

# III

Tempo di Menuetto. ♩ = 126.

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in F.  
Trombe in F.  
Timpani in F.C.  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

This system contains the first staves of the orchestral score. It includes parts for Flutes, Oboes, Clarinets in B, Bassoons, Horns in F, Trumpets in F, Timpani in F, Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics such as *p*, *sf*, and *cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system contains the second staves of the orchestral score, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. It features first and second endings for the Horn, Trumpet, and Trombone parts. The music continues with various dynamics and articulations.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff* *fp* *pp* *dimin.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*cresc.* *f* *più f* *sempre ff*  
*pizz.* *arco*



Cl. 1. 2. *p* *cresc.*

Fag. *p cresc.*

Cor. 1. 2. I. II. *p* *cresc.*

1. 2. *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

Cl. *f* *p dolce cresc.* *p*

Fag. *f* *p cresc.* *p* *cresc.* *a 2.* *f*

Cor. I. II. *cresc.* *cresc.* *f* *p dolce cresc.* *p* *cresc.*

*f* *p*

*f* *p*

*f* *p cresc.* *p* *cresc.* *f*

*arco* *pizz.* *cresc.* *p* *cresc.* *f*

Cl. *p dolce* *p dolce*

Fag. *f p cresc. f f p*

Cor. *p cresc. p*

*f p cresc. f f p*

*p f p cresc. f f p*

Cl. *cresc. p cresc. p dimin. pp*

Fag. *cresc. f p cresc. f p dimin. pp*

Cor. *cresc. p cresc. p dimin. pp*

*cresc. f p cresc. f p dimin. pp*

*cresc. f p dimin. pp Menuetto Da Capo al Fine.*