

II

Adagio assai. (♩ - 80.)

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Corno 3^o in Es.

Trombe in C.

Timpani in C. G.

Adagio assai. (♩ - 80.)

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Adagio assai. (♩ - 80.)

sotto voce.

pp

pp

pp

pp

pp *Viol.*
Basso.

Ob.

Cl.

Fag.

Cor.

Cor.
3.

Tp.

This section of the score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3.), and Trumpet (Tp.). The woodwinds and trumpet play a rhythmic accompaniment of eighth notes, with some triplets. The strings (Violino I, Violino II, Viola, Violoncello e Basso) play a melodic line with triplets and slurs. Dynamics include *pp* and *p*. The tempo is Adagio assai.

Fl. Maggiore.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tp.

Maggiore.

Maggiore.

Fl. *cresc.*

Ob. *cresc.*

Fag. *cresc.*

Cor. *p*

cresc.

cresc.

cresc.

cresc.

Fl. **Minore.**

Ob.

Cl. *f cresc.*

Fag.

Cor. **Minore.**

Cor. 3.

Tr.

Tp.

Minore.

ff *fp* *cresc.* *p* *p sotto voce.*

ff *fp* *cresc.* *p* *p sotto voce.*

ff *fp* *cresc.* *p* *p sotto voce.*

ff *fp* *cresc.* *p* *Vel.* *p* *Basso.*

Fag.

Fl.
Ob.
Cl.
Fag.
F.
F.
F.

The first system of the musical score consists of seven staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and three string staves (F., F., F.). The Flute part begins with a trill on a dotted quarter note, followed by a series of eighth notes. The Oboe and Clarinet parts have rests until the fourth measure, where they enter with a melodic line. The Bassoon part has a trill on a dotted quarter note in the first measure. The string parts feature a rhythmic pattern of eighth notes, with some trills and dynamic markings like *f* and *sf*.

Fl.
Ob.
Cl.
Cor.
Tp.
F.
F.
F.
Bassi.

The second system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trumpet (Tp.), and three string staves (F., F., F.). The Flute part has a melodic line with a trill. The Oboe part has a melodic line with a trill. The Clarinet part has a melodic line with a trill. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The string parts feature a rhythmic pattern of eighth notes, with some trills and dynamic markings like *sf* and *tr*.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.

Fl. *p cresc. sf*

Ob. *p cresc.*

Cl. *p cresc. sf*

Fag. *p cresc. sf*

Cor. *p cresc.*

Cor. 3. *p cresc.*

Tp. *pp*

p cresc. sf

p cresc. sf

pp cresc. sf

p cresc. sf

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Cor. 3. *cresc.*

Tp. *cresc.*

cresc.

cresc.

cresc.

cresc.

Basso.

Vcl.

7 *cresc. 3* *p3* *3* *decrease.*

Fl. *espressivo.*

Ob. *espressivo.*

Cl. *espressivo.*

Cor.

Tp. *pp* *pp* *decrease.*

pp *cresc.* *decrease.*

cresc. *decrease.*

cresc. *decrease.*

cresc. *decrease.*

Ob. *pp* *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. *pp* *sf* *p*

Cor. 3. *sf* *p*

Tp. *pp*

sotto voce. *sempre più p* *pp* *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

Bassi. *pizz.* *arco.* *f* *decrease. p*