

J.S. Bach  
Cantata No. 182  
Himmelskönig, sei willkommen  
**Concerto**

**Sonata**  
Grave. Adagio. (♩ = 50.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The upper staff features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the lower staff provides a steady accompaniment of eighth notes.

The second system continues the musical piece. The upper staff maintains its intricate melodic texture, with some notes beamed together. The lower staff continues with its accompaniment, showing some rests and varied rhythmic patterns.

The third system shows further development of the musical themes. The upper staff has a prominent melodic phrase that spans across the system. The lower staff continues to support the melody with a consistent rhythmic accompaniment.

The fourth system continues the piece. The upper staff features a melodic line with some grace notes and slurs. The lower staff provides a steady accompaniment with some rests.

The fifth system is the final one on the page. The upper staff concludes with a melodic phrase that ends with a fermata. The lower staff concludes with a final accompaniment pattern.

The first system of the piano accompaniment consists of four staves. The top two staves are the right and left hands, respectively, featuring a complex, flowing texture with many sixteenth and thirty-second notes. The bottom two staves continue the texture with a more rhythmic, bass-line-like pattern.

**Coro**  
(Moderato  $\text{♩} = 80$ )

Soprano

Himmelsk - nig, sei will - kom - - - - men, sei will -  
King of heav - en, - ev - er wel - - - - come, ev - er

Alto

Him - mels - kö - nig, sei will -  
King of heav - en, - ev - er

Tenore

Basso

The second system of the piano accompaniment consists of four staves. The top two staves are the right and left hands, continuing the complex texture from the first system. The bottom two staves continue the rhythmic bass-line pattern.

kom-men, Him-mels-kö-nig, sei will - kom - - - -  
 wel - come, King of heav - en, ev - er wel - - - -

kom - - - men, sei will-kom-men, Him-mels-kö-nig, sei will -  
 wel - - - come, ev - er wel - come, King of heav - en, ev - er

Him-mels-kö-nig, sei will - kom - - - men, sei will -  
 King of heav - en, ev - er wel - - - come, ev - er

Him-mels-kö-nig, sei will -  
 King of heav - en, ev - er

men, Him-mels-kö-nig, sei will - kom - - - men, sei will -  
 come, King of heav - en, ev - er wel - - - come, ev - er

kom - - - - - men, Him-mels-kö-nig, sei will -  
 wel - - - - - come, King of heav - en, ev - er

kom-men, Him-mels-kö-nig, sei will - kom - - - -  
 wel - come, King of heav - en, ev - er wel - - - -

kom - - - men, sei will-kom-men, Him-mels-kö-nig, sei will -  
 wel - - - come, ev - er wel - come, King of heav - en, ev - er

**kom-men, Him-mels-kö-nig, sei wili-kom**  
*wel - come, King of heav - en, ev - er wel*

**kom - - - men, sei will-kom-men, Him-mels-kö-nig, sei will -**  
*wel - - - come, ev - er wel - come, King of heav - en, ev - er*

**men, Him-mels-kö-nig, sei will-kom - - - men, sei will-**  
*come, King of heav - en, - ev - er wel - - - come, ev - er*

**kom - - - - - men, Him-mels-kö-nig, sei will -**  
*wel - - - - - come, King of heav - en, - ev - er*

**men, Himmelskö-nig, sei will-kom-men,**  
*come, King of heav - en, ev - er - - - wel - come,*

**kom - - - - - men,**  
*wel - - - - - come,*

**kom-men, Him-mels-kö-nig, sei will-kom-men, lass auch**  
*wel - come, King of heav - en, ev - er wel - come, make our*

**kom - - - - - men, sei will-kom-men, lass auch uns dein Zi-on**  
*wel - - - - - come, ev - er wel - come, make our hearts Thy - dwell - ing -*

lass auch uns dein Zi . on\_   
 make our hearts Thy\_ dwell-ing\_ —

lass auch uns dein Zi . on sein, dein Zi .   
 make our hearts Thy\_ dwell - ing\_ - place, Thy dwell -

uns dein Zi . on sein, dein Zi - - - on\_ sein,   
 hearts Thy\_ dwell - ing\_ - place, Thy dwell - - - ing\_ - place,

sein, dein Zi - - - on sein,   
 place, Thy dwell - - - ing place,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are in German and English, with the English translation provided below the German text.

sein, dein Zi - - - on\_   
 place, Thy dwell - - - ing\_ —

on\_   
 ing\_ —

The second system continues the vocal and piano parts. The vocal parts have long rests, indicating they are silent during this section. The piano accompaniment continues with its rhythmic pattern. The lyrics are in German and English, with the English translation provided below the German text.

- on, lass auch uns dein Zi - on sein, dein Zi  
 - ing, make our hearts Thy\_ dwell-ing\_ place, Thy dwell - - -  
 sein,  
 place, lass auch uns dein Zi - on -  
 make our hearts Thy\_ dwell - ing -  
 lass auch  
 make our

- on, dein Zi - - - - - on sein, dein  
 - ing, Thy dwell - - - - - ing place, Thy  
 sein, dein . Zi - - - - - on, lass auch uns dein Zi - on  
 place, Thy dwell - - - - - ing, make our hearts Thy dwell - ing  
 uns dein Zi - on sein, dein Zi -  
 hearts Thy\_ dwell-ing\_ place, Thy dwell - - - - -  
 lass auch uns dein Zi - on sein, dein Zi -  
 make our hearts Thy\_ dwell-ing\_ place, Thy dwell -

Zi - on sein, lass auch uns dein Zi - on sein, dein Zi -  
 dwell - ing place, make our hearts Thy dwell - ing place, Thy dwell

sein, dein Zi - on sein, lass auch uns dein Zi - on sein, dein  
 place, Thy dwell - ing place, make our hearts Thy dwell - ing place, Thy

- - on sein, lass auch uns dein Zi - on sein, dein  
 - - ing place, make our hearts Thy dwell - ing place, Thy

- - on sein, dein Zi - - on sein, dein Zi -  
 - - ing place, Thy dwell - - ing place, Thy dwell -

*p*

- - on sein! Him - mels - kö - nig, sei will -  
 - - ing place! King of heav - en, ev - er -

Zi - on sein! Him - mels - kö - nig, sei will -  
 dwell - ing place! King of heav - en, ev - er

Zi - on sein! Him - mels - kö - nig, sei will -  
 dwell - ing place! King of heav - en, ev - er

- - on sein! Him - mels - kö - nig, sei will -  
 - - ing place! King of heav - en, ev - er

*mf*

**kom-men, wel - come, lass auch uns, uns, uns, lass auch**  
*make our hearts, hearts, hearts, make our*

**kom-men. wel - come, lass auch uns, uns, uns, lass auch**  
*make our hearts. hearts. hearts, make our*

**kom-men, wel - come, lass auch uns, uns, uns, lass auch**  
*make our hearts, hearts, hearts, make our*

**kom-men, wel - come, lass auch uns dein Zi - on sein, dein**  
*make our hearts Thy dwell - ing place, Thy*

**uns dein Zi - on sein! Komm herein!**  
*hearts Thy dwell - ing place! Bide with us!*

**uns dein Zi - on sein! Komm herein!**  
*hearts Thy dwell-ing place! Bide with us!*

**uns dein Zi - on sein! Komm herein!**  
*hearts Thy dwell-ing place! Bide with us!*

**Zi - on sein! Komm herein!**  
*dwell - ing place! Bide with us!*



**B**

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig, sei will  
 All our souls are in Thy keep - ing, King of heav - en, ev - er

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig,  
 All our souls are in Thy keep - ing, King of heav - en,

Du hast uns das Herz ge - nom - men, Him - mels -  
 All our souls are in Thy keep - ing, King of

Du hast uns das Herz ge - nom - men,  
 All our souls are in Thy keep - ing,

**B**

kom - men, lass auch uns dein Zi - on sein, lass auch  
 wel - come, make our hearts Thy dwell - ing place, make our

sei will - kom - men, lass auch uns dein Zi - on sein, dein  
 ev - er wel - come, make our hearts Thy dwell - ing place, Thy

kö - nig, sei will - kom - men, lass auch uns dein Zi - on  
 heav - en, ev - er wel - come, make our hearts Thy dwell - ing

Him - mels - kö - nig, sei will - kom - men, lass auch uns dein  
 King of heav - en, ev - er wel - come, make our hearts Thy

uns dein Zi - on sein! Komm her - ein!  
*hearts Thy dwell - ing place! Bide with us!*

Zi - on - sein! Komm her - ein!  
*dwell - ing - place! Bide with us!*

sein, dein Zi - on sein! Komm her - ein!  
*place, Thy dwell - ing place! Bide with us!*

Zi - on sein! Komm her - ein!  
*dwell - ing place! Bide with us!*

**C**

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig, sei will -  
*All our souls are in Thy keep - ing, King of heav - en, ev - er*

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig,  
*All our souls are in Thy keep - ing, King of heav - en,*

Du hast uns das Herz ge - nom - men, Him - mels -  
*All our souls are in Thy keep - ing, King of*

Du hast uns das Herz ge - nom - men,  
*All our souls are in Thy keep - ing,*

**C**

korn - men,                      lass auch    uns dein    Zi - on sein,    lass auch  
 wel - come,                      make our    hearts Thy    dwell - ing place,    make our  
  
 sei will - kom - men,                      lass auch    uns dein    Zi - on sein, dein  
 ev - er wel - come,                      make our    hearts Thy dwell - ing place, Thy  
  
 kö - nig, sei will - kom - men,                      lass auch uns dein Zi - on  
 heav - en, ev - er wel - come,                      make our hearts Thy dwell - ing  
  
 Him - mels - kö - nig, sei will - kom - men                      lass auch uns dein  
 King of heav - en, ev - er wel - come,                      make our hearts Thy

*p*                      *mf*

uns dein Zi - on sein, lass auch uns dein Zi - on sein! Himmelskö - nig, sei will.  
 hearts Thy dwell - ing place, make our hearts - Thy - dwell - ing place! King of heav - en, - ev - er.  
  
 Zi - on sein, lass auch uns dein Zi - on sein!  
 dwell - ing - place, make our hearts - Thy - dwell - ing place!  
  
 sein, dein Zi - on sein, lass auch uns dein Zi - on sein!  
 place, Thy dwell - ing place, make our hearts Thy dwell - ing place!  
  
 Zi - on sein, lass auch uns dein Zi - on sein!  
 dwell - ing place, make our hearts Thy - dwell - ing place!

*p*                      *p*

**Recitativo**

**Andante** (♩ = 69.)

**Basso**

Sie he, sie he, ich komme. Im Buch ist von mir geschrieben:  
*Lo, I come, I am with you, for so it is writ-ten of Me:*

Dei - nen Wil - len, mein Gott; mein Gott, mein Gott, deinen Wil - len  
*I de - light O my Lord, my God, my God, I de - light to -*

thu' ich ger - ne, deinen Willen, deinen Willen thu' ich ger - ne.  
*do Thy will, to do Thy will, to do Thy will, to do Thy will, O God.*

**Aria**  
(Poco adagio  $\text{♩} = 60.$ )

**Basso**

Star-kes Lieben, star -  
Love un - end - ing, love \_\_\_\_\_

- - - kes Lieben, das dich, grosser Got - tes - sohn, von dem Thron dei - ner  
un - end - ing, 'twas for love that God's own - Son came to - us, down from

Herr-lichkeit ge - trieben,  
His - ex - alt - ed sta - tion,

tr

star - kes Lie - ben,                      dass du dich zum Heil der Welt      als ein  
 love - un - end - ing,                      'twas for love He paid the price,      made His -

*p*                      *mf*                      *p*                      *mf*

Op - fer für - gestellt, dass      du dich mit Blut ver - schrieben, dass du dich mit Blut ver -  
 crown - ing sac - ri - fice, that      man - kind might gain sal - va - tion, that man - kind might gain sal -

*tr*                      *tr*                      *p*                      *tr*

schrieben, dass du - dich mit Blut ver - schrieben,  
 va - tion, that man - kind might gain sal - va - tion,

*tr*                      *mf*                      *tr*

star - kes Lieben, star - kes Lieben, dass du ,  
 love un - end - ing, love un - end - ing, 'twas for

dich zum Heil der Welt als ein Op - fer für - gestellt, dass du dich mit Blut ver -  
 love He paid the price, made His crown - ing sac - ri - fice, that man - kind might gain sal -

schrieben, dass du dich mit Blut verschrieben, dass du dich mit Blut verschrieben.  
 va - tion, that man - kind might gain sal - va - tion, that man - kind might gain sal - va - tion.

Star-kes Lieben, star - - - kes Lie-ben, das dich,  
 Love un - end - ing, love \_\_\_\_\_ un - end - ing, 'twas for

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff clef. The piano part features a complex texture with many sixteenth notes and trills. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. Trills are marked with 'tr'.

gro-sser Gottes-sohn, vondenThron, von dem Thron dei - ner Herrlichkeit ge -  
 love that God's own Son came to us, came to us, down from His - ex - alt - ed -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff. A trill is marked with 'tr' in the vocal line. The piano part continues with intricate sixteenth-note patterns.

trieben.  
 sta - tion.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff. A dynamic marking of *mf* (mezzo-forte) is present. Trills are marked with 'tr'.

The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff. Trills are marked with 'tr'.



**Aria**

Largo. (♩ = 50.)

The first system of the Aria consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments (trills) and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A piano dynamic marking 'p' is present at the beginning of the lower staff.

The second system continues the musical material from the first system, maintaining the same melodic and accompanimental structure with trills and slurs.

**Alto**

Le-get\_\_ euch dem Hei-land un - ter,

Bow your\_\_ heads be - fore your Sav - iour,

The first system of the Alto part features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part continues with the same accompaniment as the Aria.

le - get\_\_ euch dem Hei-land un - ter, Her-zen,

bow your\_\_ heads be - fore your Sav - iour, ev - er\_\_

The second system of the Alto part continues the vocal line with lyrics and the piano accompaniment.

die ihr christlichseid, le - - - get - euch, le - get - euch dem Hei - land  
 keep as - pure - as - He, bow - - - your - heads, bow your heads be - fore - your

un - ter, Her - zen, die ihr christlichseid.  
 Sav - iour, ev - er keep as pure as - He,

le - - - get -  
 bow your -

euch, le - get - euch dem Hei - land un - ter. le - get euch dem Hei - land un - ter, Her - zen,  
 heads, bow your heads be - fore your - Sav - iour, bow your heads be - fore your - Sav - iour, ev - er -

die ihr christlich seid, le - - get\_euch dem Hei-land un-ter, Herzen,  
keep as\_pure as\_He, bow your heads\_ be - fore your Sav-iour, ev - er

die ihr christlich seid.  
keep as pure as\_He.

tr

tr

Andante (♩ = 68.)

Tragt ein un - be.fleck.tes Kleid eu - res Glaubens ihm ent - ge - gen, tragte in  
 Let our light grow nev - er - dim, let our - faith be firm and stead - y, - let our -

un - be.fleck.tes Kleid eu - res Glaubens ihm ent - ge - gen,  
 light - grow nev - er - dim, let - our - faith - be firm and stead - y,

Leib und Le - ben und Ver -  
 life and for - tune ev - er

mö - gen sei dem Kö - nig itzt geweiht, Leib und Le - - -  
 read - y - to be - giv - en all to - Him, life and for - - -

- ben, Leib und Le - - - ben und Ver - mö - gen sei dem  
 - tune, life - and - for - - - tune - ev - er - read - y to be

Kö - nig - itzt geweiht, sei - - - dem Kö - - nig itzt geweiht.  
 giv - en - all to Him, to - - - be - giv - - en - all to - Him.

Da Capo

Aria

(Poc' allegro  $\text{♩} = 100$ .)

Tenore

Je - su, lass - - - durch  
 Je - sus, Lord, - - - through

Wohl und Weh, Je - su, lass durch  
 weal and woe, Je - sus, Lord, through

Wohl und Weh mich auch mit dir,  
 weal and woe keep me ev - er,

mich auch mit dir zie - hen.  
 keep me ev - er by Thee.

Schreit die Welt nur „Kreuzige!“  
 When the world shrieks „Cru - ci - fy!“

so\_ lass mich nicht, so lass mich nicht flie - hen, —  
 let\_ me nev - er, let me not\_ de - ny thee, —

*p* *cresc.*

Herr, Herr, — vor —  
 Lord, Lord, — through —

*f* *mf*

dei - - nem Kreuz - Pa - nier Kron' und  
 Thy — re - deem - ing — pain life e

*p* *mf*

Pal - - men find' ich hier, schreit die  
 ter - - nal — I shall — gain, when the

*mf* *f*

Welt — nur „Kreu  
world — shrieks “Cru

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics 'Welt nur „Kreu' and 'world shrieks “Cru'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

zi — ge!  
ci — fy!

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'zi — ge!' and 'ci — fy!'. The piano accompaniment includes a dynamic marking of *f* (forte) and a fermata over a note in the right hand.

so — lass — mich — nicht, so lass mich nicht flie —  
let — me — nev — er, — let me not — de — ny —

The third system features the vocal line and piano accompaniment with the lyrics 'so — lass — mich — nicht, so lass mich nicht flie —' and 'let — me — nev — er, — let me not — de — ny —'. The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the left hand and *p* (piano) in the right hand.

hen, so — lass — mich nicht, — so lass mich nicht  
Thee, let — me — nev — er, — let me not — de —

The fourth system continues the vocal line and piano accompaniment with the lyrics 'hen, so — lass — mich nicht, — so lass mich nicht' and 'Thee, let — me — nev — er, — let me not — de —'. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.



flie - hen,  
ny Thee.

Herr,  
Lord,

*cresc.*

*f*

*mf*

Herr, — vor — dei — nem Kreuz — Pa —  
Lord, — through Thy — re — deem — ing —

nier  
pain

Kron' und Pal — men —  
life e — ter — nal —

*f*

*mf*

find' — ich — hier, Kron' und Pal —  
I shall gain, life e — ter —

*p*

*cresc.*

- men find' ich hier.  
- nal I shall gain.

*p*

Je - su, lass durch  
Je - sus, Lord, through

*p*

Wohl und Weh,  
weal and woe,

Je - su, lass durch  
Je - sus, Lord, through

*mf*

Wohl und Weh  
weal and woe

mich auch mit dir,  
keep me ever,

*p*

mich auch mit dir zie - - hen, —  
 keep me ev - er — by Thee, —

*cresc.* *f*

Je - su, — lass — durch Wohl — und Weh  
 Je - sus, — Lord, — through weal — and woe

*tr* *mf* *cresc.* *f*

mich, mich auch mit — dir zie - hen .  
 keep, keep me ev - er by — Thee.

*p* *f*

**Choral**

(Moderato  $\text{♩} = 80$ )

Soprano

Alto

Tenore

Basso

Je - su, dei - ne Pas - si - on ist mir lau - ter Freu -  
 Je - sus, from Thy pas - sion came all my heart's e - la -

Je - su, dei - ne Pas - si -  
 Je - sus, from Thy pas - sion

*mf*

(Mel.: „Jesu Leiden, Pein und Tod“)

Je - - su,  
 Je - - sus,

- - - de, ist - - - mir lau - ter Freu - de, lau - ter Freu -  
 - - - tion, all - - - my heart's e - la - tion, heart's e - la -

on ist mir lau - ter Freu -  
 came all my heart's e - la -

dei - - ne Pas - - si - -  
*from Thy pas - - sion*

Je - su, dei - ne Pas - si -  
*Je - sus, from Thy pas - sion*

de, lau - ter Freu -  
*tion, heart's - e - la*

- de, lau - ter Freu - - - de, lau - ter Freu -  
*- tion, heart's e - la - - - tion, heart's e - la*

on  
*came*

on ist mir lau - ter - - Freu -  
*came all my heart's - e - la*

- - - - - de, Je -  
*- - - - - tion, Je -*

- - - - - de, Je - su, dei - ne Pas - si - on ist mir lau - ter  
*- - - - - tion, Je - sus, from Thy pas - sion came all my heart's e -*

ist mir lau - - - ter  
all my heart's e -

- de, Je - su, dei - ne Pas - si - on ist mir  
- tion, Je - sus, from Thy pas - sion came all my

- su, dei - ne Pas - si - on ist mir  
- sus, from Thy pas - sion came all my

Freu -  
la

A

Freu - - - de,  
la - - - tion,

lau - ter Freu - - - de, dei - ne  
heart's e - la - - - tion, crown - of

- lau ter Freu - - - de, dei - ne Wun - den, Kron' und Hohn meines  
- heart's e - la - - - tion, crown of thorns and cross and shame were for

- de, lau - ter Freu - - - de, dei - ne Wunden, Kron' und  
- tion, heart's e - la - - - tion, crown - of thorns and cross and

A

Wun den, Kran' und Hohn meines Her.zens Wei -  
 thorns and cross and shame were for my sal - va -

Her.zens Wei -  
 my sal - va

Hohn meines Her.zens Wei -  
 shame were for my sal - va

dei - ne Wun - den,  
 crown of thorns and

- de, meines Her.zens Wei  
 - tion, were for my sal - va

- - - - - de, meines Her.zens  
 - - - - - tion, were for my sal -

de, meines Her.zens Wei.de, meines Herzens Wei.de, dei - ne  
 tion, were for my sal - va - tion, were for my sal - va - tion, crown of

**Kron'** *cross*                      **und** *and*                      **Hohn** *shame*  
 - - - - - de,  
 - - - - - tion,  
**Wei** *va* - - - - - de. **meines Her.zens** *were for my sal -*  
 - - - - - tion, *va* - - - - -  
**Wun** *thorns* - **den,** *and* **Kron'** *cross* - **und** *and* - **Hohn,** *shame,* **meines Her.zens** *were for my sal -* **Wei** *va* - - - - -

- - - - - **mei** *were* - - - - - **nes** *for*  
**meines Her.zens** *were for my sal -* **Wei** *va* - - - - - **de,** *tion,* **meines Her.zens** *were for my sal -* **Wei** *va* - - - - -  
**Wei** *va* - - - - - **de,** *tion,* **dei - ne Wun - den,** *crown of thorns and*  
 - - - - - **de,** *tion,* **meines Her.zens** *were for my sal -* **Wei** *va* - - - - -



Her - zens Wei - zens  
*my sal - va*

de, - dei - ne Wun - den, Kron' und  
*tion, - all Thy tor - ment, crown and*

Kron' und Hohn mei - nes Her - zens Wei - zens  
*cross - and shame - were for my sal - va*

de, meines Her - zens Wei - zens de, meines Her - zens Wei - zens  
*tion, were for my sal - va - tion, were for my sal - va*

**B**

de;  
*tion;*

Hohn, meines Herzens Wei - zens de; mei - ne Seel' auf  
*shame were for my sal - va - tion; and my spir - it*

- de, meines Herzens Wei - zens de; mei - ne Seel' auf Ro - sen geht, wenn ich  
*- tion, were for my sal - va - tion; and my spir - it blos - soms forth when I*

- de, meines Her - zens Wei - zens de; mei - ne Seel' auf Ro - sen  
*- tion, were for my sal - va - tion; and my spir - it blos - soms*

**B**

mei - ne Seel' auf Ro - sen  
and my spir - it blos - soms

Ro - sen geht, wenn ich dran, wenn ich drange - den - ke, wenn ich drange - den -  
blos - soms forth, when I - pause, when I pause to - pon - der, when I pause to - pon -

drange - den - ke, dran - gedden - ke, mei - ne Seel' auf Ro - sen  
pause to - pon - der, pause - to pon - der, and my spir - it blos - soms

geht, wenn ich drange - den - ke, wenn ich dran ge - den - ke, drange - den -  
forth when I pause to - pon - der, when I pause to pon - der, pause to pon -

geht,  
forth,

wenn ich  
when I

ke, mei - ne Seel' auf Ro - sen geht, wenn ich drange - den - ke, wenn ich dran  
der, and my spir - it blos - soms forth when I pause to - pon - der, when I pause

geht, wenn ich dran gedden - ke, wenn ich dran ge - den - ke, wenn ich drange - den -  
forth, when - I pause to - pon - der, when I pause to - pon - der, when I pause to - pon -

- ke, wenn ich dran gedden - ke, wenn ich dran ge - den - ke, wenn ich  
der, when I pause to - pon - der, when I pause to pon - der, when I

dran ge - den - ke;  
*pause to pon - der;*

— ge - den - ke, wenn ich drange - den - ke, wenn ich drange - den - ke, gedent.  
 — to - pon - der, when I *pause to - pon - der,* when I *pause to - pon - der,* to pon -

ke, wenn ich drange - den - ke, wenn ich drange - den - ke;  
*der, when I pause to - pon - der, when I pause to - pon - der;*

drange - den - ke, wenn ich drange - den - ke, wenn ich drange - den -  
*pause to - pon - der, when I pause to - pon - der, when I pause to - pon -*

**C**

ke; in dem Him - mel ei - ne  
*der; on the - bliss - ful days to*

in dem Him - mel ei - ne Stätt', in dem Him - mel ei - ne  
*on the - bliss - ful days to come, on the bliss - ful - days - to -*

ke; in dem Him - mel ei - ne Stätt', in dem Him - mel  
*der; on the - bliss - ful days to come, on the bliss - ful*

**C**

in dem  
on the

Stätt', in dem Him mel ei ne  
come, on the bliss ful days to

Stätt', in dem Him mel ei ne Stätt', in  
come, on the bliss ful days to come, on

ei ne Stätt', in dem Him mel ei ne  
days to come, on the bliss ful days to

Him mel ei ne  
bliss ful days to

Stätt', in dem Him mel ei ne Stätt', ei ne  
come, on the bliss ful days to come, days to

dem Him-mel ei ne Stätt', ei ne  
the bliss-ful days to come, days to

Stätt', in dem Him-mel, in dem Him  
come, on the bliss-ful days to come,

Stätt'  
come,

Stätt; ei - - ne Stätt' uns des - we - gen schen - ke, in - dem  
come, days \_\_\_\_\_ to - come, up in heav - en yon - der on - the

Stätt; in - dem Him - mel ei - ne Stätt' uns des - we - genschen - ke,  
come, on - the bliss - ful - days to come up in heav - en yon - der,

- mel, in - dem Him - mel ei - ne Stätt' uns des - we - gen  
- the - bliss - ful, - bliss - ful - days to come up in heav - en

uns des - -  
up in

Himmel ei - ne Stätt' uns des - wegen schen - ke, in - dem  
bliss - ful days to come up - in heav - en yon - der, on - the

in - dem Himmel ei - ne Stätt' uns des - we - genschen - ke, in - dem Him - -  
on - the bliss - ful days to come up in heav - en yon - der, on - the bliss - -

schen - ke, uns des - we - gen schen - ke, in dem  
yon - der, up in heav - en yon - der, on - the

we - gen - schen - ke.  
 heav - en yon - der.

Himmel ei - ne Stätt' uns - des we - genschen - ke, uns des we - gen  
 bliss - ful days to come up - in heav - en yon - der, up in heav - en

- mel ei - ne Stätt', in dem Himmel ei - ne Stätt' uns - des we - genschen - ke,  
 - ful days to come, on - the bliss - ful days to come up - in heav - en yon - der,

Himmel ei - ne Stätt', in dem Himmel ei - ne Stätt' uns des - we - gen schen - ke,  
 bliss - ful days to come, on - the bliss - ful days to come up in heav - en - yon - der,

schen - ke, in dem Him - mel ei - ne Stätt' uns - des we - genschen - ke.  
 yon - der, on the bliss - ful days to come up - in heav - en von - der.

in dem Him - mel ei - ne Stätt' uns des we - genschen - ke.  
 on the bliss - ful days to come up in heav - en yon - der.

- in - dem Himmelei - ne Stätt' uns des we - gen schen - ke.  
 - on - the bliss - ful days to come up in heav - en - yon - der.

### Schlusschor

(Allegro moderato  $\text{♩} = 60$ )

mf

7 7

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a dynamic marking of *mf*. The bass clef has two '7' markings above the first two measures.

The second system of the piano introduction, continuing the treble and bass clef notation.

The third system of the piano introduction, continuing the treble and bass clef notation.

The fourth system of the piano introduction, continuing the treble and bass clef notation.

**Soprano**

So laa.set uns ge.hen in Sa.lem der Freu.den, in Sa - - -  
So let us then has-ten to Sa-lem-re - joic-ing, to - Sa - - -

**Alto**

So laa.set uns ge.hen in  
So let us then has-ten to

**Tenore**

**Basso**

*p*

The fifth system of the piano accompaniment, featuring a treble and bass clef. The treble clef has a dynamic marking of *p*.

- - lem der Freu - - - - den, so  
 - - lem re - joic - - - - ing, so

Sa - lem der Freuden, in - Sa - - - - lem der Freu - -  
 Sa - lem - re - joic - ing, to - Sa - - - - lem re - joic - -

So las - set uns ge - hen in Sa - lem der Freuden, in -  
 So let us then has - ten to Sa - lem - re - joic - ing, - to -

So  
So

las - set uns ge - hen in Sa - lem der Freuden, A  
 let us - then has - ten - to Sa - lem - re - joic - ing,

- - - - - den, so las - set uns ge - hen in  
 - - - - - ing, so let us - then has - ten - to

Sa - - - - - lem der Freu - - - - -  
 Sa - - - - - lem re - joic - - - - -

las - set uns ge - hen in Sa - lem der Freuden, in - Sa -  
 let us then has - ten to Sa - lem - re - joic - ing, - to - Sa -

A





Kö - - nig in Lie - - ben und Lei - -  
*Mas - - ter\_ for - ev - - er\_ and\_ ev - -*

- nig in - Lie - - - ben und Lei - -  
*- ter\_ for - ev - - - er\_ and\_ ev - -*

glei\_tet den Kö\_nig in Lie\_ben und Lei -  
*be with our Mas - ter for - ev - er and ev - -*

glei\_tet den Kö\_nig in Lie\_ben und Lei -  
*be with our Mas - ter for - ev - er and ev - -*

- - - den, be\_glei\_tet den Kö\_nig in Lie\_ben und Lei\_den!  
*- - - er, to be with our Mas - ter for - ev - er\_ and\_ ev - er!*

- - - den, be\_glei\_tet den Kö\_nig in Lie\_ben und Lei\_den!  
*- - - er, to be with our Mas - ter for - ev - er\_ and\_ ev - er!*

- - - den, be\_glei\_tet den Kö\_nig in Lie\_ben und Lei\_den!  
*- - - er, to be with our Mas - ter for - ev - er and ev - er!*

- - - den, be\_glei\_tet den Kö\_nig in Lie\_ben und Lei\_den!  
*- - - er, to be with our Mas - ter for - ev - er and ev - er!*

**B**

**C**

Er ge.het vor - an und öff.net die Bahn, und öff -  
 Our Sav-iour and Guide, what - ev - er be - tide, what - ev -

Er ge.het vor - an und öff.net die Bahn, und öff -  
 Our Sav-iour and Guide, what - ev - er be - tide, — what - ev -

Er ge.het vor - an und öff.net die Bahn, und öff -  
 Our Sav-iour and Guide, what - ev - er be - tide, what - ev -

Er ge.het vor - an und öff.net die Bahn, er ge.het vor - an und  
 Our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

- net die Bahn, er  
 - er be - tide, our

- net die Bahn, er ge.het vor - an - und öff.net die Bahn, er  
 - er be - tide, our Sav-iour and Guide, what - ev - er be - tide, our

- net die Bahn, er ge.het vor - an und  
 - er be - tide, our Sav-iour and Guide, wha

öff.net die Bahn, er ge.het vor - an und öff.net die Bahn, er ge.het vor - an und  
 ev - er be - tide, our Sav-iours and Guide, what - ev - er be - tide, our Sav-iour and Guide, wha

ge.het vor - an - und öff.net die Bahn, er ge.het vor - an und öff.net die  
 Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be -

ge.het vor - an - und öff.net die Bahn, \_\_\_\_\_  
 Sav-iour and Guide, what - ev - er - be - tide, \_\_\_\_\_

öff.net die Bahn, er ge.het vor - an und öff.net die Bahn, \_\_\_\_\_  
 ev - er be - tide, our Sav-iour and Guide, what - ev - er be - tide, \_\_\_\_\_

öff.net die Bahn, \_\_\_\_\_  
 ev - er - be - tide, \_\_\_\_\_

D

Bahn, er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und  
 tide, our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und  
 — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und  
 — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und öffnet die  
 D — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be -

öffnet die Bahn, er ge.het vor - an und öffnet die Bahn, er gehet vor.  
 ev - er be - tide, our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and

öffnet die Bahn, er gehet vor.  
 ev - er be - tide, our Sav-iour and

öffnet die Bahn, er gehet vor - an und öffnet die  
 ev - er be - tide, our Sav-iour and Guide, what - ev - er be -

Bahn, er ge.het vor - an und öffnet die Bahn, er gehet vor - an und öffnet die  
 tide, our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er - be -

an\_ und öff.net die Bahn. \_\_\_\_\_ er  
*Guide, what - ev - er\_ be - tide, \_\_\_\_\_ our*

an\_ und öff.net die Bahn, er ge\_het vor - an\_ und öff.net die Bahn.  
*Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er\_ be - tide,*

Bahn. er ge\_het vor - an\_ und öff.net die Bahn, \_\_\_\_\_  
*tide, our Sav-iour and Guide, what - ev - er\_ be - tide, \_\_\_\_\_*

Bahn. \_\_\_\_\_  
*tide, \_\_\_\_\_*

*p*

ge\_het vor - an\_ und öff.net die Bahn, er ge\_het vor - an, und öff.net die Bahn.  
*Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be - tide.*

er ge\_het vor - an\_ und öff - - net die Bahn, und öff.net die Bahn.  
*our Sav-iour and Guide, what - ev - - er be - tide, what - ev - er be - tide.*

er ge\_het vor - an\_ und öff - - net die Bahn, und öff.net die Bahn.  
*our Sav-iour and Guide, what - ev - - er be - tide, what - ev - er be - tide.\_*

er ge\_het vor - an\_ und öff.net die Bahn. und öff - - net die Bahn.  
*our Sav-iour and Guide, what - ev - er be - tide, what - ev - - er be - tide.*

Da Capo