

Menuetto

III

Allegro molto e vivace. $\text{♩} = 108$.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

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FL. *p*

Ob. *pp* *pp*

Fag. *p* *pp* *pp*

pp *cresc.*

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Bassi. *p* *pp* *pp*

FL. *f* *ff* *f* *a.2.*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Fag. *f* *ff* *f* *a.2.*

Cor. *f* *ff* *f*

Tr. *f* *ff* *f*

Tp. *f* *ff* *f*

Ob.
Cl.
Fag.
Cor.

This system contains the first four staves of the score. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are written in treble clef, while the Horn (Cor.) part is in bass clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features sustained chords and melodic lines with various articulations and dynamics.

Ob.
Cl.
Fag.
Cor.

This system continues the musical score with dynamic markings such as *sf* (sforzando) and *p* (piano). The Oboe part has a *sf* marking at the beginning of the second measure. The Clarinet part has a *p* marking at the start of the second measure. The Bassoon part has a *sf* marking at the beginning of the second measure. The Horn part has *sf* and *p* markings. The piano accompaniment continues with melodic and harmonic support.

