

# IV

## Gewitter. Sturm.

Allegro.  $\text{♩} = 80$ .

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in Es.

Timpani in C. F.

Tromboni Alto.  
Tenore.

Allegro.  $\text{♩} = 80$ .

Violino I.

Violino II.

Viola.

Violoncello.  
e Basso.

Fl.

Ob.

Fag.

*cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Cor.

Tr.

Tp.

Vel. *cresc.*

Basso *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts feature long, sustained notes with dynamic markings such as *mf* and *f*. The Trombone part includes a wavy line indicating a tremolo effect.

This system of musical notation is for the string section, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic pattern of eighth notes with dynamic markings including *mf*, *f*, and *sf*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts feature staccato notes with dynamic markings such as *sf* and *f*.

This system of musical notation is for the string section, consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic pattern of eighth notes with dynamic markings including *sf* and *f*.

Fl. *sf* *p* *sf*

Ob. *sf* *p* *sf*

Cl. *sf* *p* *sf*

Fag. *sf* *p* *sf*

Cor. *sf* *p* *sf*

Tr. *sf* *p* *sf*

Tp. *sf* *p* *sf*

Bassi. *sf* *pp* *f*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr. *sf*

Tp. *sf* *p cresc.*

Bassi. *pp* *f* *p cresc.*

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

Fag. *f* *più f* *sf*

Cor. *f* *più f*

Tr. *f* *più f*

Tp. *f* *più f*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr. *pp*

Vcl. *pp*

Basso. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *pp* *pp*

Cor. *pp*

*pp*

*pp*

Fl. *p cresc.*

Ob. *pp* *cresc.*

Cl. *cresc.*

Fag. *pp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *crese.*

Ob. *crese.*

Cl. *crese.*

Fag. *crese.*

Cor.

Tr.

*ff sf*

Fl. pic.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor.

Tr.

Tp.

*ff sf*

Bassi. *sf*

Fl. pic.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.

This system contains the first ten measures of the piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Coronet, Trumpet) are playing a sustained chord with some movement. The woodwinds are marked with *sf* (sforzando). The strings play a rhythmic pattern of eighth notes. The bottom two staves (Violin and Viola) play a sixteenth-note accompaniment.

Fl. pic.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.

This system contains measures 11 through 20. The woodwinds and strings continue their parts. The woodwinds are marked with *sf* and *fp* (fortissimo piano). The strings play a rhythmic pattern of eighth notes. The bottom two staves (Violin and Viola) play a sixteenth-note accompaniment. The system concludes with a *cresc.* (crescendo) marking.



Fl. pic. *per cresc.*

Fl. *per cresc.*

Ob. *per cresc.*

Cl. *per cresc.*

Fag. *per cresc.*

Cor. *per cresc.*

*pp* *cresc.* *per cresc.* *sempre più f*

*pp* *cresc.* *per cresc.* *sempre più f*

*pp* *cresc.* *per cresc.* *sempre più f*

*pp* *cresc.* *per cresc.* *sempre più f*

*pp* *cresc.* *per cresc.* *sempre più f*

*pp* *cresc.* *per cresc.* *sempre più f*

Vel. *sf p* *cresc.* *sempre più f*

Bassi. *sf p* *cresc.* *sempre più f*

Vel. *pp cresc.* *sempre più f*

Bassi. *pp cresc.* *sempre più f*

Bassi. *pp cresc.* *sempre più f*

Bassi. *pp cresc.* *sempre più f*

Fl. pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical score page features ten staves for woodwinds and brass, and four staves for strings. The woodwind section includes two Flutes (Fl. picc. and Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Tuba (Tb.). The string section consists of Violins (Vcl.), Violas (Vcl.), Cellos (Cello), and Double Basses (Basso). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play sustained notes with dynamic markings such as *sf* and *f*. The strings play a rhythmic accompaniment of eighth notes with dynamic markings of *sf* and *f*. The page number 56 is centered at the bottom.

Fl. pice.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

Bassi.

*sf*

*p*

*sempre dim.*

Ob.

Cl.

Fag.

*sempre dim.*

Ob.  
Cl.  
p  
più dim.  
pp

pp  
pp  
pp  
pp  
Basso  
Vcl. pp

Detailed description: This system contains five staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.). The bottom three staves are for Bassoon (Basso) and Violoncello (Vcl.). The music is in a key with two flats and a 3/4 time signature. The dynamics are marked as piano (p), *più dim.* (more diminuendo), and pianissimo (pp). The bassoon and cello parts feature a rhythmic pattern of eighth notes.

Fag.  
Tp.  
f  
f  
pdim.  
dim.  
dim.  
pp  
pp  
pp  
Vcl.  
Basso.  
f  
f  
pdim.  
pp  
pp

Detailed description: This system contains five staves. The top two staves are for Bassoon (Fag.) and Trumpet (Tp.). The bottom three staves are for Violoncello (Vcl.) and Bassoon (Basso). The music continues with various dynamics including forte (f), piano (p), *pdim.* (piano diminuendo), *dim.* (diminuendo), and pianissimo (pp). The bassoon and cello parts continue with their rhythmic patterns.

F1.  
Ob.  
Cl.  
Fag.  
dolce.  
dolce.  
dolce.  
dolce.  
pp  
pp  
3  
3

Detailed description: This system contains five staves. The top two staves are for Flute (F1.) and Oboe (Ob.). The bottom three staves are for Clarinet (Cl.), Bassoon (Fag.), and Violoncello (Vcl.). The music is marked *dolce.* (dolce). The dynamics include piano (p) and pianissimo (pp). The cello part features a triplet of eighth notes. The bassoon part has a triplet of eighth notes.