Der Gräfin Anna Margarete von Browne gewidmet

Zwölf Variationen

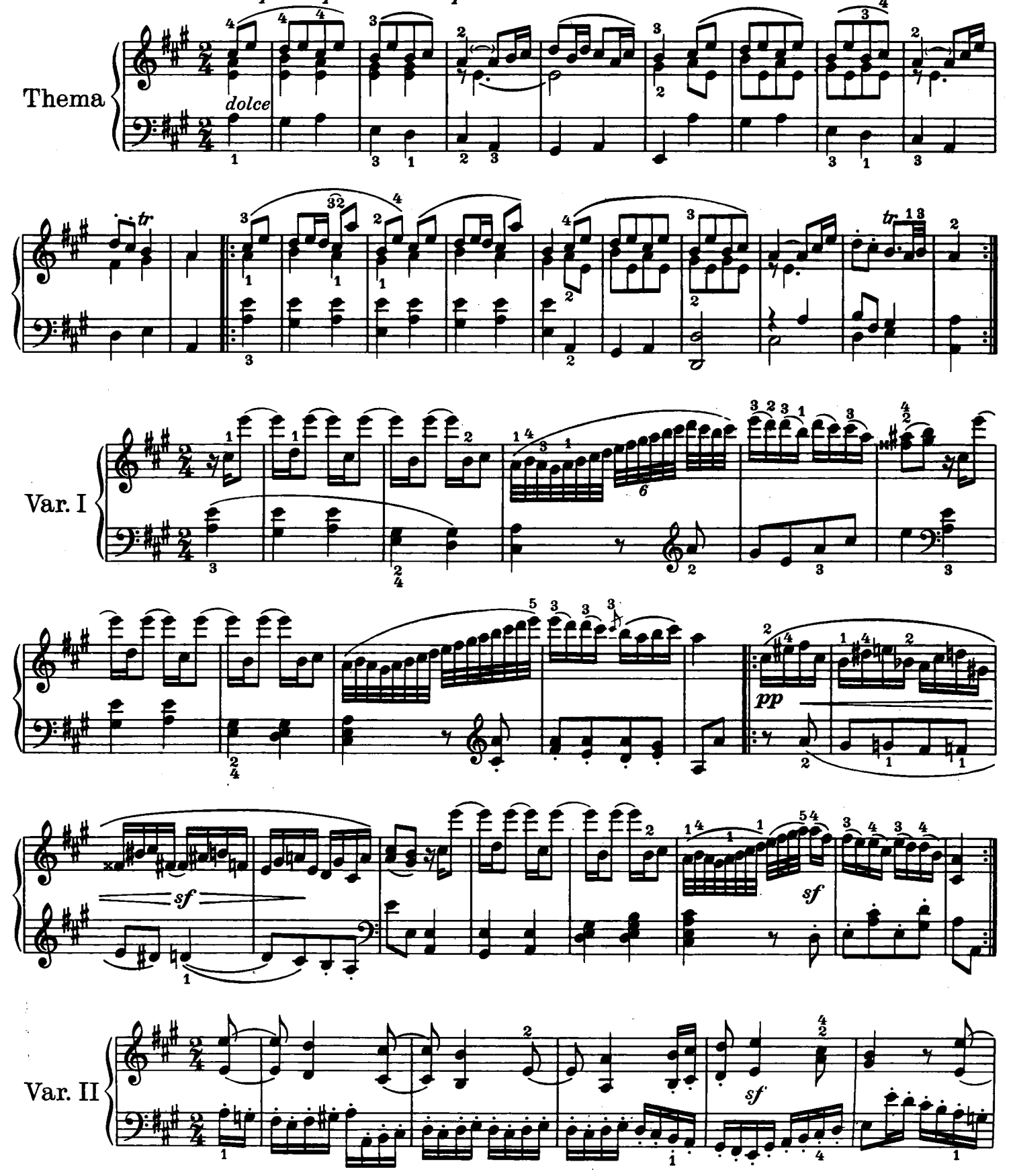
über den russischen Tanz aus dem Ballett „Das Waldmädchen“ von Paul Wranizky

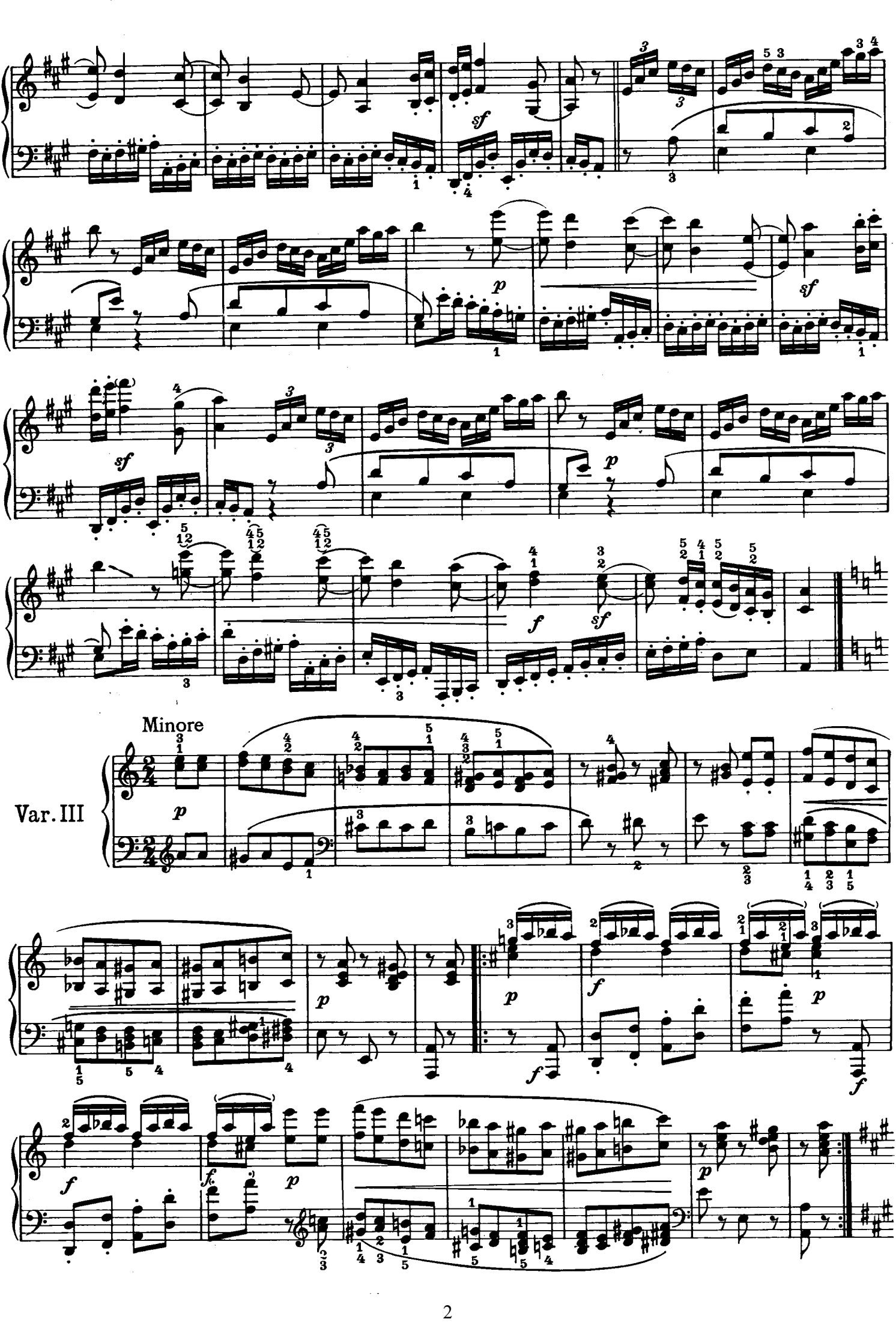
Allegretto

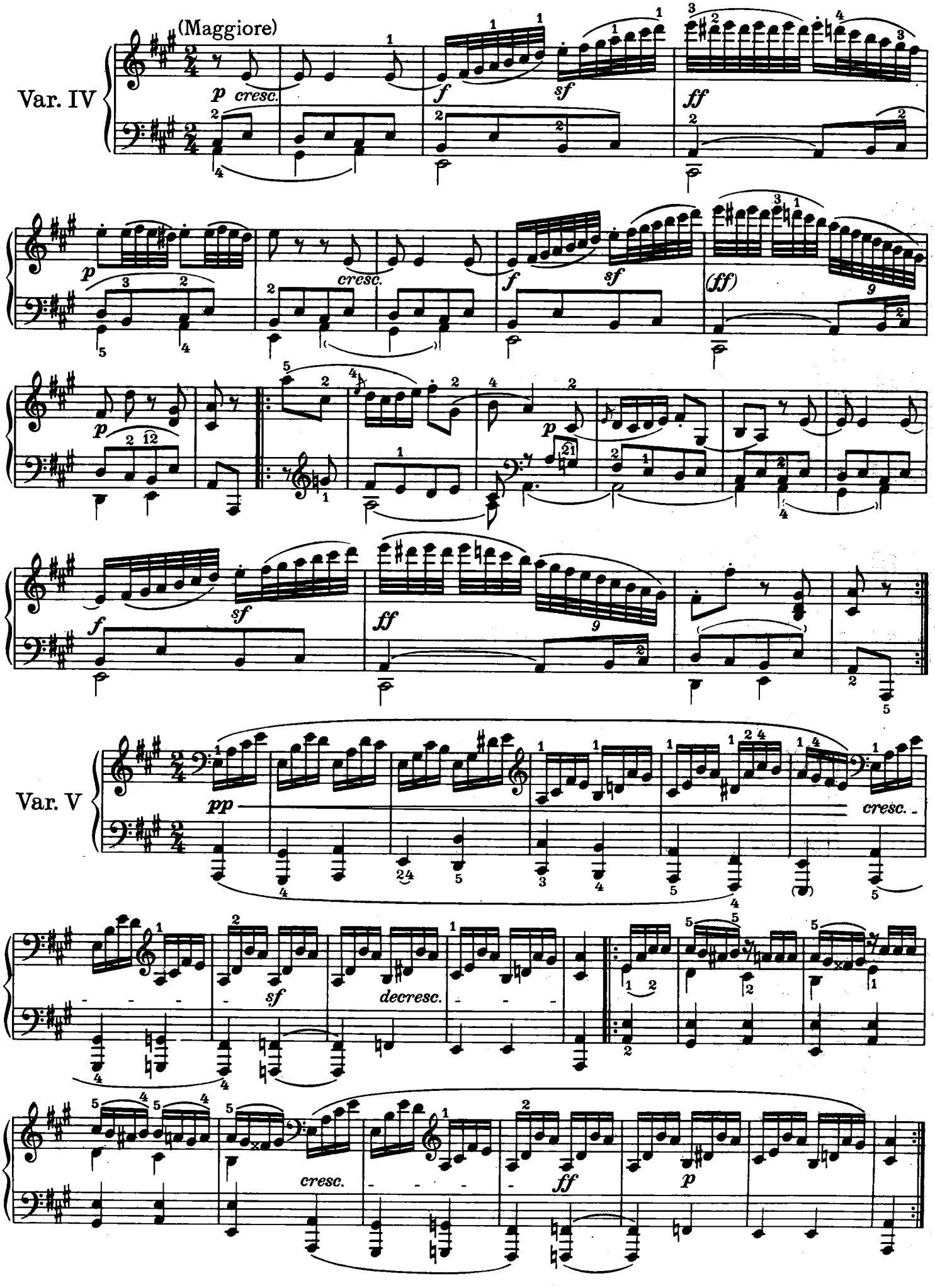
La prima parte senza replica

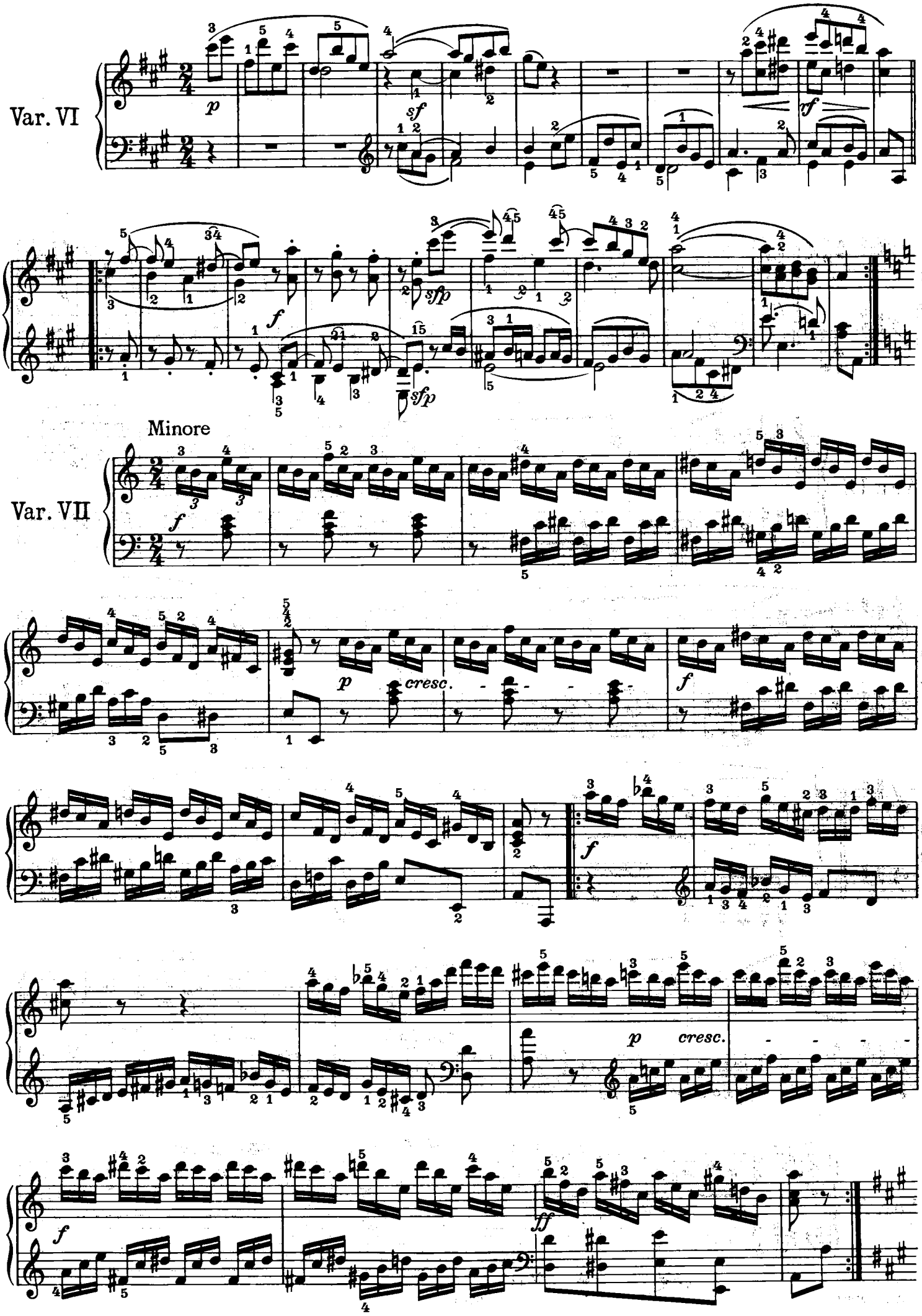
WoO 71

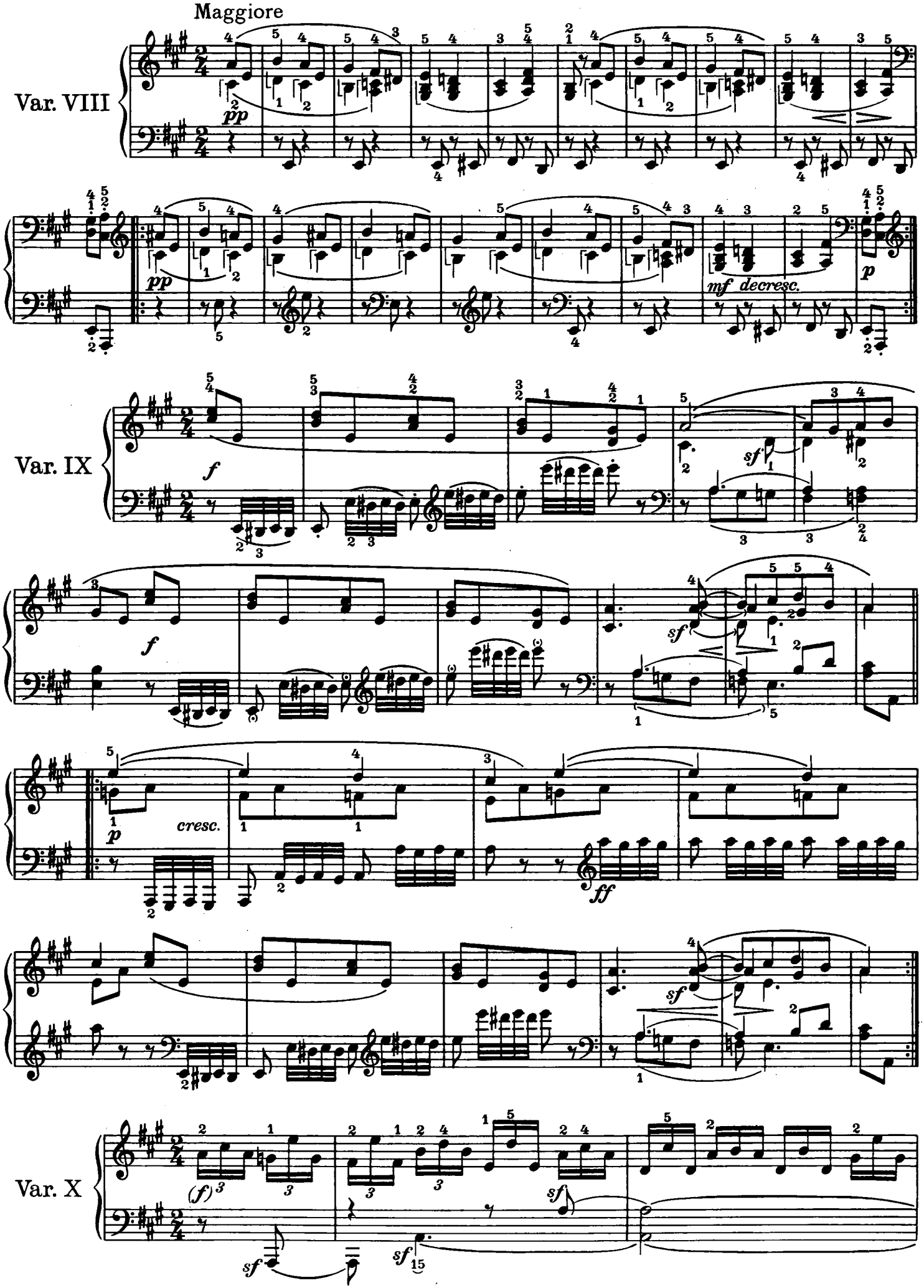
Komponiert 1796

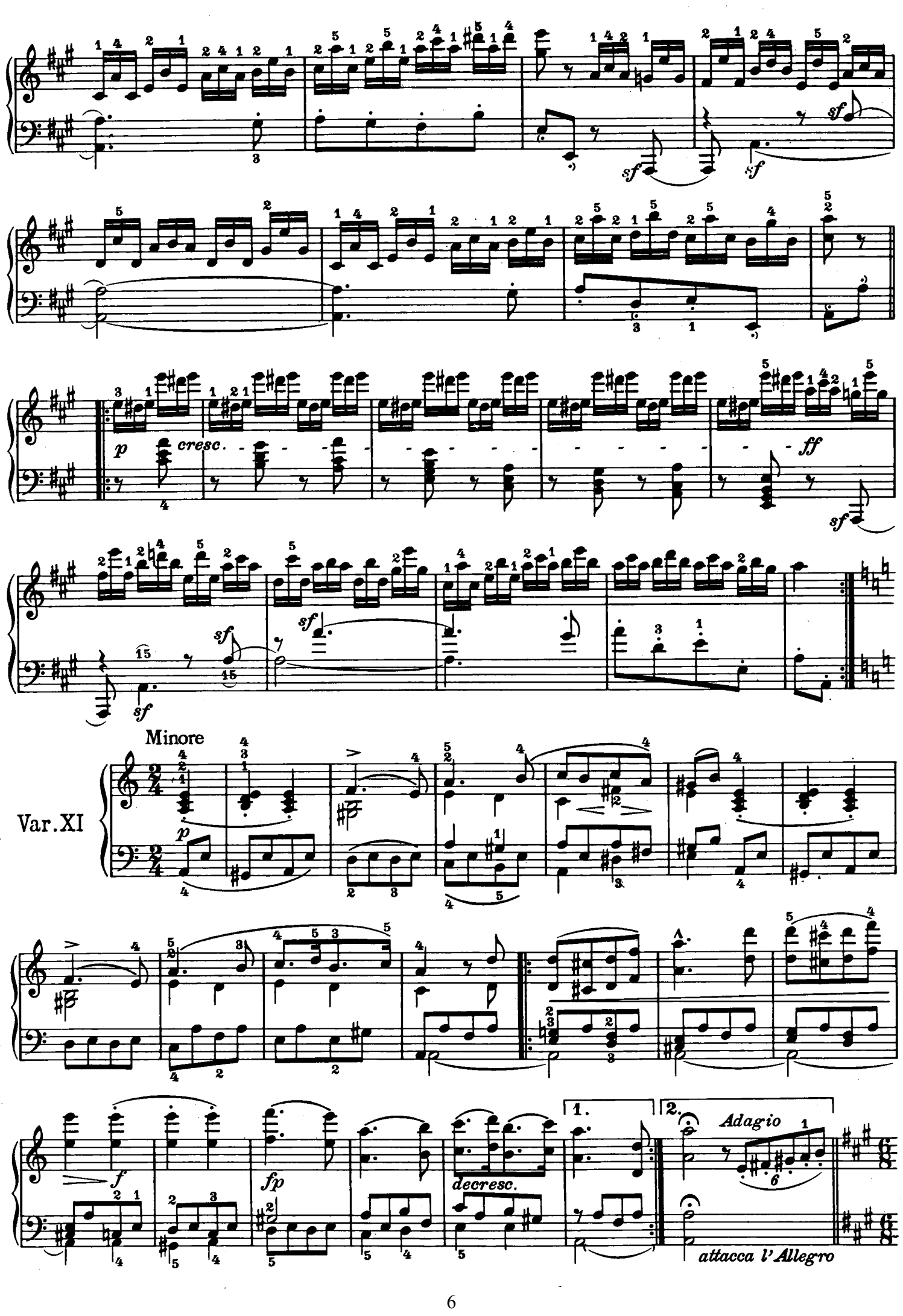


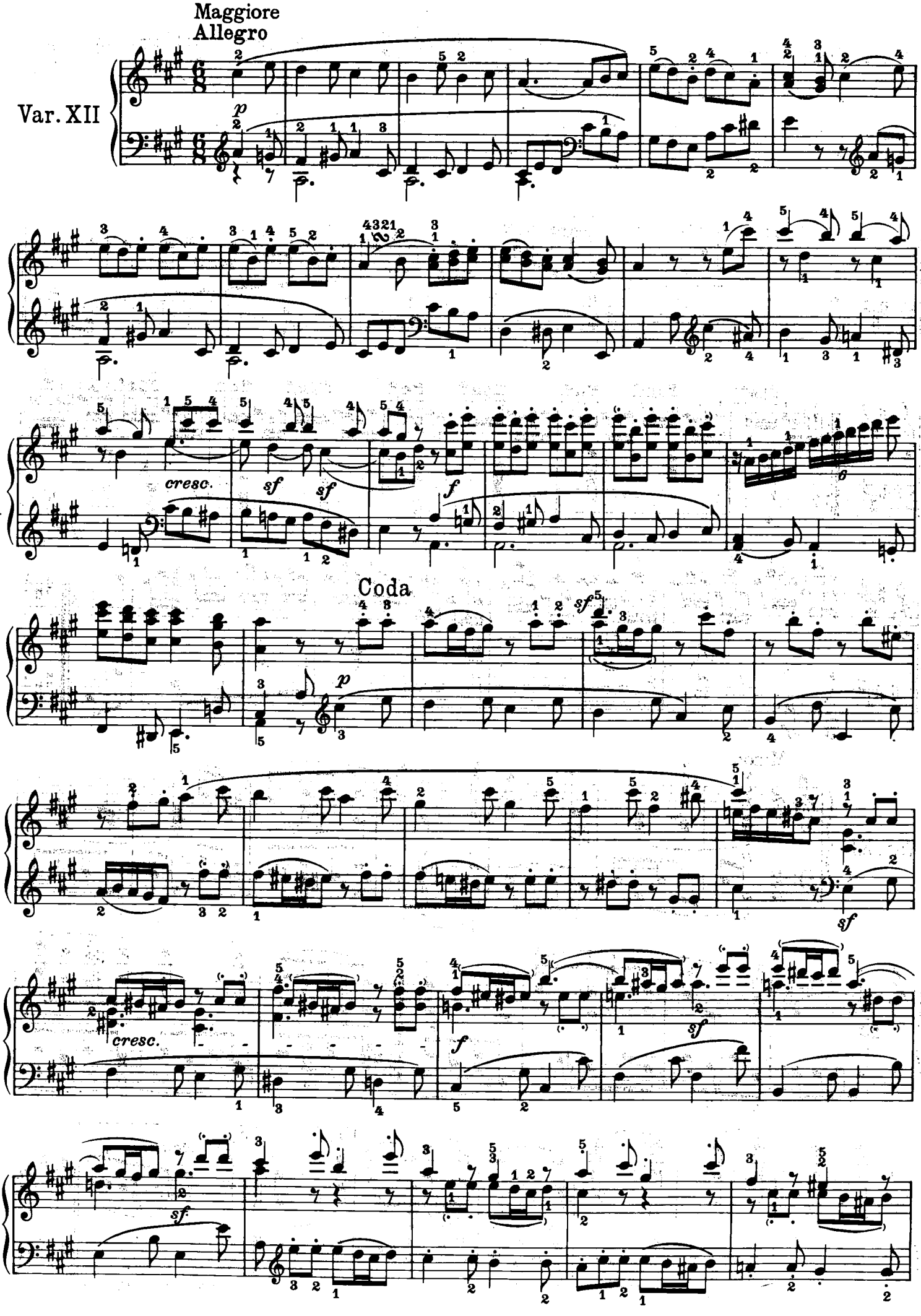

Minore
Var. III

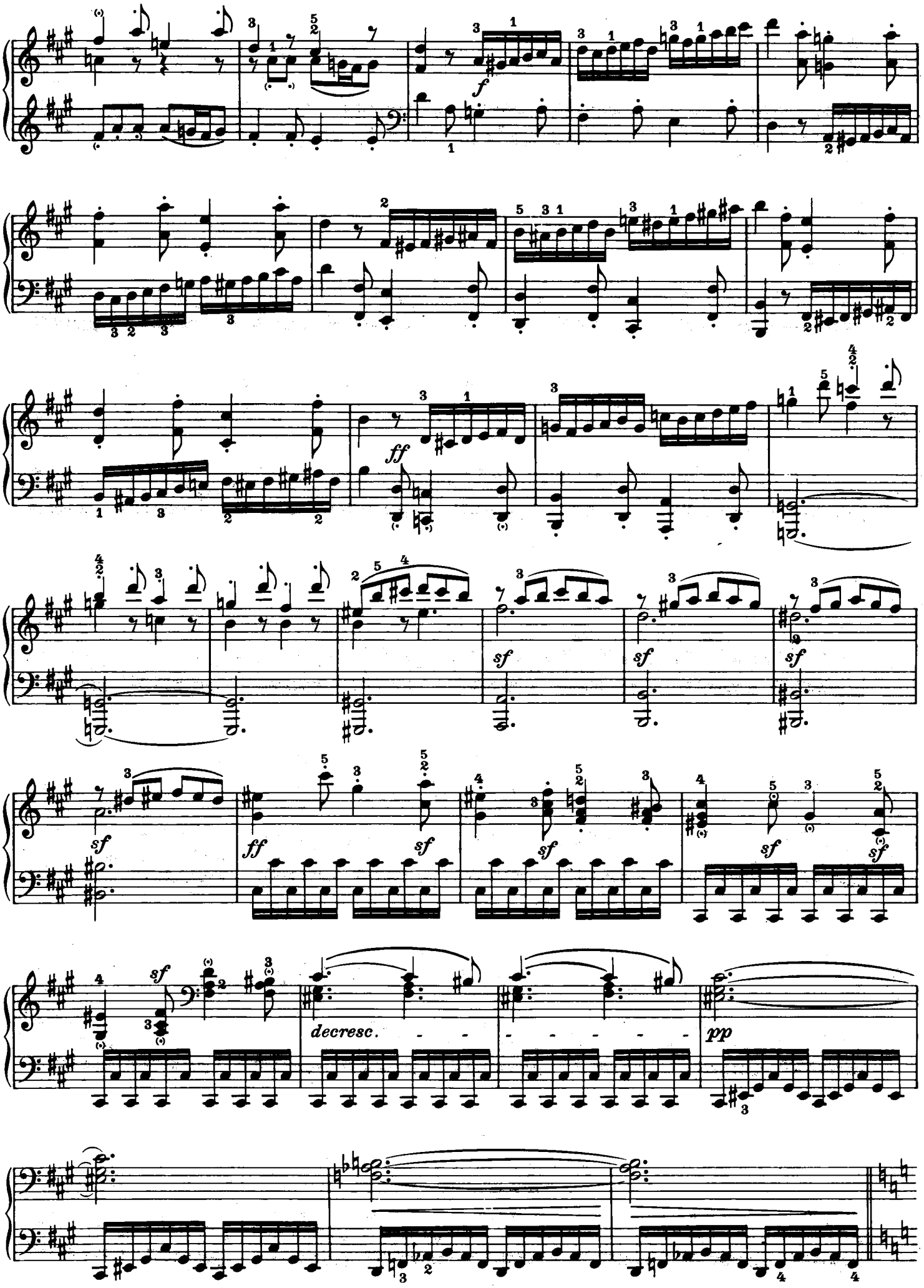

(Maggiore)
Var. IV
p cresc.
f
sf
ff
cresc.
(ff)
Var. V
pp
cresc.
decresc.

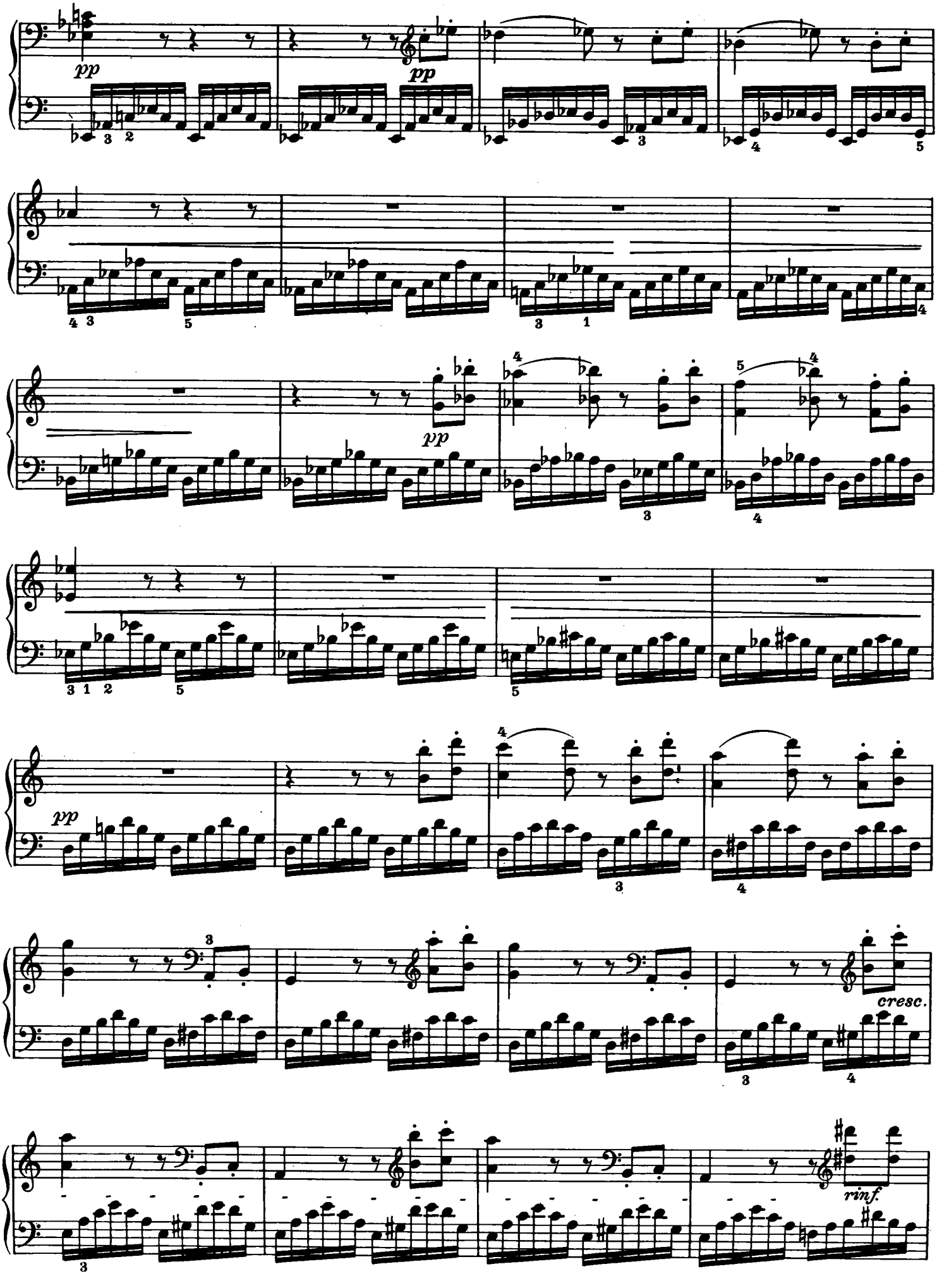

Var. VI
Var. VII
Minore

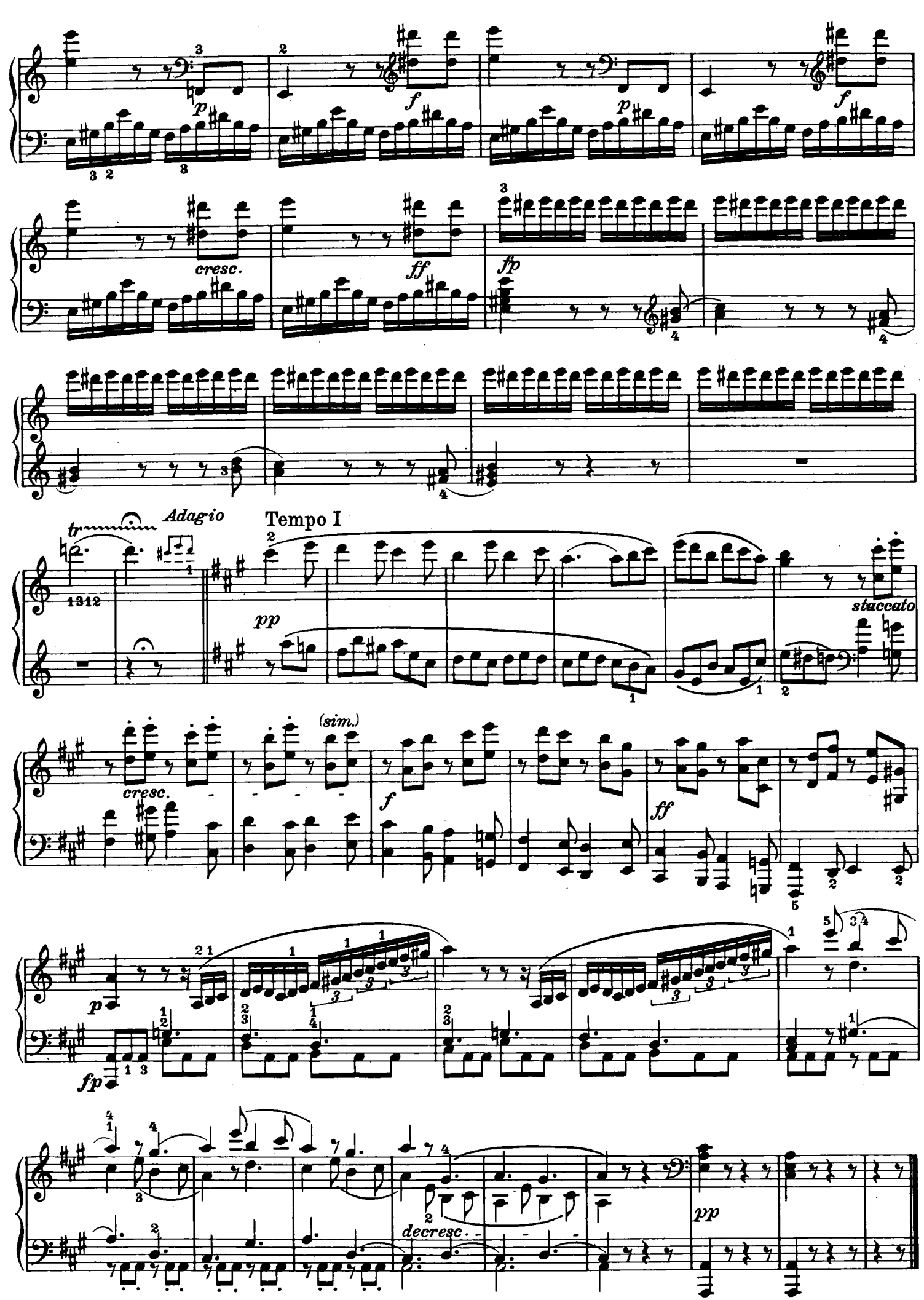

Maggiore
Var. VIII
pp
mf decresc.
p
Var. IX
f
sf
cresc.
ff
Var. X
(f)
sf


sf
sf
sf
p
cresc.
ff
sf
sf
sf
Minore
Var.XI
p
f
fp
decresc.
1.
2.
Adagio
attacca l'Allegro


Maggiore
Allegro
Var. XII
p
cresc.
sf
sf
f
Coda
sf
p
cresc.
f
sf
sf


f
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf
decresc.
pp


pp
pp
pp
cresc.
rinf.


p
f
p
f
cresc.
ff
fp
tr
Adagio
Tempo I
pp
staccato
(sim.)
cresc.
f
ff
p
fp
decresc.
pp