

# II

Andante cantabile con moto. ♩ = 120.

- Flauto I.
- Oboi.
- Clarineti in C.
- Fagotti.
- Corni in F.
- Trombe in C.
- Timpani in C. G.
- Violino I.
- Violino II.
- Viola.
- Violoncello e Basso.

Musical score for the first system of instruments. It includes staves for Flauto I., Oboi., Clarineti in C., Fagotti., Corni in F., Trombe in C., Timpani in C. G., Violino I., Violino II., Viola., and Violoncello e Basso. The tempo is marked 'Andante cantabile con moto. ♩ = 120.' The score shows the beginning of the piece with various dynamics like *pp* and *vel.*

Musical score for the second system of instruments. It includes staves for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), and Bassi (Bass). The score continues from the first system, showing more complex rhythmic patterns and dynamics such as *pp*, *cresc.*, and *sf*.

Fl. *sf* *f* *p*

Ob. *sf* *f* *p*

Cl. *sf* *f* *p*

Fag. *sf* *f* *a2.* *p*

Cor. *sf* *f* *p*

*sf* *f* *p* *p* *Bassi.* *p*

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

*cresc.* *p* *f* *3* *6*

*cresc.* *p* *p* *Vel.* *Bassi.*



Fl. *ff* *p* *sf* *p* *sf* *p* *sf* *p*

Ob. *cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p*

Fag. *p cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p*

Cor. *ff* *p* *sf* *p* *sf* *p* *sf* *p*

*ff* *p* *sf* *p* *sf* *p* *sf* *p*

Fl. *f* *f* *f* *f* *p* *p*

Ob. *f* *f* *f* *f* *p* *p*

Cl. *f* *f* *p* *f* *p* *f* *p* *f* *p*

Fag. *f* *p* *f* *p* *f* *p* *f* *p*

Cor. *f* *f* *p* *f* *p* *f* *p*

Tr. *f* *f* *p* *f* *p*

Tp. *p* *f* *p* *f* *p*

*sf* *sf* *f* *f* *p* *p*

*sf* *sf* *f* *f* *p* *p*

*sf* *sf* *f* *f* *p* *p*

*sf* *sf* *f* *f* *p* *p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Fl. and Ob. parts feature melodic lines with dynamic markings *f* and *p*. Cl. and Fag. parts provide harmonic support, with Fag. marked *a. s.* and *f*. Cor., Tr., and Tp. parts are primarily rhythmic, with Tr. marked *cresc.* and *p*, and Tp. marked *p*. The section concludes with a *f* dynamic.

Ob.  
Fag.

Ob. and Fag. parts feature melodic lines with dynamic markings *p* and *pp*. The Fag. part includes a *cresc.* marking. The section concludes with a *pp* dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *p*

Fl. *p*

Ob. *f*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*f* *p* *pp* *pp*

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute part features a complex melodic line with triplets and trills, starting with a forte (*f*) dynamic and moving to piano (*p*). The Oboe and Clarinet parts provide harmonic support with various articulations. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais part consists of sustained chords, starting with a fortissimo (*pp*) dynamic. The Trumpet and Trombone parts play a steady eighth-note accompaniment, with the Trombone part starting at a pianissimo (*pp*) dynamic.

Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*p* *p* *p* *p* *p* *p*

This system continues the musical score with parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Oboe part has a melodic line with slurs and accents, marked piano (*p*). The Clarinet and Bassoon parts have similar melodic lines with slurs. The Cor Anglais part continues with sustained chords, marked piano (*p*). The Trumpet and Trombone parts continue their eighth-note accompaniment, also marked piano (*p*).

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

This system contains the first six staves of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tp.). The music is written in a common time signature with a key signature of one flat. The woodwinds and brass play rhythmic patterns, often in unison or octaves. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The Flute part has a *pizz.* marking in the lower register.

Fl.

Ob.

Cl.

Fag.

Cor.

This system contains the next six staves of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The Flute part has a *arco* marking in the lower register.