

J.S. Bach
Cantata No. 178

(Coro.) Wo Gott der Herr nicht bei uns hält
(Tempo ordinario $\text{♩} = 72.$)

mf

3 II (104 II)

6 (107)

3 II (109 III)

11 (112)

14 **A** Soprano. (Mel.: „Wo Gott der Herr nicht bei uns hält.“)

(C O R O.)

Alto.

Tenore.

Basso.

Wo Gott der
Were God the

Wo Gott der
Were God the

Wo Gott der
Were God the

Wo Gott der
Were God the

A

16

Herr nicht bei uns
Lord not on our

Herr nicht bei uns
Lord not on our

Herr nicht bei uns
Lord not on our

Herr nicht bei uns
Lord not on our

18)

hält,
side

hält,
side

hält,
side

hält,
side

21

23II

26

B

wenn un - sre Fein
when foes so strong

wenn un - sre Fein - de to
when foes so strong as - sail

wenn un - sre Fein - de to
when foes so strong as - sail

wenn un - sre Fein - de to
when foes so strong as - sail

B

28^u

de - to - ben,
as - sail us,

- ben, wenn un - sre
us, when foes so

- ben, wenn un - sre
us, when foes so

- ben, wenn un - sre
us, when foes so

31

Fein - - - de to - - ben,
strong as - sail us,

Fein - - - de to - - ben,
strong as - sail us,

Fein - - - de to - - ben,
strong as - sail us,

33II

36

38II

41

44

C

und er
should He

und er
should He

und er
should He

und er
should He

C

46

un srer Sach' nicht zu
no long er be our

un srer Sach' nicht zu
no long er be our

un srer Sach' nicht zu
no long er be our

un srer Sach' nicht zu
no long er be our

49

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "fällt" and "Guide" written below it. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

52

Piano accompaniment for measures 52-54. The right hand plays a dense texture of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment.

54¹¹

Piano accompaniment for measures 54-56. The right hand continues with sixteenth-note chords, and the left hand maintains the eighth-note accompaniment.

57

D

im Him - mel hoch
through all the ills

im Him - mel hoch dort o - - - ben, dort o - -
through all the ills that ail - us, that ail -

im Him - mel hoch dort o - - - ben, im
through all the ills that ail - us, through

im Himmel hoch, im Him - mel hoch dort o -
through all the ills, through all the ills that ail -

59^{II}

dort o - - - ben;
that ail us;

- - - ben, im Him - mel
us, through all the

Him - mel hoch dort o - - - ben, im Him - mel
all the ills that ail us, through all the

- - - ben, im Him - mel
us, through all the

79

nicht ist, a - - - - - bove,

Schutz nicht ist, wo er Is - - ra - - els Schutz nicht
loof a - - bove, did He re - - main a - loof a -

Schutz nicht ist, wo er Is - - ra - - els Schutz nicht
loof a - - bove, did He re - - main a - loof a -

Schutz nicht ist, wo er Is - - ra - - els Schutz nicht
loof a - - bove, did He re - - main a - loof a -

82

ist bove

ist bove

ist bove

84

F

und de - - -
und de -
und sel - -
de - ny - -
und sel - - ber
de - ny to

87

sel - - - ber bricht der
- ny to us His
sel - - - ber bricht der Fein - - - de List, und
- ny to us His care and love, de -
ber bricht der Fein - - - de List, und sel - -
to us His care and love, de - ny
bricht, und sel - - - ber bricht der Fein - - -
us, de - ny to us His care

89

Fein - - - de List: und sel - ber
care and love: de - ny to

sel - ber bricht der Fein - - - de List, und sel - ber
- ny to us His care and love, de - ny to

ber bricht der Fein - de List, und sel - ber
- to us His care - and love, de - ny to

- - - - - de List, und sel - ber
and love, de - ny to

91

bricht der Fein - de List: und sel - ber
us His care and love: de - ny to

bricht der Fein - de List: und sel - ber
us His care and love: de - ny to

bricht der Fein - de List: und sel - ber
us His care and love: de - ny to

93 II

Musical score for measures 93-95. The top part shows a vocal line with a treble clef and a key signature of one flat. The bottom part shows a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes.

96

G

Musical score for measures 96-98. The top part shows a vocal line with a treble clef and a key signature of one flat. The bottom part shows a piano accompaniment with a grand staff. The lyrics are written below the vocal line.

so ist's mit uns ver - lo -
 ah, then would all hope fail

so ist's mit uns ver - lo -
 ah, then would all hope fail

so ist's mit uns ver - lo -
 ah, then would all hope fail

98

uns ver lo
all hope fail

100

ren.
us.

ren, so ist's mit uns ver lo ren.
us, ah, then would all hope fail us.

ren, so ist's mit uns ver lo ren.
us, ah, then would all hope fail us.

ren, so ist's mit uns ver lo ren.
us, ah, then would all hope fail us.

Dal Segno.

Recitativo.

Presto. (♩=120.)

Alto. (Choral. Mel.: „Wo Gott der Herr nicht bei uns hält“)

Was Men - schen Kraft und Witz an - -
 What wit and strength of men de - -

mf

5

fäht, soll uns bil - - lig nicht
 - vise should nev - er much af - -

9

Recit.

schrek - - - ken, denn Gott der Höchste steht uns bei und machet uns von ihren Stricken
 - fright us, Al - migh - ty God will heed our call and from their irksome shackles free us

p

Presto.

(Choral.)

13

frei. *all.* — Er sit - - zet an der
For *He* *who* *sits* *be - -*

17

höch - sten Stätt', er wird ihr'n
 - yond the skies di - rects our

21

Recit.

Rath auf - - dek - - ken. Die Gott im Glauben fest umfassen, will
course *de - - spite* *us.* *Whose faith in God re-mains un-sha-ken, will*

25

er niemals ver.säumen und ver.las.sen; er stürzt der Ver.kehrten Rath und
nev-er be ne-glect-ed or for.sak-en; God puts to shame all e-vil thought and

28

Presto. (Choral.)

hin - dert ih - re bö - se That. Wenn sie's aufs Klüg - ste
e-vil plans foils and brings to naught. Though mor - tal man strives

32

Recit.

grei - - fen an, auf Schlangenlist und falsche Rän - ke
as he may with Ser - pent - guile the E - vil one de -

35

Presto. (Choral.)

sin - nen, der Bosheit Endzweck zu ge - winnen; so geht doch
- vis - es, his fiend - ish plans in fell dis - guis - es; God al - - ways

38

Gott ein' an - - dre Bahn:
finds a bet - - ter way.

41 **Recit.**

er führt die Seinigen mit starker Hand durch's Kreuzes Meer in das gelob.te Land, da
He leads the Faithful with un-err-ing Hand o'er Seas of Trou-ble to the Pro-mis'd Land, with

44 **Presto. (Choral.)**

wird er al - les Unglück wenden. Es steht in
for - tune fair will them en - dow - er. All lies with -

47

sei - - nen - Hän - - den.
- in His pow - - er.

Aria.

(Allegro $\text{♩} = 80$)

Musical notation for measures 1-2. The piece is in G major and 3/8 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Measure 2 continues the melody with D5, C5, B4, A4, G4, F#4, E4. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. A repeat sign is placed at the end of measure 2.

Musical notation for measures 3-4. Measure 3 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. Measure 4 continues the melody with F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. A repeat sign is placed at the end of measure 4.

Musical notation for measures 5-6. Measure 5 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. Measure 6 continues the melody with F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. A repeat sign is placed at the end of measure 6.

Musical notation for measures 7-8. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. Measure 8 continues the melody with F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. A repeat sign is placed at the end of measure 8.

Musical notation for measures 9-10. Measure 9 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. Measure 10 continues the melody with F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. A repeat sign is placed at the end of measure 10.

Musical notation for measures 11-12. Measure 11 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. Measure 12 continues the melody with F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with F#3, E3, D3, C3, B2, A2, G2. A repeat sign is placed at the end of measure 12.

13 **Basso.**

Gleichwie die wil-den Mee-res-wel -
Like rough and an - gry waves_ of o

16

- - len, gleichwie die wil-den Mee-res-wel -
- - cean, like rough and an - gry waves_ of o

19

21

23

len mit Un - ge - stüm ein Schiff zer -
 cean which toss a ship in wild - com -

25

schel - len,
 mo - tion,

27

so ra - - - set auch, so ra - - - set
 our rag - - - ing foes, our rag - - - ing

29

auch der Fein - - - de Wuth und raubt das be - ste
 foes will nev - - - er cease to rob our Souls - of

31

See - len - gut, und raubt das be - ste See - len -
all their peace, to rob our Souls of all their

33

gut, und raubt das be - ste See - len - gut.
peace, to rob our Souls of all their peace.

36

39

41

43

Sie wol - len Sa - tans Reich er -
 Thus Sa - tan's King - dom is ex -

45

wei -
 - pand -

47

- tern und Chri - sti Schifflein soll zer -
 - ed, the Ship of God - is wrecked and

50

schei -
 strand -

52

tern, und Chri - sti Schiff - lein soll - zer - schei -
 - ed, the Ship - of God - is wrecked and strand -

54

tern;
 ed;

57

59

sie wol - len Sa - tan's Reich er - wei -
 thus Sa - tan's King - dom is - ex - pand -

62

tern und Chri - sti Schiff - lein soll zer -
 ed, the Ship - of God is wrecked - and -

64

schei -
 strand -

66

tern, und Chri - sti Schiff - lein
 ed, the Ship - of God - is

68

soll zer - schei - tern.
 wrecked and strand - ed.

Dal Segno.

Choral.

(Tempo giusto ♩ = 72.)

Tenore. (Mel.: „Wo Gott der Herr nicht bei uns hält.“)

311

Sie stel - len uns wie Ket - zern nach,
 They who would brand me "He - re - tic",

6

nach un - serm Blut sie trach -
 and by their guile be - tray

811

ten;
 me;

11

noch rüh - men sie sich Chri - sten auch,
 pro - claim them - Chris - tians, though by trick,

14

die Gott al - lein gross ach - -
 they ev - er - seek to slay

16^{II}

ten.
 me.

19

Ach Gott, der
 Oh Lord, what

21II

theu - re Na - - me dein
cru - el crime and shame

mf

Detailed description: This system contains measures 21, 22, and 23. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*.

24

muss ih - rer -
has been com -

p

Detailed description: This system contains measures 24 and 25. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the rhythmic pattern. Dynamics include *p*.

26II

Schalk - heit Dek - - kel sein,
- mit - ted in Thy name!

mf

Detailed description: This system contains measures 26, 27, and 28. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the rhythmic pattern. Dynamics include *mf*.

29

p

Detailed description: This system contains measures 29, 30, and 31. The vocal line is mostly silent. The piano accompaniment continues with the rhythmic pattern. Dynamics include *p*.

31

du wirst ein - mal auf - wa - - - chen.
 let this not - be, I pray Thee.

34

mf

Choral u. Recitativo.

A tempo giusto. (♩ = 72.)

Soprano. (Mel.: „Wo Gott der Herr nicht bei uns hält.“)

Soprano. Auf - sper - ren - sie - den Ra - - chen
 Like hun - gry - beasts they rage and

Alto. Auf - sper - ren sie den Ra - - chen
 Like hun - gry - beasts they rage and

Tenore. Auf - sper - ren sie den Ra - - chen
 Like hun - gry - beasts they rage and

Basso. Auf - sper - ren sie den Ra - - chen
 Like hun - gry - beasts they rage and

A tempo giusto.

3

weit
roar,

weit
roar,

weit
roar,

Recit.

weit, nach Lö - wen-art mit brül - len - dem Ge - tö ne; sie
roar, as li - ons, o - pen - jawed, and bent on slaugh - ter, they

5

und wol - len
and would their

und wol - len
and would their

und wol - len
and would their

flet - - - - - schen ih - re Mörder - zäh - ne und wol - len
bare - - - - - their blood - y fangs and ta - lons, and would their

7/

uns ver - schlin - - - gen. Lob und Dank
 pray de - vo - - - ur. To God be -

uns ver - schlin - - - gen. Lob und Dank
 pray de - vo - - - or. To God be

uns ver - schlin - - - gen. Je - doch, Lob und Dank
 pray de - vo - - - or. But stay! To - God be

uns ver - schlin - - - gen. Lob und Dank
 pray de - vo - - - or. To - God be -

911/

sei Gott al - le - zeit: es
 praise for ev - er - more, He

sei Gott al - le - zeit: es
 praise for ev - er - more, (Recit.) He

sei Gott al - le - zeit: der Held aus Ju - da schützt uns noch, es
 praise for ev - er - more, our He - ro fights for us to - day, He

sei Gott al - le - zeit: es
 praise for ev - er - more, He

12/

wird ihn'n nicht ge - lin - gen!
puts to naught their pow - er. **Recit.**

wird ihn'n nicht ge - lin - gen! Sie werden wie die Spreu ver -
puts to naught their pow - er. *As fly - ing chaff they pass a -*

wird ihn'n nicht ge - lin - gen!
puts to naught their pow - er.

wird ihn'n nicht ge - lin - gen!
puts to naught their pow - er.

p

14/

Er wird ihr'
Their shack - les

geh'n, wenn sei ne Gläu - bigen wie grü - ne Bäu - me steh'n. Er wird ihr'
- way; the Faith - ful Ones will flour - ish as the green - ing bay. - Their shack - les

Er wird ihr'
Their shack - les

Er wird ihr'
Their shack - les

p

17

Strick' zer - rei - ssen gar und stür - zen ih - re
 He - will rend - a - pace and bare their - sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re
 He - will rend - a - pace and bare - their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re
 He - will rend a - pace and bare their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re fal - -
 He will rend a - pace and bare - their sec - - ret hid - -

20

fal - sche Lahr.
 hid - ing place.

fal - sche Lahr.
 hid - ing place.

fal - sche Lahr.
 hid - ing place.

Recit.
 - - - sche Lahr. Gott wird die thörichten Propheten mit Feu - - -
 - - - ing place. False prophets who God's will would hinder His fie - - -

22 II

Sie wer - den's
God's pow - er

Sie wer - den's
God's pow - er

Sie wer - den's
God's pow - er

er seines Zornes tö - dten und ih - re Ketze - rei ver - stören. Sie wer - den's
- ry wrath will burn to cin - der, their he - re - sies be all con - found - ed. God's pow - er

25

Gott nicht weh - - - ren.
is un - bound - - - ed.

Gott nicht weh - - - ren.
is un - bound - - - ed.

Gott nicht weh - - - ren.
is un - bound - - - ed.

Gott nicht weh - - - ren.
is un - bound - - - ed.

Aria.

(Moderato ♩ = 100.)

5

Tenore.

9

13

* More faithful to Bach is to associate "faint" with the tottering musical figure.
 ** Smoother and easier to sing.

17

nunft, schweig, schweig nur, schweig, schweig' nur, tau. meln. de Vernunft, tau. meln.
 mine, peace, fear thou not, fear not faint - ing heart of mine, faint - ing
 fear thou not - faint heart of mine, not - faint

21

de Vernunft, schweig, schweig' nur, tau -
 heart of mine, and - fear not faint -
 and - fear thou not

24

- meln. de Ver. nunft!
 - ing heart of mine!
 faint heart of mine!

27

30

Sprich nicht: Die Frommen sind verlor'n, ver - lor'n, _____ ver. lor'n, _____ das
 Say - not: "The Right-eous hope in vain", in vain, _____ in vain. _____ The

34

Kreuz, das Kreuz, das Kreuz _____ hat sie nur
 Cross, the Cross, the Cross _____ a - wakes our

37

neu, _____ nur neu ge - bor'n.
 hope, _____ our hope a - gain.

40

43

Denn denen, die auf Je - sum hof - fen, steht stets die Thür der Gna - den
 To them who trust in Je - sus ev - er, the Door of Mer - cy clo - ses -

46

of - - fen, stets die Thür der Gnaden of - - fen;
 nev - - er, Door of Mer - cy clo - ses nev - - er;

49

52

und wenn sie Kreuz und Trübsal drückt, und wenn sie Kreuz und Trübsal, Kreuz -
 for they, when Cross and trou - bles press, for they, when Cross and trou - bles, Cross -

55

— und Trübsal drückt, Kreuz und Trübsal drückt, so wer - den sie mit —
 — and trou-bles press, Cross and trou-bles press, are sol - aced by His —

pp

58

Trost er - quickt,
 ten der - ness,

60^{II}

Adagio (♩ = 100) (Tempo I.)

so wer - den sie mit Trost erquicket.
 are sol - aced by His ten - der-ness.

64

68

72

Schweig; schweig' nur, schweig; schweig' nur, schweig;
Peace, peace, fear - thou not, fear thou not,

76

schweig; schweig; schweig; schweig' nur, tau - - - - - meln.de Ver.
peace, peace, and fear not faint - - - - - ing heart of
and fear thou not faint heart of

79

nunft, schweig; schweig' nur, schweig; schweig' nur, tau - meln.de Vernunft, tau. meln.
mine, peace, fear thou not, fear not faint - ing heart of mine, faint - ing
fear thou not - faint heart of mine, not - faint

83

de Vernunft, schweig', schweig' nur, tau
 heart of mine, and fear not faint
 and fear thou not

86

- melnde Ver- nunft!
 - ing heart of - mine!
 faint heart of - mine!

89

Choral. (Mel.: „Wo Gott der Herr nicht bei uns hält.“)

Soprano.

1. { Die Feind' sind all' in dei-ner Hand, da - zu all' ihr' Ge - dan - ken; }
 { ihr' An - schläg' sind dir, Herr, be - kannt, hilf nur, dass wir nicht wan - ken. }

1. { Lord God, we thank Thee ev' - ry hour for all Thy pre - cious fa - vor; }
 { to foil our foes is in Thy pow'r, sup - port us lest we wa - ver. }

Alto.

2. { Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det; }
 { dein Licht lass uns hel - le wer - den, das Herz uns werd' ent - zün - det }

2. { This Earth be - low and Heav'n a - bove hast Thou, Lord God, cre - a - ted; }
 { and by the rad - iance of Thy love our hearts il - lu - min - a - ted. }

Tenore.

1. { Die Feind' sind all' in dei-ner Hand, da - zu all' ihr' Ge - dan - ken; }
 { ihr' An - schläg' sind dir, Herr, be - kannt, hilf nur, dass wir nicht wan - ken. }

1. { Lord God, we thank Thee ev' - ry hour for all Thy pre - cious fa - vor; }
 { to foil our foes is in Thy pow'r, sup - port us lest we wa - ver. }

Basso.

2. { Den Him - mel und auch die Er - den hast du, Herr Gott, ge - grün - det; }
 { dein Licht lass uns hel - le wer - den, das Herz uns werd' ent - zün - det }

2. { This Earth be - low and Heav'n a - bove hast Thou, Lord God cre - a - ted; }
 { and by the rad - iance of Thy love our hearts il - lu - mi - a - ted. }

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 3/4 time and features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line. The key signature has one sharp (F#) and the piece concludes with a repeat sign and a fermata.

9

1. Ver - nunft wi - der - den Glau - ben ficht, auf's Künft' - ge - will sie
 2. in rech - ter Lieb' des Glau - bens dein, bis an - das End' be -

1. When Faith to Rea - son must suc - cumb, with no be - lief in
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

1. Ver - nunft wi - der - den Glau - ben ficht, auf's Künft' - ge will sie
 2. in rech - ter Lieb' des Glau - bens dein, bis an - das End' be -

1. When Faith to Rea - son must suc - cumb, with no be - lief in
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1. Ver - nunft wi - der den Glau - ben ficht, auf's Künft' - ge will - sie -
 2. in rech - ter Lieb' des Glau - bens dein, bis an das End' be -

1. When Faith to Rea - son must suc - cumb, with no be - lief in
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

1. Ver - nunft wi - der den Glau - ben ficht, auf's Künft' - ge will - sie
 2. in rech - ter Lieb' des Glau - bens dein, bis an das End' be -

1. When Faith to Rea - son must suc - cumb, with no be - lief in
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

12)

trau - en nicht, da du wirst sel - ber - trö - sten.
 stän - dig sein, die Welt lass - im - mer - mur - ren.

*Things to come our Souls are prone to qua - ver.
 ev - er be, our fer - vour un - a - bat - ed.*

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