

III

Presto. $\text{♩} = 132.$

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in F.A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tr.

Tr.

Bassi.

Fl. *p* *pp*

Cl. *p* *pp*

Tp. *f*

f *sf* *pp*

f *sf* *pp*

f *sf* *pp*

f *sf*

Fl. *p* *pp*

Ob. *ff* *p* *pp*

Cl. *ff*

Fag. *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

ff *pp*

ff *pp*

ff *pp*

pp *ff*

Ob. *pp* *ff* *p dolce*

Fag. *pp* *ff* *p dolce*

Cor. *ff*

Tr. *ff*

Tp. *ff*

ff *p* *pizz.*

ff *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

Fl. *p cresc. poco a poco*

Ob. *cresc. poco a poco*

Fag. *p cresc. poco a poco*

arco *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. Ob. Cl. Fag. Cor. Tr. Tpt.

cresc. *f* *ff*

arco *f* *ff*

Fl. Ob. Cl. Fag. Cor. Tr. Tpt. Vel. Basso.

p *pp*

p *pizz.* *arco* *p*

pizz. *p*

FL.

Ob.

Cl.

Fag.

Vel.

Bass.

p

cresc. *f sf sf sf p* *cresc.*

cresc. *f sf sf sf p* *cresc.*

cresc. *f sf sf sf p* *cresc.*

cresc. *f sf sf sf p* *cresc.*

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff *tr*

ff *tr*

ff *tr*

ff *tr*

ff *tr*

f

f *tr*

ff *tr*

ff *tr*

ff *tr*

ff *tr*

f

ff *tr*

ff *tr*

ff *tr*

ff *tr*

ff *tr*

f

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. *sf* *ff*

Fag. *sf* *ff*

Cor. *sf* *ff*

Tr. *sf* *ff*

Tp. *sf* *ff*

1. 2.

Assai meno presto. $\text{♩} = 84$.

Fl. *p*

Ob. *p*

Cl. *p dolce*

Fag. *p dolce*

Cor. *p dolce*

1. 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

ff

ff

ff

ff

cresc.

cresc.

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sp

sempre dimin.

p

sempre dimin.

p

sempre dimin.

p

sempre dimin.

p

sempre dimin.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Presto.

f

p

f

p

f

p

Presto.

f

p

Presto.

ppp

f

p

ppp

f

p

ppp

f

p

ppp

f

p

Fl. *cresc.* *sf* *sf*

Ob.

Fag. *sf*

cresc. *sf* *sf*

cresc. *sf* *sf*

cresc. *sf* *sf*

Vel. *cresc.* *sf* *sf*

Bassi. *cresc.* *sf* *sf*

Fl. *f* *p* *sempre p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p* *sempre p*

Cor. *f* *p*

Tr. *f* *p*

Tp. *f* *p*

f *p* *sempre p*

f *p* *sempre p*

f *p* *sempre p*

f *p* *sempre p*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sempre p
sempre p
sempre p
sempre p
sempre p
sempre p
sempre p

tr. *sempre p* tr.

Vol. *sempre p*

Hassi.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p
pp
p
p
p

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bassoon *pp*

Cor. *pp*

Tr. *pp*

Tp. *pp*

Fl. *pp*

Ob. *pp*

Bassoon *pp*

Cor. *pp*

Tr. *pp*

Tp. *pp*

pp dolce

pp dolce

Fl.

Ob.

Fag.

pizz. *p* *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

arco *cresc. poco a poco*

cresc. poco a poco

pizz. *cresc. poco a poco*

cresc. poco a poco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

cresc. *f* *ff*

f *ff*

arco *f* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vel.

Basso.

p

pp

pizz.

arco

Fl.

Ob.

Cl.

Fag.

Vel.

Bassi.

p

crêsc.

f

tr.

FL. *tr.* *ff*

Ob. *tr.* *ff*

Cl. *tr.* *ff*

Fag. *tr.* *ff*

Cor. *f*

Tr. *f*

Tp. *f*

cresc. *tr.* *ff*

cresc. *tr.* *ff*

cresc. *tr.* *ff*

cresc. *tr.* *ff*

This system contains the first 12 measures of the score. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, each playing a melodic line with frequent trills. The brass section, including Cor, Tr, and Tp, provides harmonic support with sustained chords. The strings are marked with a crescendo and play a rhythmic pattern. Dynamics range from *ff* to *f*.

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

f

f

f

f

This system contains measures 13 through 24. The woodwinds continue their melodic lines, now with more complex rhythmic patterns. The brass section maintains its harmonic support. The strings play a more active role with a rhythmic pattern. Dynamics are consistently marked as *f*.

Assai meno presto.

Fl. *p*

Ob. *p*

Cl. *p dolce*

Fag. *p dolce*

Cor. *p dolce*

Assai meno presto.

Assai meno presto.

p

p

p

p

The first system of the score includes five staves. The Flute (Fl.) and Oboe (Ob.) parts are marked *p*. The Clarinet (Cl.) and Bassoon (Fag.) parts are marked *p dolce*. The Horn (Cor.) part is also marked *p dolce*. The tempo is indicated as *Assai meno presto.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

The second system continues the orchestral parts. The Flute (Fl.) part is marked *p*. The Oboe (Ob.) part is marked *p*. The Clarinet (Cl.) part is marked *p*. The Bassoon (Fag.) part is marked *p*. The Horn (Cor.) part is marked *p*. The tempo remains *Assai meno presto.* The music continues with similar rhythmic patterns and dynamics.

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fag. *p dolce*

Cor. *p dolce*

This system contains the first ten measures of the score. It features five staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are marked *p dolce*. The strings consist of Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of one sharp (F#).

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

This system contains measures 11 through 20. The woodwinds and Cor Anglais parts are marked *cresc.* (crescendo). The strings continue with their previous parts. The overall texture becomes more dense and dynamic in this section.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

ff

cresc.

ff

cresc.

ff

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sp

p

sempre dimin.

p

sempre dimin.

p

sempre dimin.

p

sempre dimin.

Presto.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Tr. *f* *p*

Tp. *f* *p*

ppp

f *p*

Presto.

Fl. *cresc.* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

cresc. *f*

cresc. *f*

Vel. *cresc.* *f*

cresc. *f*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute part features a melodic line with a large slur and a dynamic marking of *pp* at the beginning. The Oboe and Clarinet parts have a similar melodic line. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *f*. The Trumpet and Trombone parts have a dynamic marking of *f*.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

The second system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The Flute part has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Cor Anglais part has a dynamic marking of *pp*. The Trumpet part has a dynamic marking of *pp*. The Flute part has a dynamic marking of *pp* at the beginning. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Cor Anglais part has a dynamic marking of *pp*. The Trumpet part has a dynamic marking of *pp*.

Fl. *pp*

Ob. *pp*

Fag. *pp* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff*

Fl. *p cresc. poco a poco*

Ob. *p dolce* *cresc. poco a poco*

Fag. *p dolce* *p* *cresc. poco a poco*

pizz. *arco* *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz. *cresc. poco a poco*

cresc. poco a poco

Fl.

Ob.

Fag.

crese.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

f

ff

p

pp

f

ff

p

pp

f

ff

p

pp

f

ff

p

pp

pizz.

Fl.
 Ob.
 Fag.
 Cor.
 Tp.

Vel.
 Basso

Fl.
 Ob.
 Cl.
 Fag.

Co.
 Tr.
 Tp.

Bassi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Coda. Assai meno presto. Presto.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.