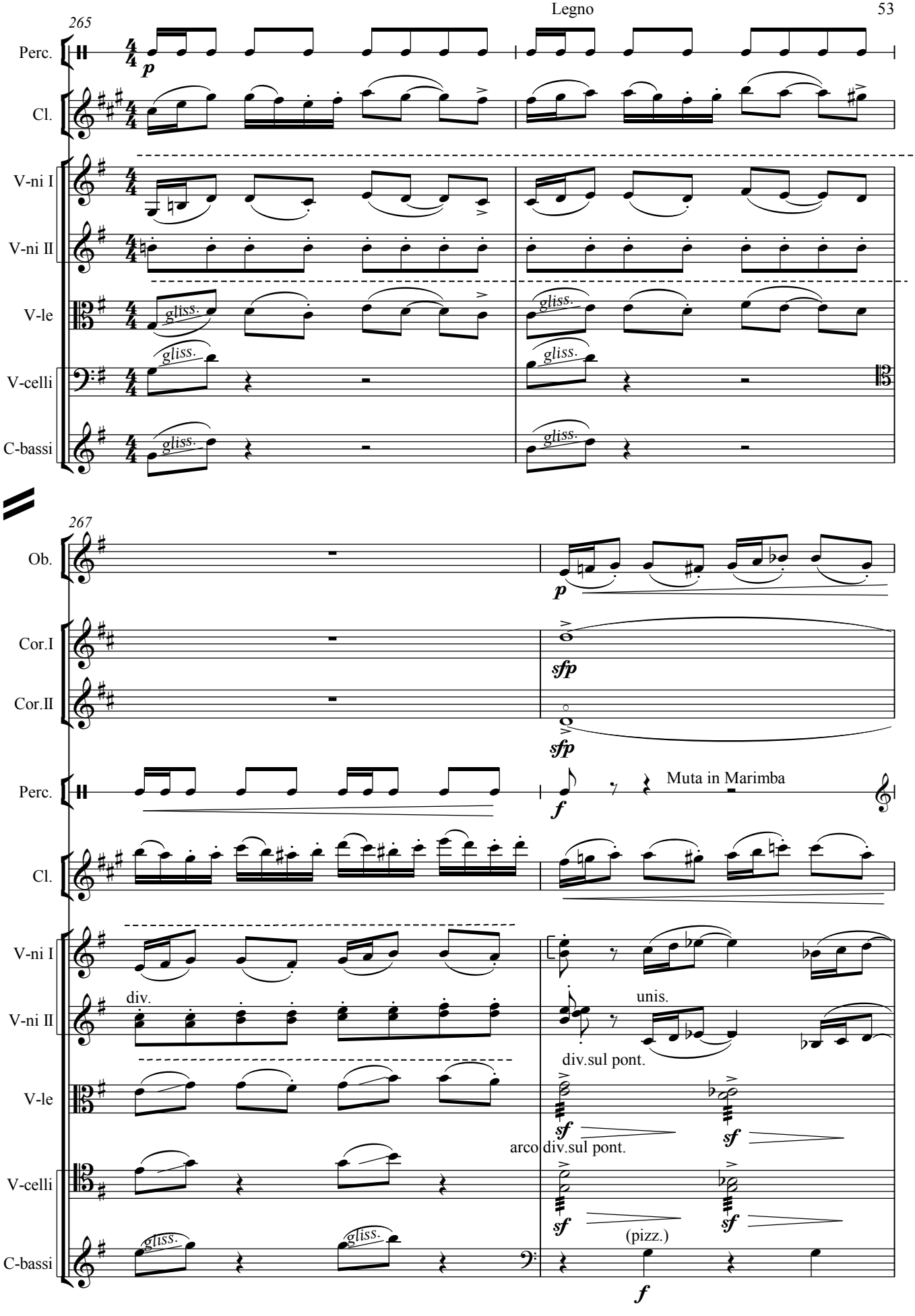

245
sim.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
247
22
senza sord.
Cor.I
Cor.II
sfp
sf
Arp.
Cl.
22
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
p
arco
p

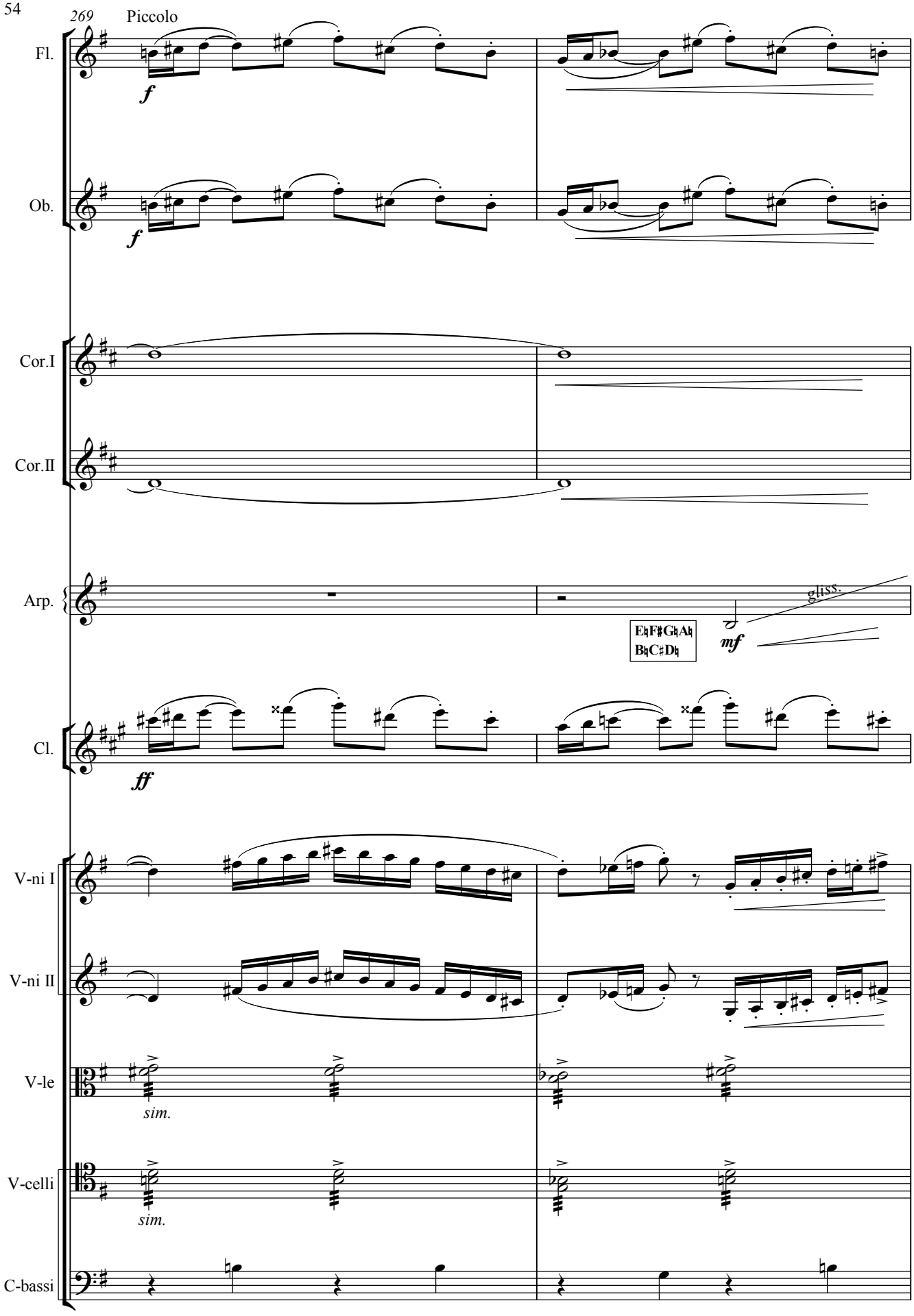

250
Cor.I
Cor.II
Cl.
V-celli
C-bassi
sfp
sf
sim.
254
Fl.
Ob.
mf
mp
Arp.
non arp.
B♮
B♭
E♮F♯
V-ni I
V-ni II
V-le
arco
pizz.

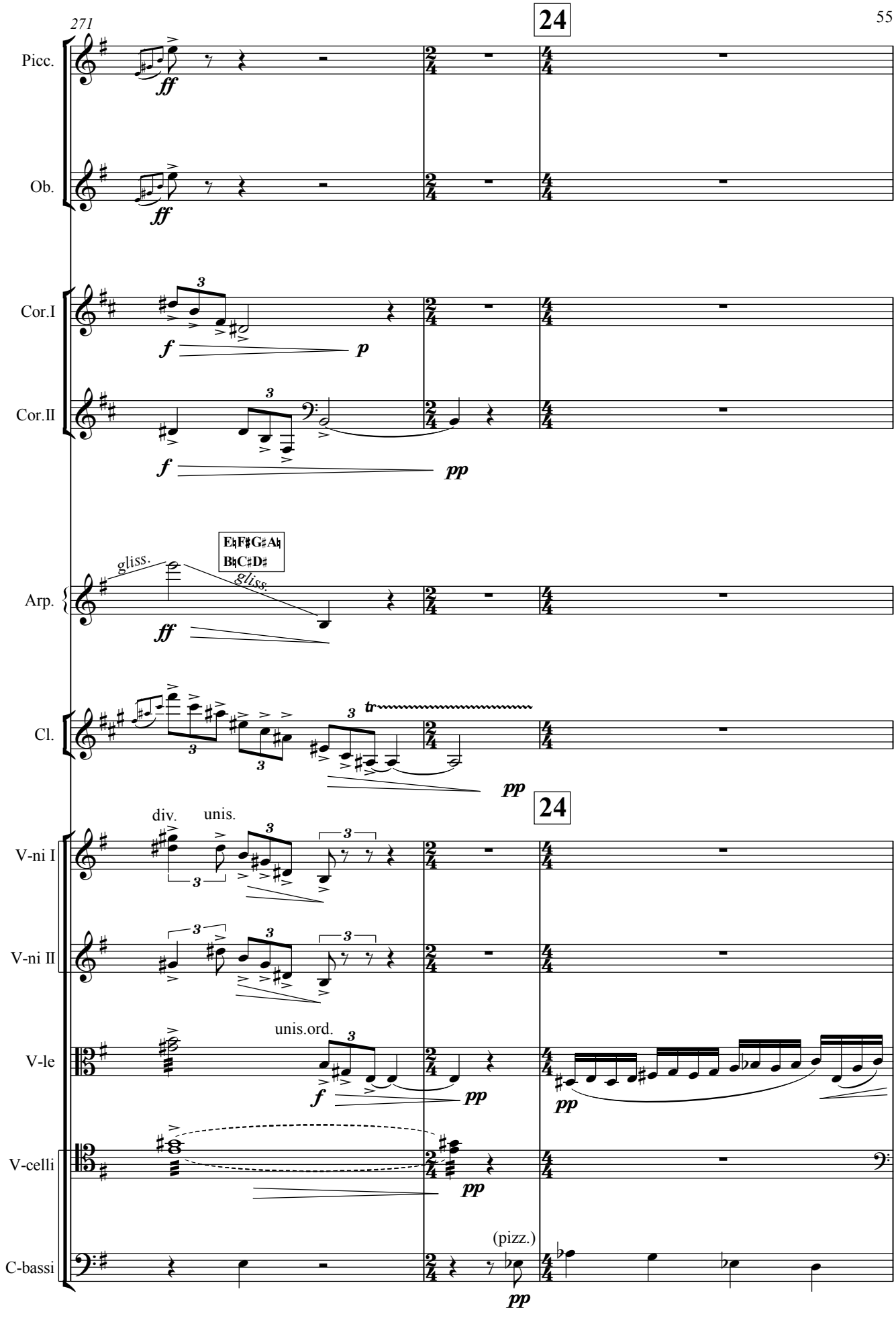

257
Fl.
Ob.
Cor.I
Cor.II
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
f
pp sub. cresc. poco a poco
p sub. cresc. poco a poco
p cresc. poco a poco
C♯
arco

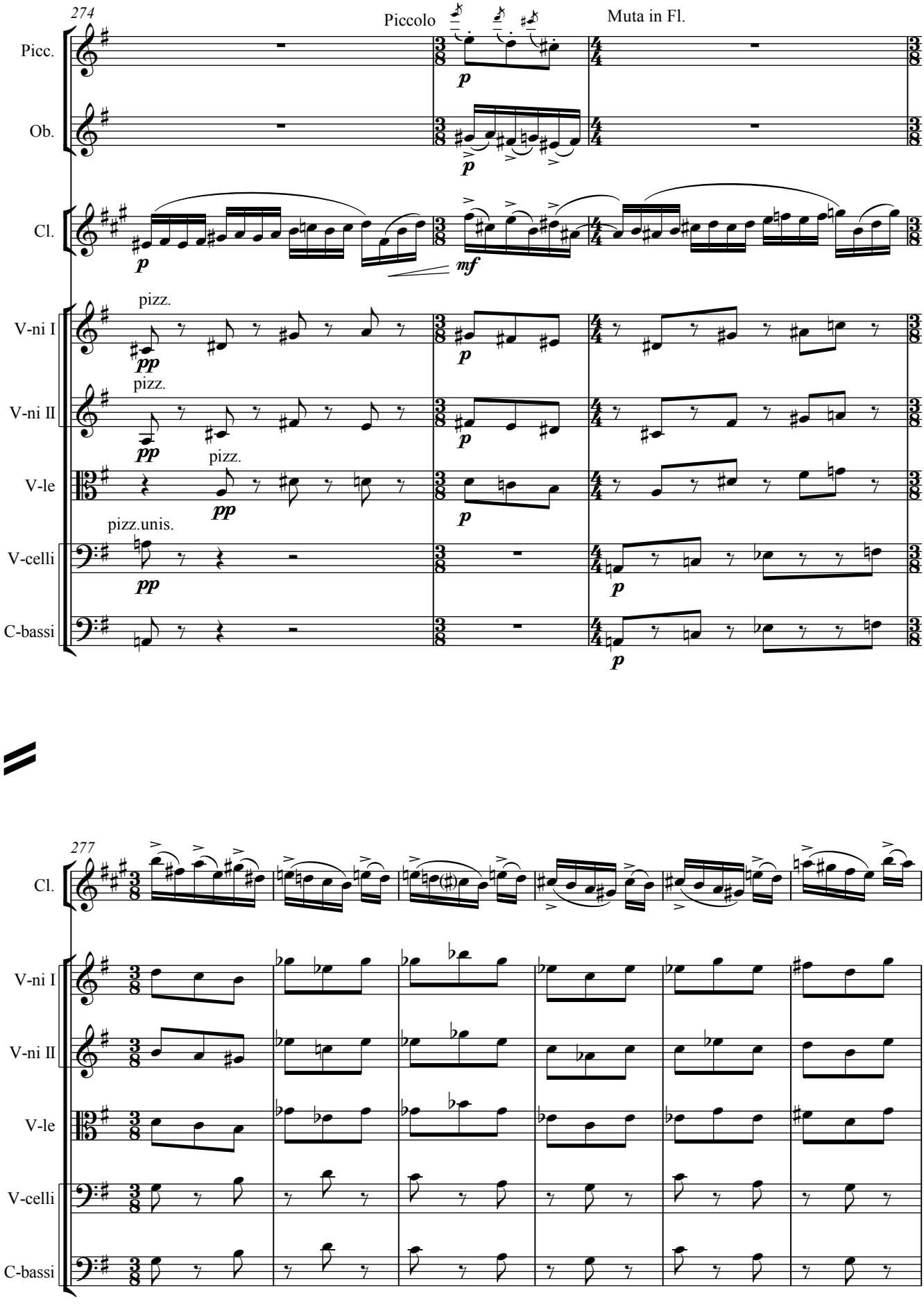

260
Fl.
mf
cresc. poco a poco
Ob.
mf
cresc. poco a poco
Cor.I
mf
cresc. poco a poco
Cor.II
mf
cresc. poco a poco
Arp.
f
cresc. poco a poco
B♭
B♮
B♭
Cl.
mf
cresc. poco a poco
V-ni I
mf
cresc. poco a poco
V-ni II
mf
cresc. poco a poco
V-le
mf
cresc. poco a poco
arco
V-celli
mf
cresc. poco a poco
C-bassi

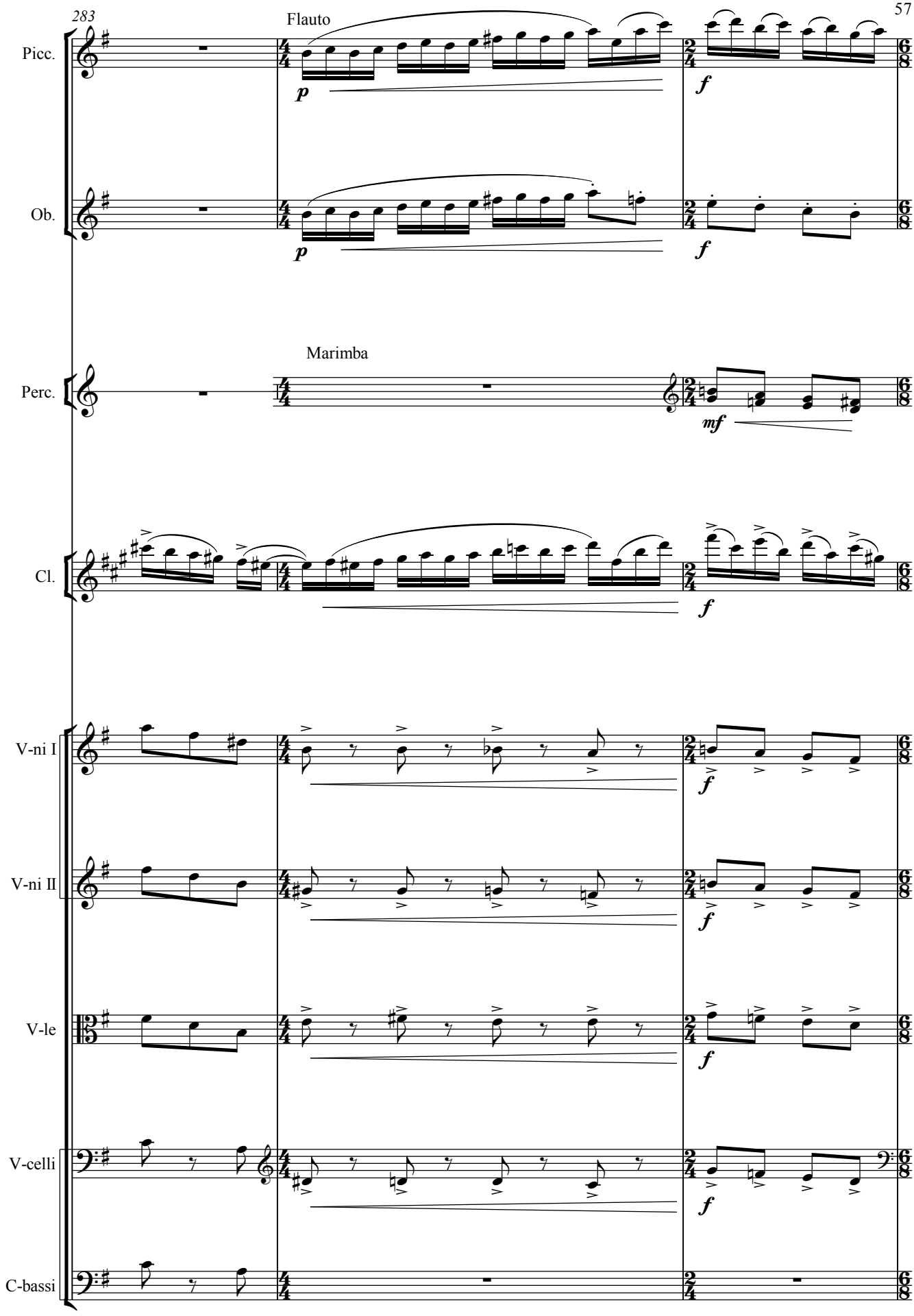

262
23
Muta in Picc.
Fl.
Ob.
Cor.I
Cor.II
Legno
Arp.
(non arp.)
Cl.
23
sul G
V-ni I
V-ni II
sul G
V-le
gliss.
pizz.
V-celli
C-bassi

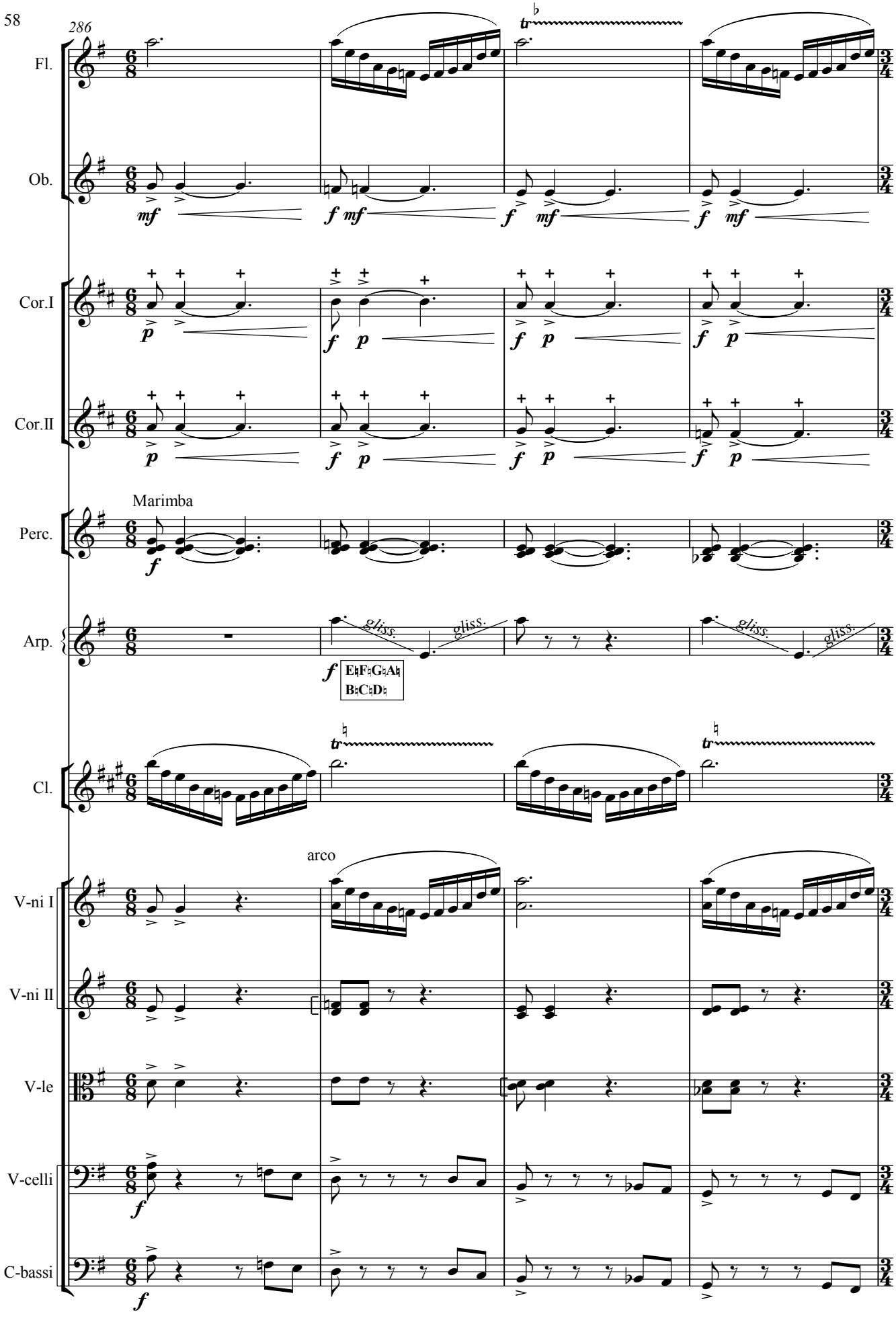

265
Perc.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
gliss.
267
Ob.
Cor.I
Cor.II
Perc.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
Muta in Marimba
div.
unis.
div.sul pont.
arco div.sul pont.
(pizz.)

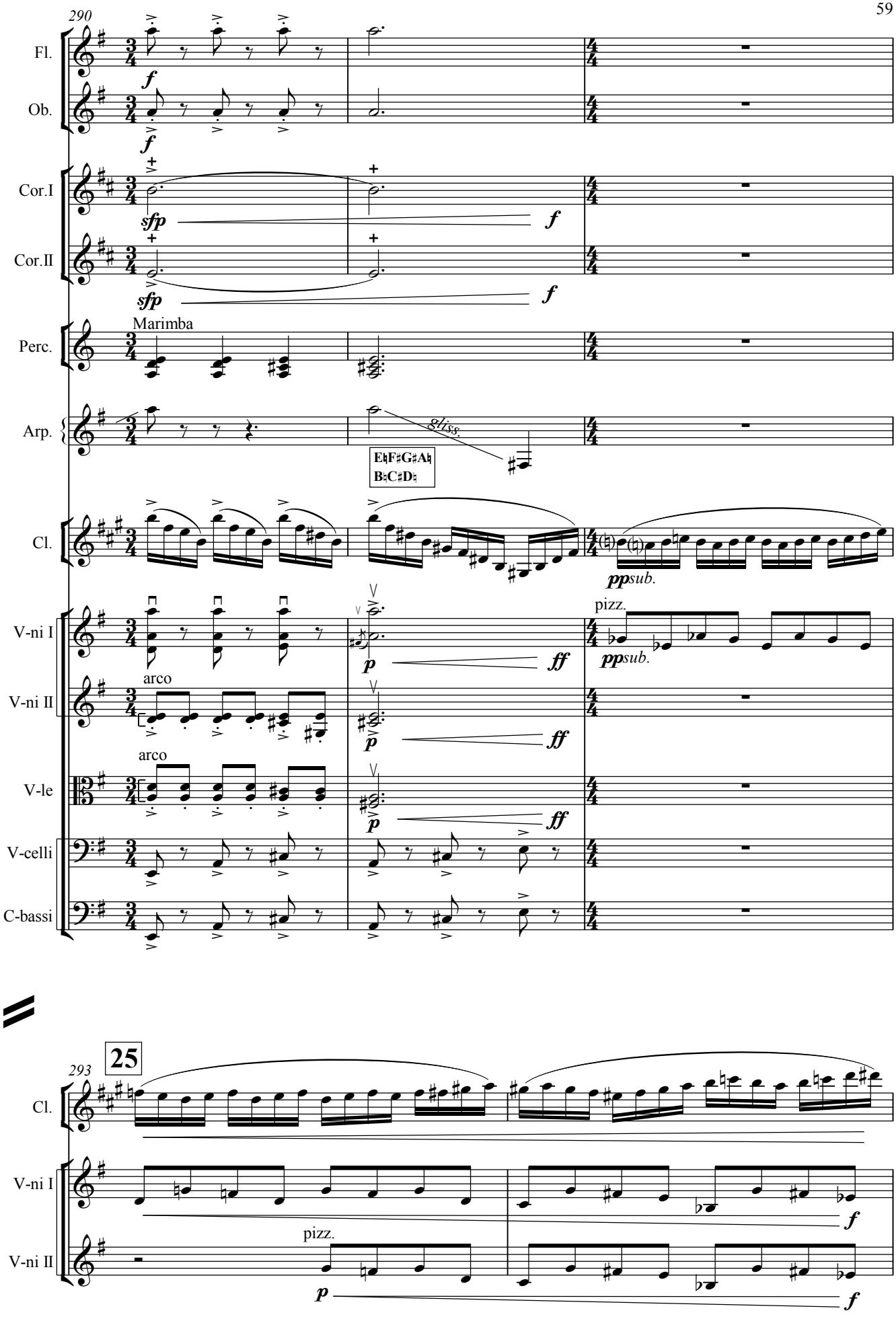

269
Piccolo
Fl.
f
Ob.
f
Cor.I
Cor.II
Arp.
gliss.
E♭F♯G♭A♭
B♭C♯D♭
mf
Cl.
ff
V-ni I
V-ni II
V-le
sim.
V-celli
sim.
C-bassi

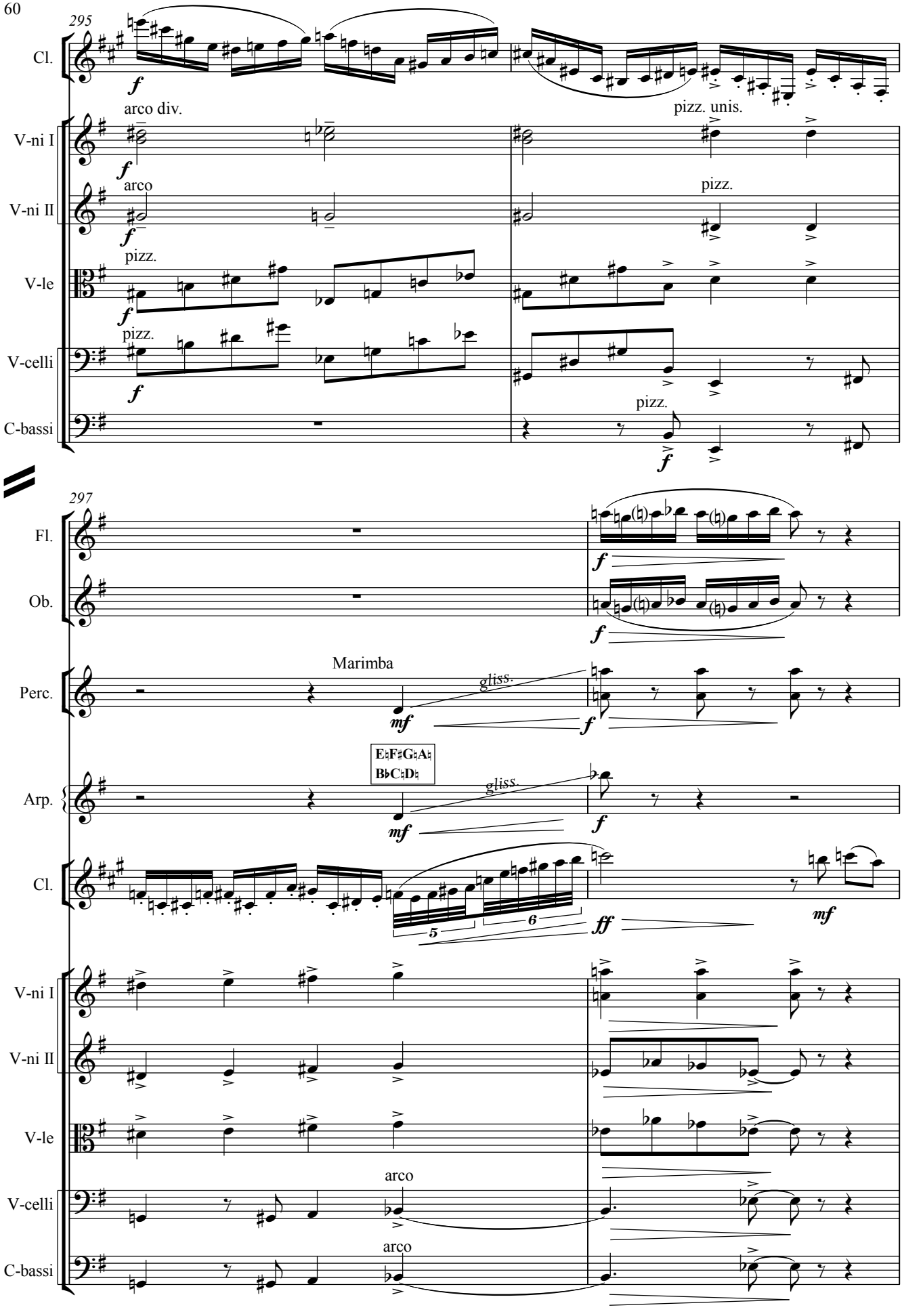

271
24
Picc.
Ob.
Cor.I
Cor.II
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
ff
f
p
pp
gliss.
E♮F♯G♯A♮
B♮C♯D♯
tr
div.
unis.
unis.ord.
(pizz.)

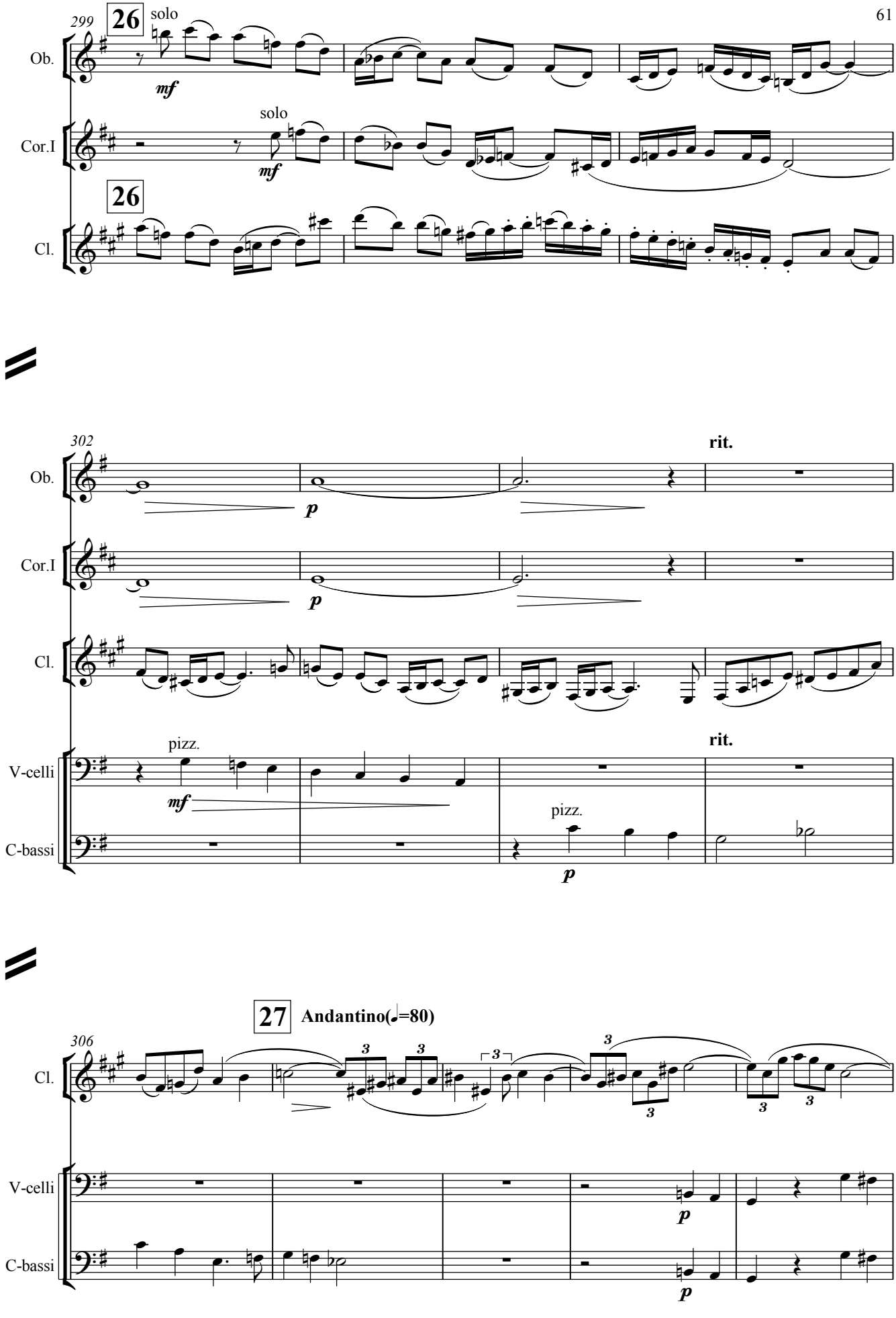

274
Piccolo
Muta in Fl.
Picc.
Ob.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
pizz.unis.
277

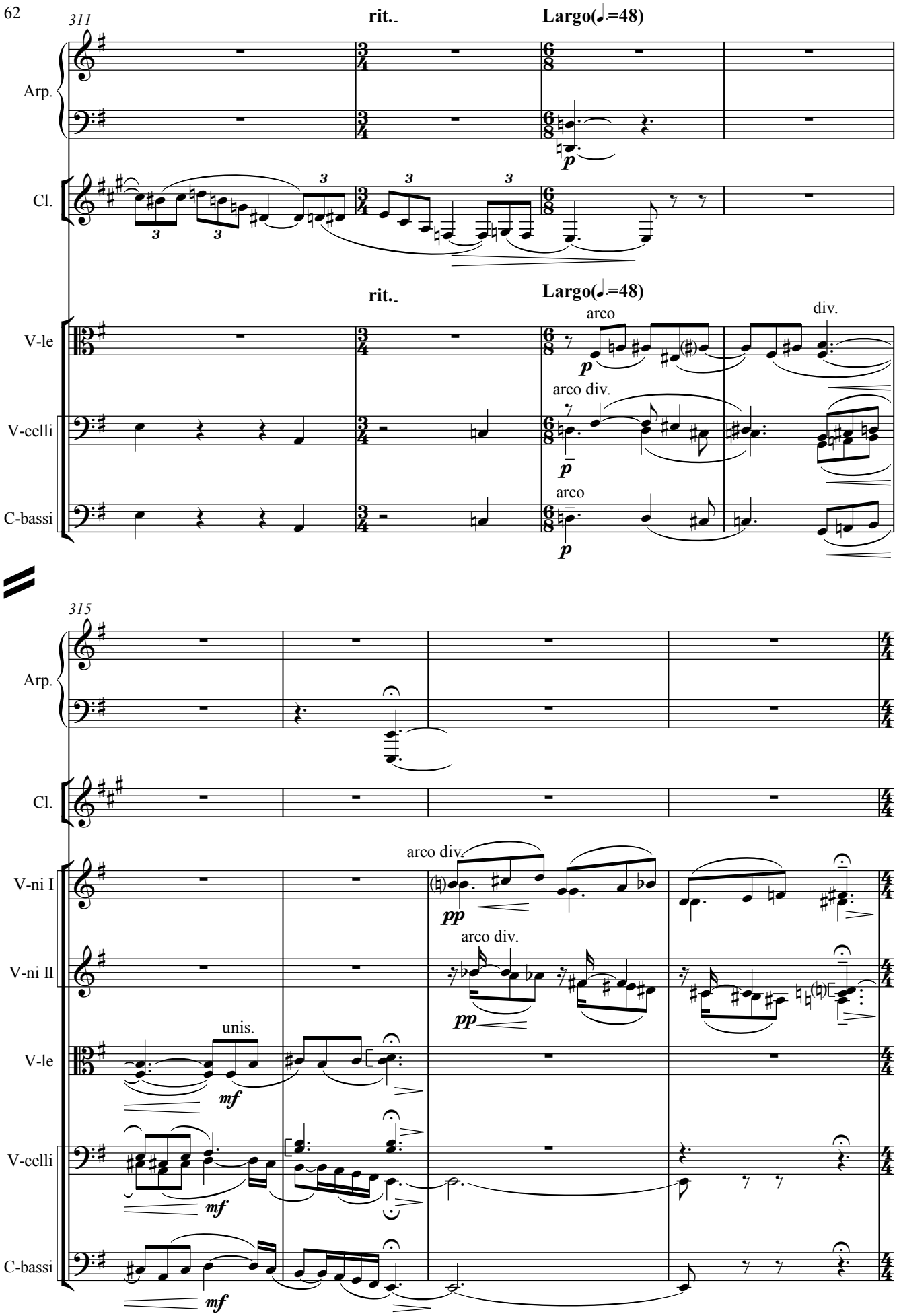

283
Flauto
Picc.
Ob.
Marimba
Perc.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
p
f
mf

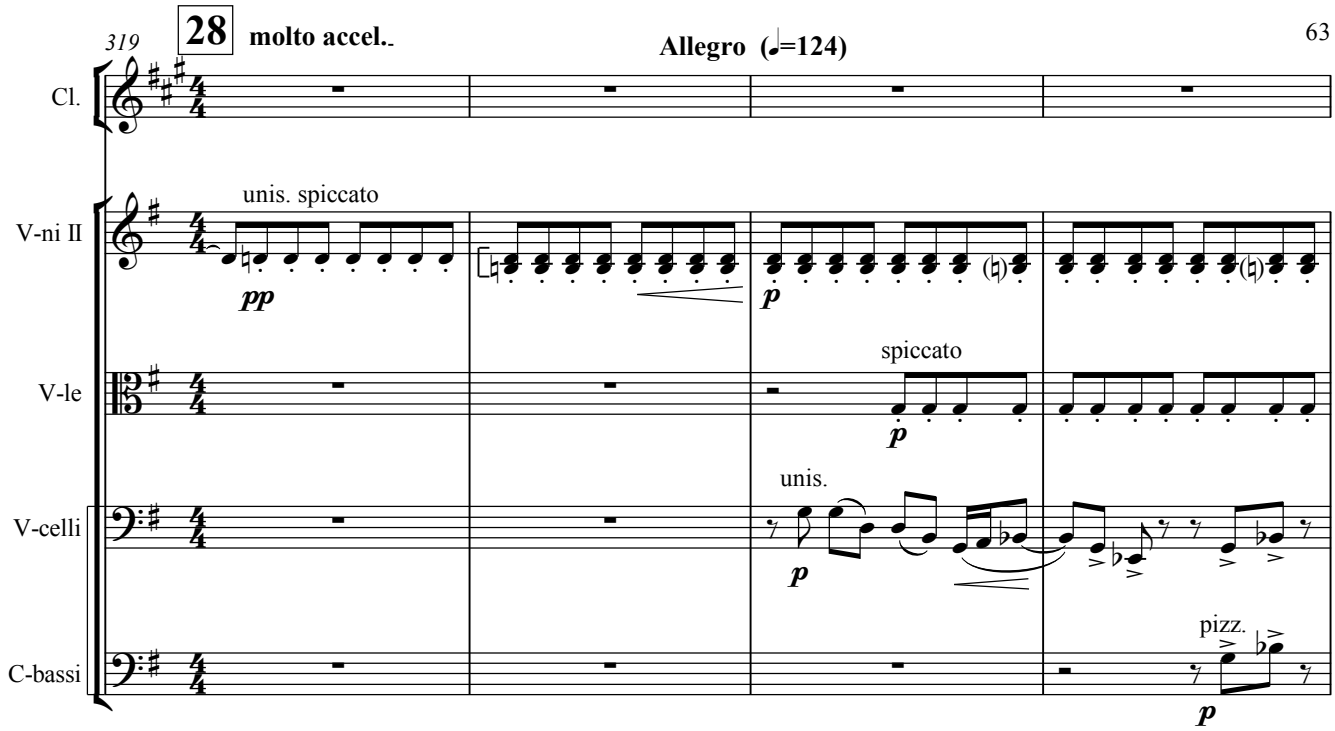

286
Fl.
Ob.
Cor.I
Cor.II
Marimba
Perc.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
gliss.
E♮F♮G♮A♮
B♮C♮D♮

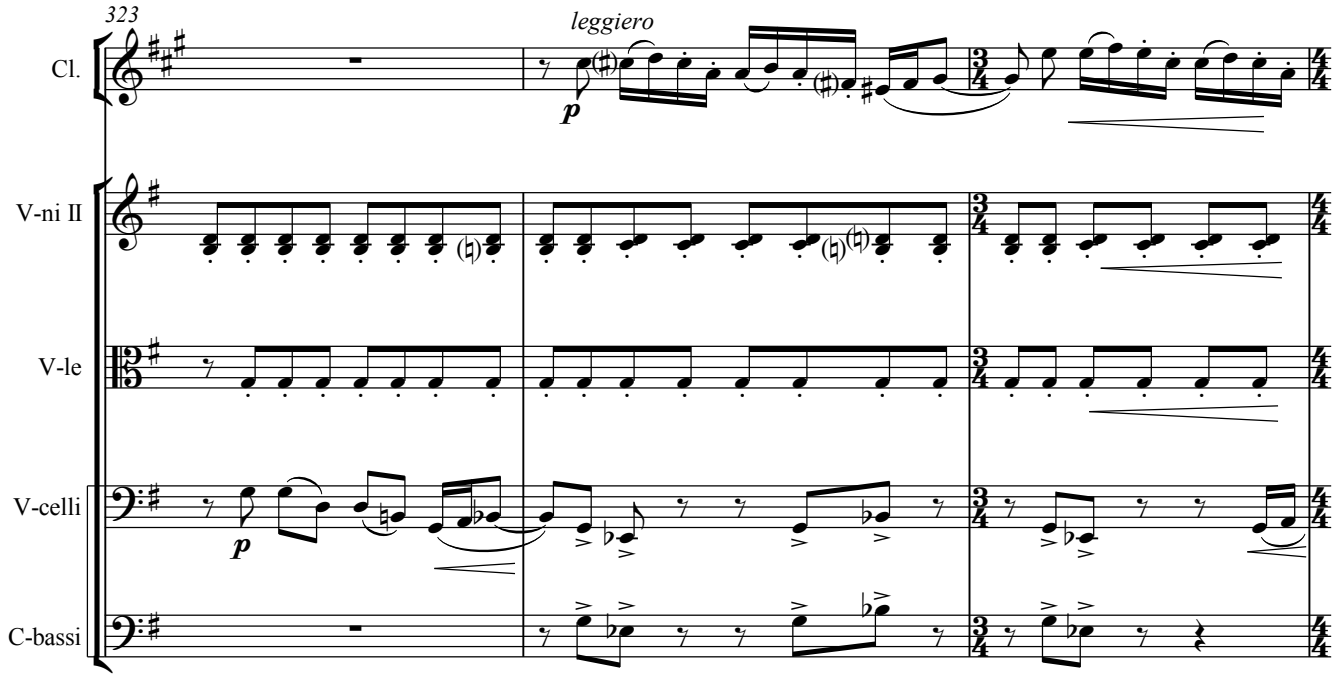

290
Fl.
Ob.
Cor.I
Cor.II
Perc.
Marimba
Arp.
gliss.
E♭F♯G♯A♭
B♭C♯D♭
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
arco
pizz.
293
25
Cl.
V-ni I
V-ni II
pizz.

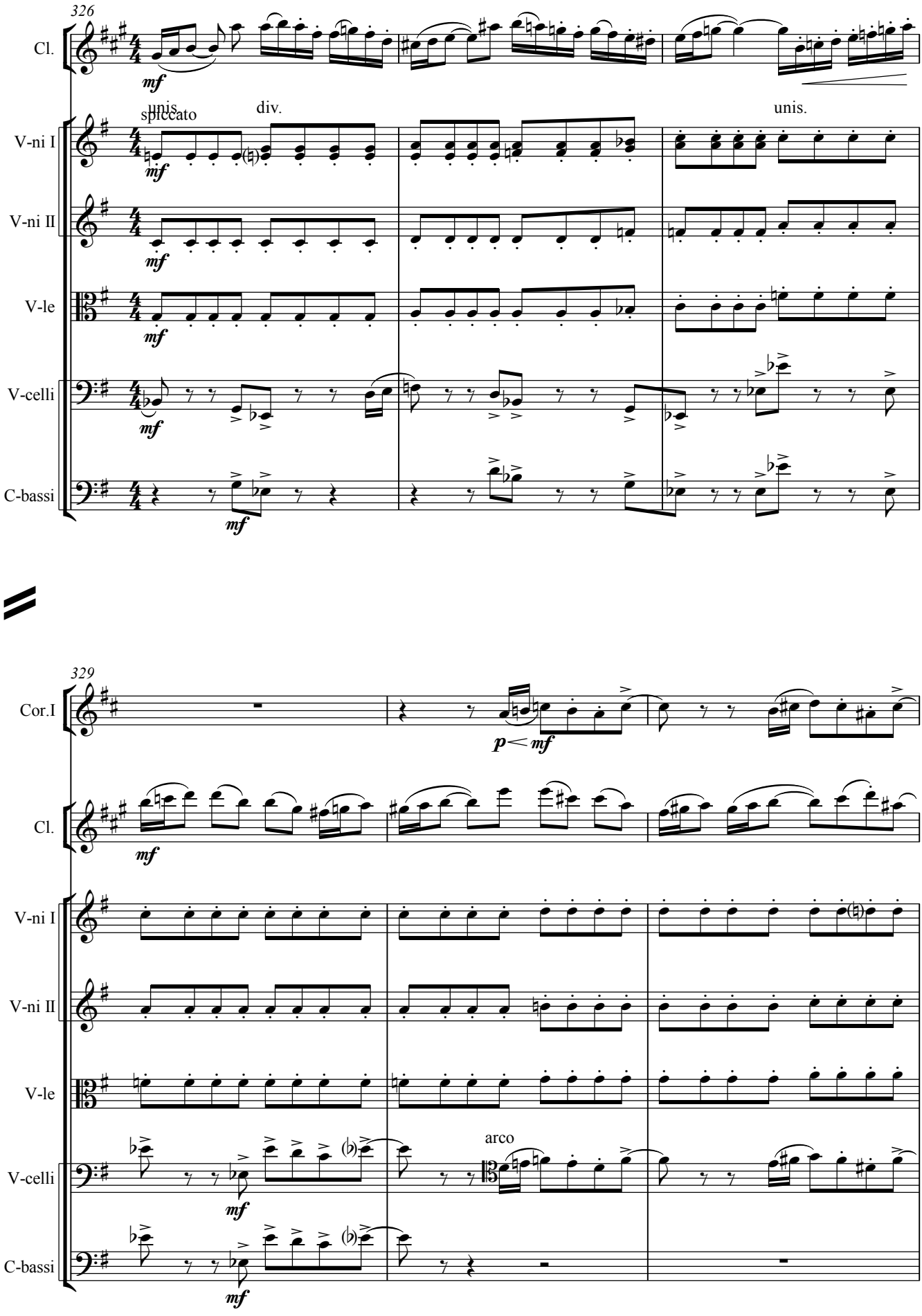

295
Cl.
f
arco div.
pizz. unis.
V-ni I
V-ni II
arco
pizz.
V-le
pizz.
V-celli
C-bassi
297
Fl.
Ob.
Perc.
Marimba
gliss.
mf
Arp.
E♭F♯G♭A♭
B♭C♭D♭
ff
mf
arco

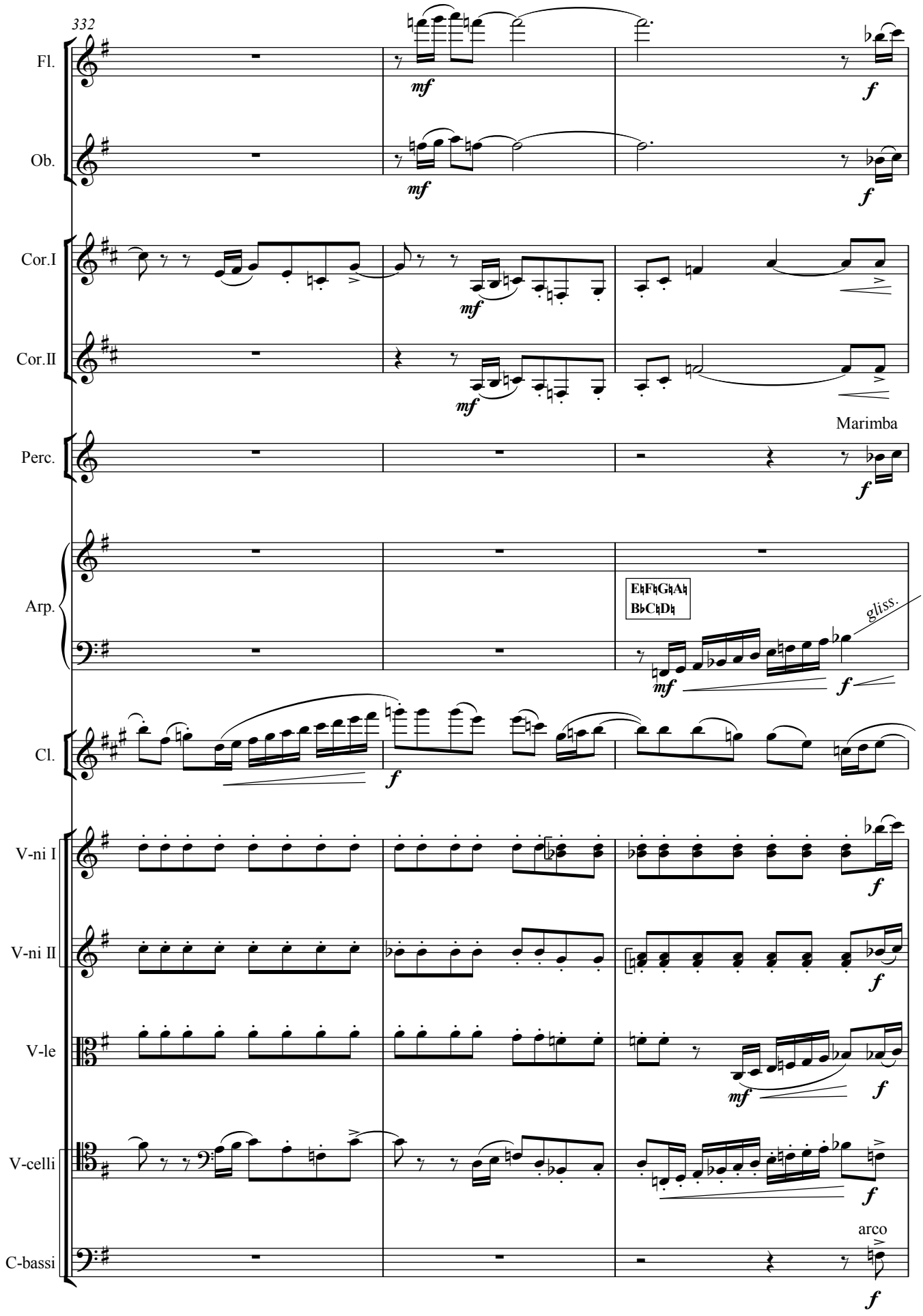

299
26
solo
Ob.
mf
Cor.I
solo
mf
26
Cl.
302
rit.
Ob.
p
Cor.I
p
Cl.
pizz.
rit.
V-celli
mf
pizz.
C-bassi
p
27
Andantino(♩=80)
306
Cl.
3
3
3
3
3
V-celli
p
C-bassi
p

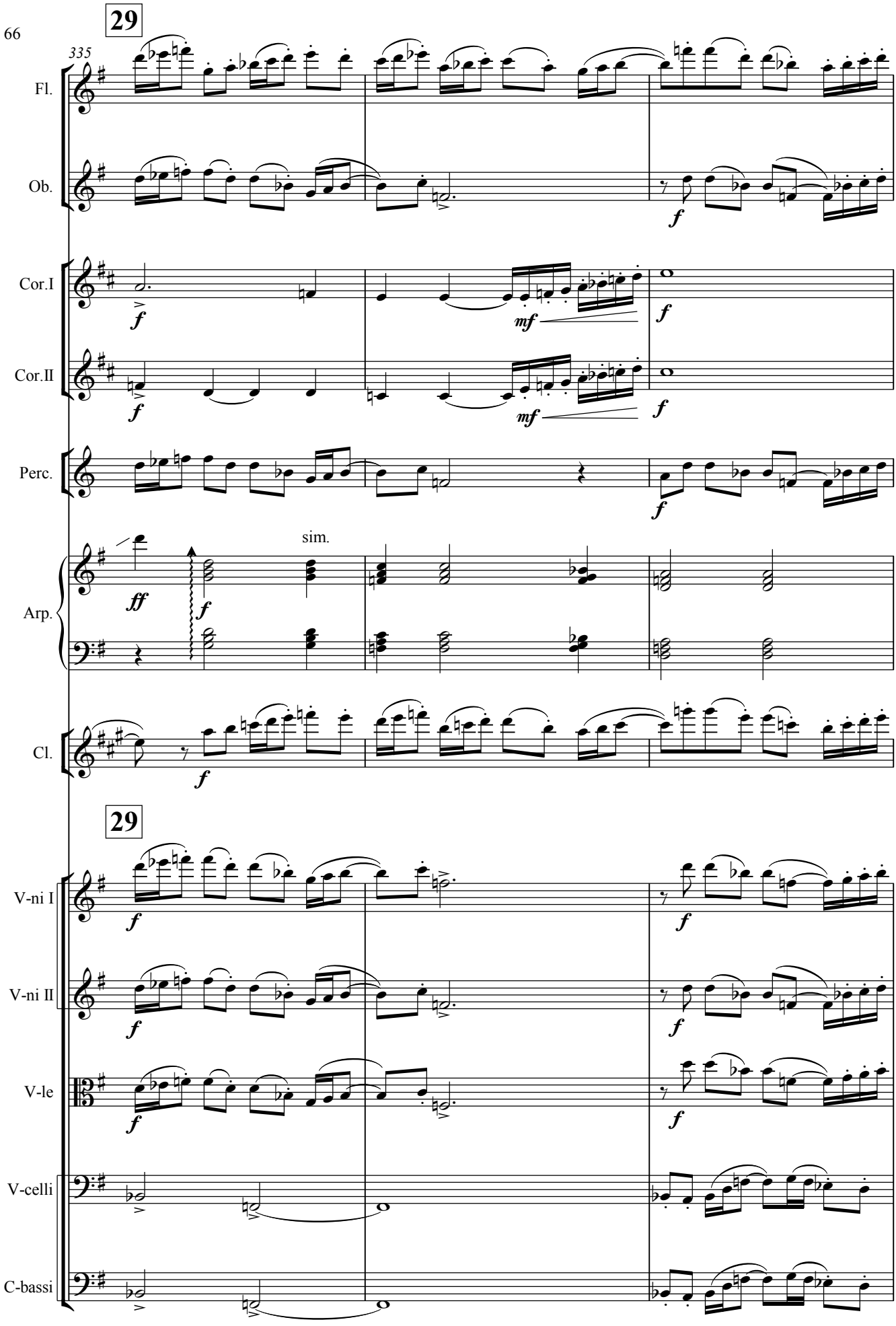

311
rit..
Largo(♩.=48)
Arp.
Cl.
rit..
Largo(♩.=48)
arco
div.
V-le
arco div.
V-celli
arco
C-bassi
315
Arp.
Cl.
arco div.
V-ni I
arco div.
V-ni II
unis.
V-le
V-celli
C-bassi

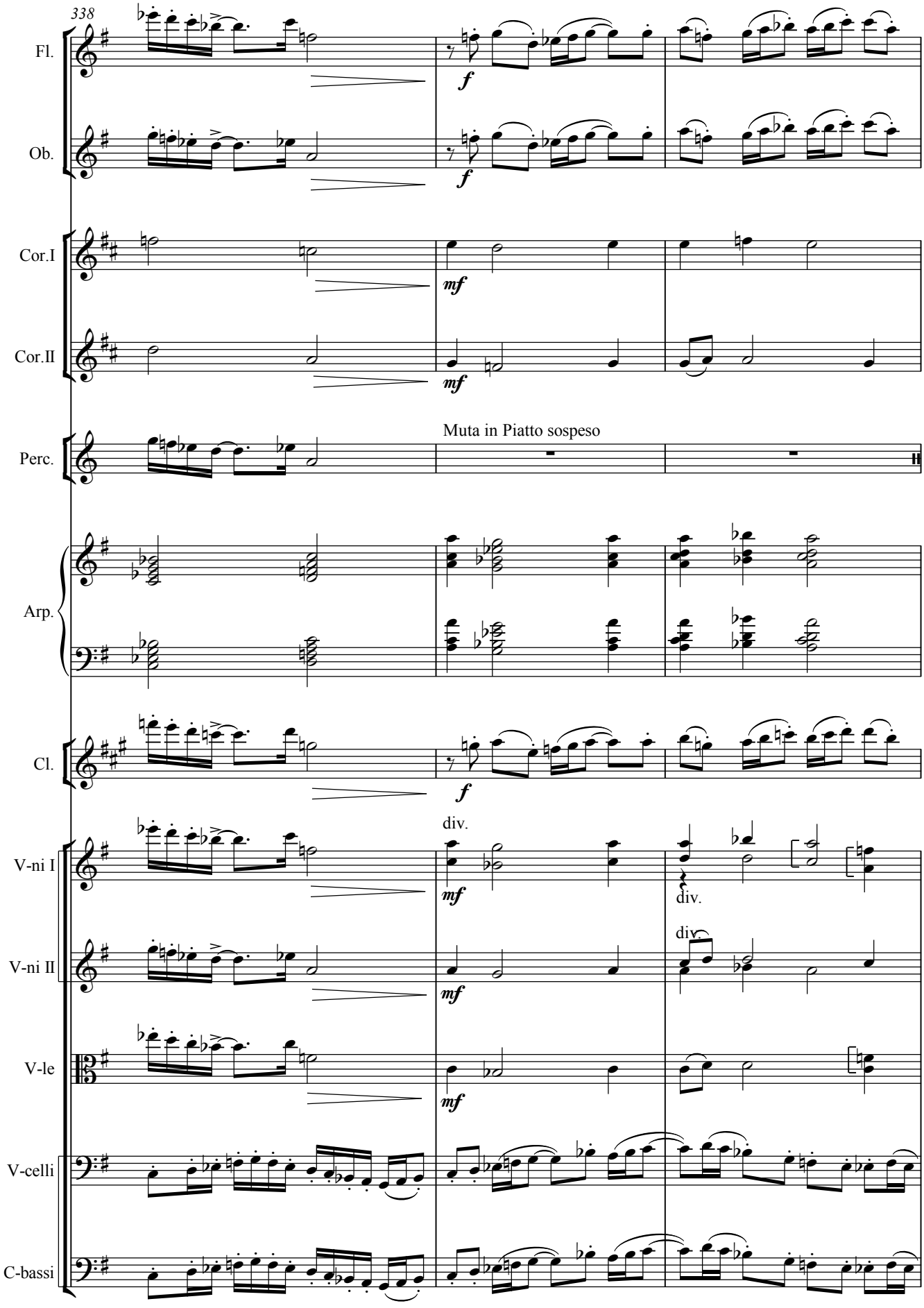

319
28
molto accel..
Allegro (♩=124)
Cl.
V-ni II
unis. spiccato
pp
p
V-le
spiccato
p
V-celli
unis.
p
C-bassi
pizz.
p

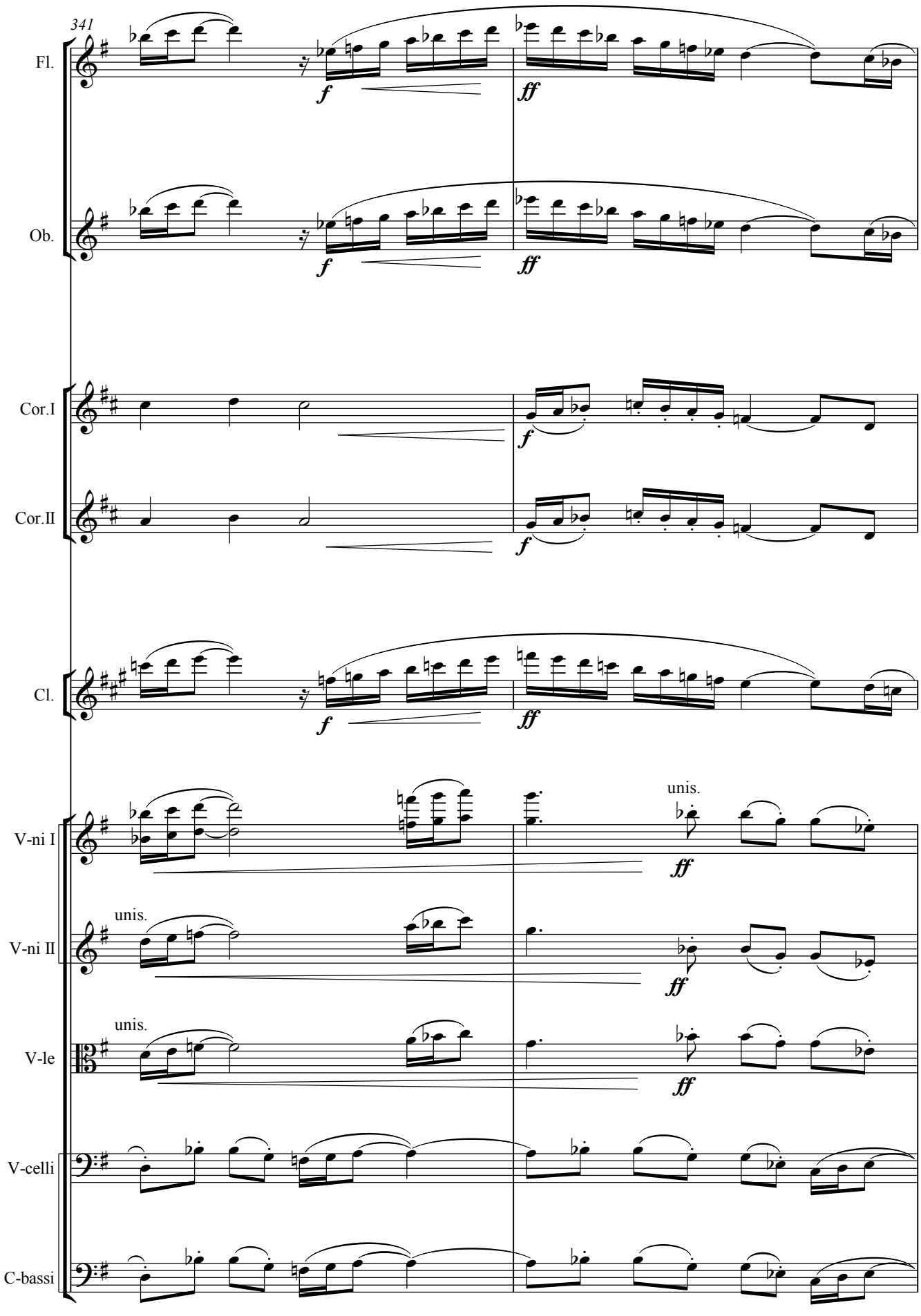

323
Cl.
leggiero
p
V-ni II
V-le
V-celli
p
C-bassi

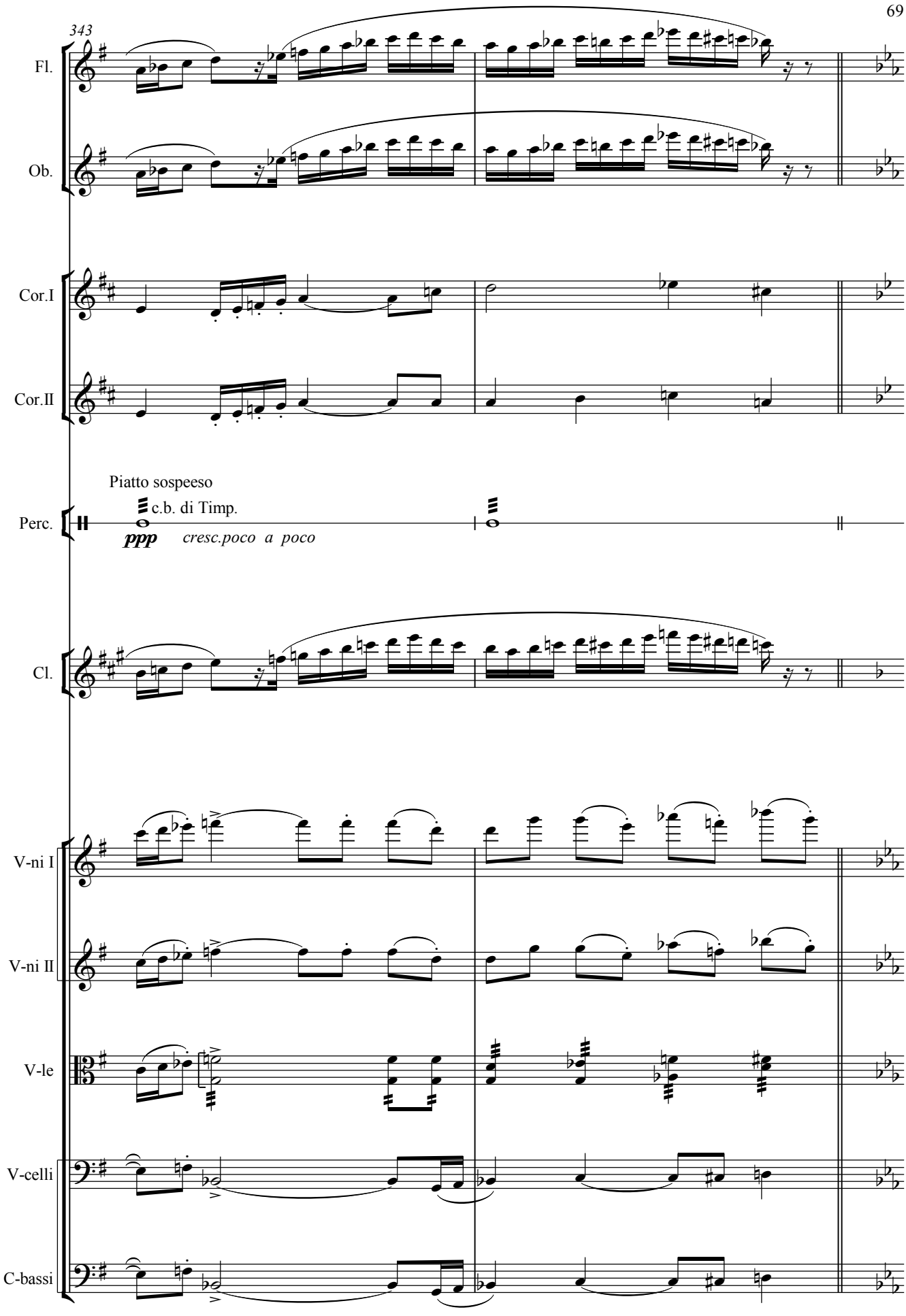

326
Cl.
mf
unis.
spiccato
div.
unis.
V-ni I
V-ni II
V-le
V-celli
C-bassi
329
Cor.I
p < mf
arco

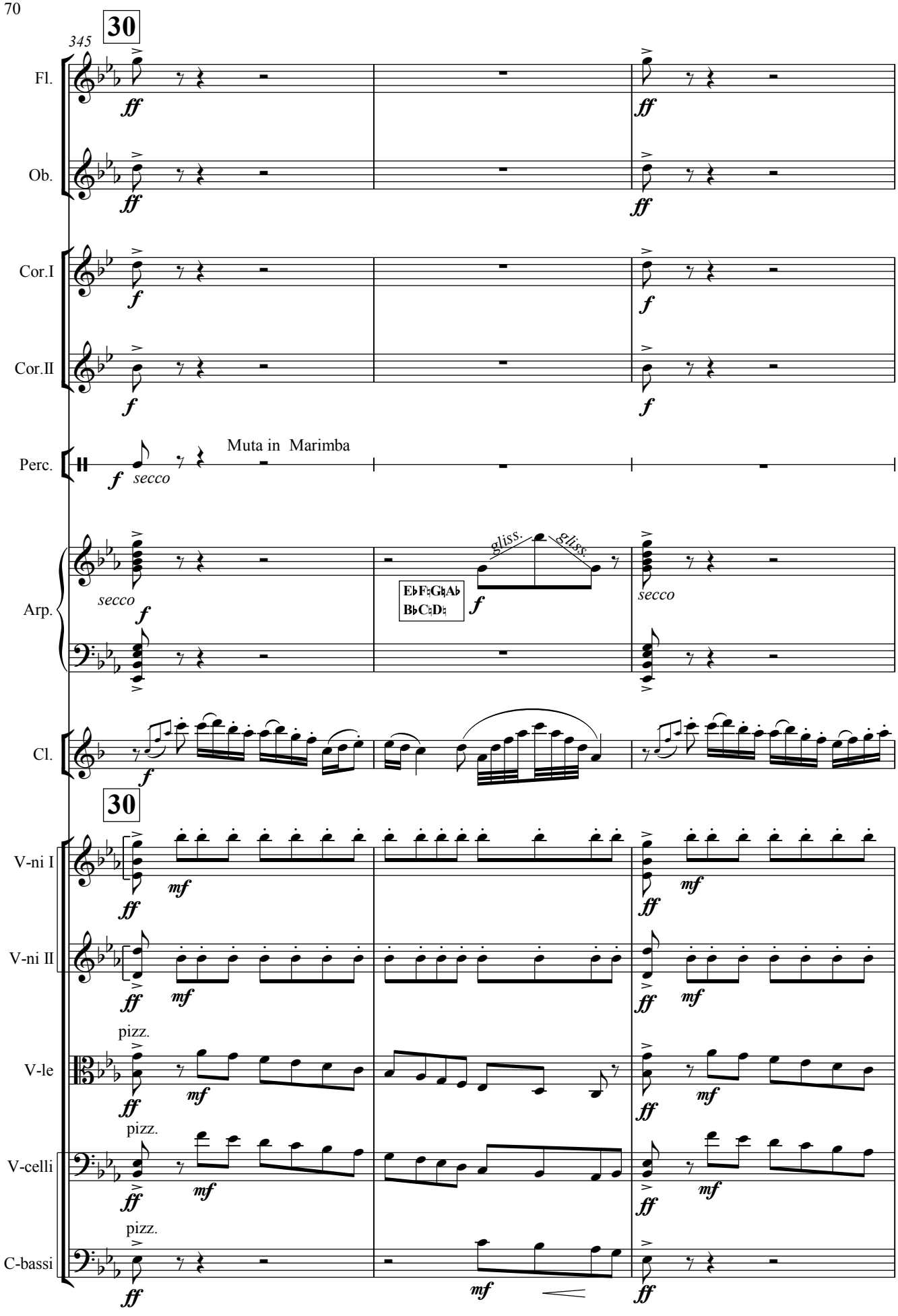

332
Fl.
Ob.
Cor.I
Cor.II
Perc.
Marimba
Arp.
E♭F♭G♭A♭
B♭C♭D♭
gliss.
Cl.
V-ni I
V-ni II
V-le
V-celli
arco
C-bassi
mf
f

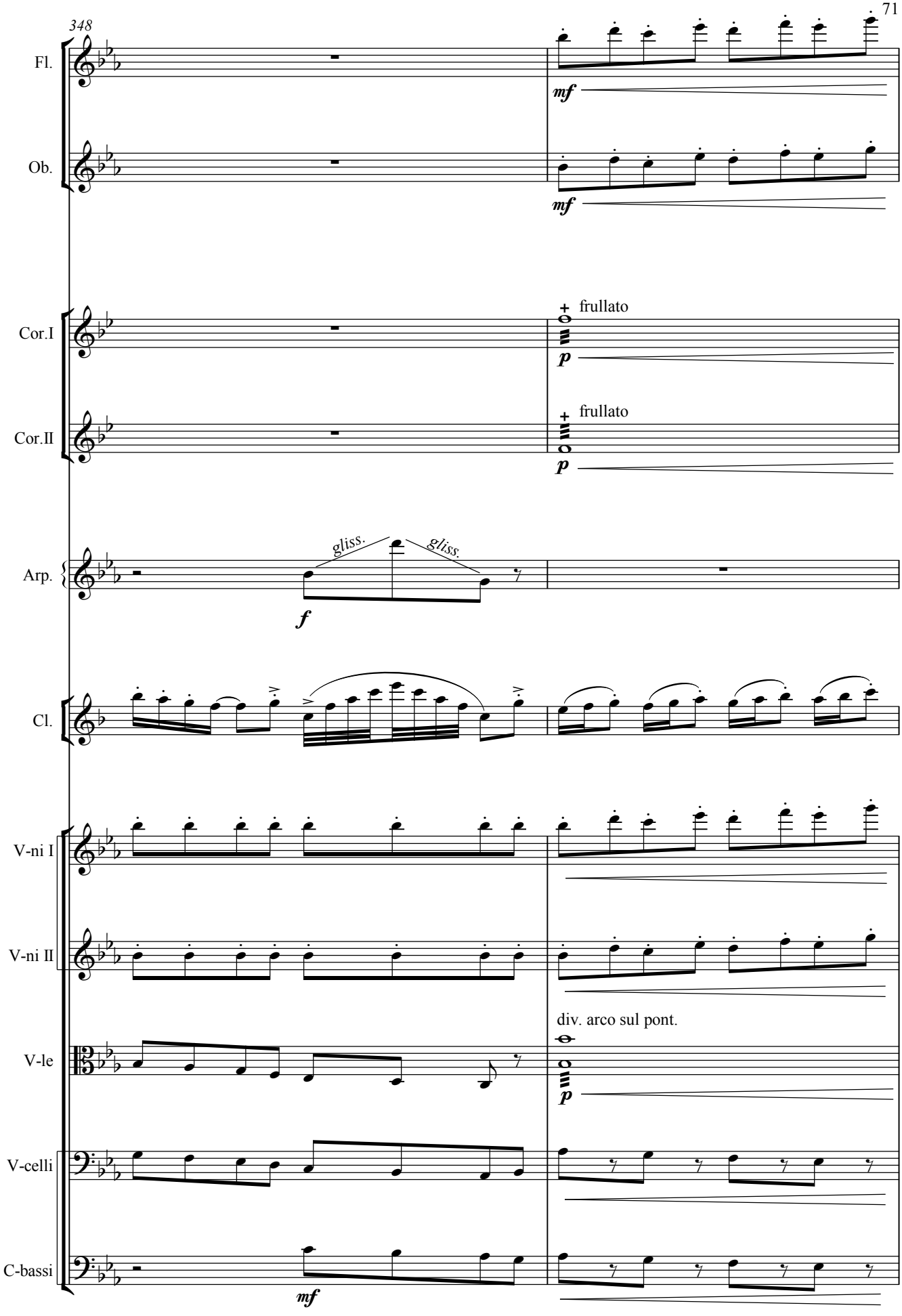

29
335
Fl.
Ob.
Cor.I
Cor.II
Perc.
Arp.
Cl.
sim.
29
V-ni I
V-ni II
V-le
V-celli
C-bassi

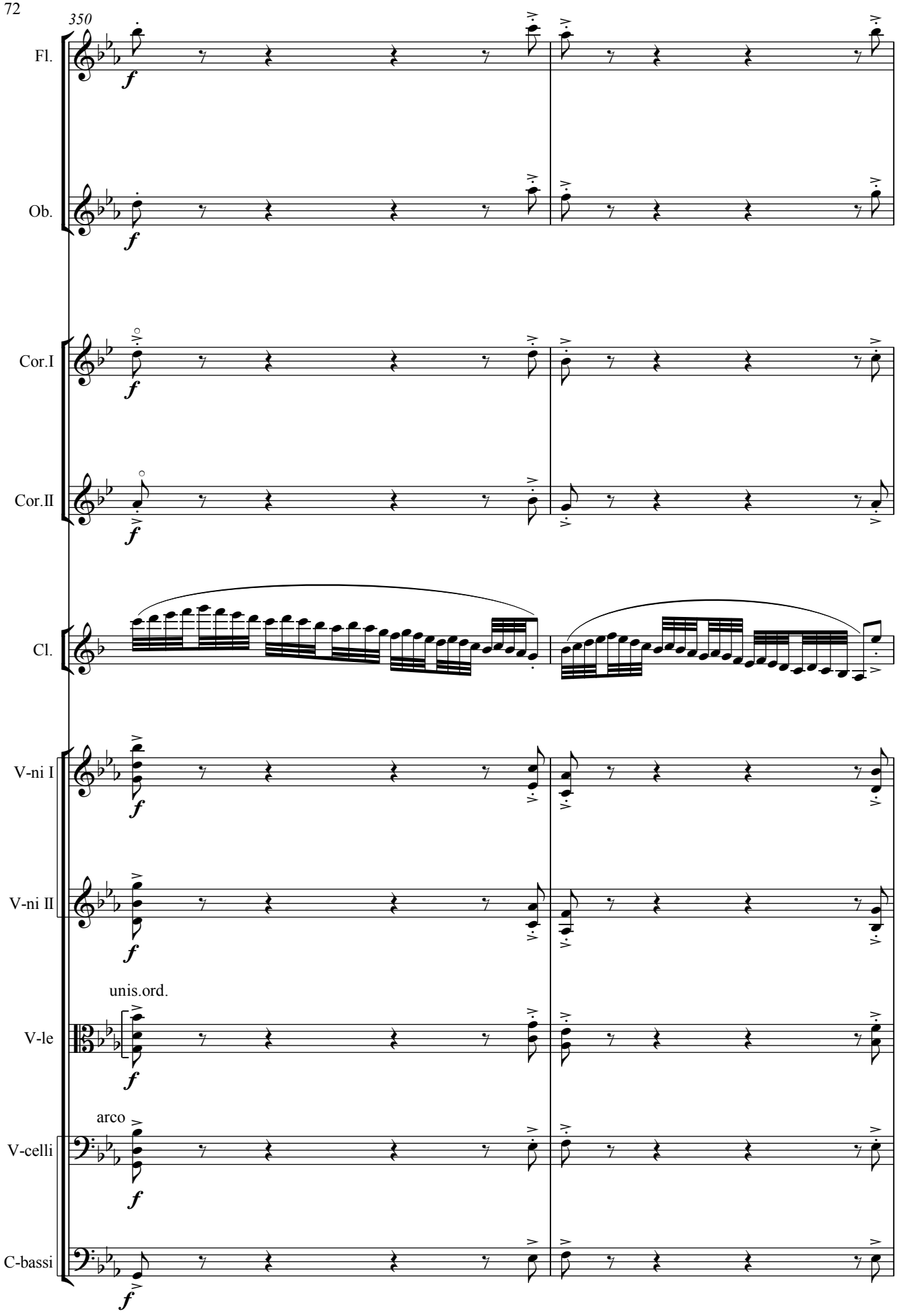

338
Fl.
Ob.
Cor.I
Cor.II
Perc.
Muta in Piatto sospeso
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
f
mf
div.

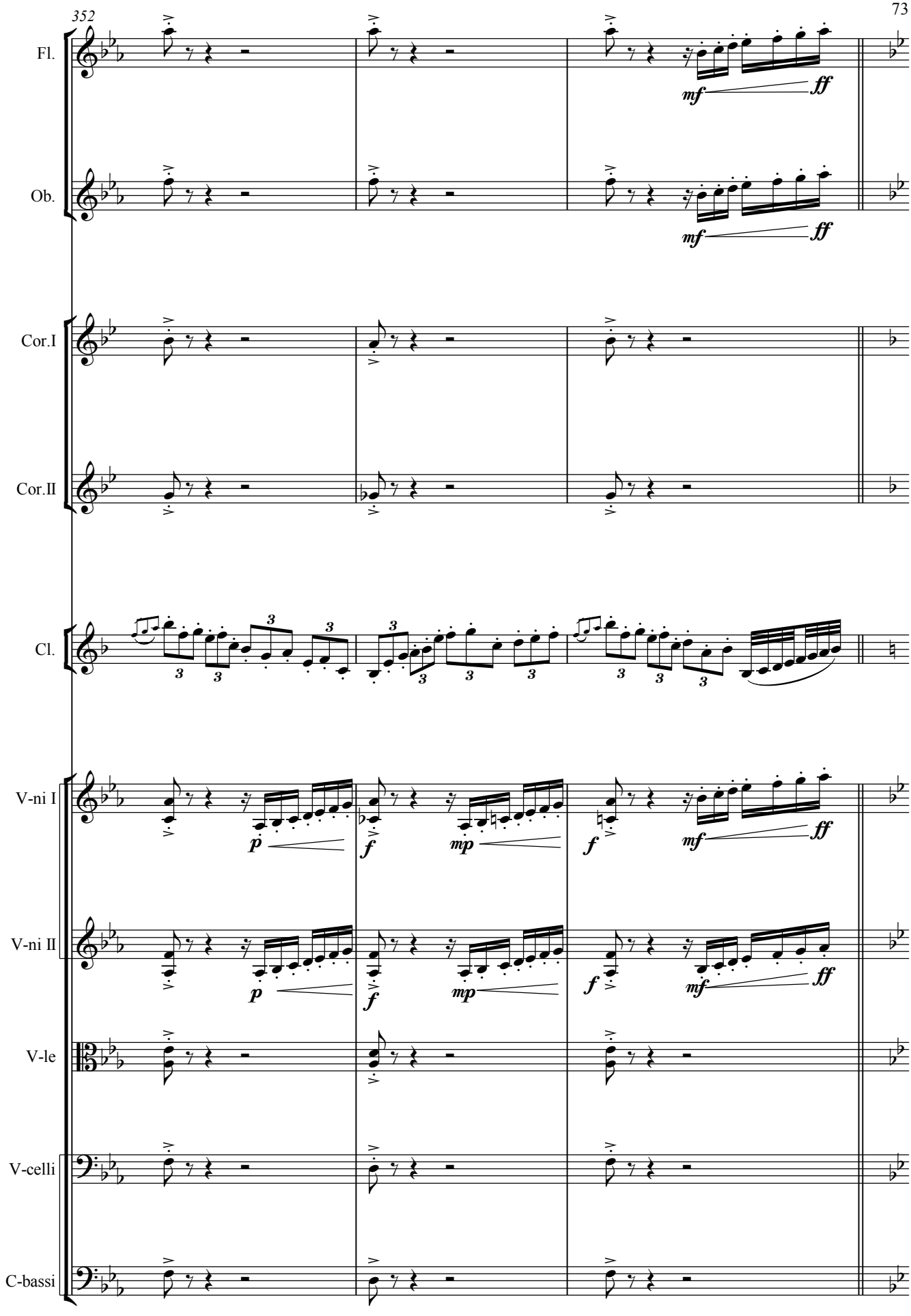

341
Fl.
Ob.
Cor.I
Cor.II
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
f
ff
unis.

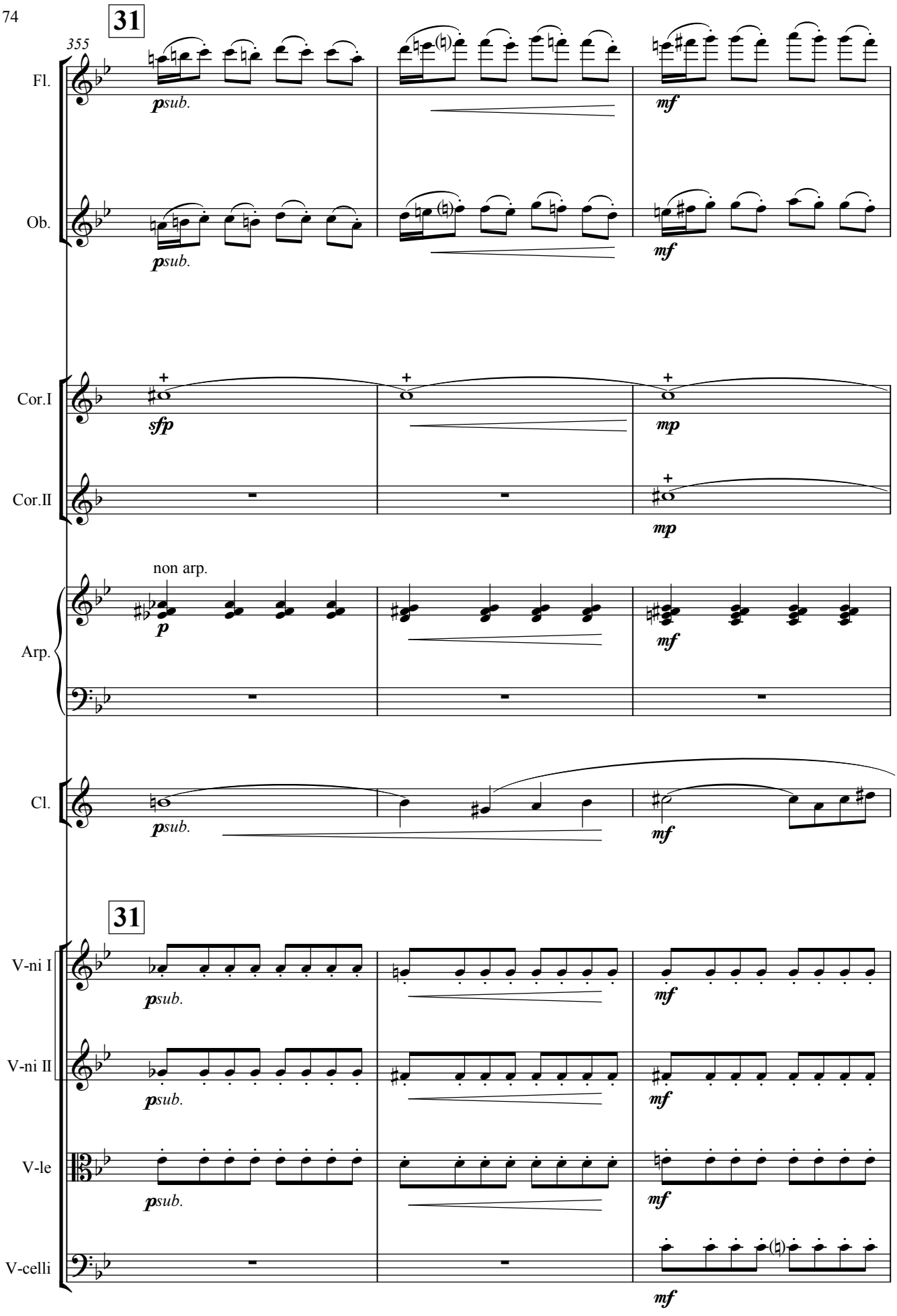

343
Fl.
Ob.
Cor.I
Cor.II
Piatto sospeeso
c.b. di Timp.
Perc.
ppp
cresc.poco a poco
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi

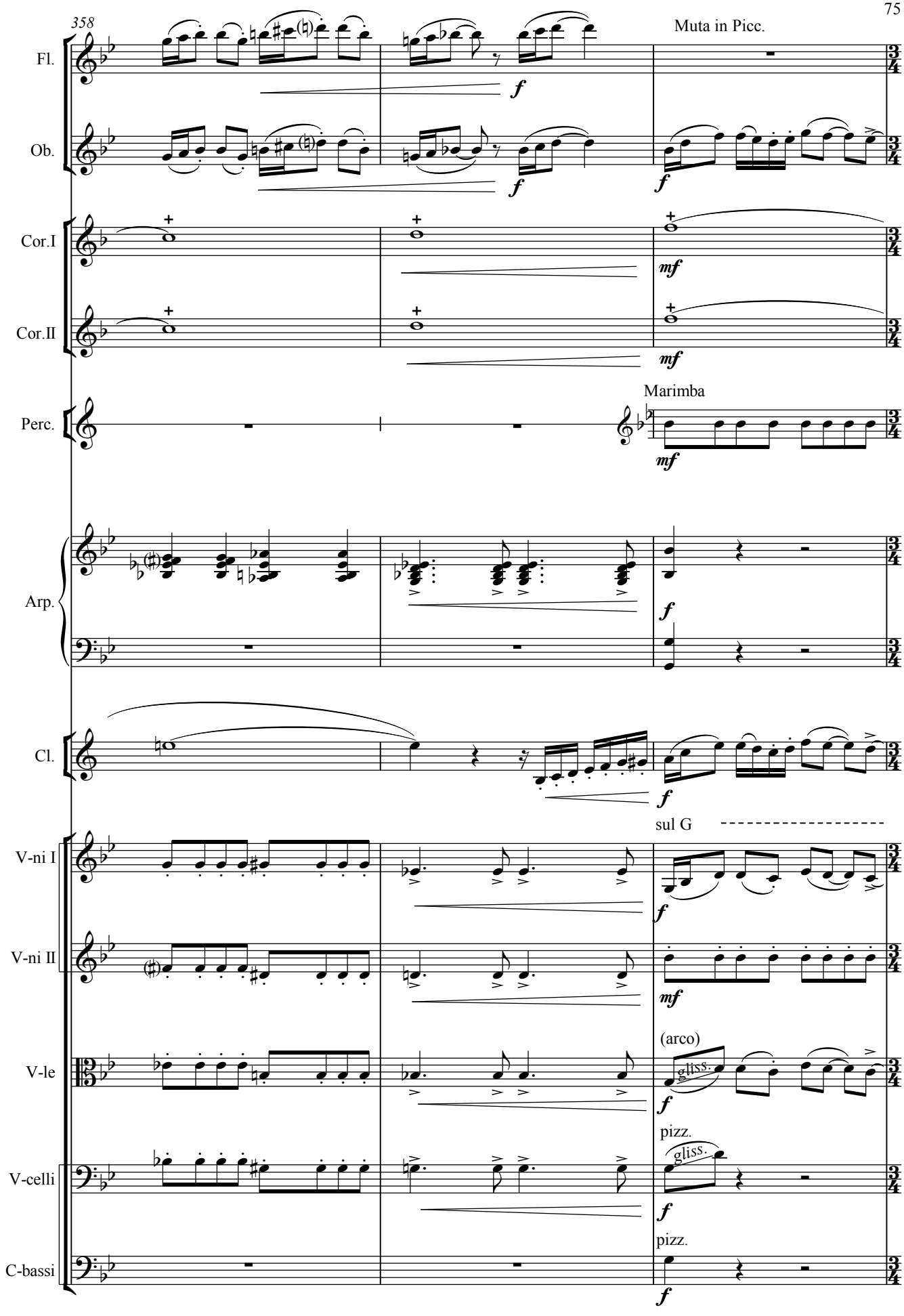

30
345
Fl.
Ob.
Cor.I
Cor.II
Perc.
Muta in Marimba
secco
Arp.
gliss.
gliss.
E♭F♮G♮A♭
B♭C♮D♮
Cl.
30
V-ni I
V-ni II
pizz.
V-le
pizz.
V-celli
pizz.
C-bassi

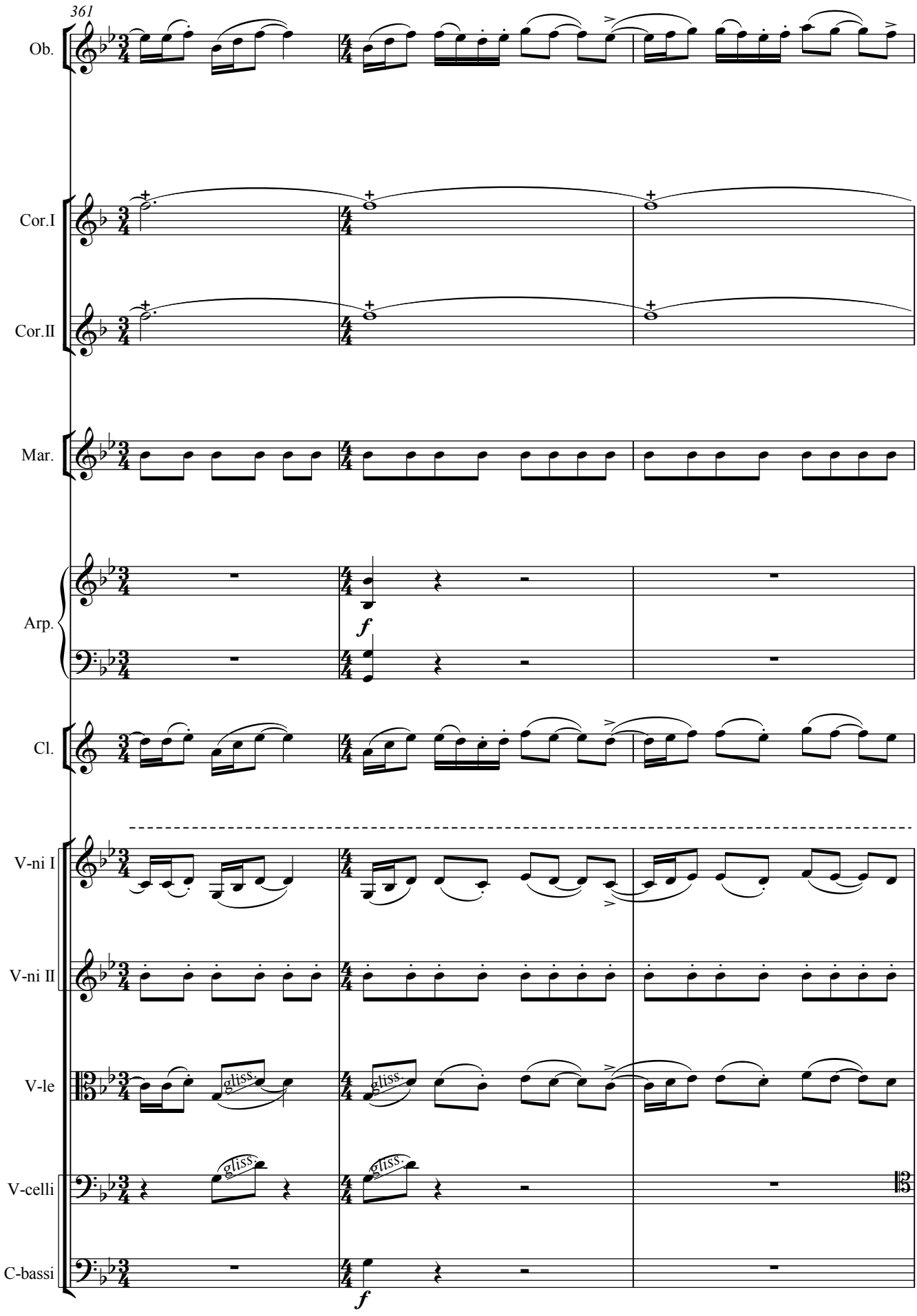

348
Fl.
mf
Ob.
mf
Cor.I
+ frullato
p
Cor.II
+ frullato
p
Arp.
gliss.
gliss.
f
Cl.
V-ni I
V-ni II
V-le
div. arco sul pont.
p
V-celli
C-bassi
mf

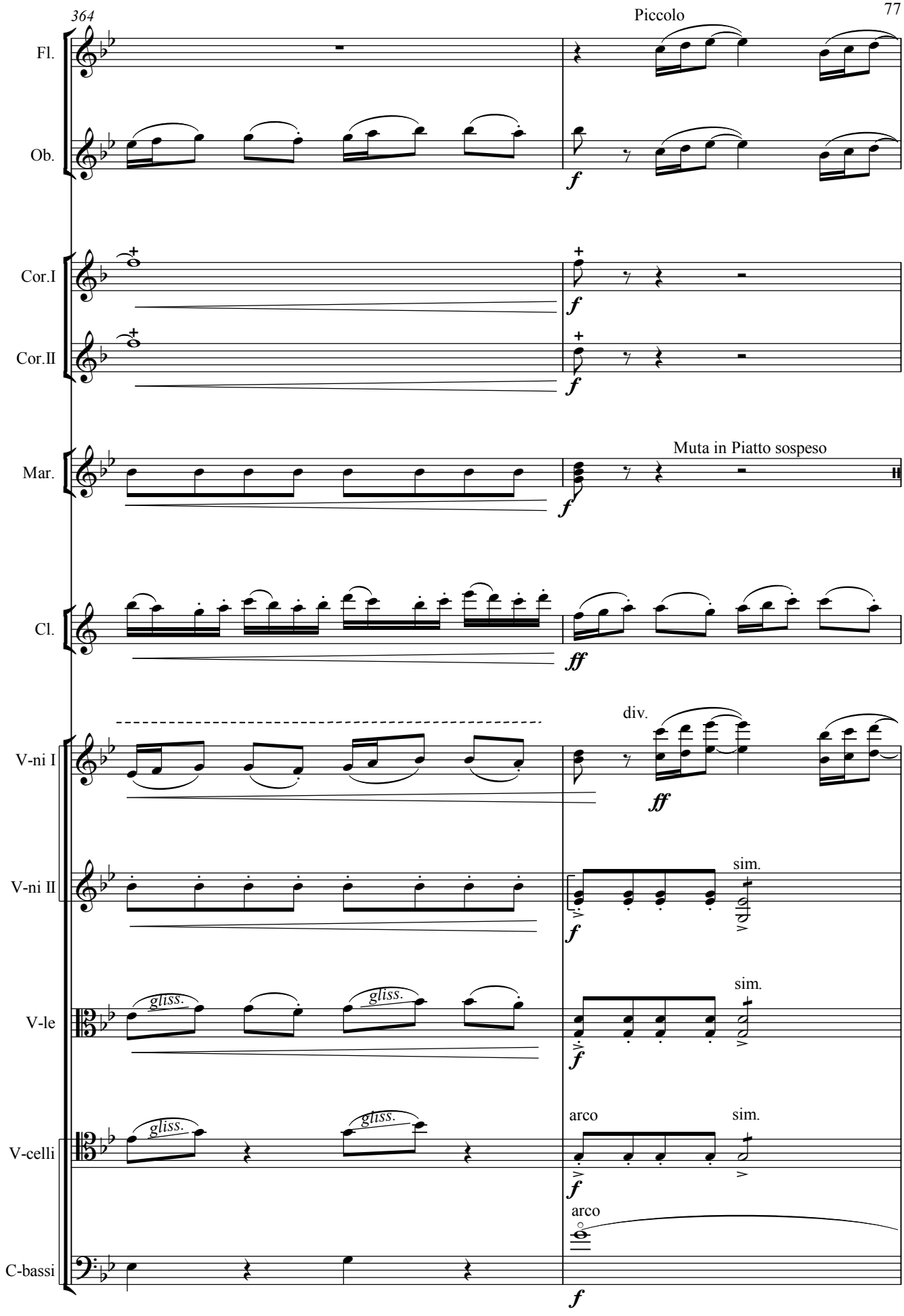

350
Fl.
Ob.
Cor.I
Cor.II
Cl.
V-ni I
V-ni II
unis.ord.
V-le
arco
V-celli
C-bassi
f

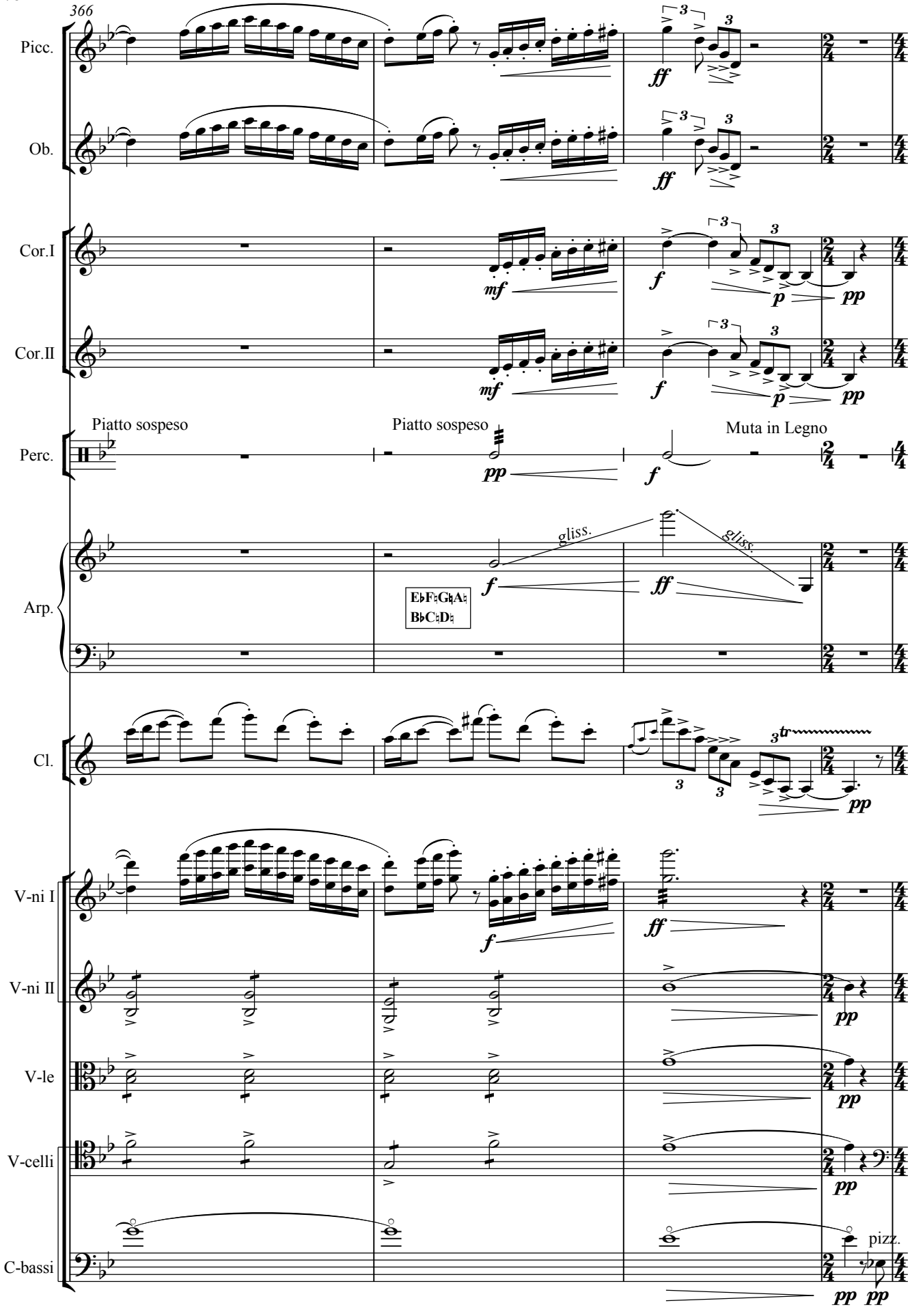

352
Fl.
Ob.
Cor.I
Cor.II
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
mf
ff
p
f
mp

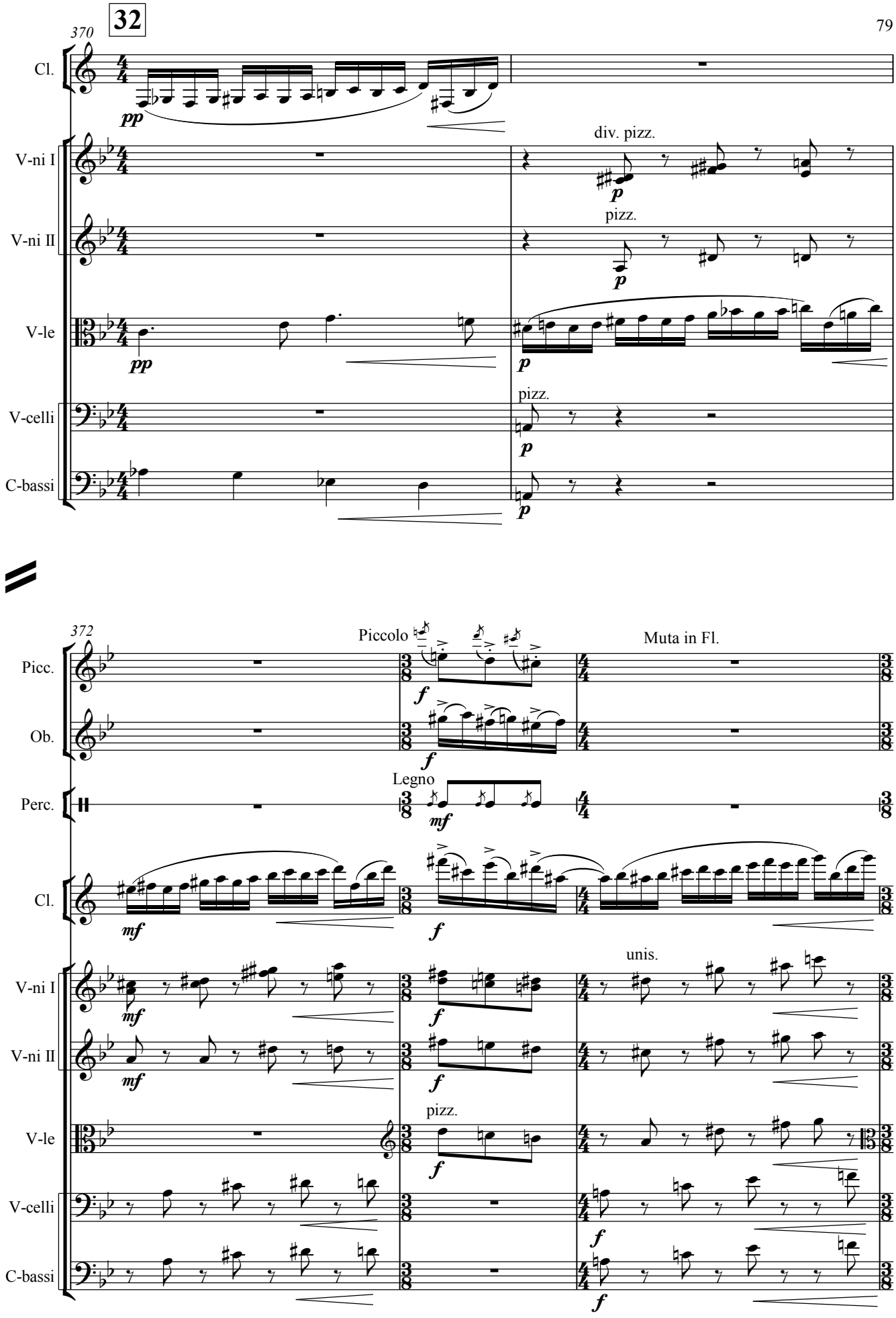

31
355
Fl.
psub.
mf
Ob.
psub.
mf
Cor.I
sfp
mp
Cor.II
mp
non arp.
Arp.
p
mf
Cl.
psub.
mf
31
V-ni I
psub.
mf
V-ni II
psub.
mf
V-le
psub.
mf
V-celli
mf

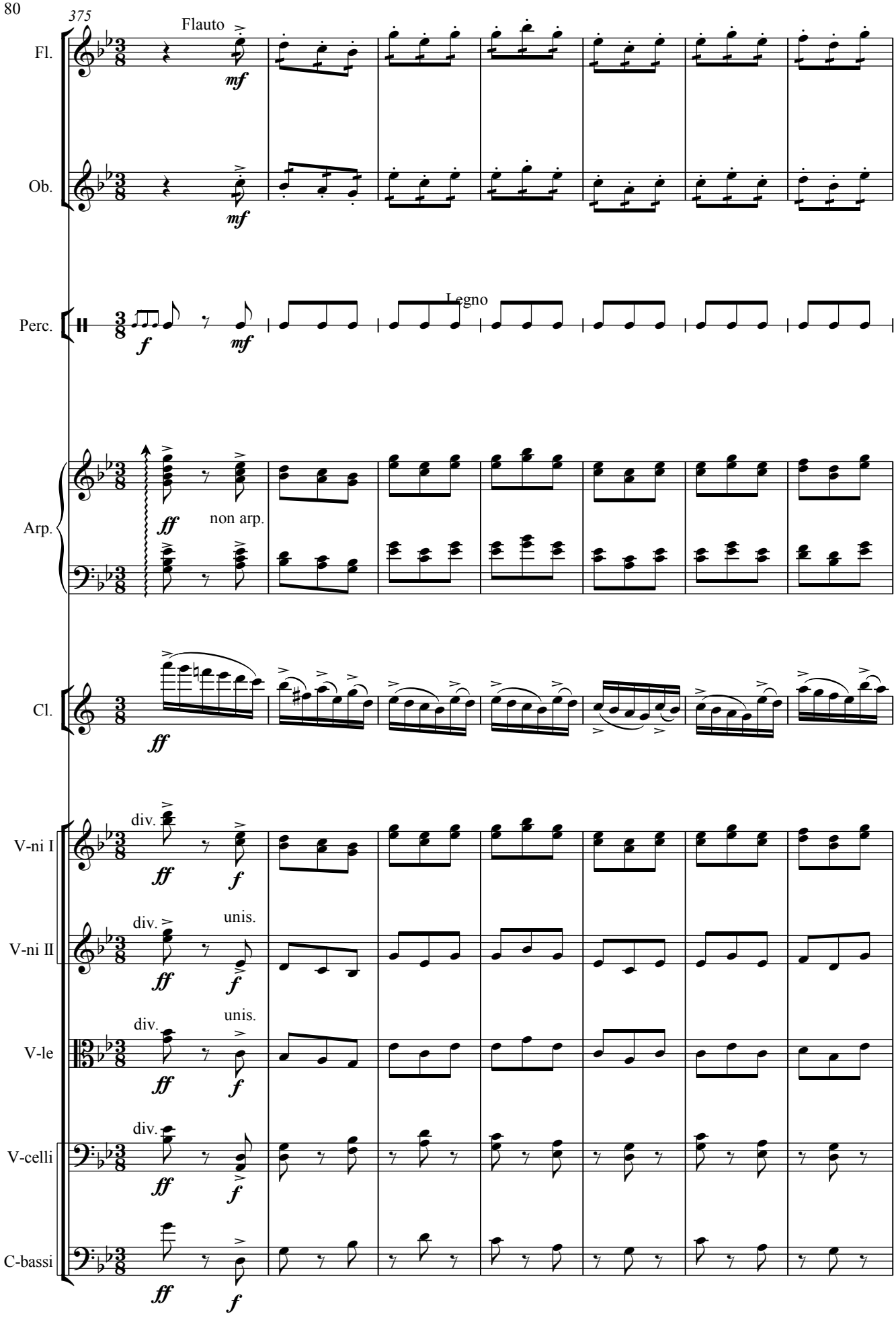

358
Muta in Picc.
Fl.
Ob.
Cor.I
Cor.II
Perc.
Marimba
Arp.
Cl.
sul G
V-ni I
V-ni II
(arco)
V-le
pizz.
V-celli
pizz.
C-bassi

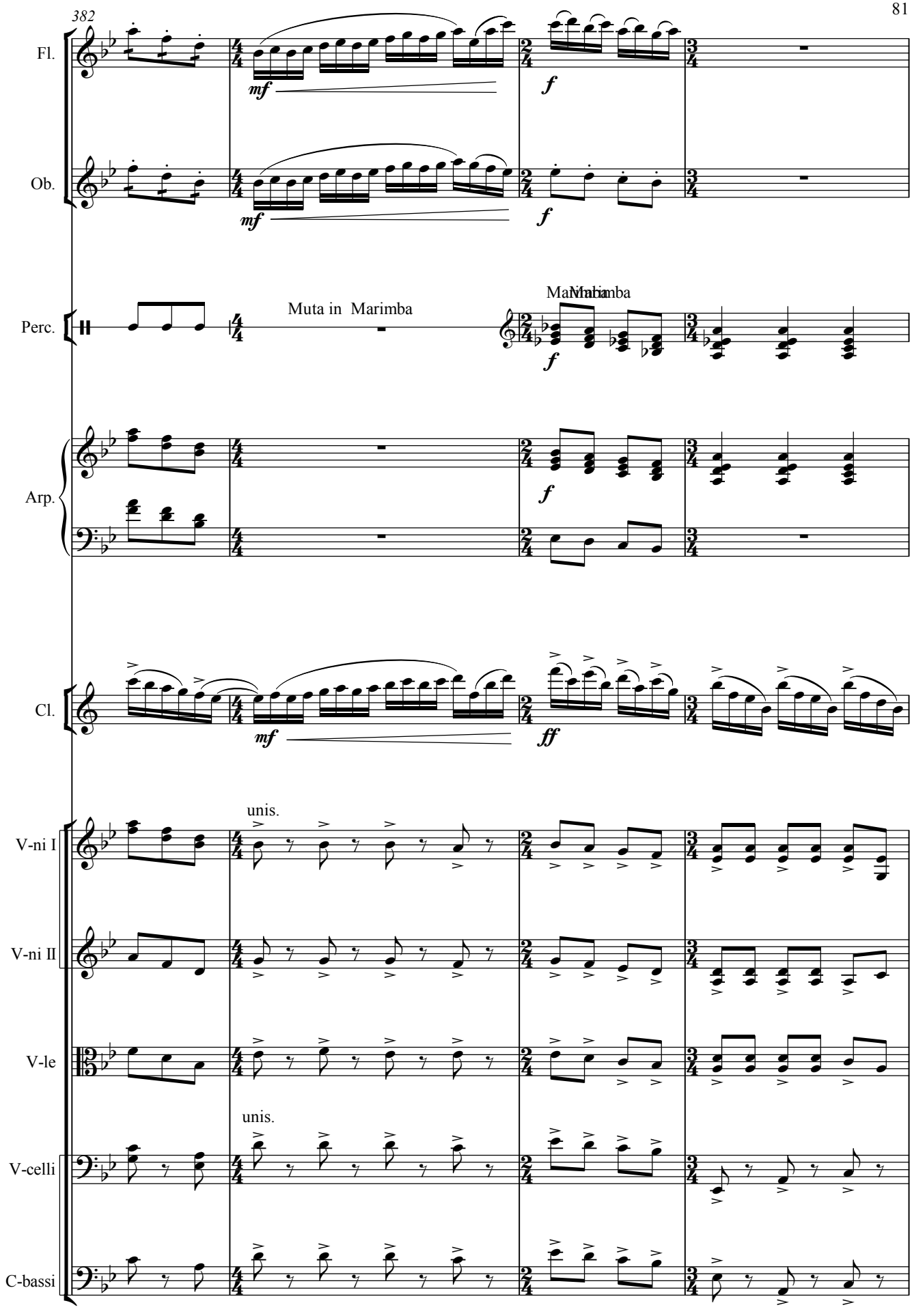

361
Ob.
Cor.I
Cor.II
Mar.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
f
f
gliss.
gliss.


364
Piccolo
Fl.
Ob.
Cor.I
Cor.II
Mar.
Muta in Piatto sospeso
Cl.
V-ni I
div.
V-ni II
sim.
V-le
gliss.
sim.
V-celli
arco
sim.
arco
C-bassi


366
Picc.
Ob.
Cor.I
Cor.II
Perc.
Piatto sospeso
Piatto sospeso
Muta in Legno
Arp.
gliss.
gliss.
E♭F♮G♮A♮
B♭C♮D♮
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.


32
370
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
pp
div. pizz.
pizz.
p
372
Picc.
Ob.
Perc.
Piccolo
Muta in Fl.
Legno
f
mf
unis.


375
Flauto
Fl.
Ob.
Perc.
Legno
Arp.
non arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.
unis.


382
Fl.
Ob.
Perc.
Muta in Marimba
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.
unis.

386

33

Cor.I

pp

Mar.

Arp.

Cl.

33

spiccato

V-ni I

arco

ppsub.

V-ni II

arco

spiccato

pp

V-le

arco

pizz.

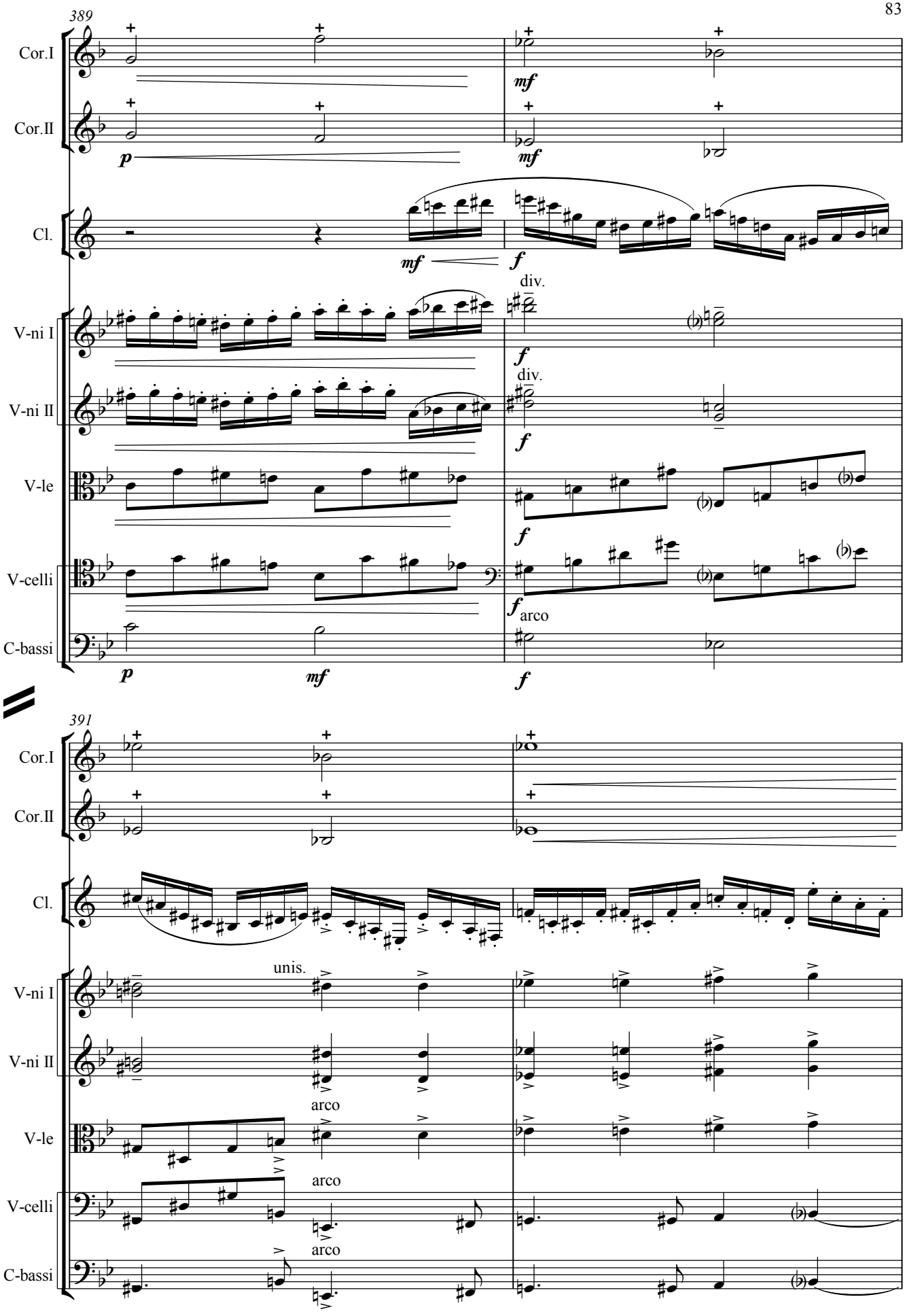
ppsub.

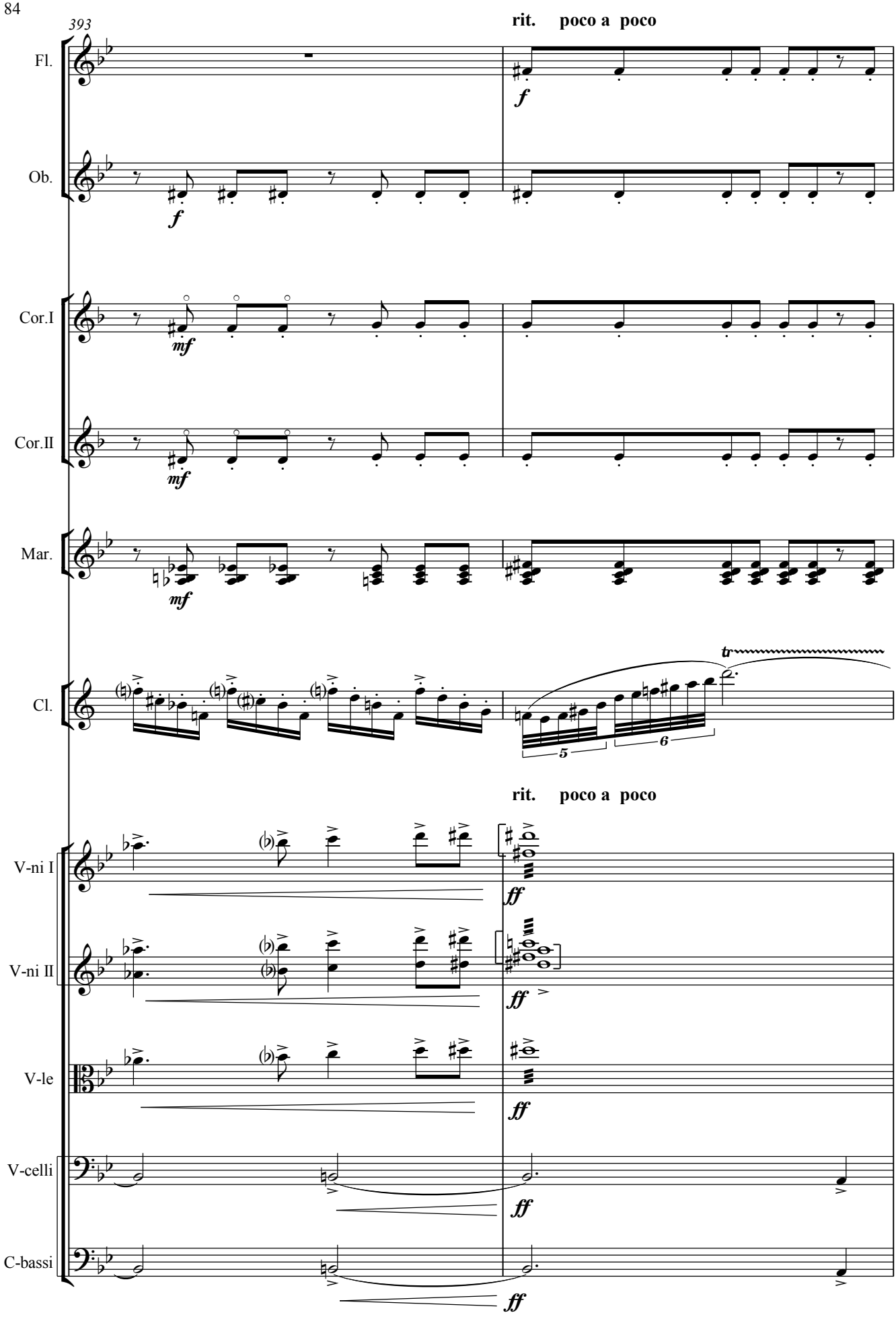
V-celli

pp

C-bassi

pp


389
Cor.I
Cor.II
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
p
mf
f
div.
arco
391
unis.
arco


393
rit. poco a poco
Fl.
Ob.
Cor.I
Cor.II
Mar.
Cl.
tr
5
6
rit. poco a poco
V-ni I
V-ni II
V-le
V-celli
C-bassi
f
mf
ff

34 **Poco meno mosso**
(♩=116)

395

Fl.

Ob.

Cor.I

Cor.II

Mar.

Arp.

E♭F♯G♯A♮
B♭C♯D♯

gliss.

Cl.

34 **Poco meno mosso**
(♩=116)

V-ni I

div.

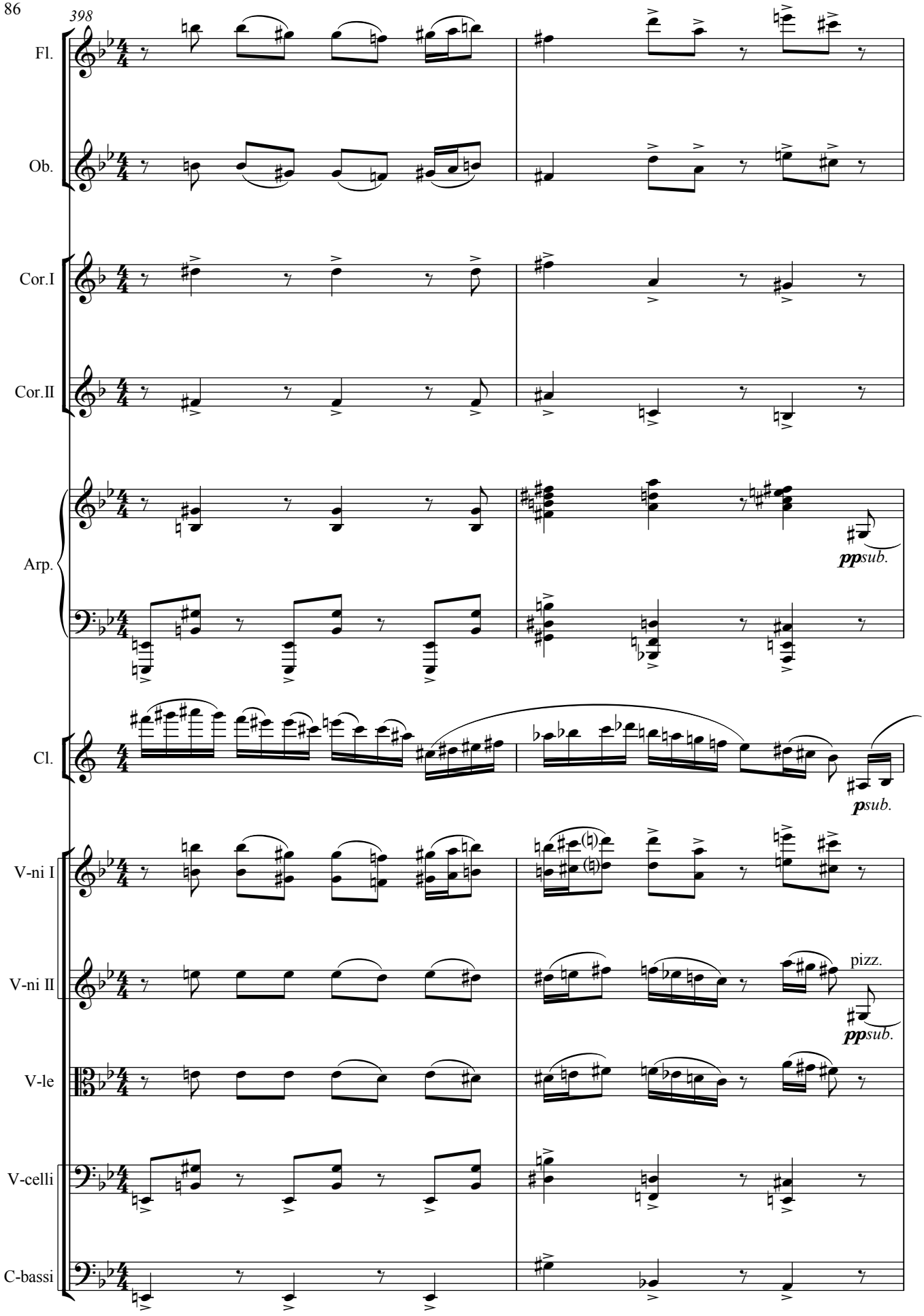
V-ni II

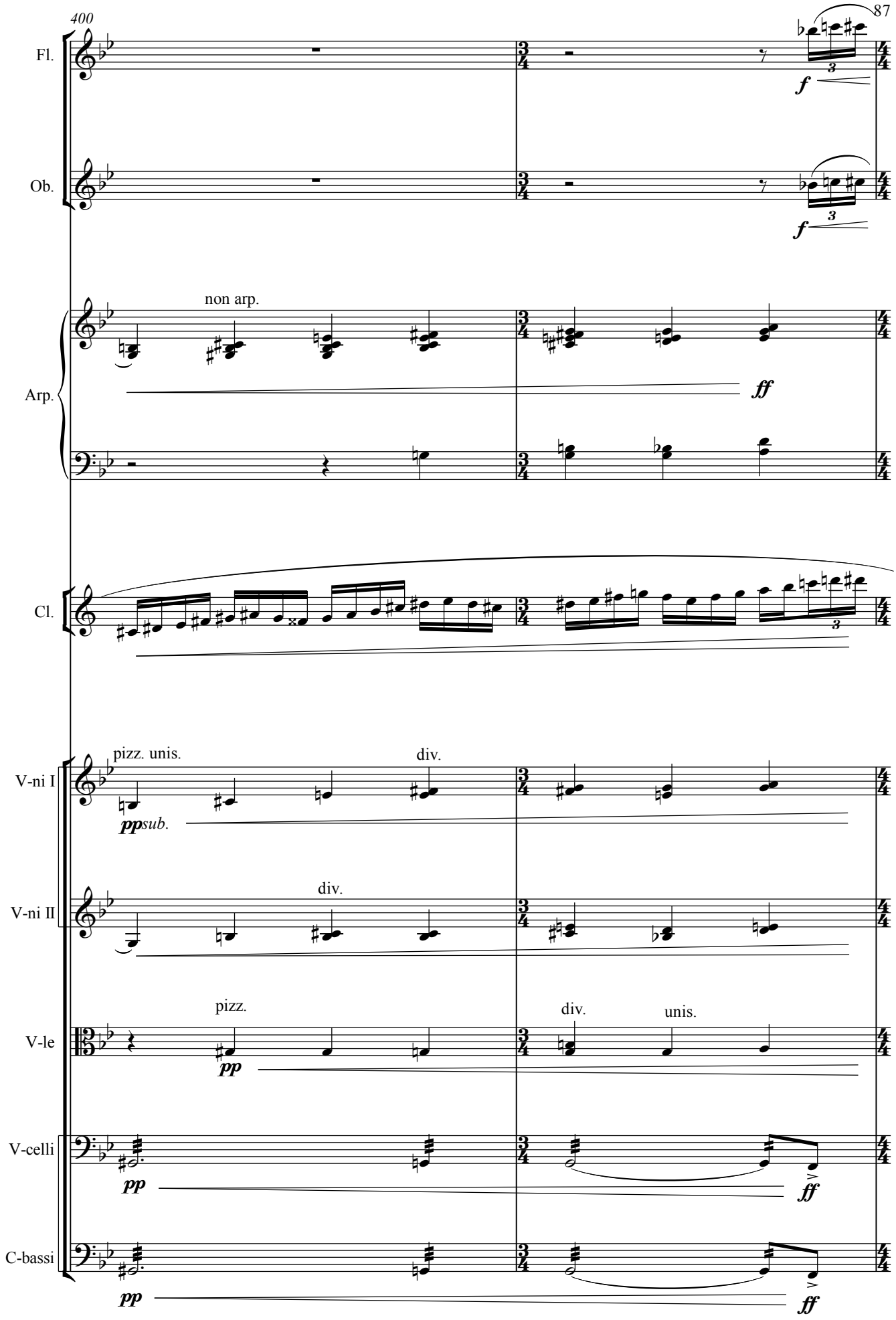
unis.

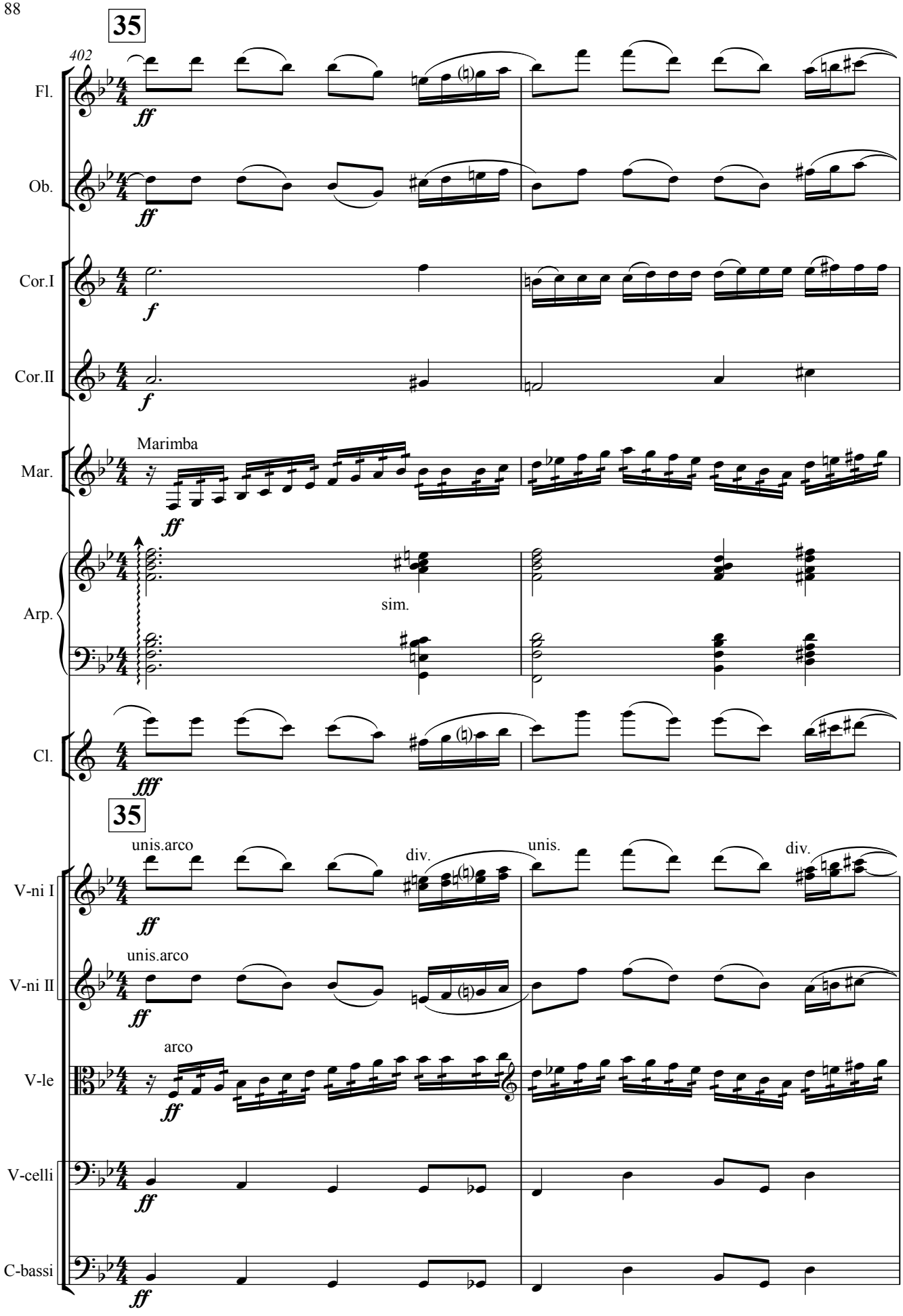
V-le

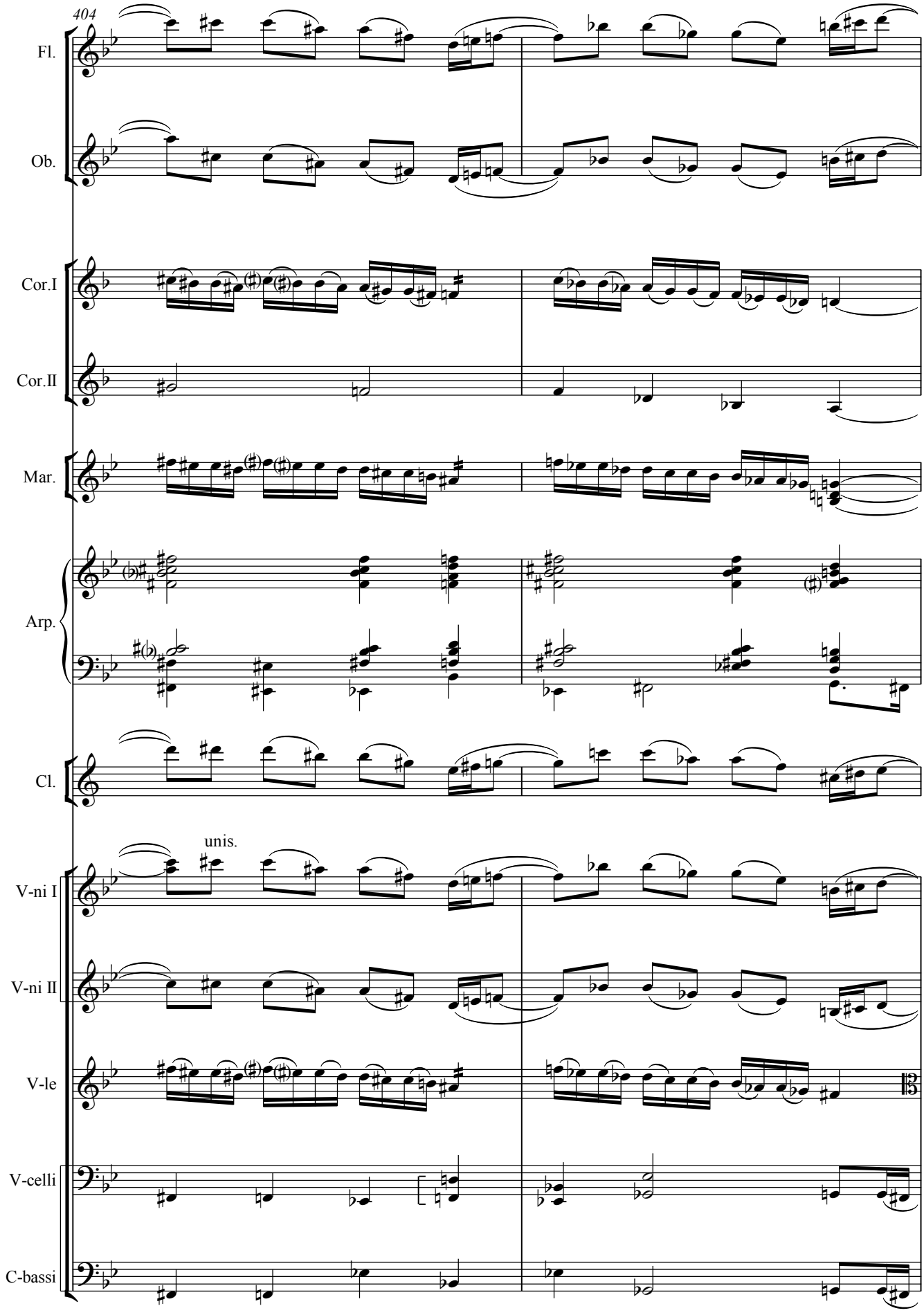
V-celli

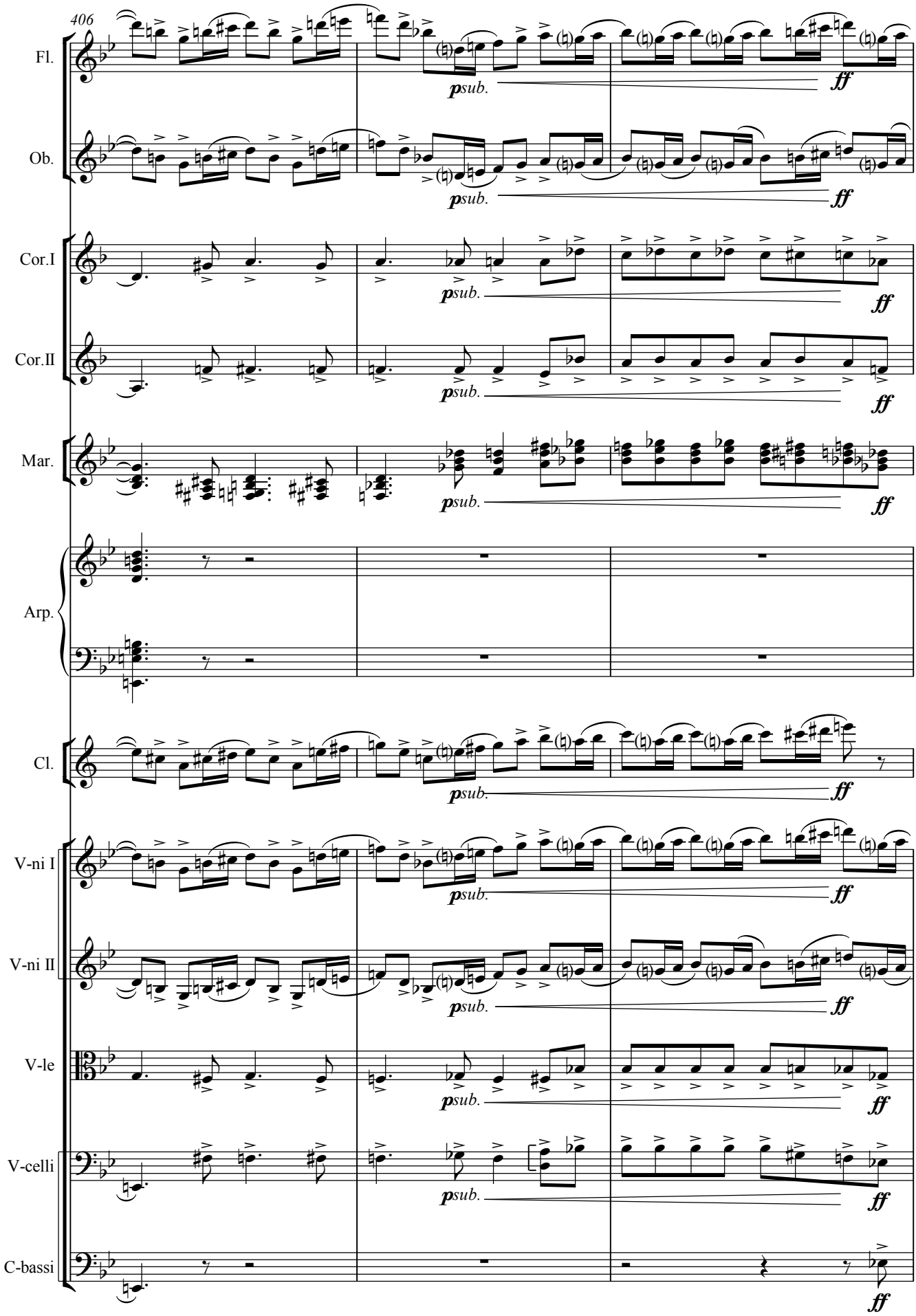
C-bassi

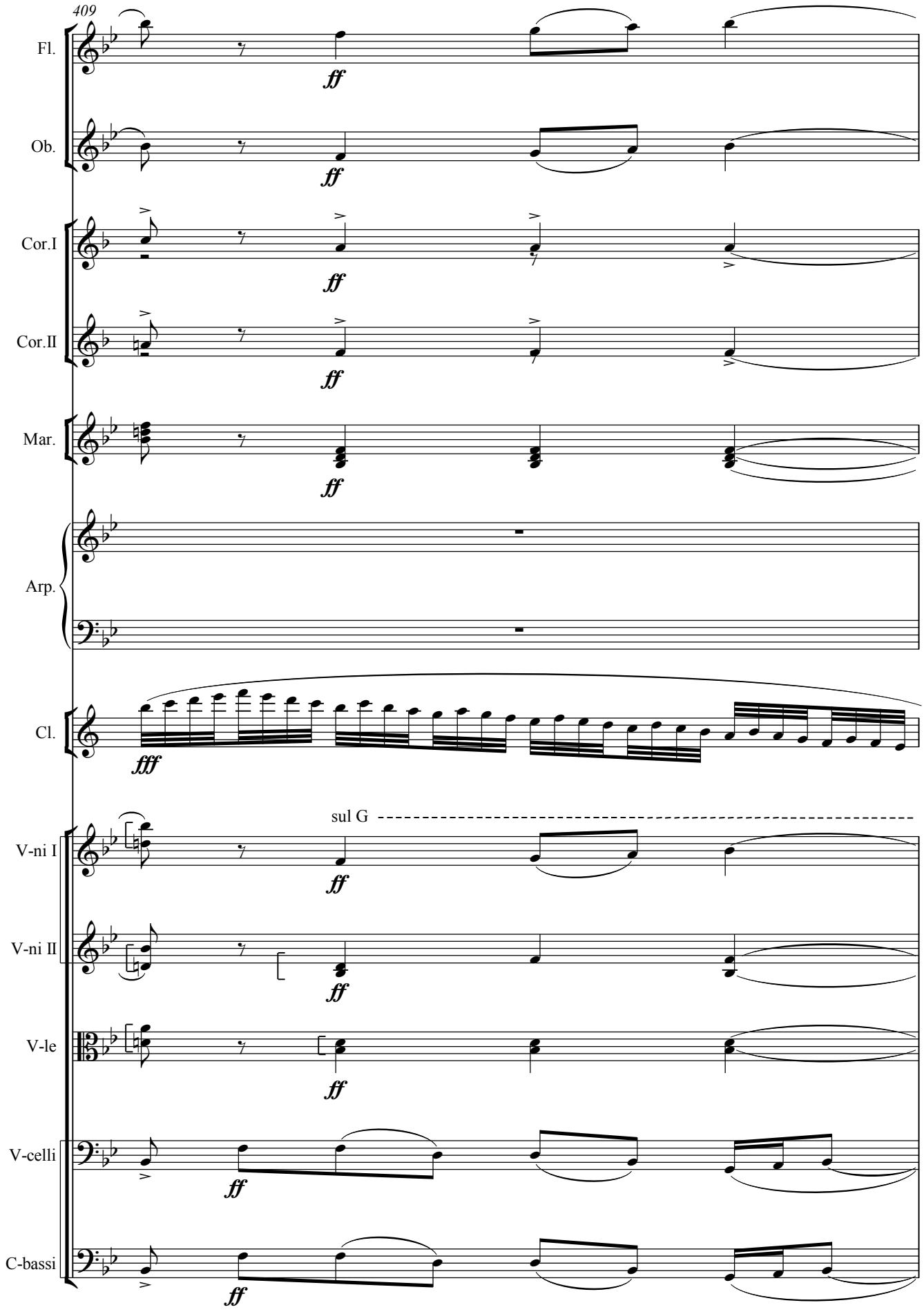

398
Fl.
Ob.
Cor.I
Cor.II
Arp.
ppsub.
Cl.
psub.
V-ni I
V-ni II
pizz.
ppsub.
V-le
V-celli
C-bassi

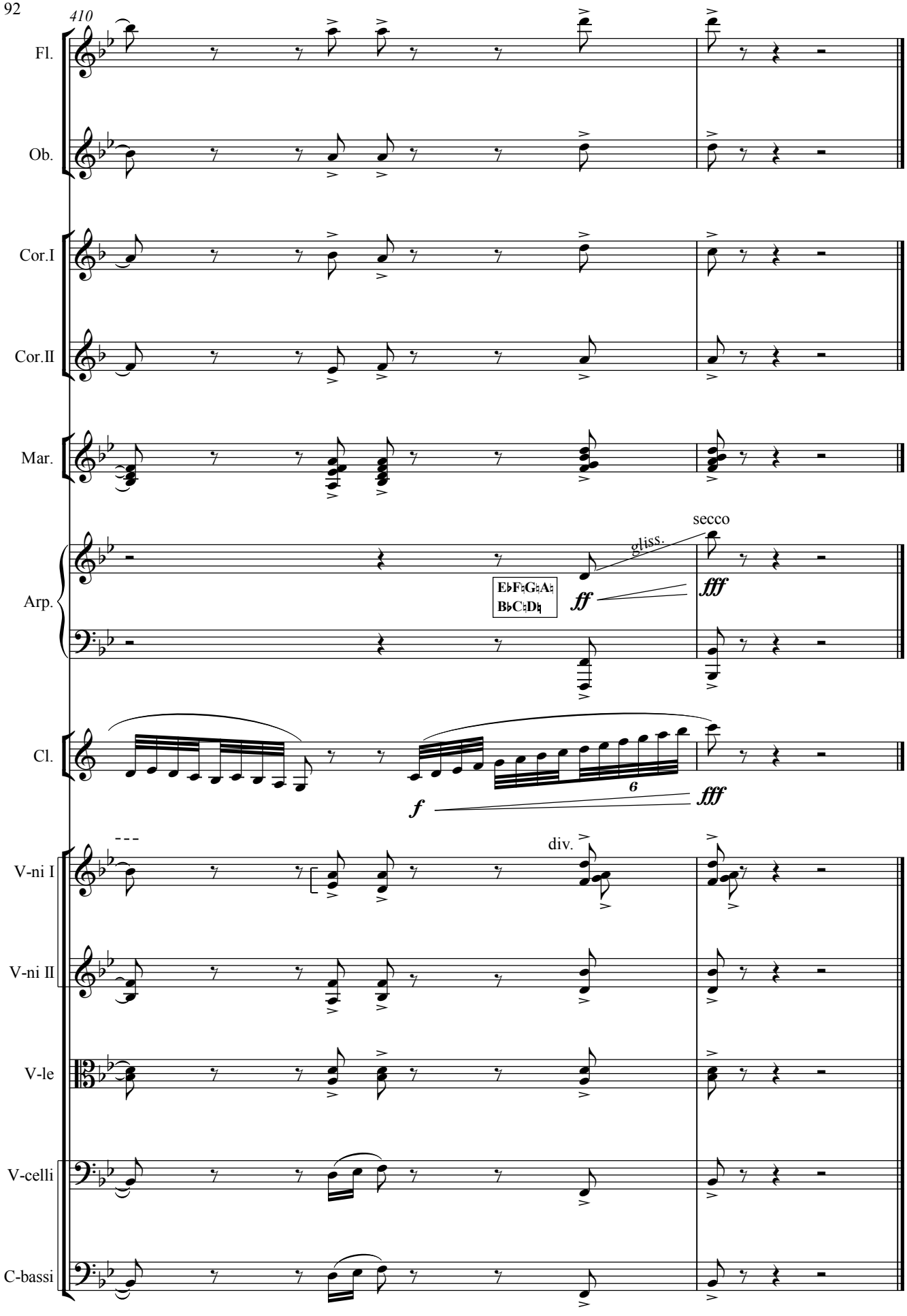

400
Fl.
Ob.
Arp.
non arp.
Cl.
V-ni I
pizz. unis.
div.
V-ni II
div.
V-le
pizz.
div.
unis.
V-celli
C-bassi


35
402
Fl.
Ob.
Cor.I
Cor.II
Marimba
Mar.
Arp.
sim.
Cl.
35
unis.arco
div.
unis.
div.
V-ni I
unis.arco
V-ni II
arco
V-le
V-celli
C-bassi


404
Fl.
Ob.
Cor.I
Cor.II
Mar.
Arp.
Cl.
unis.
V-ni I
V-ni II
V-le
V-celli
C-bassi


406
Fl.
Ob.
Cor.I
Cor.II
Mar.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
psub.
ff


409
Fl.
Ob.
Cor.I
Cor.II
Mar.
Arp.
Cl.
V-ni I
V-ni II
V-le
V-celli
C-bassi
ff
fff
sul G


410
Fl.
Ob.
Cor.I
Cor.II
Mar.
Arp.
gliss.
secco
E♭F♮G♮A♮
B♭C♮D♮
ff
fff
Cl.
f
6
fff
V-ni I
div.
V-ni II
V-le
V-celli
C-bassi