

Кларнет(B) solo

# Концерт для кларнета ( I часть )

Г.Чернов

Largo (♩=48)

4 3 2

12

1 3

*p*

17

*f* poco rit. *pp*

21

2 Piu mosso (♩=52)

*pp* *p*

24

27

*mf*

31

poco rit.

34

3 Larghetto (♩=54)

*p* *mf*

37

40

*p*

43

46

**4**

*f*

49

52

poco rit. . . . .

*mf* *pp*

55

**5** Allegretto (♩=60)

2 2 2

66 **6**

69 *mf*

72

74

76

78 **7** *ff*

80

82

84 5

85 5 3

*mf*

Cadenza  
rit.

87 *ff*

89 **8** Andante (♩=56) *sf* *pp*

92 *mf* *p* *pp*

95 *p*

99 **9** Più mosso (♩=72) *p*

104

107

110 **10** *pp*

114 **11** *p*

Кларнет(В) solo

120

*p* *f*

123

127

*mf* *cresc. poco a poco*

12

131

*ff* *ff* *tr*

135

*ff* *tr*

139

*ff*

142

*f*

13

143

144

*tr* *rit.*

146

*tr*

Кларнет(В) solo

148 **14** Allegretto (♩=50) accel. . . . .

159 **15** Allegretto (♩=60)

*pp subito cresc. poco a poco*

161

162

*ff*

163

*f*

165

rit. . . . .

167

*ff*

169 **16** Larghetto (♩=48) rit. . . . .

*p*

175 **17** *Meno mosso* *dolce*  
pp 3 3 3 3 3 3

179 3 3 3 p 3 3 3 3 3 3

183 3 3 Moderato (♩=72) 3/4

189 **18** pp 3 3 3 3 3 3 3 3 3

196 3 3 3

200 rit.

202 **19** *Meno mosso* (♩=60) 3

206 3 3 3 pp rit.

211 3/4 3 3

Кларнет(B) solo

# Концерт для кларнета

( II часть )

Г.Чернов

**Allegro** (♩=124) *leggiero*

2

*p*

6

9

*mf*

12

1

5

20

*mf* *f*

23

2

*mf*

25

27

29



Кларнет(В) solo

30

Musical notation for measures 30-31. Measure 30 features a long melodic line with sixteenth-note runs and a slur. Measure 31 contains two triplet eighth notes.

32

Musical notation for measures 32-33. Both measures contain triplet eighth notes.

34

Musical notation for measures 34-35. Measure 34 has a box with the number 3 and a fermata. Measure 35 has a box with the number 7 and a fermata. The piece changes to 3/4 time and then 4/4 time. A piano (*p*) dynamic marking is present.

44

Musical notation for measures 44-46. Measures 44-45 are in 3/4 time, and measure 46 is in 4/4 time. The notation features slurs and accents.

47

Musical notation for measures 47-49. Measure 47 has a box with the number 4. The piece changes to 3/4 time and then 4/4 time.

50

Musical notation for measures 50-52. The piece is in 4/4 time.

53

Musical notation for measures 53-55. Measures 53-54 are in 4/4 time, and measure 55 is in 3/4 time.

56

Musical notation for measures 56-58. Measure 56 has a box with the number 5. The piece changes to 2/4 time and then 4/4 time. A pianissimo (*pp*) dynamic marking is present.

59 *p* *mf*

62

67 *f*

71 *trm*

76 *ppsub.* **6**

79 *f*

81

82

Кларнет(В) solo

83 7

*mf*

86

89 rit. 8 Andantino (♩=80)

93

96 rit. Largo (♩=48)

104 9 molto accel. Allegro (♩=124) *leggiero*

*p*

111

114 *mf*

117 *f*

120 **10**

*f*

Musical staff 120-123: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 120 starts with a quarter rest followed by a quarter note G4. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the first measure.

123

Musical staff 123-126: Continuation of the previous staff. Measure 123 begins with a quarter rest followed by a quarter note G4. The staff continues with eighth and sixteenth notes, slurs, and accents.

126

*f* *ff*

Musical staff 126-128: Continuation of the previous staff. Measure 126 starts with a quarter rest followed by a quarter note G4. A slur spans across measures 126, 127, and 128. Dynamic markings *f* and *ff* are placed below the staff.

128

Musical staff 128-130: Continuation of the previous staff. Measure 128 starts with a quarter rest followed by a quarter note G4. The staff ends with a double bar line and repeat signs.

130 **11**

*f*

Musical staff 130-132: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 130 starts with a quarter rest followed by a quarter note G3. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the first measure.

132

Musical staff 132-134: Continuation of the previous staff. Measure 132 starts with a quarter rest followed by a quarter note G3. The staff continues with eighth and sixteenth notes, slurs, and accents.

134

Musical staff 134-136: Continuation of the previous staff. Measure 134 starts with a quarter rest followed by a quarter note G3. A slur spans across measures 134, 135, and 136.

136

Musical staff 136-138: Continuation of the previous staff. Measure 136 starts with a quarter rest followed by a quarter note G3. The staff features triplet markings (3) over groups of notes. A slur spans across measures 136, 137, and 138.

138

Musical staff 138-140: Continuation of the previous staff. Measure 138 starts with a quarter rest followed by a quarter note G3. The staff features triplet markings (3) over groups of notes. A slur spans across measures 138, 139, and 140.

140 **12**

*p*sub. *f*

Musical staff 140-142: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 140 starts with a quarter rest followed by a quarter note G3. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings *p*sub. and *f* are placed below the staff.

145

148

151

155 **13**

158

161

168

171 **14**

175

177

rit. . . . .

Poco meno mosso

15 (♩=116)

179

182

184

186

188

191

194

195