

# IV

Allegro ma non troppo.  $\text{♩} = 80$ .

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Cl.

Fag.

Fl. *cresc.*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff* *à 2.*

Cor. *cresc.* *ff*

Tr. *cresc.* *ff*

Tp. *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Fl.

Ob.

Cl.

Fag. *à 2.*

Cor.

Tr.

Tp.

Fl. *dolce.* *p*

Ob. *dimin.* *p*

Cl. *p*

Fag. *p*

Cor.

Tr.

Tp.

*dimin.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Fl.

Gb.

Cl.

Fag.

Cor.

Tr.

22.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.  
Vcl.  
p  
cresc.  
cresc.  
cresc.  
cresc.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Basso  
p cresc.  
cresc.  
ff

Fl. (Flute) part with sixteenth-note patterns.  
Ob. (Oboe) part with eighth-note patterns.  
Cl. (Clarinet) part with eighth-note patterns.  
Fag. (Bassoon) part with eighth-note patterns.  
Cor. (Trumpet) part with quarter notes.  
Tr. (Trumpet) part with quarter notes.  
Tp. (Trombone) part with quarter notes.  
Viol. (Violin) part with sixteenth-note patterns and trills.  
Vcl. (Violoncello) part with sixteenth-note patterns and trills.  
Basso. (Bass) part with quarter notes.

Fl. (Flute) part with sixteenth-note patterns.  
Ob. (Oboe) part with eighth-note patterns.  
Cl. (Clarinet) part with eighth-note patterns.  
Fag. (Bassoon) part with eighth-note patterns.  
Cor. (Trumpet) part with quarter notes.  
Tr. (Trumpet) part with quarter notes.  
Tp. (Trombone) part with quarter notes.  
Viol. (Violin) part with sixteenth-note patterns and trills.  
Vcl. (Violoncello) part with sixteenth-note patterns and trills.  
Basso. (Basso) part with quarter notes.  
Rehearsal mark 1. with dynamic *p*.  
Rehearsal mark 2. with dynamic *p*.

First system of a musical score. It features four staves: two for strings (Violins and Violas) and two for woodwinds (Flutes and Bassoons). The woodwinds are labeled "Vcl." and "Bassi." with a dynamic marking of *p*. The strings have a dynamic marking of *p* and a "Vcl." marking. The music consists of rhythmic patterns and melodic lines.

Second system of the musical score. It features four staves: two for strings (Violins and Violas) and two for woodwinds (Flutes and Bassoons). The woodwinds are labeled "Vcl." and "Bassi." with a dynamic marking of *p*. The strings have a dynamic marking of *p* and a "Vcl." marking. The music consists of rhythmic patterns and melodic lines.

Third system of the musical score, focusing on woodwinds. It features four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The woodwinds are labeled "Fl.", "Cl.", and "Fag." with a dynamic marking of *p*. The music consists of melodic lines and rhythmic patterns.

Fourth system of the musical score. It features four staves: two for strings (Violins and Violas) and two for woodwinds (Flutes and Bassoons). The woodwinds are labeled "Vcl." and "Bassi." with a dynamic marking of *p*. The strings have a dynamic marking of *p* and a "Vcl." marking. The music consists of rhythmic patterns and melodic lines.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
p  
cresc.  
f

Ob.  
Cl.  
Fag.  
p  
sp  
f  
sp  
p

Ob.  
Cl.  
Fag.  
p  
sp  
f  
p



Ob.  
Cl.  
Fag.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Vel.

Fl.  
Ob.  
Cl.  
Fag.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vel.

*cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*pdolce.*  
*p*

*dimin.*  
*dimin.*  
*dimin.*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*  
*arco.*  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*arco.*  
*arco.*  
*arco.*  
*Bassi.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Ob.  
Cl.  
Fag.  
Cor.

This system contains the first four staves of the score. The Oboe (Ob.) part begins with a melodic line. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes. The Bassoon (Fag.) part has a similar rhythmic pattern. The Cor Anglais (Cor.) part consists of sustained chords. The key signature has one flat, and the time signature is 3/4.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system contains the next seven staves of the score. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) part has a melodic line with dynamic markings *p* and *f*. The Clarinet (Cl.) part has a melodic line with dynamic markings *f* and *p*. The Bassoon (Fag.) part has a melodic line with dynamic markings *p* and *f*. The Cor Anglais (Cor.) part has a melodic line with dynamic markings *f*. The Trumpet (Tr.) part has a melodic line with dynamic markings *f*. The Trombone (Tp.) part has a melodic line with dynamic markings *f*. The key signature has one flat, and the time signature is 3/4.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Viol.  
Vcl.

*p*

*tr*

Bassi.

This musical score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violin (Viol.) and Viola (Vcl.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamic marking *p* (piano) is present at the beginning of several parts. Trills (*tr*) are indicated in the Flute and Bassoon parts. The Basses (Bassi.) are also clearly marked.

*cresc.*

This section of the score is for the string ensemble, consisting of Violins (Viol.) and Violas (Vcl.). It features a consistent rhythmic pattern of eighth notes. The dynamic marking *cresc.* (crescendo) is written below the first three staves, indicating a gradual increase in volume. The score is in the same key signature and time signature as the upper section.

Fl. *p* *cresc.*

Ob. *sf*

Cl. *sf*

Fag. *sf* *p* *cresc.*

Cor. *sf*

Tr. *sf*

Tp. *sf*

*Vol.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*tr*

*tr*

*tr*

*Bassi.*

\* Möglicherweise ist dieser Takt für die Flöte gedacht - analog Seite 60 Takt 6.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*tr*

*tr*

*tr*

Bassi.

Vcl.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains the first seven staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) parts feature rhythmic patterns of eighth and sixteenth notes. The strings and piano parts are highly active, with the piano part including trills and rapid sixteenth-note passages. Dynamics include piano (*p*) and piano trills (*tr*).

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains the final four staves of the score. All parts (strings and piano) are marked with *cresc.* (crescendo). The piano part features a continuous, rapid sixteenth-note accompaniment, while the strings play rhythmic patterns. Dynamics are consistently *p* (piano).



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. Dynamics range from forte (f) to fortissimo (ff). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady accompaniment of eighth notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Musical score for the second system, measures 6-10. The score continues with the same instruments. Dynamics include piano (pp), piano fortissimo (ppf), and fortissimo (ff). The woodwinds have a more melodic line with many slurs. The brass parts feature large sustained notes with slurs. The bassoon part includes a section marked *dimin.* (diminuendo). The Basso (Bass) part is introduced at the end of the system.

Basso.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *p*, and *pp*. The woodwinds and brass instruments play a variety of melodic and harmonic lines, with some parts featuring slurs and accents.

Fl.  
Cl.  
Fag.  
Cor.  
Bassi.

This system of musical notation includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Basses (Bassi.). The music continues from the previous system, featuring dynamic markings such as *pp*, *p*, and *sempre pp*. The woodwinds play melodic lines with slurs, while the basses play a rhythmic accompaniment. The overall texture is dense and expressive.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tr.

Tp.

*pp*

*cresc.*

*ff*

Fl.

Ob.

Cl.

Fag. *a. 2.*

Cor.

Tr.

Tp.

*pp*

*ff*