

III

Allegro. ♩ = 96. poco ritard. a Tempo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro. ♩ = 96. poco ritard. a Tempo.

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro. ♩ = 96. poco ritard. a Tempo.

Violino I.

Violino II.

Viola.

Violoncello et Basso.

pp poco ritard. a Tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

pp poco ritard. a Tempo.

Fl. *sf dim. pp p*

Ob. *sf dim. pp p*

Cl. *sf dim. pp p*

Fag. *sf dim. pp p*

Cor. *sf a2. p*

Tr. *sf p dim. pp*

Tp. *p*

sf dim. pp p

sf dim. pp p

sf dim. pp

sf dim. pp

Vcl. pizz. f-p

Vcl. pizz.

Fl. *p PP sempre p cresc.*

Ob. *p PP sempre p cresc.*

Cl. *sempre p cresc.*

Fag. *a2. sempre p cresc.*

Cor. *p*

Tp. *p*

sempre p cresc.

sempre p cresc.

sempre p cresc.

Vcl. f-p sempre p cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p

cresc.

f

ff

arco.

cresc. Bassi.

f

ff

Fl.

Ob.

Fag.

Tr.

Tp.

p

p

p

p

Bassi.

f

Fl.

Ob.

Fag.

Cor.

Tr.

Tp.

f

f

1. 2.

ff

ff

This system contains the first six staves of the score. The Flute part has a first ending. The Oboe part has a first ending. The Bassoon part has a first ending. The Cor Anglais part has a first ending. The Trumpet part has a first ending. The Trombone part has a first ending. The dynamic markings are *f* and *ff*. The first ending is marked with '1.' and the second ending with '2.'.

Fag.

f

This system contains the next four staves of the score. The Bassoon part has a first ending. The Clarinet part has a first ending. The Bassoon part has a first ending. The Trombone part has a first ending. The dynamic marking is *f*.

Ob.

Cl.

Fag.

Cor.

f

This system contains the final four staves of the score. The Oboe part has a first ending. The Clarinet part has a first ending. The Bassoon part has a first ending. The Cor Anglais part has a first ending. The dynamic marking is *f*.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Vcl.
Basso.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). Below these are staves for Violin (Vcl.) and Bass (Basso.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with chords and sustained notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system continues the woodwind and brass parts from the first system. The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone staves show further development of their melodic and harmonic roles. The woodwinds feature more intricate melodic patterns, and the brass instruments maintain their harmonic structure with some dynamic changes.

Bassi.

f *dim.* *p* *p*

Ob.

pp *pp*

Cl.

p *sempre più p* *pp*

Fag.

pp

pp *pp*

sempre più p

sempre più p

Fl.

pp *sempre pp*

Ob.

sempre pp

Cl.

sempre pp *pp*

Fag.

sempre pp *pp*

Cl.
Fag.
Cor.
pizz. p arco pp

Cl. poco ritard. a Tempo. poco ritard. a Tempo. pp
Fag. poco ritard. poco ritard. poco ritard.
Cor. poco ritard. a Tempo. pizz. p poco ritard. a Tempo. arc. sempre pp
pizz. p poco ritard. pp
poco ritard. p Vcl. poco ritard. pp

Ob. pp
Cl. pp
Fag. pp
pizz. arco. pizz.
pp
arco. sempre pp pizz. arco.

Fag. *sempre pp*

sempre pp

sempre pp

sempre pp

Vcl. *sempre pp*

Ob. *p*

Fag. *pp*

Cor. *p*

sempre pp

sempre pp

pp

sempre pp

Vcl. *sempre pp*

Ob.

Fag.

Cor. *p*

p

Vcl.

Fig.

Vcl.

pizz.

Fig.

pp

Tp.

pp

arco.

ppp

arco.

pizz.

ppp

Vcl.

Bassi.

ppp

Tp.

sempre pp

sempre arco.

pp

sempre pp

sempre pp

sempre pp

Tp.

The first system of the score consists of four staves. The top staff is for the tuba (Tuba), marked 'Tp.', and contains a rhythmic pattern of eighth notes. The second staff is a treble clef staff with a melodic line. The third staff is an alto clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Fag.

Cor. in C.

Tr.

Tp.

The second system of the score features five staves for woodwinds and brass. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.) staff has a melodic line starting with a *pp cresc.* dynamic. The Bassoon (Fag.) staff has a melodic line starting with a *pp cresc.* dynamic. The Horn in C (Cor. in C.) staff has a melodic line starting with a *p cresc.* dynamic. The Trumpet (Tr.) staff has a melodic line starting with a *p cresc.* dynamic. The Tuba (Tp.) staff has a rhythmic pattern of eighth notes starting with a *p cresc.* dynamic.

The third system of the score features four staves. The top staff is a treble clef staff with a melodic line. The second staff is a treble clef staff with a melodic line. The third staff is an alto clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The key signature has two flats, and the time signature is 4/4. Dynamics include *cresc.* and *pp cresc.*