

IV

Allegro molto. (♩ - 152.)

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro molto. (♩ - 152.)

Allegro molto. (♩ - 152.)

Bassi.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

p Basso.

Fl. *sf*

Ob. *cresc.* *sf* *p* *sf* *p*

Cl. *sf* *cresc.* *sf* *p*

Fag. *cresc.* *p* *cresc.* *sf* *p*

Cor.

sf *p cresc.* *p*

sf *p cresc.* *p*

sf *p cresc.* *p*

sf *p cresc.* *p*

Fl. *cresc.* *f* *sf* *f* *sf* *f* *sf* *f*

Ob. *cresc.* *f* *sf* *f* *sf* *f* *sf* *f*

Cl. *cresc.* *f* *sf* *f* *sf* *f* *sf* *f*

Fag. *cresc.* *f* *sf* *f* *sf* *f* *sf* *f*

Cor.

Tr. *f* *sf* *f* *sf* *f* *sf* *f*

Tp. *f* *sf* *f* *sf* *f* *sf* *f*

cresc. *f* *sf* *f* *sf* *f* *sf* *f*

cresc. *f* *sf* *f* *sf* *f* *sf* *f*

cresc. *f* *sf* *f* *sf* *f* *sf* *f*

cresc. *f* *sf* *f* *sf* *f* *sf* *f*

Fl. *f sf ff a2.*

Ob. *f sf ff a2.*

Cl.

Fag. *f sf ff fp* *decresc. pp*

Cor. *f sf ff*

Tr.

Tp. *f ff*

f sf ff p p decresc. pp

Fl. *f sf ff tr*

Ob. *f sf ff tr*

Fag. *f sf ff tr*

Cor. *p*

pp cresc. f sf p

f sf p

f sf p

f sf p

f sf p

p *Vel.*

p *Basso.*

Fl. *f*

Ob. *sf*

Fag. *sf*

Cor.

Tr.

Tp. *f*

pp *f*

sf *f* *f* *f*

Bassi. *tr* *f* *f* *f*

Fl. *f* *p* *f* *p* *cresc.*

Ob. *p* *f* *f* *p* *cresc.*

Fag. *p* *f* *sf* *f* *sf* *p* *cresc.*

Cor. *f* *f*

Tr. *f* *f*

p *f* *f* *p* *cresc.*

p *f* *f* *p* *cresc.*

p *f* *f* *p* *cresc.*

p *f* *f* *p* *cresc.*

Fl. a 2. *f* *ff*

Ob. a 2. *f* *ff*

Fag. *f* *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Fl.
Ob.
Fag.
Cor.
Tr.

This system contains five staves of music. The Flute, Oboe, and Bassoon parts are highly active with intricate melodic lines and dynamic markings such as *ff*, *f*, and *sf*. The Horn and Trumpet parts provide harmonic support with sustained notes and chords, marked with *f* and *ff*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Bassi.

This system contains seven staves of music. The Flute, Oboe, and Bassoon parts continue with their melodic lines, including trills and dynamic markings like *f*, *ff*, and *tr*. The Clarinet part is mostly silent. The Horn, Trumpet, and Trombone parts provide harmonic support, with the Trombone part marked *p* and *f*. The Bassoon part is marked *f* and *ff*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi

Musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Basses. Dynamics range from piano (*p*) to fortissimo (*ff*).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p dolce.

Vel. p

p *Basso. pizz.*

Musical score for the second system, measures 5-8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Basses. Dynamics include *p dolce.*, *Vel. p*, and *p Basso. pizz.*

Fl. *sf*

Ob. *p* *cresc.* *sf* *p*

Fag. *p* *cresc.* *sf* *p*

Cor. *p* *sf* *p*

sf *p* *sf* *p cresc.* *sf* *decresc.* *p*

sf *p* *sf* *p cresc.* *sf* *decresc.* *p*

sf *p* *sf* *p cresc.* *sf* *decresc.* *p*

sf *p* *sf* *p cresc.* *sf* *decresc.* *p*

sf *p* *sf* *p cresc.* *sf* *decresc.* *p*

Fl. *sf*

Ob. *p* *sf* *p*

Cl. *p* *sf* *p*

Fag. *p cresc.* *sf* *p*

Cor. *pp*

Tr. *pp*

Tp. *pp*

sf *p cresc.* *decresc.* *p*

sf *p cresc.* *decresc.* *p*

sf *p cresc.* *decresc.* *p*

sf *p cresc.* *decresc.* *p*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.* a. 2.

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag. *sf* *ff* *decresc.*

Cor.

Tr.

Tp.

sf *ff* *decresc.* *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Bassi.

Fl. *decresc.* *pp*

Ob. *decresc.* *pp*

Fag. *decresc.* *pp*

Cor. *p* *pp*

decresc. *pp* *pp*

decresc. *pp* *pp*

arco. *pp* *pp*

arco. *pp* *pp*

Fl. *ff* *sf*

Ob. *ff* *sf* *sf* *sf*

Cl. *ff* *sf* *sf* *sf*

Fag. *ff* *sf* *sf* *sf*

Cor. *ff* *sf* *sf* *sf*

Tr. *ff* *sf* *sf* *sf*

Tp. *ff* *sf* *sf* *sf*

