

II

Scene am Bach.

Andante molto moto. $\text{♩} = 50$.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in B.
Violino I.
Violino II.
Viola.
Due Violoncelli
soli con sordini.
Tutti Violoncelli
e Basso.

Musical score for the first system of instruments. The score includes staves for Flauti, Oboi, Clarineti in B, Fagotti, Corni in B, Violino I, Violino II, Viola, and Tutti Violoncelli e Basso. The tempo is marked 'Andante molto moto. $\text{♩} = 50$ '. The key signature is one flat (B-flat). The time signature is 12/8. The score shows the beginning of the piece with various dynamics such as *p* and *pizz.*

Musical score for the second system of instruments. The score includes staves for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and Cor. (Horn). The tempo is marked 'Andante molto moto. $\text{♩} = 50$ '. The key signature is one flat (B-flat). The time signature is 12/8. The score shows the continuation of the piece with various dynamics such as *p*, *cresc.*, *fp*, and *p*. The Flute and Oboe parts feature *cresc.* markings. The Bassoon part features *fp* and *cresc.* markings. The Horn part features *fp* and *cresc.* markings. The strings continue with *pizz.* and *p* markings.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Fl. *fp cresc. p cresc.*

Ob. *fp cresc. p cresc.*

Cl. *fp cresc. p cresc.*

Fag. *fp cresc. p cresc.*

Cor. *fp cresc. p dolce. cresc. p cresc.*

Fl. *p*

Cor. *p*

Cl. *p* *pp*

Fag. *p*

Cor. *p* *pp* *p*

p *pp* *p*

p *pp* *pp* *p*

p *pp* *arco.* *pp* *p*

p *pizz.* *pp* *pp* *pizz.* *p*

Fag. *p*

Cor.

Fl. *p*

Ob.

Cl.

Fag. *p*

Fl.

Ob.

Cl.

Fag.

Cor. *p*

cresc.

delce.

cresc.

p

cresc.

p

cresc.

pizz.

cresc.

p

cresc.

pizz.

cresc.

p

cresc.

pizz.

cresc.

p

cresc.

p

cresc.

p

Fl.
Ob.
Cl.
Fag.
Cor.

cresc.
p
dolce.
p
cresc.
arco.
pizz.
tr.
arco.
cresc. arco.
p
pizz.
pizz.
p
cresc.
p

Detailed description: This block contains the first system of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part begins with a rest followed by a series of eighth notes. The Oboe and Clarinet parts feature a *cresc.* marking and a *p* dynamic. The Bassoon part includes a *dolce.* marking and a *p* dynamic. The Cor Anglais part has a *p* dynamic. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are also present, with various markings such as *cresc.*, *arco.*, *pizz.*, and *tr.*.

Cl.
Fag.

cresc.
cresc.
arco.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the second system of the musical score, focusing on the Clarinet (Cl.) and Bassoon (Fag.) parts. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The string parts continue with *cresc.*, *arco.*, and *cresc.* markings.

Fl. *cresc.* *p* *dim.*
Ob. *cresc.* *p* *dim.*
Cl. *p* *dim.*
Fag. *p* *dim.*
Cor. *p* *dim.*
f *dim.* *p* *dim.*
tr. *dim.* *p* *dim.*
tr. *dim.* *p* *dim.*
f *dim.* *p* *dim.*
arco. *dim.* *p* *dim.*
f *dim.* *p* *dim.*

Fl. *pp* *cresc.* *f*
Ob. *pp* *cresc.* *f*
Cl. *pp* *cresc.* *f*
Fag. *cresc.* *f*
Cor. *pp* *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pizz. *cresc.* *f* *arco.*
pizz. *cresc.* *f* *arco.*
cresc. *f*

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *sf* *p* *cresc.* *sf*

Fag. *sf* *p* *p* *sf*

Cor. *sf* *p* *cresc.* *sf*

sf *p* *tr.* *cresc.* *sf*

sf *p* *pizz.* *arco.* *cresc.* *sf*

sf *p* *cresc.* *sf*

sf *p* *pizz.* *arco.* *sf*

sf *p* *cresc.* *sf*

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.* *pizz.* *dim.*

Fl. *pp*

Ob. *pp*

Cl. *dolce.*

Fag. *pp*

Cor. *pp*

pp

pp

pp

pp

pizz.

pp

pp

d.

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fag. *cresc.* *p*

Cor. *cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

arco. *p*

cresc. *p*

cresc. *p*

Fl.

Ob.

Cor.

This system contains the first three staves of the score. The Flute part (top) features a melodic line with grace notes and slurs. The Oboe part (middle) has a similar melodic line with slurs. The Cor Anglais part (bottom) consists of a steady eighth-note accompaniment. The bottom two staves of this system are blank.

Fl.

Ob.

Cl.

Fag.

Cor.

This system contains the next five staves of the score. The Flute part (top) continues with melodic lines and slurs. The Oboe part (second) also continues with melodic lines and slurs. The Clarinet part (third) has a sustained note with a *p* dynamic marking. The Bassoon part (fourth) has a sustained note with a *p* dynamic marking. The Cor Anglais part (fifth) has a melodic line with *cresc.* and *p* markings. The bottom two staves of this system are blank.

Fl.
Ob.
Cl.
Fag.
Cor.
Cresc. f p

This system contains five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute part begins with a trill and then plays a melodic line with dynamics *f* and *p*. The Oboe part has a trill followed by a melodic line with dynamics *f* and *p*. The Clarinet part has a melodic line with dynamics *cresc.*, *f*, and *p*. The Bassoon part has a melodic line with dynamics *cresc.*, *f*, and *p*. The Horn part has a melodic line with dynamics *cresc.*, *f*, and *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are not explicitly labeled but are present in the score with various rhythmic patterns and dynamics.

Cl.
Fag.
Cor.
Cresc. f p

This system contains three staves for Clarinet, Bassoon, and Horn. The Clarinet part has a melodic line with dynamics *cresc.*, *f*, and *p*. The Bassoon part has a melodic line with dynamics *cresc.*, *f*, and *p*. The Horn part has a melodic line with dynamics *cresc.*, *f*, and *p*. The strings continue with their rhythmic patterns.

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fag. *cresc.* *p*

Cor. *cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *pizz.* *p*

cresc. *p*

Fl. *cresc.* *f* *p* *mol.* *pp*

Ob. *cresc.* *f* *p* *mol.* *pp*

Cl. *f* *p* *mol.* *pp*

Fag. *f* *p* *mol.* *pp*

Cor. *cresc.* *f* *p* *mol.* *pp*

cresc. *f* *p* *dim.* *pp*

cresc. *f* *p* *dim.* *pp*

cresc. *f* *p* *dim.* *pp*

arco. *cresc.* *f* *p* *dim.* *pp* *arco.*

cresc. *arco.* *f* *p* *dim.* *pp* *pizz.*

cresc. *f* *p* *dim.* *pp* *pizz.*

Fl. *cresc.* *f*

Ob. *cresc.* *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

This system contains the first six staves of the score. From top to bottom: Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The bottom two staves are for the string ensemble. The music is in a minor key with a 4/4 time signature. Dynamic markings include *cresc.* and *f* (forte).

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.* *dim.*

Cor. *dim.*

dim. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

dim.

dim.

dim.

dim. *pizz.*

This system contains the second six staves of the score. It continues the woodwind and string parts from the first system. Dynamic markings include *dim.* (diminuendo), *tr.* (trills), and *pizz.* (pizzicato).

Fl.
Ob.
Cl.
Fag.
Cor.
tr.
tr.
tr.
tr.
tr.

cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

Fl.
Ob.
Cl.
Fag.
Cor.
tr.
tr.
tr.
tr.
tr.

cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

Fl. *p dol.* *cresc.* *p*

Ob. *p dol.* *cresc.* *p*

Cl. *p* *cresc.* *p*

Fag. *p* *cresc.* *doleo* *p*

Cor. *p* *cresc.* *p*

p *cresc.* *p*

pizz. *cresc.* *pizz.*

p *arco.* *p*

pizz. *cresc.* *pizz.*

p *arco.* *p*

pizz. *cresc.* *pizz.*

p *arco.* *p*

p *cresc.* *p*

p *cresc.* *p*

Fl. *cresc.*

Ob. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

cresc.

arco *cresc.*

arco *cresc.*

arco *cresc.*

cresc.

cresc.

cresc.

Fl. *cresc.* *f*

Ob. *cresc.* *cresc.* *f*

Cl. *cresc.* *f*

Fag. *f*

Cor. *cresc.* *f*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *arco.* *dim.*

Fl. *p dim.* *pp* *cresc.* *f*

Ob. *p dim.* *pp* *cresc.* *f*

Cl. *p dim.* *pp* *cresc.* *f*

Fag. *pp* *cresc.* *f*

Cor. *p dim.* *pp* *cresc.* *f*

p dim. *pp* *cresc.*

p dim. *pp* *cresc.*

p dim. *pp* *cresc.*

p dim. *pizz.* *pp* *cresc.* *f* *arco.*

p dim. *pizz.* *pp* *cresc.* *f*

p dim. *cresc.* *f*

Fl. *B:*

Ob.

Cl.

Fag.

Cor.

sf *p* *cresc.*

tr tr tr *cresc.* *pizz.* *arco* *cresc.*

arco. *sf* *p* *cresc.* *pizz.* *arco* *cresc.* *arco.* *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

sf *p*

Fl.

Ob.

Cl.

Fag.

Cor.

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Nachtigall.

cresc.

cresc.

decresc.

Fl. *Wachtel.* *cresc.*

Ob.

Cl.

Fag. *p*

Cor. *p*

p

p

p

p

p

arco.

p

Fl. *cresc.* *sf* *pp*

Ob. *cresc.* *sf* *pp*

Cl. *cresc.* *sf* *pp*

Fag. *cresc.* *sf* *pp*

Cor. *pp* *cresc.* *sf* *pp*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*