

II

Allegretto. ♩ - 76.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Allegretto. ♩ - 76.

Corni in E.

Trombe in D.

Timpani in A. E.

Allegretto. ♩ - 76.

Violino I.

Violino II.

Viola.

Violoncello I.

Violoncello II.
e Basso.

This block contains the musical notation for measures 76 through 80. It includes staves for Viola, Violoncello I, Violoncello II e Basso, and a fifth staff (likely Flute). The Viola part features a melodic line with a *ten.* (tension) marking and a *p* dynamic. The Violoncello I and II parts have a *pp* dynamic. The fifth staff has a *p* dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.

First system of a musical score, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third and fourth staves are a grand staff (piano and bass). The bottom staff is a bass clef instrument. The music is in a key with one sharp (F#) and a 3/4 time signature.

Second system of the musical score, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third and fourth staves are a grand staff (piano and bass). The bottom staff is a bass clef instrument. The music is in a key with one sharp (F#) and a 3/4 time signature. Performance markings include *pp* and *cresc. poco a poco*. A *ten.* (tenuto) marking is present above the vocal line.

Third system of the musical score, consisting of five staves. The top two staves are for Oboe (Ob.) and Bassoon (Fag.). The bottom three staves are a grand staff (piano and bass). The music is in a key with one sharp (F#) and a 3/4 time signature. Performance markings include *cresc.* and *f*.

Fl. *cresc.* *ten.* *ff*

Ob. *ff* *ten.*

Cl. *ff* *ten.*

Fag. *ff* *ten.*

Cor. *cresc.* *ff* *ten.*

Tr. *ff*

Tp. *ff*

piu f *ff*

piu f *ff* *3*

piu f *ff* *3*

piu f *ff* *3*

Fl. *ten.*

Ob. *ten.*

Cl. *ten.*

Fag. *ten.*

Cor. *ten.*

Tr.

Tp.

Fl. *dimin.* *sempre dimin.* *p* *ten.*

Ob. *dimin.* *sempre dimin.* *p* *ten.*

Cl. *dimin.* *sempre dimin.* *p* *ten.*

Fag. *dimin.* *sempre dimin.* *p* *ten.*

Cor. *dimin.* *sempre dimin.* *p* *ten.*

Tr. *dimin.* *p*

Tp. *dimin.* *p*

dimin. *sempre dimin.* *p*

dimin. *sempre dimin.* *p*

dimin. *sempre dimin.* *p*

dimin. *sempre dimin.* *p*

dimin. *sempre dimin.* *p*

dimin. *sempre dimin.* *p*

Fl. *p*

Ob. *p*

Cl. *dolce*

Fag. *dolce*

Tr. *p*

p

pizz. *p*

Bassi. *p*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

This musical system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The woodwinds play sustained chords and melodic fragments, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. A piano (*p*) dynamic marking is present in the Cor part, and a section marker 'II.' is visible.

Ob.
Cl.
Fag.
Cor.
Tr.

This system continues the woodwind and string parts. It includes dynamic markings such as *cresc.* (crescendo), *dimin.* (diminuendo), and *p* (piano). The woodwinds feature more active melodic lines, including a triplet in the Clarinet part. The strings maintain their rhythmic accompaniment.

Fl. *dolce dimin.*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag. *dimin.* *p*

Cor. *dimin.* *p*

Tr. *pp* *pp*

Tp. *pp* *pp*

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

Fl. *cresc.* *f* *sf* *ff* *p dolce*

Ob. *cresc.* *f* *sf* *ff* *p dolce*

Cl. *cresc.* *f* *sf* *ff* *p dolce*

Fag. *cresc.* *f* *sf* *ff* *p dolce*

Cor. *cresc.* *ff*

Tr. *ff*

Tp. *ff*

cresc. *f* *sf* *ff* *p pizz.* *sempre stacc.*

cresc. *f* *sf* *ff* *p*

cresc. *f* *sf* *ff* *pizz.* *p*

cresc. *f* *sf* *ff* *p*

cresc. *f* *sf* *ff* *p*

Fl.
Ob.
Fag.

sempre p
sempre stacc.
sempre p

This system contains the first three staves of the score. The Flute (Fl.) staff is in the top position, followed by the Oboe (Ob.) and Bassoon (Fag.) staves. Below these are the strings, with the Violin (Vn.) and Viola (Vla.) staves in the top two positions, and the Violoncello (Vcllo) and Contrabasso (Cb.) staves in the bottom two positions. The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The strings play a rhythmic accompaniment with slurs and accents. The dynamic markings *sempre p* and *sempre stacc.* are present.

Fl.
Ob.
Fag.

This system contains the next three staves of the score. The Flute (Fl.) staff is in the top position, followed by the Oboe (Ob.) and Bassoon (Fag.) staves. The Flute part continues with a melodic line. The Oboe and Bassoon parts have similar melodic lines. The strings continue with their rhythmic accompaniment. The dynamic markings *sempre p* and *sempre stacc.* are present.

Fl.
Ob.
Fag.
Tr.
Tp.

p

This system contains the final three staves of the score. The Flute (Fl.) staff is in the top position, followed by the Oboe (Ob.) and Bassoon (Fag.) staves. Below these are the Trumpet (Tr.) and Trombone (Tp.) staves. The Flute part continues with a melodic line. The Oboe and Bassoon parts have similar melodic lines. The Trumpet and Trombone parts have a rhythmic accompaniment. The dynamic marking *p* is present.

Fl.
Ob.
Fag.
Tr.
Tp.

cresc. *dimin.*
cresc. *dimin.*
cresc. *dimin.*
cresc. *dimin.* *pp*
cresc. *dimin.* *pp*

sempre pp *arco* *pp*
sempre pp *arco* *pp*

sempre pp *sempre pp*
sempre pp *sempre pp*

sempre pp

Fl. *ten.* *p cresc.* *a 2.* *ff*

Ob. *pp* *cresc.* *a 2. ten.* *ff*

Cl. *ten.* *p cresc.* *ff*

Fag. *a 2.* *pp* *cresc.* *ff*

Cor. *cresc.* *a 2.* *ff*

Tr. *cresc.* *ff*

Tp. *cresc.* *ff*

ff *ten.* *ff* *ff* *ff*

Fl. *ten.* *p* *ten.* *ten.* *3*

Ob. *p ten.* *ten.* *dolce*

Cl. *p ten.* *ten.* *dolce*

Fag. *p ten.* *ten.* *dolce*

Cor. *p ten.* *ten.*

Tr. *p*

Tp. *ten.* *ten.* *ten.* *pizz.* *p*

Fl.

Ob.

Cl.

Fag.

Tr.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl. *ten.* *ff* *ten.* *pp* *ten.* *pp*

Ob. *ten.* *ff* *ten.* *p* *pp* *ten.* *pp*

Cl. *ff* *pp* *ten.* *pp*

Fag. *ten.* *ff* *pp*

Cor. *ten.* *ff* *pp*

Tr. *f*

Tp. *f*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

ten. *p* *ff* *ten.* *p* *pizz.* *p*

Fl. *pp*

Ob. *pp* *ten.* *pp* *f* *pp*

Cl. *pp* *ten.* *pp* *f* *pp*

Fag. *pp* *ten.* *pp* *f* *pp*

Cor. *pp* *ten.* *pp* *f* *pp*

arco *f*

arco *f*

arco *f*

arco *f*