

J.S. Bach
Cantata No. 191
Gloria in excelsis Deo

(Coro)
(Allegro ♩ = 138)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is written in a rhythmic, dance-like style characteristic of the Gloria in excelsis Deo. The first system contains four measures of music.

The second system of the musical score starts at measure 5. It continues with two staves in treble and bass clef, maintaining the key signature of two sharps and the 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second system contains five measures of music.

The third system of the musical score starts at measure 10. It continues with two staves in treble and bass clef, maintaining the key signature of two sharps and the 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third system contains five measures of music.

The fourth system of the musical score starts at measure 15. It continues with two staves in treble and bass clef, maintaining the key signature of two sharps and the 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fourth system contains five measures of music.

The fifth system of the musical score starts at measure 20. It continues with two staves in treble and bass clef, maintaining the key signature of two sharps and the 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fifth system contains five measures of music.

25 **A** Soprano I

Soprano II

Alto

Tenore

Basso

Glo-ri - a in ex - -

Glo-ri - a in ex -

Glo - - - ri - a in ex - cel - - -

Glo - - - ri - a in ex -

Glo-ri - a in ex - -

A

mf

31/

cel-sis, in ex-cel-sis De-o,

cel-sis, in ex-cel-sis De-o,

- - - sis De-o,

cel - - - sis De-o,

cel-sis, in ex-cel-sis De-o,

38.

B

glo - - - ri - a - in - ex
glo - - -

B

mf

45

cel - - - sis De - o, ex - cel - -
- - ri - a in - ex - cel - - sis De - o, in ex - cel - -
glo - ri - a in - ex - cel - sis, in ex - cel - sis De - o,
glo - ri - a in - ex - cel - sis, in ex - cel - sis De - o,
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. in ex -

51

- - - - - sis, in ex - cel -
 - - - - - sis, in ex - cel - sis,
 in ex - cel - sis, in ex - cel -
 in ex - cel
 cel - sis De - o, in ex - cel - sis De -

57

- - - - - sis, glo - ri - a, glo - ri - a
 in ex - cel - sis De - o, glo - ri - a
 - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel -
 - sis, glo - ri - a in ex - cel - sis De - o,
 o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

63

in ex - cel - sis De - o,
in ex - cel - sis De - o,
- - - sis De - o,
in - ex - cel - sis De - o,
in ex - cel - sis De - o,

69

C

glo - -
glo - - - - - ri - a in ex -
glo - - - - - ri - a in ex - cel - sis De - o, -
glo - - - - - ri - a

C

76,

- - - - - ri - a, glo - ri - a, glo - ri -
 glo - - - ri - a, glo - ri - a, glo - ri -
 cel - sis, glo - - - ri - a, glo - - - ri -
 in excel - sis De - o, glo - ri - a, glo - ri -
 in ex - cel - sis De o, glo - ri - a, glo - ri -

83

a in ex - cel - - -
 a in ex - cel - - -
 a in ex - cel - - -
 a in ex - cel - sis,
 a in ex - cel - sis De - - -

- sis, in ex - cel - sis, in ex - cel - sis
 - sis, in ex - cel - - - sis,
 - - - sis,
 in ex - cel - - - sis, glo - ri - a
 o, in ex - cel - sis De - - - o, glo - ri - a

95

De - - o, glo - - - ri - a in ex - cel - sis De - -
 glo - - - ri - a, glo - - - ri - a in ex - cel - sis De - -
 glo - ri - a in ex - cel - sis De - o, in - ex - cel - sis De - -
 in - ex - cel - sis De . o, in ex - cel - - - sis De - -
 in - ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - -

D (Andante ♩ = 69)

101
 o. Et in ter-ra pax, et in
 o. Et in ter-ra pax, et in
 o. Et in ter-ra pax, et in
 o. Et in ter-ra pax, pax,-
 o. Et in ter-ra, in ter-ra pax, pax,_____

D (Andante)

p

105
 ter-ra pax, pax ho-mi-nibus, et in
 ter-ra pax, pax ho-mi-nibus, et in
 ter-ra pax, in ter-ra pax ho-mi-nibus, et in ter-ra pax,
 et in ter-ra pax ho-mi-nibus, et in ter-ra pax,
 et in ter-ra pax,_____

109

ter - ra - pax, in - ter - ra - pax, pax ho - -
 ter - ra - pax, in - ter - ra - pax, et in ter - ra
 pax, et in - ter - ra pax, et in ter - ra pax ho - mi - ni -
 pax, et in ter - ra - pax, et in
 et in - ter - - - ra - pax ho - mi - ni -

112

minibus bo - nae vo - lun - ta - - tis,
 pax hominibus bonae vo - lun - ta - - tis,
 bus bo - nae vo - lun - ta - - tis,
 terrapax homi - nibus bonae vo - lun - ta - - tis,
 bus bo - nae vo - lun - ta - - tis,

mf *cresc.*

116

Piano accompaniment for measures 116-120. The music is in G major and 3/4 time. It features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

E
(Fuga)

(Tempo ordinario ♩ = 72)

120

Vocal and piano accompaniment for measures 120-123. The vocal line begins with the lyrics "et in ter.ra pax ho.mi.ni.bus bonae volun.ta.tis, bo.nae". The piano accompaniment continues with the same complex texture as the previous section.

E (Tempo ordinario)

Piano accompaniment for measures 124-127. The music continues with the same complex texture, featuring sixteenth-note patterns and a steady bass line.

124

Vocal and piano accompaniment for measures 124-127. The vocal line continues with the lyrics "vo.lunta. et in ter.ra pax ho.mi.ni.bus bonae vo.lun.ta". The piano accompaniment continues with the same complex texture.

Piano accompaniment for measures 128-131. The music concludes with the same complex texture, featuring sixteenth-note patterns and a steady bass line.

127

tis, ho-mi-ni-bus bo - - nae vo-lun-ta - - tis, in ter - ra - - - - -

tis, bo - nae vo - - lun-ta - - - - -

et in - ter - ra - pax ho-mi-ni-bus bonae vo-lun-.

130

pax ho-mi-nibus bo - - nae volun-ta-tis, pax, pax, pax,pax, in

- - - - - tis, ho - mi-ni - bus bo - - nae vo-lun - ta - - - - - tis, in

ta - - - - - tis, bo - nae vo - - lunta - - - - -

et in - ter - ra - pax ho-mi-ni -

133

te - - ra pax, ——— pax ho - mi - - nibus bonae vo - -
 et ——— in ——— ter - ra ———
 ter - ra — pax — ho - mi - nibus bo - nae volun - ta - - - - - tis,
 - - - - - tis, ho - mi - nibus bo - - - - - nae volun - ta - - - -
 bus bonae volun - ta - - - - - tis, bo - nae vo - - - - - lun - ta - - - - -

136

- - lun - ta - - - - - tis, bo - nae vo - luntatis, bonae vo - luntatis, **F**
 pax ho - mi - ni - bus bonae vo - lun - ta - - - - - tis, bo - nae voluntatis,
 pax ho - mi - nibus bo - nae vo - lun - ta - - - - - tis, bo - nae volun - ta - - - - - tis,
 - - - - - tis, bo - nae volun - ta - - - - - tis,
 - - - - - tis, bo - nae vo - lun - ta - - - - - tis, **F**

139

et in terra pax, et in terra pax,
 et in terra pax, et in terra pax,
 et in terra pax, et in terra pax,
 et in terra pax, et in terra pax,
 et in terra pax, et in terra pax,

143

et in terra pax hominibus bonae voluntatis
 et in terra pax hominibus bonae voluntatis
 et in terra pax hominibus bonae voluntatis
 et in terra pax hominibus bonae voluntatis
 et in terra pax hominibus voluntatis

146

tis, bo - nae vo - lun - ta - - - - -
 tis, bo - nae vo - lun - ta - tis,
 tis, bonae volun - ta - tis, et in - ter - ra - pax homi - nibus bonae volun -
 tis, bonae volun - ta - tis,
 tis, bo - nae vo - lun - ta - tis,

149

- - - tis, ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, in
 ta - - tis, bo - nae vo - lun - ta - - - - -
 et in - ter - ra - pax ho - mi - ni -

153

ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, pax,

tis, ho - mi - ni - bus bo - nae vo - lun - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - et in

154II

pax, pax, pax, in ter - ra pax ho - mi - ta - tis, in ter - ra pax ho - mi - ni - bus bo - nae

tis, bo - nae ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

157

- - - nibus, pax ho-mi-nibus bonae vo-lun-ta -
 et in-ter-ra pax ho-mi-ni-bus bonae vo-lun-ta -
 vo-lun-ta-tis, pax, pax, pax, pax ho-minibus bonae volun-ta -
 vo-lun-ta-tis, pax, pax, pax, pax ho-mi-ni-bus bonae volun-ta -
 vo-lun-ta -

160

tis, bo-nae vo-lun-
 tis, bo-nae vo-lun-
 tis, bo-nae volun-ta -
 tis, bo-nae volun-ta -
 tis, bo-nae volun-ta -

H H

163

tatis, pax ho - mi - ni - bus bonae vo - lun - ta - tis, et in - ter - ra -
 tatis, pax ho - mi - nibus bonae vo - lun - ta - tis, et in - ter - ra -
 tis, pax, pax ho - mi - nibus bonae vo - lun - ta - tis, in terra
 tis, pax ho - mi - nibus bonae vo - lun - ta - tis, et in ter - ra
 tis, pax, pax, pax, et in ter - ra

167

pax, et in - ter - ra - pax, et in - ter - ra - pax
 pax, et in - ter - ra - pax, et in - ter - ra - pax ho -
 pax, in terra pax, in terra pax, et in -
 pax, et in ter - ra pax, et in ter - ra - pax, et in -
 pax, et in ter - ra pax, et in ter - ra pax, in - ter - ra -

171

ho - mi - ni - bus bo - nae volun - ta - tis, ho - mi - ni - bus bo -
 mi - ni - bus bo - nae volun - ta - tis, et -
 ter - ra - pax ho - mi - ni - bus bonae volun - ta - tis, bo - nae vo - lun -
 ter - ra pax ho - mi - ni - bus bonae volun - ta - tis, in ter - ra
 pax ho - mi - ni - bus bo - nae volun - ta - tis, et - in ter - ra -

174

- nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.
 in - ter - ra - pax ho - mi - ni - bus bonae volun - ta - tis.
 ta - tis.
 pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
 pax, in ter - ra pax ho - mi - ni - bus bonae volun - ta - tis.

Post orationem

(Duetto)

(Poco adagio $\text{♩} = 60$)

The first system of the duet consists of two staves. The upper staff begins with a trill (tr) and a dynamic marking of *mf*. The music is in G major and 3/4 time, featuring a flowing sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

The second system continues the duet. It features a trill (tr) at the beginning of the upper staff. The right hand has a more complex texture with sixteenth-note runs and grace notes, while the left hand maintains a consistent eighth-note accompaniment.

The third system shows the continuation of the duet. The right hand's melody is highly active with sixteenth-note patterns, and the left hand provides a steady accompaniment with some chordal textures.

The fourth system continues the duet. The right hand features a series of sixteenth-note runs, and the left hand has a more active accompaniment with some grace notes.

The fifth system continues the duet. The right hand has a series of sixteenth-note runs, and the left hand has a more active accompaniment with some grace notes.

The sixth system continues the duet. The right hand has a series of sixteenth-note runs, and the left hand has a more active accompaniment with some grace notes.

17 **Soprano**
Glo - ri - a Pa - tri, glo - - - -
Tenore
Glo - ri - a Pa - - - - tri, glo - - - -

p

20
- - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,
- - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,

mf

23
glo - ri - a Pa - - - -
glo - ri - a

f

26

tri, glo-ri-a
Pa-tri, glo-ri-a

29

Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-
Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto,

31II

tri et Fi-li-o, glo-ri-a Pa-tri et Fi-li-o, glo-

34

ri-a, glo-ri-a Pa-tri et
ri-a, glo-ri-a Pa-tri et Fi-li-o, glo-

37

Fi-li-o, glo-ri-a et Spi-ri-tu-i
ri-a et Spi-ri-tu-i

40

san-cto, glo-ri-a,
san-cto, glo-ri-a, glo-

43

glo - ri - a Pa - tri, glo - ri - a

ri - a Pa - tri, glo - ri - a

45II

Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

48

et Fi - li - o, — glo - ri - a et Spi - ri - tu - i san - cto,

et Fi - li - o, — glo - ri - a et Spi - ri - tu - i san - cto, glo -

51

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
 - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i

54

sancto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o,
 sancto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o,

57

glo - ri - a et Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto glo - ri -
 glo - ri - a et Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto glo - ri -

60

a.

a.

mf

tr

63

66

69

72

(Coro.)

(Allegro moderato ♩ = 88.)

Soprano I.

Sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

Soprano II.

Et nunc et sem-per,

Alto.

Sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

Tenore.

Et nunc et sem-per,

Basso.

Sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

The piano accompaniment for the first system features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

lo-rum, et nunc et sem-per, et in sae-cu-la sae-cu-

sic-ut e-rat in prin-ci-pi-o et in sae-cu-la sae-cu-

lo-rum, et nunc et sem-per, et in sae-cu-la sae-cu-

sic-ut e-rat in prin-ci-pi-o et in sae-cu-la sae-cu-

lo-rum, et in sae-cu-la sae-cu-

The piano accompaniment for the second system continues the rhythmic pattern from the first system, with the right hand playing a more complex texture of eighth and sixteenth notes.

7

lo - - - - -

lo - - - - -

lo - - - - -

lo - - - - -

lo - - - - -

10

A

rum, sic ut e - rat in prin - ci - pi - o

- rum, et nunc et sem -

rum, saecu - lo - rum, sic ut e - rat in prin - ci - pi - o

rum, saecu - lo - rum, sic ut e - rat in prin - ci - pi - o

- rum, et nunc et sem -

A

13

et in sae-cu-la sae-cu-lo-rum,
 per, sic-ut e-rat in prin-ci-pi-o
 et in sae-cu-la sae-cu-lo-rum et nunc et sem-
 et in sae-cu-la sae-cu-lo-rum, et nunc et sem-
 per, sic-ut e-rat in prin-ci-pi-o

16

et in sae-cu-la sae-cu-lo-
 et in sae-cu-la sae-cu-lo-
 per et in sae-cu-la sae-cu-lo-
 per et in sae-cu-la sae-cu-lo-
 et in sae-cu-la sae-cu-lo-

19

rum, in sae - cu - la sae - cu - lo - rum,
 rum,
 rum,
 rum, in sae - cu - la sae - cu - lo - rum,
 rum, in sae - cu - la sae - cu -

22

B
 in sae - cu - la sae - cu - lo - rum,
 in sae - cu - la sae - cu - lo - rum,
 in sae - cu - la sae - cu - lo - rum,
 in sae - cu - la sae - cu - lo - rum,
 lo - rum, in sae - cu - la sae - cu - lo - rum.

B

25

rum, in sae - - - - - cu la sae - - - - -
 rum, in sae - - - - - cu la sae - - - - -
 rum, in sae - - - - - cu la sae cu -
 - in sae - - - - - cu la sae - - - - - cu -
 rum, in sae - - - - - cu la sae - - - - - cu -

lo - - - rum, sae cu - lo - - - - - rum, in sae cu la sae cu -
 lo rum, sae cu - lo - - - - - rum, in sae cu la sae cu -
 lo - - - rum, sae cu - lo - - - - - rum, in sae cu la sae cu -

28

- cu lo - - - - - rum, in sae cu la sae cu -
 - cu lo - - - - - rum, in sae cu la sae cu -
 lo - - - rum, sae cu - lo - - - - - rum, in sae cu la sae cu -
 lo rum, sae cu - lo - - - - - rum, in sae cu la sae cu -
 lo - - - rum, sae cu - lo - - - - - rum, in sae cu la sae cu -

31

lo

lo

lo

lo

lo

34

rum, in sae - cu - la sae - cu - lo

rum, in sae - cu - la sae

rum, in sae cu - la sae - cu .

rum, in sae - cu - la sae - cu - lo .

rum, in sae cu - la

37

rum, sae - cu -
 cu - lo - rum, sae - cu -
 lo - rum, sae - cu -
 rum, sae - cu - lo - rum, sae - cu -
 sae - cu - lo - rum, et in sae - cu - la sae -

40

lo - rum, a - men.
 lo - rum, a - men.
 lo - rum, a - men.
 lo - rum, a - men. Et nunc et sem - per et in sae -
 - cu - lo - rum, a - men.

44

Et nunc et
- cu - la sae - cu - lo - rum, a - men, a -

47

sem - per et in sae -

50

cu - la sae - cu - lo - rum, a - men, a -

This system contains measures 50, 51, and 52. It features a vocal line with lyrics, a lute line, and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 50 and 51, then enters in measure 52 with the lyrics "cu - la sae - cu - lo - rum, a - men, a -". The lute line provides harmonic support with chords and arpeggios. The keyboard part has a rhythmic pattern of eighth and sixteenth notes.

53

Et nunc et sem - - per et in sae -
- men, a -
- men, et nunc et sem - - per et in sae -

This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a lute line, and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins in measure 53 with the lyrics "Et nunc et sem - - per et in sae -". The lute line provides harmonic support with chords and arpeggios. The keyboard part has a rhythmic pattern of eighth and sixteenth notes.

56,

- cu - la sae - cu - lo - rum, a - men, a -
 Et nunc et sem -
 men,
 - cu - la sae - cu - lo - rum,
 Et nunc et

59

- per et in sae - cula sae - cu - lo - rum, a -
 et nunc et sem - - per et in sae - cula sae - cu - lo -
 a -
 sem - - per et in sae -

62

men, a men,
men, a men, a
rum, a men, a men, in
men, a men, a
cula sae-cu-lo-rum, a men, a

65

a men, a
men, a
sae-cula sae-cu-lo-rum, a
men, a men, in sae-cula sae-cu-lo-rum, a
men, a

68

men;
men;
men;
men;
men;

men;

71

74

D

a men, et nunc, et nunc et semper,
a men, et nunc, et nunc et semper,
a men, et nunc, et nunc et semper,
a men, et nunc, et nunc et semper,
a men, et nunc, et nunc et semper,
a men, et nunc, et nunc et semper,

D

77,

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

80,

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - cula sae - - - cu - lo - - -

lo - rum, in sae - cula sae - - - cu - lo - - -

83

- rum, saecu - rum, saecu - rum, saecu - rum, saecu -

86

E

et nunc et sem - per et in sae -

lo - rum, a - men, a - - men,

lo - rum, a - men, a - - men,

lo - rum, a - men, a - - men,

lo - rum, a - men, a - - men,

E

90

cu la sae - cu - lo - rum, a - men, a - - - -

et nunc et sem - per

et nunc et sem - - - per et in

et nunc et sem -

et nunc et .sem - per

93

et in sae - - - - cula sae - cu - lo - - - -

sae - - - - cula sae - cu - lo - rum,

per,

et in sae - - - - cula sae - cu - lo - - - - rum, a - men,

96

- - men, et nunc et sem - per et in sae -
 rum, et nunc et sem - per et in sae - - - cula sae - cu -
 a - men, - a - - -
 et nunc et sem - - per et in sae - - -
 a - men, et nunc et sem - per,

99

- cula sae - cu - lo - rum, a - - men, et nunc et sem -
 lo - - - - - rum, a - men, et nunc et
 - - - - - men,
 - cula sae - cu - lo - rum, a - men, a -
 et

102,

per et in sae - - - cula sae - cu - lo -

sem - - per et in sae - - -

et nunc et sem - per et in sae - - - cula sae - cu - lo - rum,

nunc et sem - per,

105,

- rum, a - men, nunc et sem - - - per et in sae - -

- cula sae - cu - lo - rum, a - men, a - - -

a - - men, a - - - men, et nunc et sem -

- - - men, a - - -

et nunc et sem - - per et in

108

cula sae - cu - lo - rum, a -
 per et in sae - cula sae - cu - lo - rum, a - men.
 men, a - men,
 sae - cula sae - cu - lo - rum,
 men, in sae - cula sae - cu - lo - rum, a - men, in sae -
 men, in sae -
 a - men, a -
 a - men, a -
 a - men, et nunc et sem - per et in sae - cula sae - cu - lo - rum,

111

- cula sae - cu - lo - rum, a -
 - - - - - cula sae - cu - lo - - rum, a - men,
 - - - - - men, sae - cu - lo - rum, a - - men, a - men,
 - - - - - men, a - - - men, a - - men, a - men, a - men,
 a - - - - - men, a - - - men, a - men, a - - men,

117

- - men, in sae - cula sae - cu - lo - -
 a - men, in sae - cula sae - cu - lo - -
 a - men, in sae - cula sae - cu - lo - -
 a - men, in sae - cula sae - cu - lo - -
 a - men, in sae - cula sae - cu - lo - -

128

128
- cula sae - - - cu - lo - - rum, a - - -
sae - cula sae - - - cu - lo - - rum, a - - -
- cula sae - cu - lo - rum, a - - - men, a - - - men,
- rum, in sae - - - cu - la sae - cu - lo -
- cu - la, sae - cu - lo - - - - - - - - -

131

- - - - - men, in sae - cula sae - cu - lo - rum, a - - - men.
- - - - - men, a - - - men, in sae - cula sae - cu - lo - rum, a - - - men.
a - - - - - men, in sae - cula sae - cu - lo - rum, a - - - men.
- rum, sae - cu - lo - rum, a - - - men, in sae - cula sae - cu - lo - rum, a - - - men.
- - - - - rum, in sae - cula sae - cu - lo - rum, a - - - men.