

Brahms  
Concerto for Violin and Cello  
Op. 102

Violin  
Cello  
PIANO

**Allegro**  
Tutti

Solo

*f in modo d'un recitativo, ma sempre in tempo*

14

*cresc.*

*pizz.*

22

Tutti

Solo

arco

*p dolce*

Brass  
Clar.

Fl.

Horn

Red

Musical score for measures 31-41. The system includes a Violin staff, a Cello staff, and a Piano accompaniment consisting of two staves (treble and bass clef). The Violin part features a melodic line with triplets and slurs, marked *più f* and *cresc.* The Cello part has a similar melodic line with triplets, marked *poco f* and *cresc.* The Piano accompaniment is mostly rests.

Musical score for measures 42-47. The system includes a Violin staff, a Cello staff, and a Piano accompaniment consisting of two staves (treble and bass clef). The Violin part continues with a melodic line, marked *f*. The Cello part has a melodic line with triplets, marked *f*. The Piano accompaniment is mostly rests.

Musical score for measures 48-51. The system includes a Violin staff, a Cello staff, and a Piano accompaniment consisting of two staves (treble and bass clef). The Violin part features a melodic line with slurs, marked *f sempre più*. The Cello part has a melodic line with slurs. The Piano accompaniment is mostly rests.

Musical score for measures 52-55. The system includes a Violin staff, a Cello staff, and a Piano accompaniment consisting of two staves (treble and bass clef). The Violin part features a melodic line with slurs. The Cello part has a melodic line with slurs. The Piano accompaniment is mostly rests.

**A**

57 *Tutti*  
*ff tutti*

Musical score for measures 57-63. The piano part (treble clef) features a series of chords and triplets, with a *ff* dynamic marking. The cello part (bass clef) has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

64

Musical score for measures 64-69. The piano part continues with complex chordal textures and triplets. The cello part maintains its accompaniment. A *ff* dynamic marking is present in measure 67. The key signature remains two sharps.

70 *p* Fl. Clar.

Musical score for measures 70-74. The piano part (bass clef) has a *p* dynamic marking. The flute (Fl.) and clarinet (Clar.) parts enter with melodic lines. The key signature changes to one sharp (F#).

75 **B** Viol. Str. w/w Str. b

Musical score for measures 75-79. The violin part (Viol.) has a *ff* dynamic marking. The string parts (Str.) are marked *ff*. The woodwinds (w/w) have a *f* marking. The key signature is one sharp.

80

Musical score for measures 80-84. The piano part (treble clef) has a *ff* dynamic marking. The cello part (bass clef) has a steady accompaniment. The key signature is one sharp.

83

Measures 83-85 of the piano accompaniment. The music is in a key with two flats (B-flat major or D minor). The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *sf* is present.

86

Measures 86-88. The right hand contains complex chordal textures with triplets and sixteenth-note patterns. The left hand continues with eighth-note accompaniment. Dynamic markings include *sf* and *f*.

89

Measures 89-91. A section marked with a circled 'C' begins. The right hand has a melodic line with eighth-note runs. The left hand features a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *sf*.

92

Measures 92-95. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *tutti*, *sf*, and *Red.*

96

Measures 96-98. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *Red.*

99

Viol.  
Bassoon  
*sf* tutti

103

Viol.  
tutti  
Fl.  
*sf*

107

Viol. Fl. Viol. w.w.  
*sf*

**D** Solo

8.....  
tutti *fp* Str. *mp*

116

*f* *mp*

120

*cresc.*

*cresc.*

Clar.

*cresc. poco a poco*

124

Fl.

*mf* Str (pizz.)

128

Woodwinds

*mf*

*p*

Viol.

133

1. Viol.

*f*

*p*

Viol.

138

*p* *piu p* *dim.* *pp* *dim.*

143

*p dolce* *G.P.* *G.P.* *dolce* *G.P.*

149

*dim.* *p dolce* *p*

155

*espress.* *Str. (arco)*

161

*dolce*  
*p dolce*  
*p dim.*  
*p dolce*  
Fl.  
Brass  
*p dolce*  
Str. (pizz.)  
**F**

168

*dim.*  
*dim.*  
*f marc.*  
*dim.*  
*f marc.*  
**F**  
Fl.  
Ob.  
*f* Str. (arco) *f*

173

*mf*  
*mf*  
*fp*  
*p*  
Ob.  
B.

178

*dim.*  
*dim.*  
*p leggiero*  
*dim.*  
*p*  
*pp*  
*p legg.*



182

Fl.  
pp dim.

185

188

dim. f ben marc.  
dim. f ben marc.  
Hr p  
Viola Vcl.

192

f marc. G  
f marc. G  
Brass Viol.  
Str.

197 *Tutti*  
*f* *tutti*

This system contains measures 197 to 200. It features a piano staff (treble clef) and a bass staff (bass clef). The piano part consists of chords and short melodic fragments, while the bass part has a more active, rhythmic line. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is *Tutti*, and the dynamic marking is *f* *tutti*.

200 *sf*

This system contains measures 200 to 203. The piano part continues with chords and melodic lines, and the bass part has a more active, rhythmic line. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *sf*.

203

This system contains measures 203 to 206. The piano part continues with chords and melodic lines, and the bass part has a more active, rhythmic line. The key signature has one flat (B-flat), and the time signature is 4/4.

206

This system contains measures 206 to 209. The piano part continues with chords and melodic lines, and the bass part has a more active, rhythmic line. The key signature has one flat (B-flat), and the time signature is 4/4.

209

This system contains measures 209 to 212. The piano part continues with chords and melodic lines, and the bass part has a more active, rhythmic line. The key signature has one flat (B-flat), and the time signature is 4/4.

212

This system contains measures 212 to 215. The piano part continues with chords and melodic lines, and the bass part has a more active, rhythmic line. The key signature has one flat (B-flat), and the time signature is 4/4.

215

Viol.

218

H Solo

218

H Str.

(pizz.)

fp

218

fp

227

(pizz.)

fp

Viola (arco)

1. Viol. (arco)

fp

Vel. (arco)

227

piu p

dim.

piu p

dim.

233

Ob.

Vcl.

dim.

F1

238

*dolce* *dim.*

*pp* Str.

241

*p* *p dolce* *p*

Fl. Ob. Clar.

Red. \*

245

2. Viol. Viola Str. Fl. Ob. Clar.

*p dolce* *p*

Vcl. (arco)

249

2. Viol. 1. Viol. Ob. Str.

*f* *f* *f*

(arco) (arco)

14

This page of the musical score contains measures 253 through 265. It features a variety of instruments including Clarinet (Clar.), Flute (Fl.), Violin (Viol.), and Cello/Double Bass. The score includes dynamic markings such as *cresc.*, *ff*, and *Tutti*, as well as performance instructions like *Solo* and *Fl.u.Viol.*. The notation includes complex rhythmic patterns, trills, and triplets. Measure numbers 253, 257, 261, and 265 are clearly marked on the left side of the page.

**K** Solo

**K** *fp* Str.

270

*dim.*

*dim.*

*Fl.*

*pp*

*cresc. molto*

276

*p cresc. molto*

*p cresc. molto*

*Clar.*

*p* *cresc. molto*

*Str. u. Hr.* *f*

281

*tutti*

*Str. u. Hr.*

285

16

L

Musical score for measures 290-295. The system includes a grand staff with piano and violin parts. The piano part features a *Tutti* marking and a *ff* dynamic. The violin part has a *Solo* marking and a *f espress.* dynamic. The key signature is two sharps (F# and C#).

Musical score for measures 296-301. The system includes a grand staff with piano and violin parts. The piano part has a *p Str.* marking. The violin part has a *Solo* marking and a *f espress.* dynamic. The key signature is two sharps (F# and C#).

Musical score for measures 302-305. The system includes a grand staff with piano and violin parts. The piano part has a *p* marking. The violin part has a *Solo* marking and a *f espress.* dynamic. The key signature is two sharps (F# and C#).

Musical score for measures 306-310. The system includes a grand staff with piano and violin parts. The piano part has a *p Vcl. (pizz.)* marking. The violin part has a *1. Viol. (pizz.)* marking. The key signature is two sharps (F# and C#).

309

*f* *dim.* *fp* Str. (pizz.)  
Viola (pizz.)

313

*M* *p dolce* *dim.* G.P.  
*M* Ob. *p dolce* *dim.* G.P.  
Brass *p dolce* G.P.

317

*Fl.* *Viola* *dim.*  
Viola (arco)  
Bassoon

321

*dolce* *legg.* *p*  
Hr. 1. Viol. (arco) Hr.  
Str. (arco)



espress.

325

(pizz.) Str. (arco) Vel. *f*

*p dolce* *dim.* *dolce legg.* *dolce*

330

*f* *pp* *dim.* *p* Hr. Str. (pizz.)

*dim.* *pp* *f* **N**

338

1. Viol. Hr. 1. Viol. Fl. Str. (arco) (pizz.) *pp* Str. (arco) *mf*

343

Viol. Fl. Ob. Brass *fp* *p*

347

Violin and Cello: *dim.* *p legg.*

Oboe (Ob): *dim.* *p legg.*

Clarinet (Clar): *dim.* *p legg.*

352

Violin and Cello: *piu p*

Flute (Fl.): *pp dim.*

Piano: *pp dim.*

Str. (pizz.): *pp dim.*

356

Violin and Cello: *dim.* *f ben marc.*

Flute (Fl.): *pp*

Piano: *pp*

Str. (pizz.): *p Str. (pizz.)*

360

Violin and Cello: *f marc.*

Flute (Fl.): *f marc.*

Piano: *f marc.*

This page of the musical score for Brahms' Concerto for Violin and Cello, Op. 102, contains measures 365 through 379. The score is arranged in three systems, each with a Violin staff, a Cello staff, and a Piano staff. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. Measure 365 features a 'Tutti' dynamic marking. Measure 366 includes a 'tutti' marking. Measure 371 has a section marked with the number '8'. The score includes various musical notations such as slurs, ties, and dynamic markings.

382

Viol.

*sf* *ff*

385

388

**P**

*ff* *sf* *ff*

392

*f sempre*

Solo

396

*fp* Str.

400

*p* *p* *cresc.* *cresc.* *pp* *cresc. poco a poco*

Clar. Viol.

404

*molto cresc.* *molto cresc.* *pp*

407

Str.

411

*poco rit.* *poco rit.* *dim.* *dim.* *p*

415

*in tempo*  
*f*  
*in tempo*  
*f*  
*in tempo*  
*f*

This system contains measures 415 through 418. It features a violin part with a melodic line and a cello part with a more rhythmic accompaniment. The tempo is marked 'in tempo' and the dynamics are 'f' (forte). The key signature has two sharps (F# and C#).

419

*plizz.*

This system contains measures 419 through 422. The violin part continues with a melodic line, and the cello part provides accompaniment. A 'plizz.' (pizzicato) marking is present in the cello part. The tempo and dynamics remain consistent with the previous system.

423

*tutti*

This system contains measures 423 through 426. The violin part has a melodic line with some grace notes. The cello part features a more active accompaniment. A 'tutti' marking is present in the cello part. The tempo and dynamics remain consistent.

427

This system contains measures 427 through 430. The violin part continues with a melodic line, and the cello part provides accompaniment. The tempo and dynamics remain consistent with the previous systems.

Andante

Tutti

Solo

Violin and Cello (Solo) part, measures 1-5. Dynamics: *f*, *f espress.*, *f ma dolce*. Horns (Hr) and Brass parts are also visible.

Flute (Fl.), Clarinet (Clar.), Bassoon, and Strings (Str.) parts, measures 6-10. Dynamics: *p*, *f*.

Violin and Cello (Str.) and Flute (Fl.) parts, measures 11-15. Dynamics: *f ma dolce*, *p*.

Flute (Fl.) and Bassoon parts, measures 16-20. Dynamics: *p*.

21

Fl. Bassoon

Viol. Str.

*cresc.*

*cresc.*

26

Brass

*Tutti*

*p*

*mf*

*pp*

*p dolce*

31

Solo

*p dolce*

Clar.

*p*

Viol.

39

*p dolce*

Fl.

Clar.

*p*



Viol. *p dolce*  
Cello *p dolce*  
Fl. *p dolce*  
Str. *p dolce*

Viol. *dim.* *p dolce sempre*  
Cello *dim.*  
Brass *p*  
Str. *dim.*  
col. Ped.

Viol. *p*  
Cello *p*  
Str. (pizz.) *p*  
Brass *p*

Viol. *p*  
Cello *p*  
Str. *p*  
Fl. *p*

58

Violin and Cello part: *p*, *dim.*

Piano accompaniment: *f*, *p.*, *Str.*, *Ob.*, *Str.*

62

*Tutti*

Violin and Cello part: *pp*, *p*

Piano accompaniment: *dim.*, *pp*, *Bassoon*, *Fl.*, *pp*, *Viol. (arco)*, *ped.*

67

*Solo*

Violin and Cello part: *p*

Piano accompaniment: *cresc.*, *Fl.*, *cresc.*, *ped.*

73

Violin and Cello part: *dim.*

Piano accompaniment: *dim.*, *(pizz.)*

Musical score system 1 (measures 79-83). The system includes staves for Violin I, Violin II, Flute, and Piano. The piano part is marked *mf* and includes the instruction *Str.(pizz.)*. The strings are marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score system 2 (measures 84-88). The system includes staves for Violin I, Violin II, Flute, and Piano. The piano part is marked *mf* and includes the instruction *Str.*. The strings are marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score system 3 (measures 89-92). The system includes staves for Violin I, Violin II, Flute, and Piano. The piano part is marked *mf* and includes the instruction *Vel.(pizz.)*. The strings are marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score system 4 (measures 93-96). The system includes staves for Violin I, Violin II, Flute, and Piano. The piano part is marked *mf* and includes the instruction *Str.(arco)*. The strings are marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

98

*p* *dolce*

*p* *dolce*

Viol. *pp* **C**

Viola

Clar.

103

*piu p*

*piu p* *dim.*

1. Viol. *dim.*

Clar.

Str.

108

*dolce* *p cresc.* *dim.*

*p cresc.* *dim.*

*cresc.* Fl. *f dim.* Bl.

(pizz.)

114

Hr. Trpt. *p*

Brass *p*

Str. (pizz.) (pizz.) (pizz.) (pizz.) (pizz.)

Vivace non troppo

Solo

Viol. *p*

Viola Bassoon Viola

*p* Vcl.

Clar.

Viol.

Str.

14

*dolce*

21

Viol

Bassoon

Viola (pizz.)

Vcl. (pizz.)

*poco rit.* - - - - - *in tempo*

*pp poco rit.* - - - - - *dim.* - - - - - *p in tempo*

28 *pp sempre* *poco rit.* - - - - - *in tempo*

Viol.(pizz.)

Vel.(arco)

*ben marc. cresc.*

*ben marc. cresc.*

34 *marc. cresc.*

*p*

*ff tutti*

**A** *Tutti*

**A** *12*

40 *ben marc.*

45 *Solo*

32

*Tutti*

*Solo*

*ff*

Fl.

2 3

2 3

*p* Brass

51

57

Viol.

*Tutti*

*Solo*

65

*p*

Vel.

73

Hr.

*poco f*

Vel. (pizz.)?

B.

Musical score for measures 81-85. The system includes a Violin part (top), a Viola part (middle), and a Piano part (bottom). The Piano part features a prominent bass line with chords and a melodic line in the right hand. Performance markings include *(arco)* and *(pizz.)*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for measures 86-91. The system includes a Violin part (top), a Viola part (middle), and a Piano part (bottom). The Viola part has a melodic line with a *(arco)* marking. The Piano part continues with complex chordal textures. Performance markings include *(arco)* and *(pizz.)*. The key signature has two sharps, and the time signature is 3/4.

Musical score for measures 92-97. The system includes a Violin part (top), a Viola part (middle), a Clarinet part (Klar., middle), and a Piano part (bottom). The Piano part has a *p* marking. The Clarinet part has a melodic line. The Viola part has a melodic line with a *pp* marking. Performance markings include *p*, *(pizz.)*, and *pp*. The key signature has two sharps, and the time signature is 3/4.

Musical score for measures 98-103. The system includes a Violin part (top), a Viola part (middle), and a Piano part (bottom). The Piano part has a *p* marking. The Viola part has a melodic line with a *legg.* marking. Performance markings include *p* and *legg.*. The key signature has two sharps, and the time signature is 3/4.

Musical score for measures 104-109. The system includes a Violin part (top), a Viola part (middle), and a Piano part (bottom). The Piano part has a *p* marking. Performance markings include *p* and *(pizz.)*. The key signature has two sharps, and the time signature is 3/4.



**Tutti**

**Solo**  
*p legg.*

**Bassoon**  
*p (arco)*

**Ob.**

**Fl.**

*dim.*

*dim.*

**Hr. Trpt.**  
*pp*

**Ob.**

**Bassoon**

**ff sempre**

**ff sempre**

**Viol.**

**f Str.**

**105**

**110**

**116**

**124**

*(pizz)*  
*p marc.*

130

(arco) *f* *p* (pizz) (arco) *f*

135

*Tutti* *Solo* *p* *ff tutti* *p* Str. (pizz.)

142

*Tutti* *Solo* *p* *pp* *ff tutti* *p* Str. (pizz.) *pp dolce* C Clar. B.

150

*legg.* *legg.* Str. (pizz.)

Musical score for measures 158-165. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part features a melodic line with slurs and accents. The Cello part has a similar melodic line. The Piano accompaniment consists of chords and arpeggiated figures. Dynamics include *dim.* (diminuendo) and *f* (forte).

Musical score for measures 166-175. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Piano accompaniment consists of chords and arpeggiated figures. Dynamics include *f* (forte). A Flute (Fl.Ob.) part is indicated by the label "Fl.Ob." and *f* (forte).

Musical score for measures 176-185. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs. The Piano accompaniment consists of chords and arpeggiated figures. Dynamics include *p legg.* (piano, leggiero), *p* (piano), and *pp dolce* (pianissimo, dolce). A Flute (Fl.) part is indicated by the label "Bl." and *pp dolce*. A section marked "D" (Da Capo) is indicated by a box containing the letter "D".

Musical score for measures 186-195. The system includes a Violin part (top staff), a Cello part (middle staff), and a Piano accompaniment (bottom two staves). The Violin part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs. The Piano accompaniment consists of chords and arpeggiated figures. Dynamics include *legg.* (leggiero).

186

191

**Tutti**

196

203

Tutti

Solo

Tutti

Musical score for measures 210-215. The system includes a Violin and Cello staff at the top, and a Piano staff below. The Violin and Cello staff has a *Solo* marking above it. The Piano staff has *sf* markings and a *Brass* marking. The score concludes with *fp dim.* markings.

**E**

Solo

Musical score for measures 216-222. The system includes a Violin and Cello staff at the top, and a Piano staff below. The Violin and Cello staff has a *Solo* marking above it. The Piano staff has *p* markings and a *Str.* marking. The score concludes with *p* markings.

**E**

Fl.

Musical score for measures 223-228. The system includes a Violin and Cello staff at the top, and a Piano staff below. The Violin and Cello staff has a *Fl.* marking above it. The Piano staff has *Clar.*, *Bassoon*, and *Viol.* markings.

Musical score for measures 229-234. The system includes a Violin and Cello staff at the top, and a Piano staff below. The Violin and Cello staff has a *Fl.* marking above it. The Piano staff has *Bassoon*, *Clar.*, and *Bassoon* markings.

235

Violin and Cello: *legg.* **F**

Clarinet and Oboe: *legg.* **F** *dolce*

Bassoon: *molto legg. e dolce* *piu p*

240

Violin and Cello: *molto legg. e dolce* *piu p*

Clarinet and Oboe: *molto legg. e dolce* *pp*

Bassoon: *molto legg. e dolce* *pp*

245

Violin and Cello: *poco rit.* *dim.*

Clarinet and Oboe: *poco rit.* *dim.*

Bassoon: *poco rit.* *dim.*

250

Violin and Cello: *in tempo* *marc. e cresc. molto*

Clarinet and Oboe: *in tempo* *marc. e cresc. molto*

Bassoon: *in tempo* *marc. e cresc. molto*

255

Brass

*mf*

Viol.

*f*

*ff* tutti

Viola

Cellos

260

266

Solo

Tutti

Viol.

*p*

*dim.*

272

Solo

*poco f*

Vcl.

281

Viol. Hr. Vel. (pizz.)

Measures 281-287: Violin and Cello parts. Includes markings: Hr., Vel. (pizz.), and a triplet of eighth notes.

288

Viola (pizz.) Viol. cresc. cresc. f

Measures 288-292: Viola and Violin parts. Includes markings: Viola (pizz.), Viol., cresc., and f.

Poco meno Allegro p dolce

Measures 293-298: Continuation of the main melodic line. Includes marking: Poco meno Allegro, p dolce.

293

Fl. Clar. Brass Str. (pizz.) p dolce

Measures 293-308: Woodwind and string parts. Includes markings: Fl., Clar., Brass, Str. (pizz.), p dolce.

p dolce piu p piu p

Measures 309-318: Continuation of the main melodic line. Includes markings: p dolce, piu p.

299

Fl. Ob. Fl. p

Measures 319-328: Woodwind parts. Includes markings: Fl., Ob., Fl., p.



303

Ob.

Hr.

Tr.

307

Fl.

cresc.

311

1. Viol.

p

315

Fl.

Viol.

dim.

p

f

p

Musical score for measures 319-322. The system includes a Violin I staff, a Violin II staff, and a Cello/Bass staff. Dynamics range from *f* to *pp*. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 323-327. The system includes a Violin I staff, a Violin II staff, and a Cello/Bass staff. The tempo is marked **Tempo I**. Dynamics include *f*, *pp*, and *f marc.*. A *Solo* marking is present above the Violin I staff in measure 325. The Cello/Bass staff has a *Reo.* marking.

Musical score for measures 328-333. The system includes a Violin I staff, a Violin II staff, and a Cello/Bass staff. The Violin I staff is marked *Viol.*. Dynamics include *sfp* and *p*. The music consists of dense chordal textures.

Musical score for measures 334-337. The system includes a Violin I staff, a Violin II staff, and a Cello/Bass staff. The Cello/Bass staff has a *Pk.* marking. Dynamics include *f*. The music features a prominent eighth-note pattern in the Cello/Bass staff.

Brahms  
Concerto for Violin and Cello  
Op. 102

VIOLIN SOLO

Allegro

Violin *Tutti*  
*f marc.*  
Cello *Solo*  
*in modo d'un recitativo, ma sempre in tempo*

10  
*p*  
*cresc.*

18  
*pizz.* *arco*  
*p dolce*  
*Tutti*  
*Clar.*  
*Tutti*  
*Hr.*  
Fl. #

29  
*Solo*  
*p* *piu f*  
*Solo*  
*poco f*

38  
*cresc.*  
*cresc.*

45

VIOLIN SOLO

49

*f sempre più*

52

*ff*

55

**A** Tutti

*ff*

65

*ff*

75

**B**

*f*

83

*ff*

89

**C**

*ff*

VIOLIN SOLO

96

Musical score for measures 96-100. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with many sixteenth notes, often beamed in groups of four. The lower staff (bass clef) provides a harmonic accompaniment with longer note values and rests.

101

Musical score for measures 101-105. The upper staff continues the intricate melodic pattern. The lower staff has a more active role with frequent sixteenth-note accompaniment. Dynamics include *sf* (sforzando).

108

Musical score for measures 108-112. A box containing the letter 'D' is placed above the upper staff. The word 'Solo' appears above the upper staff and below the lower staff. Dynamics include *f* (forte) and *mp* (mezzo-piano).

118

Musical score for measures 118-122. The upper staff begins with a *mp* (mezzo-piano) dynamic. The lower staff has a *cresc.* (crescendo) marking. The music features a steady sixteenth-note accompaniment in both hands.

122

Musical score for measures 122-125. The upper staff has first and second endings marked with '1' and '2'. The lower staff continues the accompaniment with some rests.

125

Musical score for measures 125-130. The upper staff has first, second, and third endings marked with '1', '2', and '3'. The lower staff has a *f* (forte) dynamic marking.

130

Musical score for measures 130-135. The upper staff has first and second endings marked with '1' and '2'. The lower staff features a complex rhythmic pattern with many sixteenth notes.

135 *mf* *f*

139 *più p* *p*

143 *p dolce* *p dolce* G. P.

148 *p dolce* Solo

153 *espress.* *dolce*

163 Solo *p dolce* *dim.*

171 *f marc.* *f marc.*

**E** **F**

Detailed description: This page of a musical score for the Violin Solo of Brahms' Concerto for Violin and Cello, Op. 102, contains measures 135 through 171. The score is written in G major and 4/4 time. It features a variety of musical textures and dynamics. Measures 135-138 show a melodic line in the violin with triplets and accents, accompanied by a rhythmic bass line. Measures 139-142 continue this texture with a *più p* dynamic. Measure 143 marks the beginning of a section with a box 'E' and a *p dolce* dynamic, featuring a more lyrical melody. Measures 144-147 continue this section. Measure 148 introduces a clarinet solo with a *p dolce* dynamic. Measures 149-152 show the violin playing a more active, rhythmic pattern. Measure 153 is marked *espress.* and *dolce*. Measures 154-162 continue with a *p dolce* dynamic and a *dim.* instruction. Measure 163 is marked 'Solo' and *p dolce*. Measures 164-170 are marked with a box 'F' and *f marc.* dynamic, featuring a more forceful and rhythmic melody. Measure 171 concludes the page with a *f marc.* dynamic.

175

*mf*

178

*dim.* *p legg.*

181

184

*più p*

187

*dim.* *f ben marc.*

190

*f marc.* *f marc.* **G**

194

*Tutti* *Tutti*

VOLIN SOLO

201

208

215

**H** Solo

222

229

**II**

233

*piu p*



237 *dim.* *dolce*

240 *dim.* **I** *p*

246 *f* *cresc.*

255 *ff* **Tutti**

261 **Solo** **Tutti** *sf*

266 **K** **Solo** *fp*

VOLIN SOLO

274

Solo

*p*

*dim.*

280

*p cresc. molto*

*p cresc. molto*

*dim.*

284

*ff*

288

**L** Tutti

Tutti

298

Solo

*f espress.*

Solo

303





359 *f ben marc.*

362 *f marc.*

367 **O** *Tutti*

374 *f ben marc.*

379

384 **P**

389 *sempre f*

VIOLIN SOLO

**Solo**

396 *Solo*

401 *p* *cresc.*

405 *molto cresc.*

408 *restes*

414 *poco rit.* *in tempo* *dim.*

420

423

VIOLIN SOLO

427

Andante. Solo  
Tutti Clar IV  
Tutti Horn Solo  
*f espress.*  
*p*

10

17

24

cresc.  
Tutti Clar  
Tutti Hr  
*p dolce*  
*p dolce*

A

31

Solo  
*p dolce*  
B

41

Solo  
*p dolce*

VIOLIN SOLO

B

47 *p dolce* *dim.* *p dolce sempre*

52

56

60 *pp* *pp* *dim.* *pp*

Tutti Bassoon Viol *pp*

Tutti Horn

67 *cresc.* *f* *Solo* *Solo*

75 *dim.* *dim.* *f*

IV

82



90

*f*

Violin solo, measures 90-96. The music is in G major and 2/4 time. It features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *f* (forte) is present.

97

*p* *dolce*

**C**

Violin solo, measures 97-103. The music continues with eighth-note patterns. A dynamic marking of *p* (piano) and *dolce* (sweetly) is present. A circled letter 'C' is above the staff. Fingerings 2, 3, 2, 3 are indicated for the right hand.

104

*più p*

*più p* *dim.* *dolce*

Violin solo, measures 104-109. The music continues with eighth-note patterns. A dynamic marking of *più p* (pianissimo) is present. Dynamics of *più p*, *dim.* (diminuendo), and *dolce* are also present. Fingerings 2, 3, 2, 3 are indicated for the right hand.

110

*cresc.* *f* *dim.* *p*

*p cresc.* *f* *dim.* *p*

Violin solo, measures 110-115. The music continues with eighth-note patterns. Dynamics of *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano) are present. A dynamic marking of *p cresc.* is also present in the left hand.

**Vivace non troppo**

Solo *p*

Violin solo, measures 116-121. The music is in 2/4 time. It features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *p* (piano) is present.

Solo *p*

Violin solo, measures 122-127. The music continues with eighth-note patterns. A dynamic marking of *p* (piano) is present. Fingerings 4, 3, 3, 2, 2 are indicated for the right hand.

15

Violin solo, measures 128-133. The music continues with eighth-note patterns. A dynamic marking of *p* (piano) is present. Fingerings 2, 1, 2, 2 are indicated for the right hand.

VIOLIN SOLO

22

*dolce*

*pp poco rit.*

30

*dim.*

*p in tempo*

*p*

35

*ben marc. cresc.*

**A**

*ben marc. cresc.*

40

**Tutti**

**Tutti**

48

**Solo**

**Solo**

**Tutti Fl.**

**Tutti**

**Solo**

**Solo**

**Vcl. pizz.**

57

63

**Tutti**

**Tutti**

**Solo**

*p dim.*

*p dim.*

71

Solo

81

89

94

100

legg.

p

105

Tutti Bassoon

Ob.

Solo

p legg.

112

dim.

VIOLIN SOLO

118 *ff sempre*

126

131

136 *Tutti* *Solo* *Tutti*

144 *Solo* *Solo* *pp* **C**

152 *legg.* *legg.*

159 *dim.* *dim.*

166

174

180

**D** 2 2 1 2

*p legg.*

*p*

*legg.*

184

188

192

*dim.*

*dim.*

**Tutti**

VIOLIN SOLO

197

*ff* *Tutti* *sf*

207

*Solo* *sf* *ff* *Tutti* *sf* *sf*

213

*Solo* *ff* *Tutti* *Ob.* *dim.* *Hr.* *Solo* *p* **E**

221

*Solo* *p* *Solo* *Ba.*

229

235

*Sf.* *Solo* *legg.* *Solo* *legg.* **F**

240

*molto legg. e dolce* *più p*  
*molto legg. e dolce* *più p*

Detailed description: This system contains measures 240 to 244. The music is written for violin and piano. The violin part features a melodic line with slurs and accents, while the piano accompaniment consists of rhythmic patterns. The tempo and dynamics are marked as 'molto legg. e dolce' and 'più p'.

245

*poco rit.*

Detailed description: This system contains measures 245 to 248. The tempo is marked 'poco rit.' (ritardando). The melodic line in the violin part continues with slurs and accents, and the piano accompaniment maintains its rhythmic texture.

249

*in tempo*  
*marc. e cresc. molto*  
*in tempo*  
*marc. e cresc. molto*

Detailed description: This system contains measures 249 to 252. The tempo changes to 'in tempo'. The music is marked 'marc. e cresc. molto' (marcato and molto crescendo). The violin part has a more rhythmic, accented character, and the piano accompaniment features a steady eighth-note pattern.

253

Detailed description: This system contains measures 253 to 256. The music continues with the 'marcato e molto crescendo' character. The violin part has a more rhythmic, accented character, and the piano accompaniment features a steady eighth-note pattern.

259

*Tutti*  
*Tutti*

Detailed description: This system contains measures 259 to 265. The music is marked 'Tutti' (forte). The violin part features a more rhythmic, accented character, and the piano accompaniment features a steady eighth-note pattern.

266

*Solo* *Tutti*  
*Solo* *Tutti* *Solo*

Detailed description: This system contains measures 266 to 272. The music alternates between 'Solo' and 'Tutti' markings. The violin part features a more rhythmic, accented character, and the piano accompaniment features a steady eighth-note pattern.

VOLIN SOLO

274 **Solo**

285 *cresc.*

293 **Poco meno Allegro**  
Tutti  
Fl. *p dolce*  
Tutti Bassoon  
Solo *p dolce*

299 **Solo**  
*p dolce*  
*più p*

303

306

309 *cresc.*



312

*p* *f*

316

*p* *f*

320

*sf* *p* *pp*

323

**Tempo I**

**Tutti** **Solo**

*sf* *f*

329

*f*

333

*f*