

J.S. Bach  
Cantata No. 151  
Süßer Trost, mein Jesus kömmt

**Arie**  
**Molto Adagio**

Fl.

*Str. piano sempre*

The image displays a musical score for an aria by J.S. Bach. The score is written for a Flute (Fl.) and Piano accompaniment. The tempo is marked 'Molto Adagio'. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into six systems, each with a measure number in the left margin: 1, 3, 5, 6, 8, and 9. The piano part features a steady accompaniment with frequent rests, while the flute part has a more melodic and technically demanding line, including trills and slurs. The notation includes various musical symbols such as notes, rests, slurs, and trills.

**A Soprano**

11

Sü - - - - - ßer Trost, \_\_\_\_\_ mein Je - - sus, mein Je - - sus  
 Bless - - - - - ed morn, \_\_\_\_\_ when Je - - sus, when Je - - sus was

Str.

13

kömmt, sü - - - - - ßer Trost, Je - sus wird \_\_\_\_\_ an - itzt \_\_\_\_\_ ge - bo - -  
 born, bless - - - - - ed morn, when to us \_\_\_\_\_ a Sa - viour was giv - -

Fl.

15

ren, sü - - - - - ßer Trost, \_\_\_\_\_ sü - ßer  
 en, bless - - - - - ed morn, \_\_\_\_\_ bless - ed

16

Trost, mein Je - - sus kömmt, sü - ßer Trost, \_\_\_\_\_ Je - sus  
 morn, when Je - - sus was born, bless - ed morn, \_\_\_\_\_ when to

18

wird an - itzt ge - bo - ren,  
 us a Sa - viour was giv - en,

**B**

19

sü - ßer Trost,  
 bless - ed morn,

**B**

20

sü - ßer Trost, sü - ßer Trost, mein Je - sus kommt, mein  
 bless - ed morn, bless.ed morn, when Je - sus was born, when

**Fl.**

22

Je - sus kömmt, Je - sus wird an - itzt ge -  
 Je - sus was born, when to us a Sa - viour was

**Fl.**

23

bo - - ren, sü - ßer Trost, Je - sus wird an - itzt ge -  
giv - - en, bless - ed morn, when to us a sa - viour was

Detailed description: This system contains measures 23 and 24. It features a vocal line in G major with lyrics in German and English. The piano accompaniment consists of a treble and bass line. Measure 24 begins with a 'C' time signature change to common time.

24

bo - - ren!  
giv - - en!

Detailed description: This system contains measures 25 and 26. The vocal line continues with the lyrics 'bo - - ren!' and 'giv - - en!'. The piano accompaniment continues with a treble and bass line. Measure 26 includes a trill (tr) in the vocal line.

26

Detailed description: This system contains measures 27 and 28. The piano accompaniment continues with a treble and bass line. Measure 28 includes a trill (tr) in the vocal line.

27

Detailed description: This system contains measures 29 and 30. The piano accompaniment continues with a treble and bass line.

28

Detailed description: This system contains measures 31 and 32. The piano accompaniment continues with a treble and bass line. Measure 32 includes a trill (tr) in the vocal line and ends with a 'Fine' marking.

Fine

**D**

Herz und See - le. Herz und See - le freu -  
 Come, ye faith - ful, come ye faith - ful, joy -

Cemb. Viol. tr.

30

- et sich, Herz und  
 - ful be. Come, ye

32

See - le freu - et sich, denn mein lieb - ster Gott hat mich nun zum Him -  
 faith - ful, joy - ful be, for our lov - ing Lord pre - par - eth for us

Fl.

34

- mel aus - er - ko - ren, zum Him - mel aus - er - ko - ren,  
 - a heav'n - ly dwell - ing, for us a heav'n - ly dwell - ing,

36

**E**

Herz und See - le, Herz und See - le freu -  
 Come, ye faith - ful, come, ye faith - ful, joy -

38

- - - et sich, Herz und  
 - - - ful be, come, ye

40

See - le freu - et sich, freu - et sich, denn mein  
 faith - ful joy - ful be, joy - ful be, for our

42

lieb - ster Gott hat mich nun zum Him - mel aus - er - ko - ren.  
 lov - ing Lord pre - par - eth for us a heav'nly dwell - ing.

44

**F**

Herz und See - le freu - et sich, denn mein lieb - ster Gott hat  
 Come, ye faith - ful joy - ful be, for our lov - ing Lord pre -

46

mich nun zum Him - mel aus - er - ko - ren, zum Him - mel aus - er - ko -  
 par - eth for us a heav'n - ly dwelling, for us a heav'n - ly dwell -

48

**G**

ren, zum Him - mel aus - er - ko -  
 ing, for us a heav'n - ly dwell -

50

ren, zum Himmel aus - er - ko - ren.  
 ing, for us a heav'n - ly dwell - ing.

52

Da Capo

**Recitativ**

**Basso**

Er freu - - e dich mein Herz, denn it. zo weicht der Schmerz, der dich so  
*Re-joice, \_\_\_\_\_ o heart, re-joice, for now is all the pain, which long hath*

lan - ge Zeit ge - drückt hat. Gott hat den lieb - sten Sohn, den er so  
*bur - de - ned thee, re - moved; our God, in his great love, his own be -*

hoch und teu - er hält, auf die - se Welt ge - schik - ket. Er läßt den Him - mels.  
*loved Son hath sent to earth for our re - demp - tion. He left his throne a -*

thron und will die gan - ze Welt aus ih - ren Skla - ven - ket - ten und ih - rer  
*bove, that all the sons of man might be de - li - vered from the cru - el*

Dienstbarkeit er - retten. O wunder - vol - le Tat! Gott wird ein Mensch und will auf Erden noch  
*bonds of sin and death. Am - a - zing gift of love! That God should deign with man to dwell. Our*

13

nied\_ri\_ger als wir und noch viel är\_mer wer.den.  
 mor\_tal frame to share, our pov\_er\_ty and weakness.

**Arie**  
 Andante

5

**Alto**

In Je\_su De\_mut kann ich Trost, in sei\_ner Ar\_mut Reich\_tum  
 In Je\_sus is my hope and trust, up\_on his love my heart\_is

9

*piano*

fin\_den,  
 rest\_ing,

13

*forte*  
 Viol.u.Ob.



**C**

den.  
ing.

37 *forte*

Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -  
 He made him - self of low es - tate — for us he bore his cru - el

41 *piano*

kannt, ja sei - ne wun - der - vol - le Hand will mir nur Segenskränze win -  
 fate, that we might en - ter at the gate which leads to glo - ry ev - er last -

45

**D**

den.  
ing.

49 *forte*

Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -  
 He made him - self of low es - tate — for us he bore his cru - el

53 *piano*

57

kannt, ja sei-ne wun-der-vol-le Hand will mir nur Segenskränze win-  
 fate, that we might en-ter at the gate which leads to glo-ry ev-er-last-

61

den, nur Se-gens-kränze, nur Segenskränze win-  
 ing, which leads to glo-ry, to glo-ry ev-er-last-

65

E

-den, nur Se-gens-krän-ze win-den.  
 -ing, to glo-ry ev-er-last-ing.

*forte*

69

74

78

*piano*

In Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum  
 In Je - sus is my hope and trust, up - on his love my heart — is

82

**F**

fin - den,  
 rest - ing,

*forte*

86

*piano*

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum  
 in Je - sus is my hope and trust, up - on his love my heart — is

90

fin - den, in Je - su De - mut, in Je - su De - mut, in Je - su De - mut kann ich  
 rest - ing, my heart is rest - ing, my heart is rest - ing, in Je - sus is my hope and

**G**

Trost, in sei - ner Ar - mut Reich - tum fin - den,  
 trust, up - on his love my heart is rest - ing,

94 *forte*

in Je - su De - mut kann ich Trost, in seiner Ar - mut Reich - tum fin - den,  
 in Je - sus is my hope and trust up - on his love my heart is rest - ing,

98 *piano* *piano*

in Je - su De - - - mut kann ich Trost, — in seiner Ar - - - mut Reich - tum fin -  
 in Je - sus is — my hope and trust, — up - on his love — my heart — is rest -

102

**H**

den.  
ing.

106 *forte*

110

**Recitativ**

Tenore

Du teu - rer Got - tes - sohn, nun hast du mir den Him - mel auf - ge -  
 Be - lov - ed Son of God, thou hast to me the gates of Heav - en

macht und durch dein Niedrig - sein das Licht der Se - lig - keit zu - weg ge - bracht!  
 open'd, through thy hu - mil - i - ty, the hope of an e - ter - nal life is giv'n!

Weil du nun ganz al - lein des Va - ters Burg und Thron aus Lie - be ge - gen uns ver -  
 As thou for us a - lone did'st leave thy Fath - er's throne, thy wond'rous love on us be -

las - sen, so wol - len wir dich auch da - für in un - ser Her - ze fas - sen.  
 stow - ing, so will we glad - ly un - to thee, our hearts and lifes sur - ren - der.