

# III

Allegro vivace.  $\text{♩} = 116$ .

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3<sup>o</sup> in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

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*pp* sempre pianissimo e stacc.

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Ob.

*pp* sempre staccato.

*pp* sempre staccato.

*pp* sempre staccato.

*pp* sempre staccato.  
Bassi.

Fl.

Ob.

Fag.

*pp* sempre

*pp* sempre

*pp* sempre

*pp* sempre

F1.

*p*

F1.

Ob.

Fag.

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.  
s.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.



1. 2.

Fl.

Ob.  
*cresc.* *ff*

Cl.  
*cresc.* *ff*

Fag.  
*ff*

Cor.  
*ff*

Cor.  
3.  
*ff*

Tr.  
*ff*

Tp.  
*ff*

**TRIO.**

Ob.

Cor.  
*p*

Cor.  
3.  
*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

Fl. *p*

Ob. *p*

Fag. *p*

Cor. *f* *cresc.*

Cor. 3 *f* *cresc.* *cresc.*

Fl. *f* *p dol.*

Ob. *f* *p dol.*

Cl. *f* *p dol.*

Fag. *f* *p dol.*

Cor. *f*

Cor. 3 *f*

Fl. *sempre legato*

Ob. *sempre legato*

Fag. *sempre legato*

*p*

Ob. *p*

Cor. *cresc.*

Cor. *cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*p*

*p*

Cl. *p sf*

Cor. *sf*

Cor. *sf*

*p sf*

*pp*

*pp*

*pp*

*pp*



**1.** **2.**

**Fl.**

**Ob.**

**Cl.**

**Cor.**

**Cor. 3.**

**1.** **2.**

*pp* *f*

*pp* *f*

*f* *pp* *f* *pp*

**1.** **2.**

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *pp* *Vel.*

**Ob.**

*sempre staccato e pp*

*sempre staccato e pp*

*sempre staccato e pp*

*sempre staccato e pp* *p* **Bassi.**

**Fl.**

**Ob.**

**Fag.**

Fl.

The first system of the score consists of five staves. The top staff is for the Flute (Fl.), which has a rest for most of the system and then enters with a melodic line in the final measures, marked with a piano (*p*) dynamic. The second staff is for the Clarinet, playing a steady eighth-note accompaniment. The third staff is for the Bassoon, also playing a steady eighth-note accompaniment. The fourth and fifth staves are for the strings, with the fourth staff in treble clef and the fifth in bass clef, both playing a rhythmic accompaniment.

Fl.

Ob.

Fag.

The second system consists of five staves. The top staff is for the Flute (Fl.), which has a rest and then enters with a melodic line in the final measures, marked with a piano (*p*) dynamic. The second staff is for the Oboe (Ob.), which has a rest and then enters with a melodic line in the final measures, marked with a piano (*p*) dynamic. The third staff is for the Bassoon (Fag.), which has a rest and then enters with a melodic line in the final measures, marked with a piano (*p*) dynamic. The fourth and fifth staves are for the strings, with the fourth staff in treble clef and the fifth in bass clef, both playing a rhythmic accompaniment. The dynamic marking *sempre pp* is present at the end of the system.

Fl.

Ob.

Fag.

The third system consists of five staves. The top staff is for the Flute (Fl.), which has a rest and then enters with a melodic line in the final measures, marked with a piano (*p*) dynamic. The second staff is for the Oboe (Ob.), which has a rest and then enters with a melodic line in the final measures, marked with a piano (*p*) dynamic. The third staff is for the Bassoon (Fag.), which has a rest and then enters with a melodic line in the final measures, marked with a piano (*p*) dynamic. The fourth and fifth staves are for the strings, with the fourth staff in treble clef and the fifth in bass clef, both playing a rhythmic accompaniment. The dynamic marking *pp* is present at the end of the system.

Ob.  
Cl.  
Fag.  
Cor.  
pp

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.  
cresc. ff  
ff  
ff  
ff

cresc. ff  
ff  
ff  
ff

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Tr.

Tr.

*s. sf*

*p*

*a.2.*

*tr.*

Alla breve 0-116.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tr.

*sf*

*ff*

*a.2.*

*p*

*ff*

*ff*

*vc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

*p*

*p*

*p*

*p*

*p* Bassi.

This system contains measures 1 through 16. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The woodwinds are marked *p* (piano). The strings are marked *p* Bassi. The woodwinds have rests in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff* a 2

Cor. *p* *cresc.* *ff*

Cor. *2* *ff*

Tr. *p* *cresc.* *ff*

Tp. *p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

This system contains measures 17 through 32. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The woodwinds are marked *p* (piano) and *cresc.* (crescendo) leading to *ff* (fortissimo) in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The strings are marked *p* (piano) and *cresc.* (crescendo) leading to *ff* (fortissimo) in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The woodwinds have rests in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The strings have rests in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The woodwinds are marked *a 2* in measure 24.

CODA.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play sustained chords, while the brass instruments have rhythmic patterns. Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4.

This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play sustained chords, while the brass instruments have rhythmic patterns. Dynamics range from *p cresc.* (piano crescendo) to *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.