

# IV

Adagio.  $\text{♩} = 63.$

Allegro molto e vivace.

$\text{♩} = 88.$

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

Adagio.  $\text{♩} = 63.$

Allegro molto e vivace.

$\text{♩} = 88.$

Fag.





Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Tr. *f*

Tp. *f*

*ff*

*ff*

*ff*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

1.

*f* *sf* *fp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

2.

*p* *sf* *pp*

Vel. Bassi.

Fl. *a 2.*

Ob.

Fag.

Bassi.

*ff*

*p*

Vel. *p*

*sempre p*

*sempre p*

*sempre p*

Basso.

*sempre p*

Vel.

Fl.

Ob.

Fag.

Cor.

Basso

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *crest.*

Ob. *crest.*

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.  
Cl.  
Fag.

*p*  
*p.*

Fag.

*p*  
*p.*

Vel.  
Bassi.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

*p* *cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

*decresc.*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

*cresc.*

*f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of the musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The woodwinds and brass instruments are playing a complex, rhythmic passage with various articulations and dynamics. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a more active, rhythmic role. The Cor Anglais, Trumpet, and Trombone parts are primarily playing sustained chords and rhythmic accompaniment. The score is marked with dynamics such as *sf* (sforzando) and *f* (forte).

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system continues the musical score for the woodwinds and brass instruments. The Flute part has a dynamic marking of *a 2.* (second attack) and features a melodic line with slurs and accents. The Oboe part also has a dynamic marking of *a 2.* and plays a melodic line with slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais, Trumpet, and Trombone parts are primarily playing sustained chords and rhythmic accompaniment. The score is marked with dynamics such as *sf* (sforzando) and *f* (forte).

Fl. *sf* *p*

Ob.

Cl. *p*

Fag. *sf* *p*

Cor. *sf*

Tr. *sf*

Tp. *sf*

*p* *pp* *p*

*p*

Fl. *f*

Ob.

Cl. *f*

Fag. *f* *p* *a 2.* *p*

*f* *p* *p*

Vel. *p*

Bassi. *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Fl. *cresc.* *ff* *a. 2.*

Ob. *cresc.* *ff* *a. 2.*

Cl. *cresc.* *ff* *a. 2.*

Fag. *cresc.* *ff* *a. 2.*

Cor. *cresc.* *ff* *a. 2.*

Tr. *cresc.* *ff* *a. 2.*

Tp. *ppresc.* *ff* *a. 2.*

*cresc.* *ff* *a. 2.*

*cresc.* *ff* *a. 2.*

*cresc.* *ff* *a. 2.*

*cresc.* *ff* *a. 2.*

Fl. *a. 2.* *ff*

Ob. *a. 2.* *ff*

Cl. *a. 2.* *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*ff*

*ff*

*ff*

*ff*