

# II

Larghetto.  - 92.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

*Larghetto.  - 92.*

*p* *cresc.* *p* *cresc.* *p*

*p* *cresc.* *p* *cresc.* *p*

*p* *cresc.* *p* *cresc.* *p*

*Vel.* *p* *cresc.* *p* *cresc.* *p*

*p* *cresc.* *p* *cresc.* *p*

*Basso.* *p*

Cl.

Fag.

Cor.

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*Vel.* *cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

CL.

Fag.

Cor.

Bassi.

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *sf* *p* *p*

*sf* *cresc.* *sf* *p* *p*

*cresc.* *sf* *p*

*sf* *p*

*sf* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Vcl. Bassi.

*ff* *sf* *ff*

*sf* *ff* *ff*

*sf* *p* *ff*

*sf* *p* *ff*

*ff* *sf* *pp* *ff*

*sf* *p* *ff* *sf* *pp* *ff*

*ff* *sf* *pp* *ff*

*ff* *sf* *pp* *ff*

*ff* *sf* *pp* *ff*

*ff* *sf* *pp* *ff*

*ff* *sf* *pp* *ff*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*  
*cresc.*

*pp*  
*cresc.* *p*

*p*  
*cresc.* *p*

*fp*  
*cresc.* *p*

*p*  
*cresc.* *p*

Fl. *f* *sf* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *f* *sf* *p* *cresc.*

Fag. *f* *sf* *p* *cresc.*

Cor. *f* *sf* *p* *cresc.*

*cresc.* *f* *p* *f* *sf* *p* *cresc.*

*cresc.* *f* *p* *f* *sf* *p* *cresc.*

*cresc.* *f* *p* *f* *sf* *p* *cresc.*

*cresc.* *Vel.* *f* *p* *f* *sf* *p* *cresc.*

*cresc.* *p* *f* *sf* *p* *cresc.*

*cresc.* *Bassi.* *f* *sf* *p* *cresc.*

Fl. *p* *f* *sf* *p* *cresc. f* *ff* *ff*

Ob. *f* *sf* *p* *cresc.* *f* *ff* *ff*

Cl. *f* *sf* *p* *cresc.* *f* *ff* *ff*

Fag. *f* *sf* *p* *cresc.* *f* *ff* *ff*

Cor. *f* *sf* *p* *a.2.* *cresc.* *f* *ff* *ff*

*f* *sf* *p* *cresc.* *f* *ff* *ff*

*f* *sf* *p* *cresc.* *f* *ff* *ff*

*f* *sf* *p* *cresc.* *f* *ff* *ff*

*f* *sf* *p* *cresc.* *f* *ff* *ff*

Fl. *f* *f* *pp* *pp*

Ob. *f* *f* *pp* *pp*

Cl. *f* *f* *p* *pp* *pp*

Fag. *f* *f* *p* *pp* *pp*

Cor. *f* *f* *pp* *pp*

*f* *p* *p* *cresc.* *pp*

*f* *f* *p* *pp* *pp*

*f* *f* *p* *pp* *pp*

*f* *f* *p* *pp* *pp*

Ob.

Cl.

Fag.

Cor.

Vel.

Basso.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf*

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf fp decresc. pp*

*cresc. f sf sf fp decresc. pp*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p*

Fag. *p*

Cor. *p cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*p cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *p*

Fag. *p* *cresc.* *f*

Cor. *cresc.* *f*

*p* *cresc.* *f* *pp*

*p* *cresc.* *f* *pp*

*p* *cresc.* *f*

*p* *cresc.* *f*

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Fag. *pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

Fl. *ff*

Ob. *ff*

Fag. *ff*

*ff*

*ff*

*ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

*p* *cresc.*

*p* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Musical score for the first system, featuring piano, strings, and basses. The score is in 3/4 time and G major. It consists of four staves. The piano part (top two staves) begins with a *p* dynamic and a *cresc.* marking, reaching *sf* by the end of the system. The strings and basses (bottom two staves) also start at *p* and follow the *cresc.* marking, with the basses specifically labeled *p Bassi.*

Musical score for the second system, including woodwinds and strings. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The woodwinds enter with a *ff* dynamic and a *delesc.* marking, moving to *p*. The strings continue from the previous system. The Bassoon part includes the instruction *in A.* and the Horns part includes *tr* (trill) markings. The system concludes with a *cresc.* marking.

Musical score for the third system, including woodwinds and strings. It features staves for Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Basses (Bassi.). The woodwinds continue with *tr* markings and *cresc.* dynamics. The strings and basses also follow the *cresc.* marking, with the basses labeled *p Bassi.* The system concludes with a *cresc.* marking.



Cl. *p*

Fag. *p*

Cor. *sf*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

Vel. *sf* *sf* *sf* *p*

Bassi.

Cl. *cresc.* *sf* *p* *p*

Fag. *cresc.* *sf* *p* *p*

Cor. *sf* *sf* *p*

*sf* *sf* *cresc.* *p* *p* *sf*

*sf* *sf* *cresc.* *p*

*sf* *p*

*sf* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.

Bassi.

*cresc.*

*decresc*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

Bassi. *p* *f*

Fl. *a. 2.* *sf* *p* *cresc.* *f* *sf* *cresc.*

Ob. *cresc.* *sf* *p* *cresc.*

Cl. *sf* *p* *cresc.* *f* *sf* *cresc.*

Fag. *sf* *p* *cresc.* *f* *sf* *cresc.*

Cor. *sf* *p* *cresc.* *f* *sf* *cresc.*

*sf* *p* *cresc.* *f* *sf* *p* *cresc.*

*sf* *p* *cresc.* *f* *sf* *p* *cresc.*

*sf* *p* *cresc.* *f* *sf* *p* *cresc.*

*sf* *p* *cresc.* *f* *sf* *p* *cresc.*

Fl. *f* *ff* *ff* *f* *f* *pp* *pp*

Ob. *f* *ff* *ff* *f* *p* *pp* *pp*

Cl. *f* *ff* *ff* *f* *f* *pp* *pp*

Fag. *f* *ff* *ff* *f* *p* *pp* *pp*

Cor. *f* *ff* *ff* *f* *f* *pp* *pp*

*f* *ff* *ff* *f* *p* *cresc.* *pp* *pp*

*f* *ff* *ff* *f* *p* *pp* *pp*

*f* *ff* *ff* *f* *p* *pp* *pp*

*f* *ff* *ff* *f* *p* *pp* *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

*p*

Vel.

Bassi.

Vel.

Basso.

Basso.

Fl. *cresc. sf sf f*

Ob. *cresc. sf sf f*

Cl. *cresc. sf sf f*

Fag. *cresc. sf sf f*

Cor. *p cresc. sf sf f*

Bassi. *cresc. sf sf f p pp*

Fl. *ff sf sf ff p*

Ob. *ff sf sf ff p*

Cl. *p cresc. p ff sf ff*

Fag. *p cresc. p ff sf sf ff p*

Cor. *p cresc. p ff sf sf ff p*

Bassi. *p cresc. p ff sf sf ff p*