

III

Allegro vivace. $\text{♩} = 100.$

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B. F.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Musical score for woodwinds and strings. The score is divided into three systems, each starting with the tempo marking "Allegro vivace. $\text{♩} = 100.$ ". The instruments listed are Flauto, Oboi, Clarineti in B., Fagotti, Corni in B., Trombe in B., Timpani in B. F., Violino I., Violino II., Viola, and Violoncello e Basso. The score includes dynamic markings such as *ff* and *p*.

Musical score for brass and strings. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), Tp. (Trombone), and Vcl. (Violoncello e Basso). The score includes dynamic markings such as *cresc.*, *sf*, *f*, *ff*, and *p*.

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *sempre p*

Vcl. *p* *sempre p*

Fl. *sempre p* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *sempre p* *cresc.*

Vcl. *sempre p* *cresc.*

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. The first system shows the beginning of a section with a *ff* dynamic marking. The second system continues the music with a *p* dynamic marking. The score is densely written with many notes and rests, indicating a complex and expressive piece of music.

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

arco
pp *cresc. poco a poco*

arco
Vcl. pp *cresc. poco a poco*

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

sf *sempre più cresc.*

Vcl. sempre più cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vel.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vel.

Basso.

Tempo I. $\text{♩} = 100.$

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Tempo I. $\text{♩} = 100.$
cresc.
f ff
p

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
cresc.
f ff
p

Fl. *f ff*

Ob. *f ff*

Cl. *p* *f ff* *pp*

Fag. *cresc.* *f ff* *pp*

Cor. *f ff*

Tr. *f ff*

Tp. *f ff*

cresc. *f ff*

cresc. *f ff*

cresc. *f ff*

cresc. *f ff*

Bassi *f ff*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

p *p* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sf p sf f ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Un poco meno Allegro. $\text{♩} = 88$.

p dolce

p dolce

p dolce

p dolce

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Un poco meno Allegro. $\text{♩} = 88$.

f f p f

Ob.
Cl.
Fag.
Cor.

sf
cresc. *p* *tr*
cresc. *sf* *p*
cresc. *sf* *p*
cresc. *sf* *p*

sf *p* *sf*
p *p* *p* *p*

Fl.
Ob.
Cl.
Fag.
Cor.

tr
cresc. *sf* *tr*
cresc. *sf* *tr*
cresc. *sf* *tr*
cresc. *sf* *tr*

à 2. *p*
sf

Fl. *Tempo I.*
dim. *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *Tempo I.*
dim. *pp*

Tr. *dim.* *pp*

Tp. *dim.* *pp*

dim. *pp* *Tempo I.* *cresc.*

Fl. *f ff*

Ob. *f ff*

Cl. *f ff*

Fag. *f ff*

Cor. *f ff*

Tr. *f ff*

Tp. *f ff*

f ff *p*

f ff *p*

f ff *p*

Bassi *f ff* *p*

