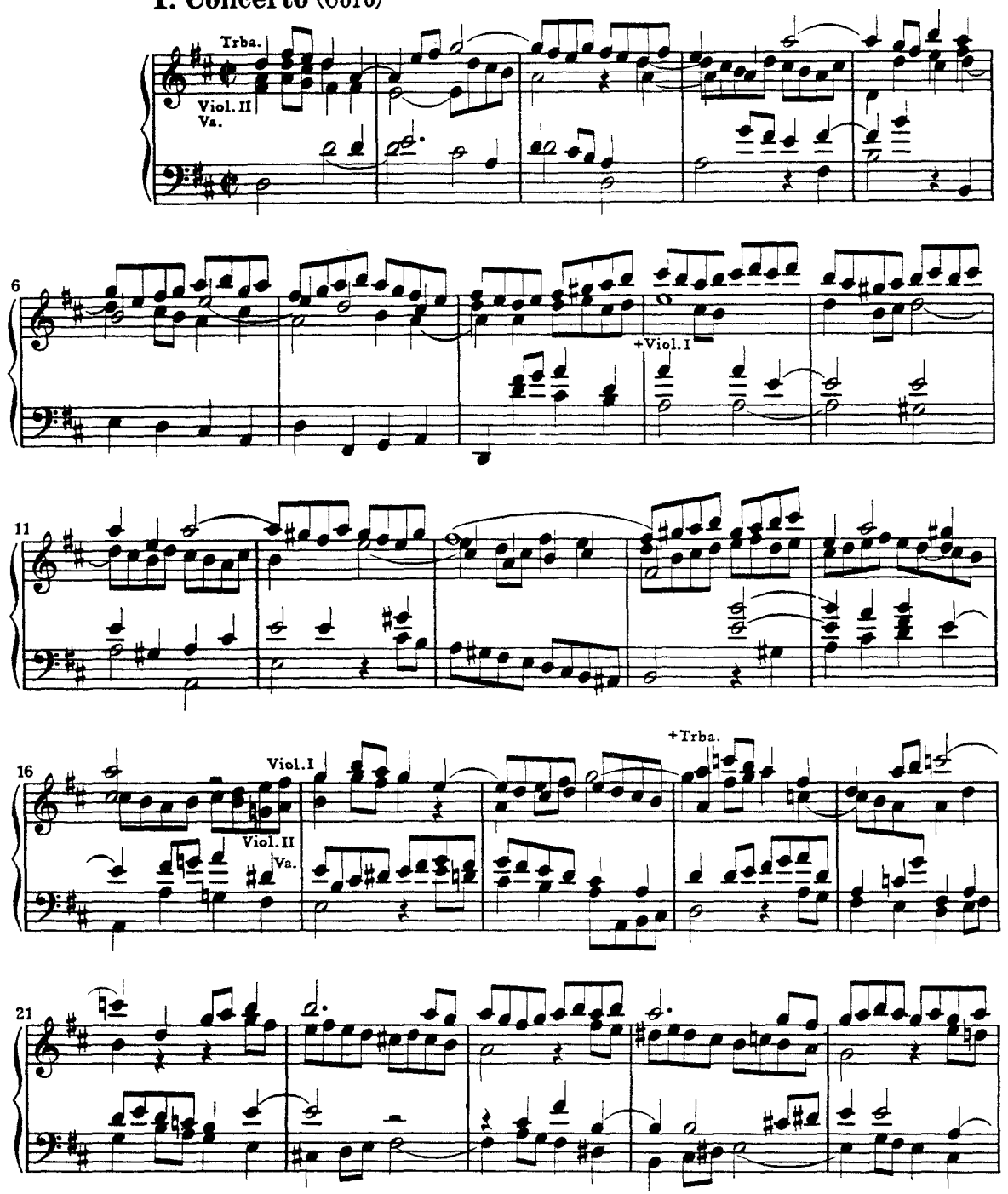
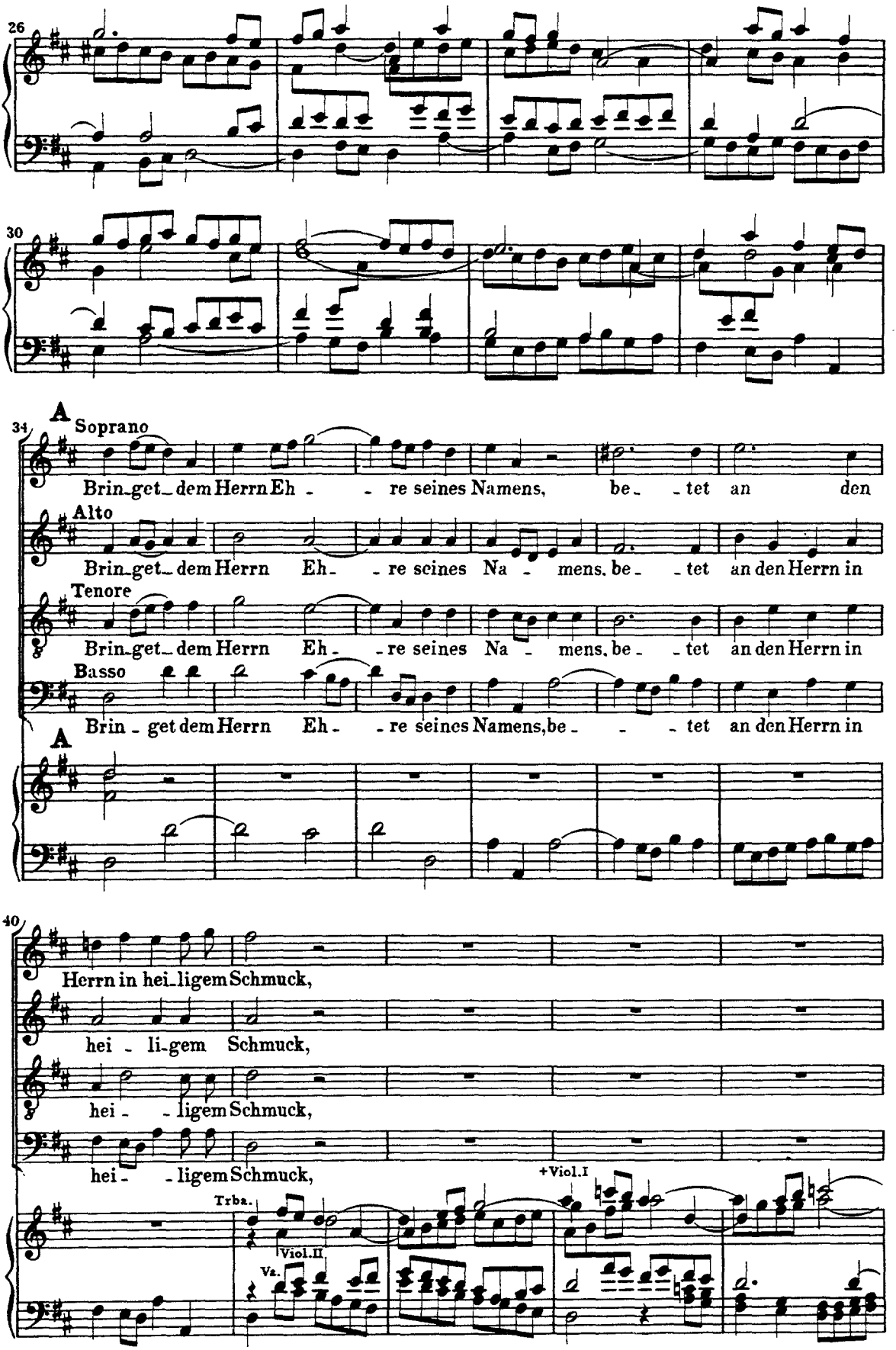
J.S. Bach

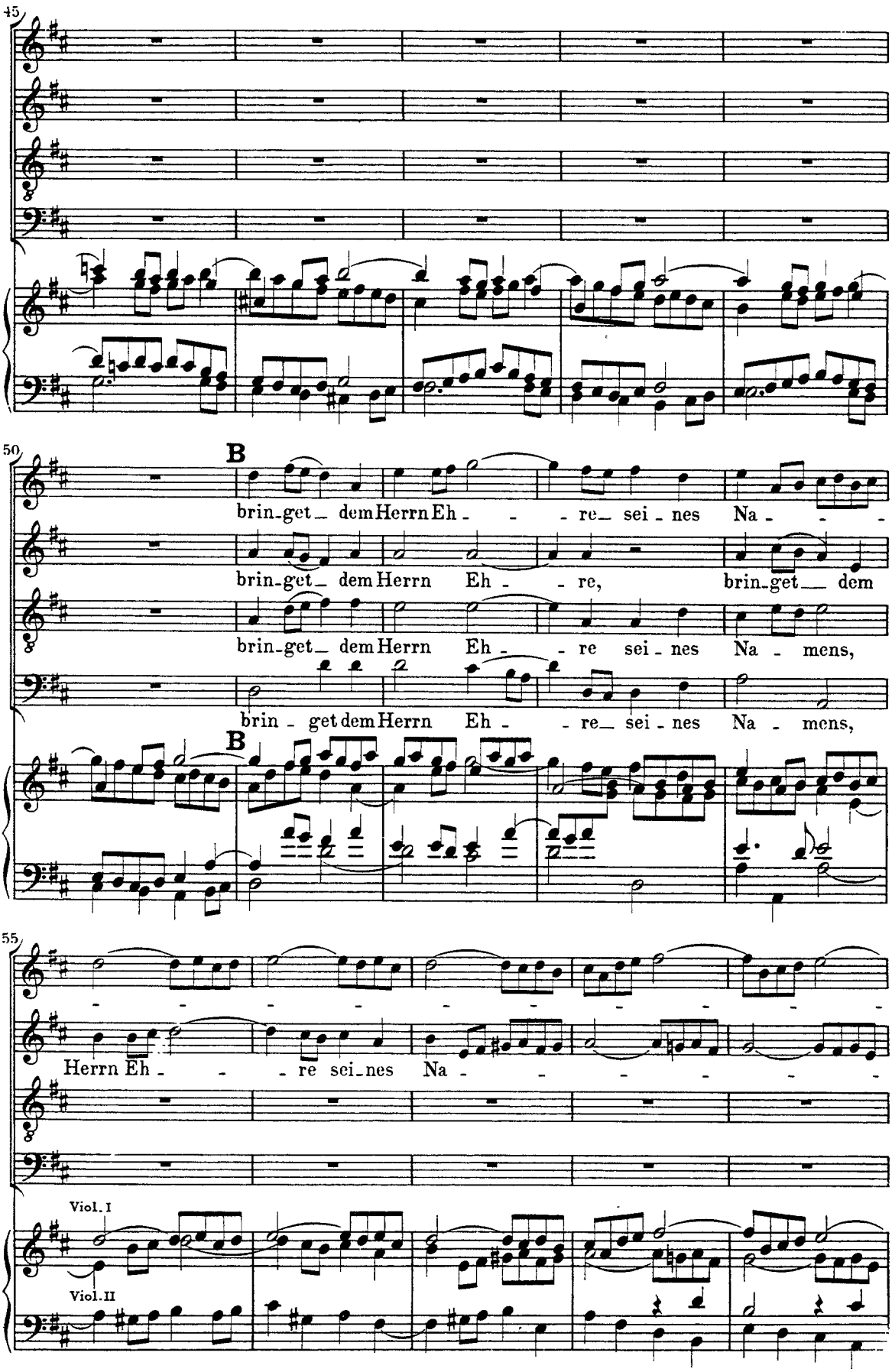
Cantata No. 148

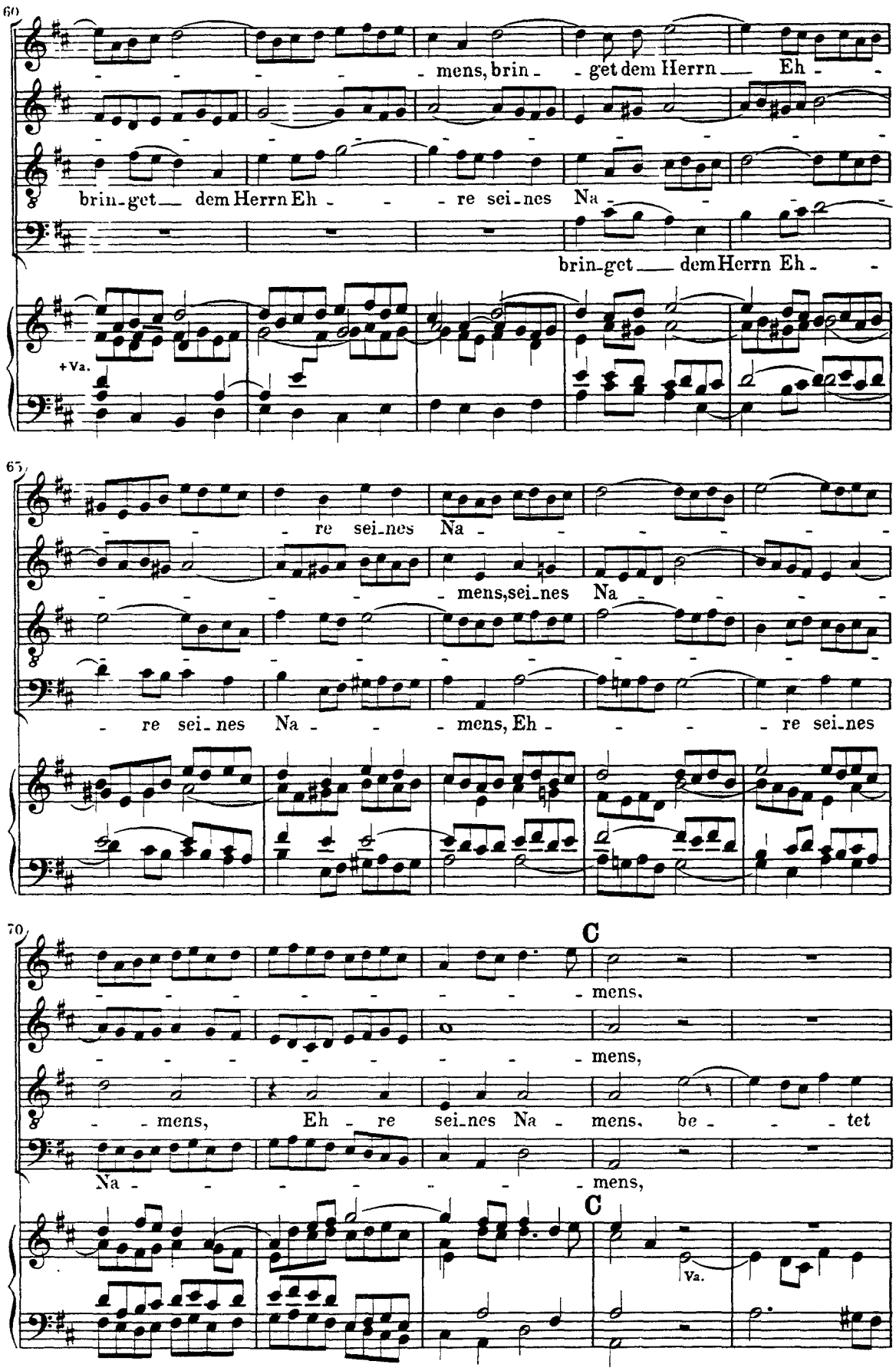
Bringet dem Herrn Ehre seines Namens

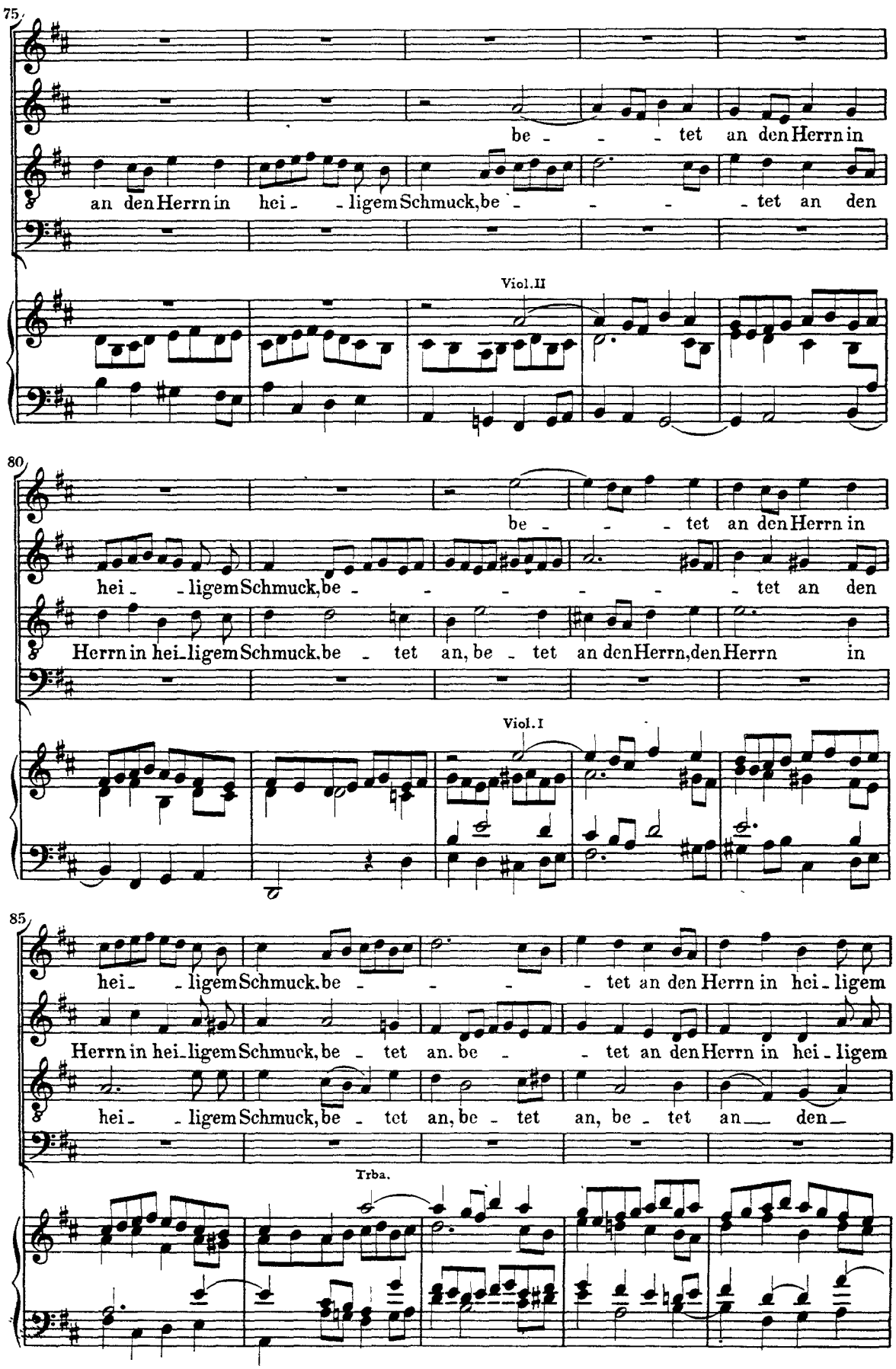
1. Concerto (Coro)

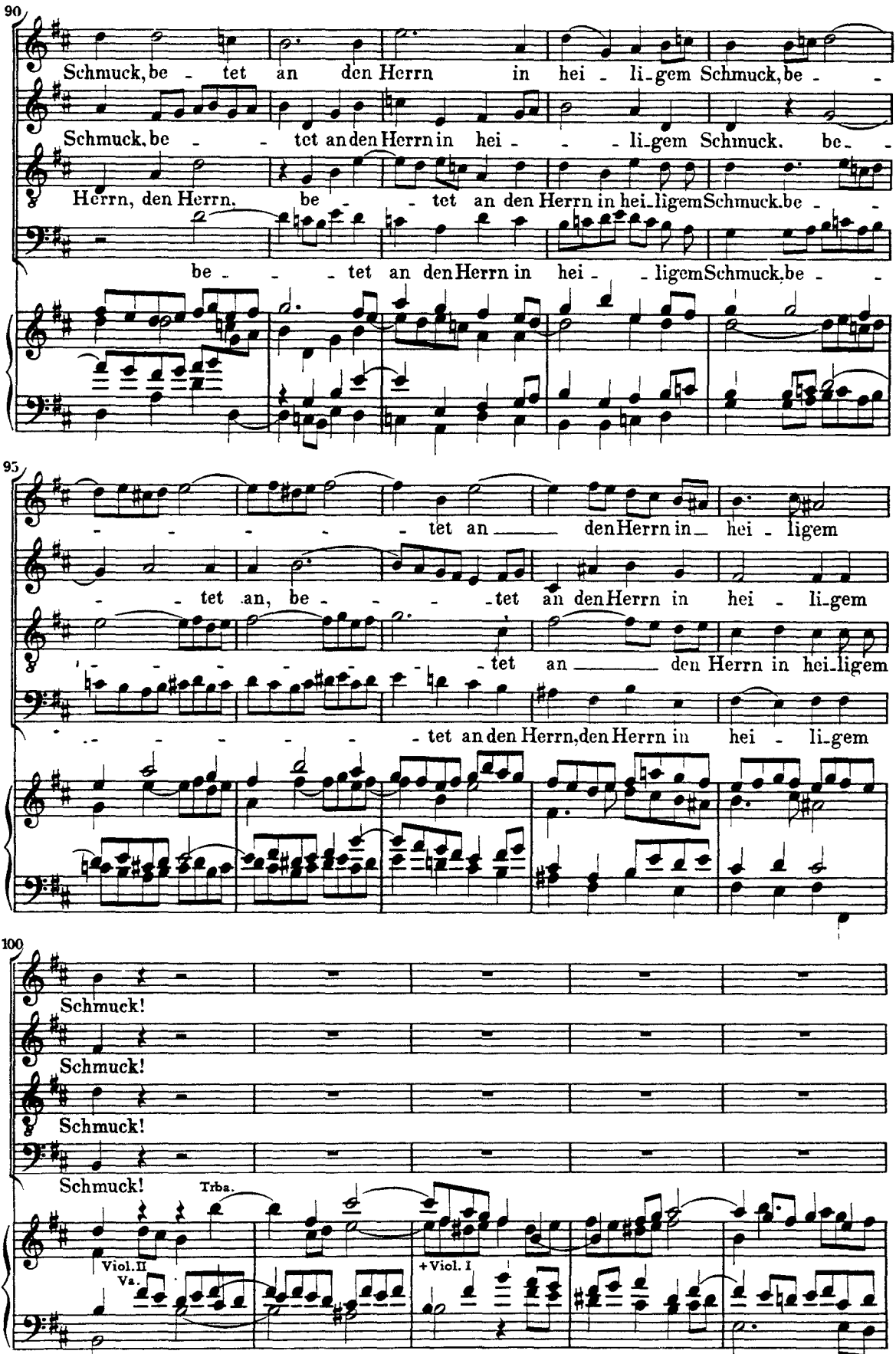


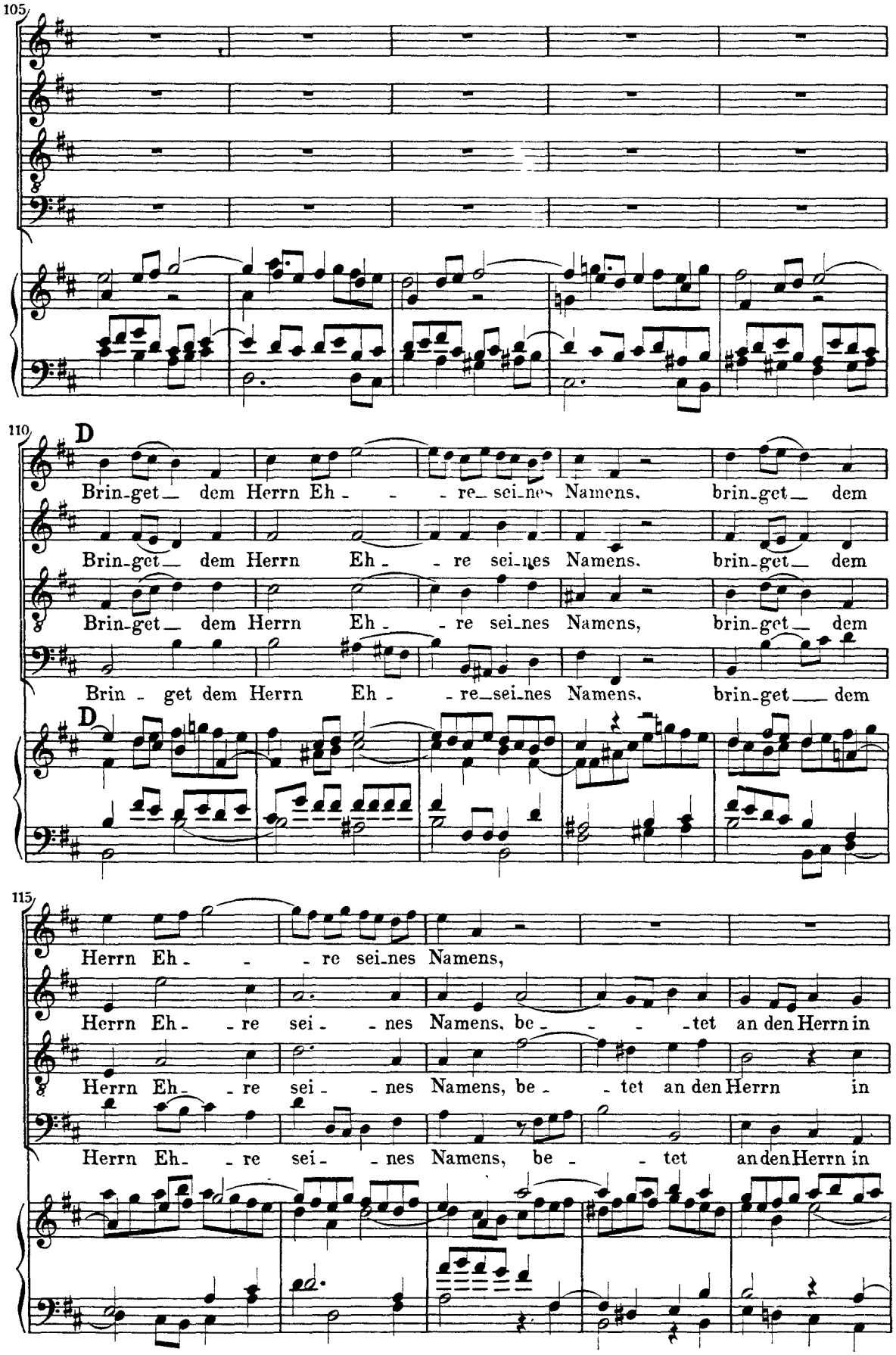

26
30
34
A
Soprano
Brin_get_dem Herrn Eh - - re seines Namens, be_ _tet an den
Alto
Brin_get_dem Herrn Eh_ _re seines Na - mens, be_ _tet an den Herrn in
Tenore
Brin_get_dem Herrn Eh_ _re seines Na - mens, be_ _tet an den Herrn in
Basso
Brin_get dem Herrn Eh_ _re seines Namens, be_ _ _tet an den Herrn in
A
40
Herrn in hei_ligem Schmuck,
hei_li_gem Schmuck,
hei_ligem Schmuck,
hei_ligem Schmuck,
Trba.
Viol.II
Va.
+Viol.I

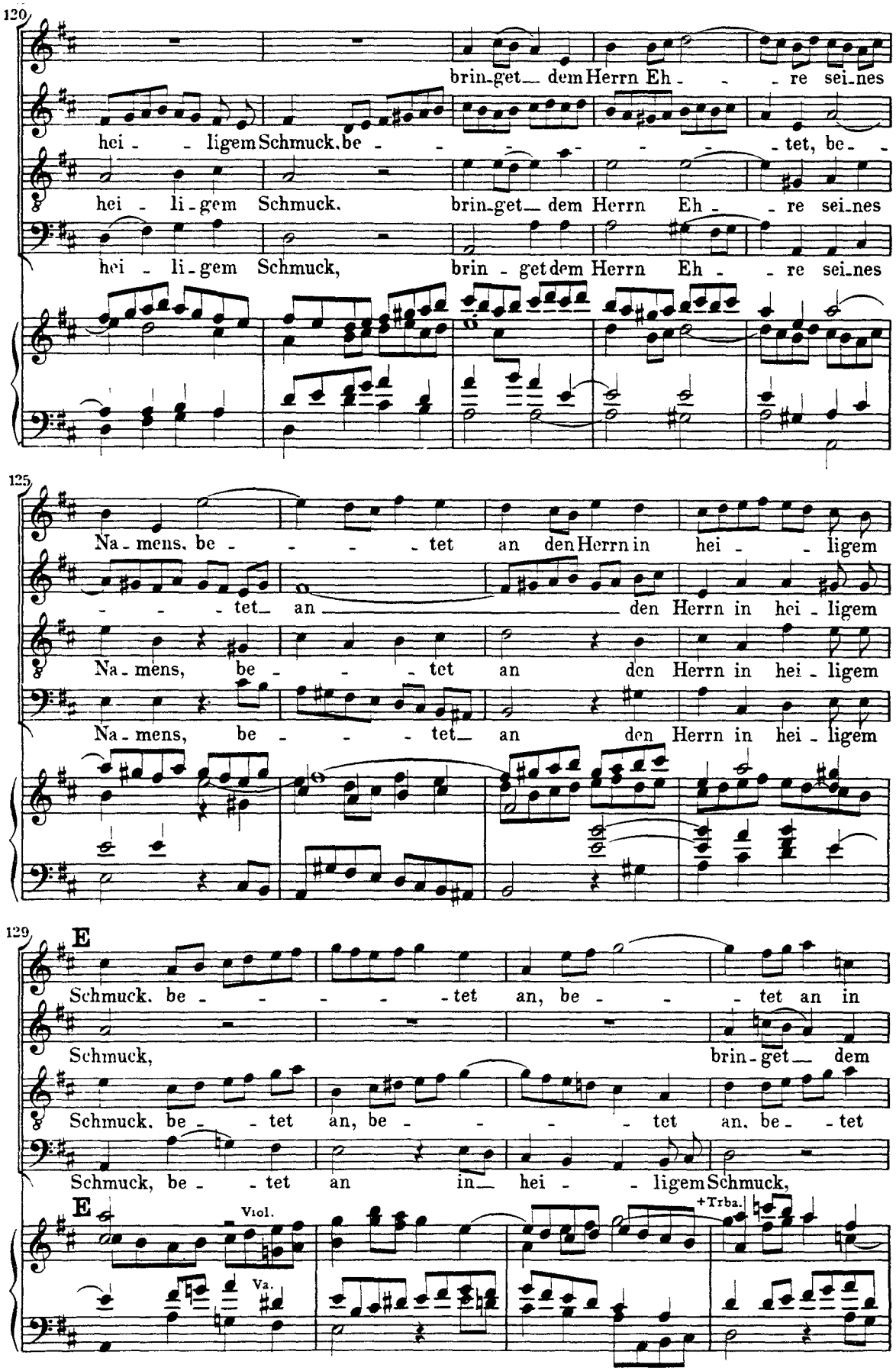

45
50
B
brin-get dem Herrn Eh re sei nes Na
brin-get dem Herrn Eh re, brin-get dem
brin-get dem Herrn Eh re sei nes Na mens,
brin get dem Herrn Eh re sei nes Na mens,
B
55
Herrn Eh re sei nes Na
Viol. I
Viol. II


60
mens, brin - get dem Herrn Eh -
brin-get dem Herrn Eh - re sei-nes Na -
brin-get dem Herrn Eh -
+Va.
65
re sei-nes Na -
mens, sei-nes Na -
re sei-nes Na - mens, Eh - re sei-nes
70
C
mens.
mens,
mens, Eh - re sei-nes Na - mens, be - tet
Na - mens,
C
Va.


75
be - - - tet an den Herrn in
an den Herrn in hei - - ligem Schmuck, be - - - - tet an den
Viol. II
80
be - - - tet an den Herrn in
hei - - ligem Schmuck, be - - - - - - tet an den
Herrn in hei - ligem Schmuck, be - tet an, be - tet an den Herrn, den Herrn in
Viol. I
85
hei - - ligem Schmuck, be - - - - tet an den Herrn in hei - ligem
Herrn in hei - ligem Schmuck, be - tet an. be - - tet an den Herrn in hei - ligem
hei - - ligem Schmuck, be - tet an, be - tet an, be - tet an — den —
Trba.


90
Schmuck, be - tet an den Herrn in hei - li-gem Schmuck, be - -
Schmuck, be - - tet an den Herrn in hei - - li-gem Schmuck. be - -
Herrn, den Herrn, be - - tet an den Herrn in hei-li-gem Schmuck. be - -
be - - - tet an den Herrn in hei - - li-gem Schmuck, be - -
95
- - - - - tet an — den Herrn in — hei - li-gem
- - tet an, be - - - tet an den Herrn in hei - li-gem
- - - - - - tet an — den Herrn in hei-li-gem
- - - - - - tet an den Herrn, den Herrn in hei - li-gem
100
Schmuck!
Schmuck!
Schmuck!
Schmuck!
Trba.
Viol. II
Va.
+ Viol. I


105
110
D
Brin-get dem Herrn Eh - - re sei-nes Namens, brin-get dem
Brin-get dem Herrn Eh - re sei-nes Namens, brin-get dem
Brin-get dem Herrn Eh - re sei-nes Namens, brin-get dem
Brin - get dem Herrn Eh - re sei-nes Namens, brin-get dem
D
115
Herrn Eh - - re sei-nes Namens,
Herrn Eh - re sei - nes Namens, be - - - tet an den Herrn in
Herrn Eh - re sei - nes Namens, be - tet an den Herrn in
Herrn Eh - re sei - nes Namens, be - tet an den Herrn in


120
brin-get dem Herrn Eh - - re sei-nes
hei - - ligem Schmuck. be - - - - - tet, be - -
hei - li-gem Schmuck. brin-get dem Herrn Eh - re sei-nes
hei - li-gem Schmuck, brin - get dem Herrn Eh - re sei-nes
125
Na-mens, be - - - tet an den Herrn in hei - ligem
- - - tet an den Herrn in hei-ligem
Na-mens, be - - - tet an den Herrn in hei-ligem
Na-mens, be - - - tet an den Herrn in hei-ligem
129
E
Schmuck. be - - - - tet an, be - - tet an in
Schmuck, brin-get dem
Schmuck. be - tet an, be - - - tet an. be - tet
Schmuck, be - tet an in hei - ligem Schmuck,
E
Viol.
Va.
+Trba.

133

hei - - ligem Schmuck, be - - - tet an, be - - - tet

Herrn Eh - - - re sei-nes Na - - - - - - - - -

an in hei - - ligem Schmuck, be - - - tet

brin-get dem Herrn Eh - - - re seines Na - - -

138

an, be - - - - tet an, be - tet an in hei -

- - - - - - - - - - - - - - - mens, be-tet

an, be - - - tet an in hei - li-gem Schmuck, be - tet

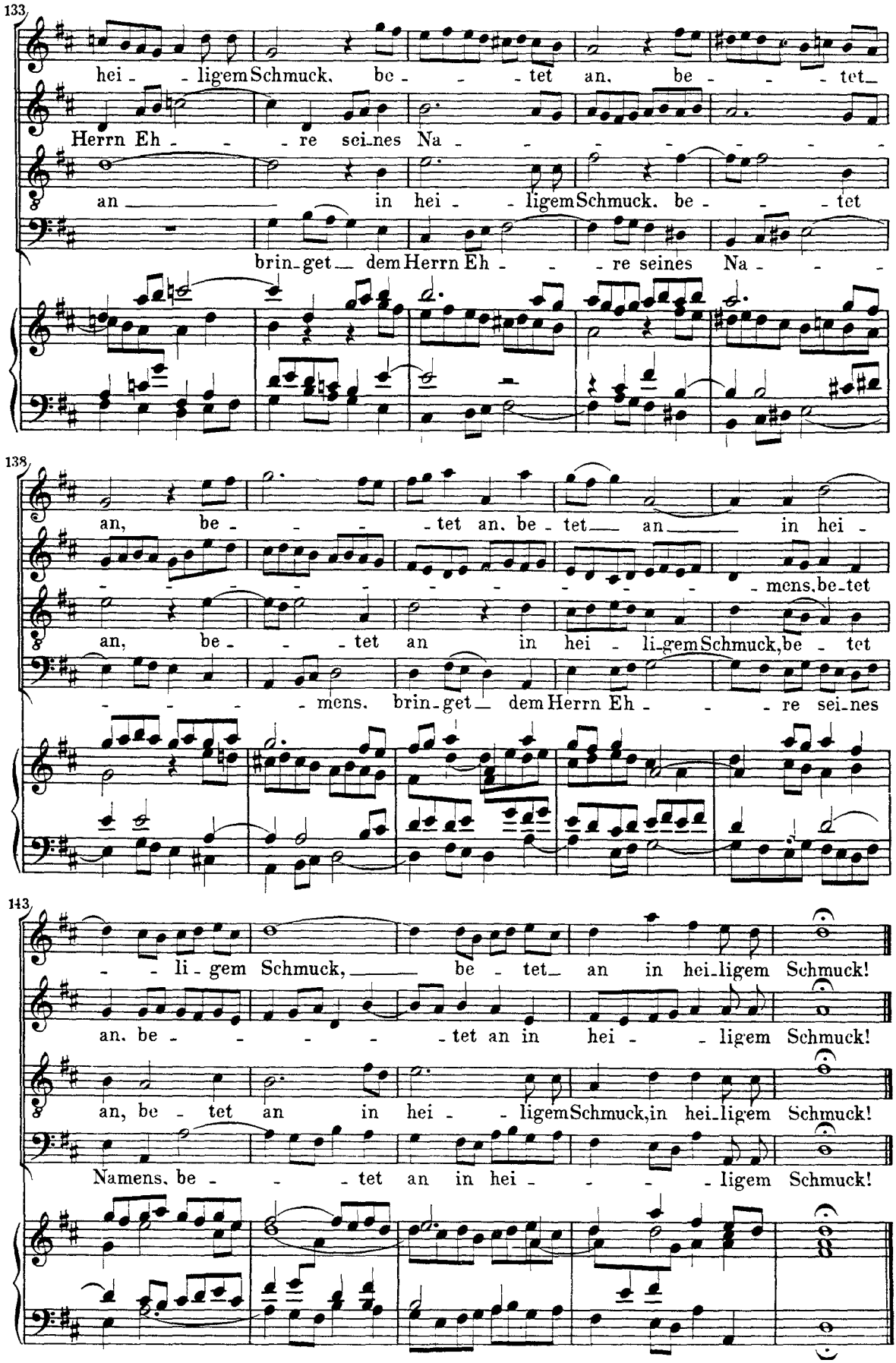
- - - - - mens, brin-get dem Herrn Eh - - - re sei-nes

143

- - li - gem Schmuck, be - tet an in hei-ligem Schmuck!

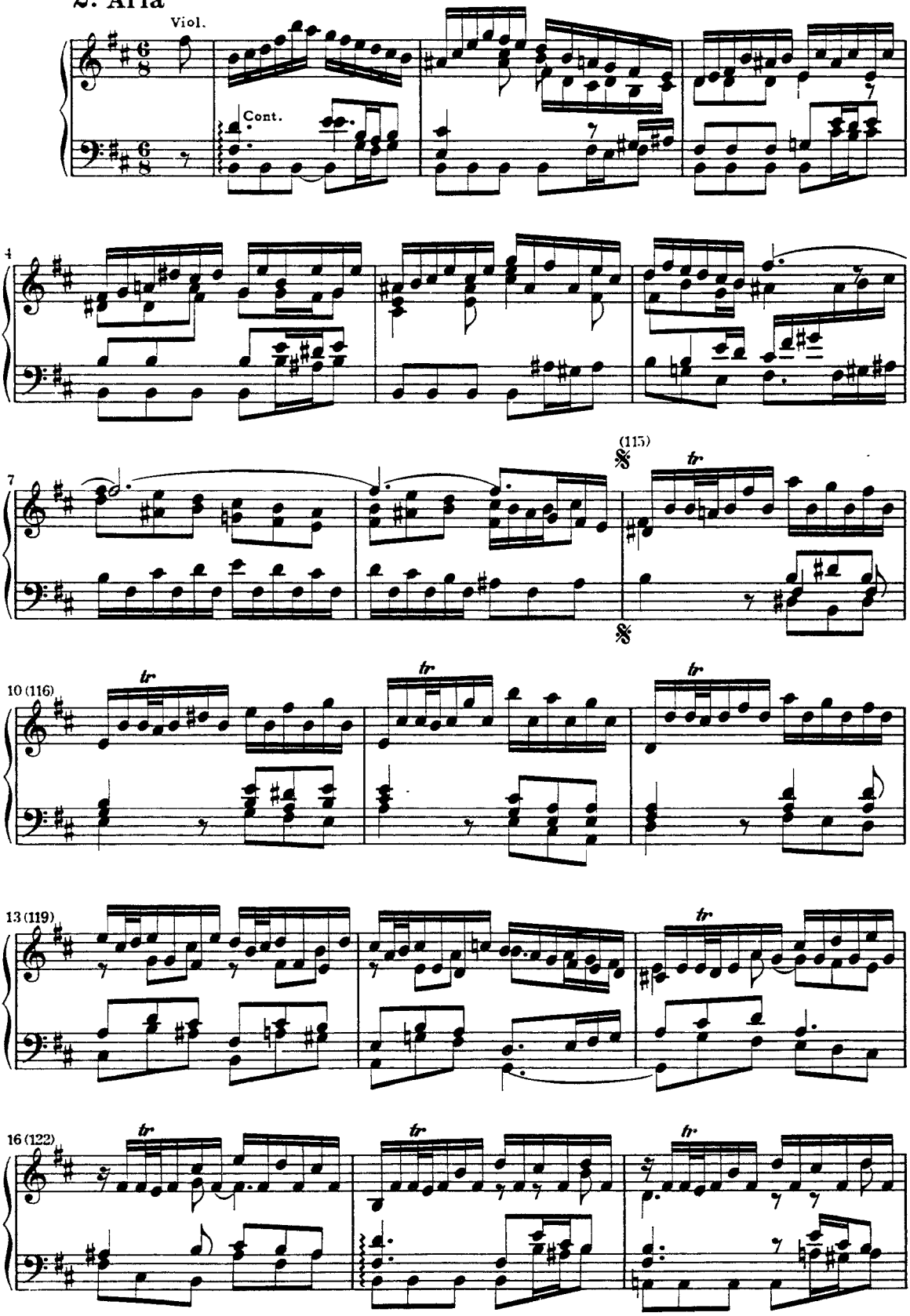
an, be - - - - - - tet an in hei - - ligem Schmuck!

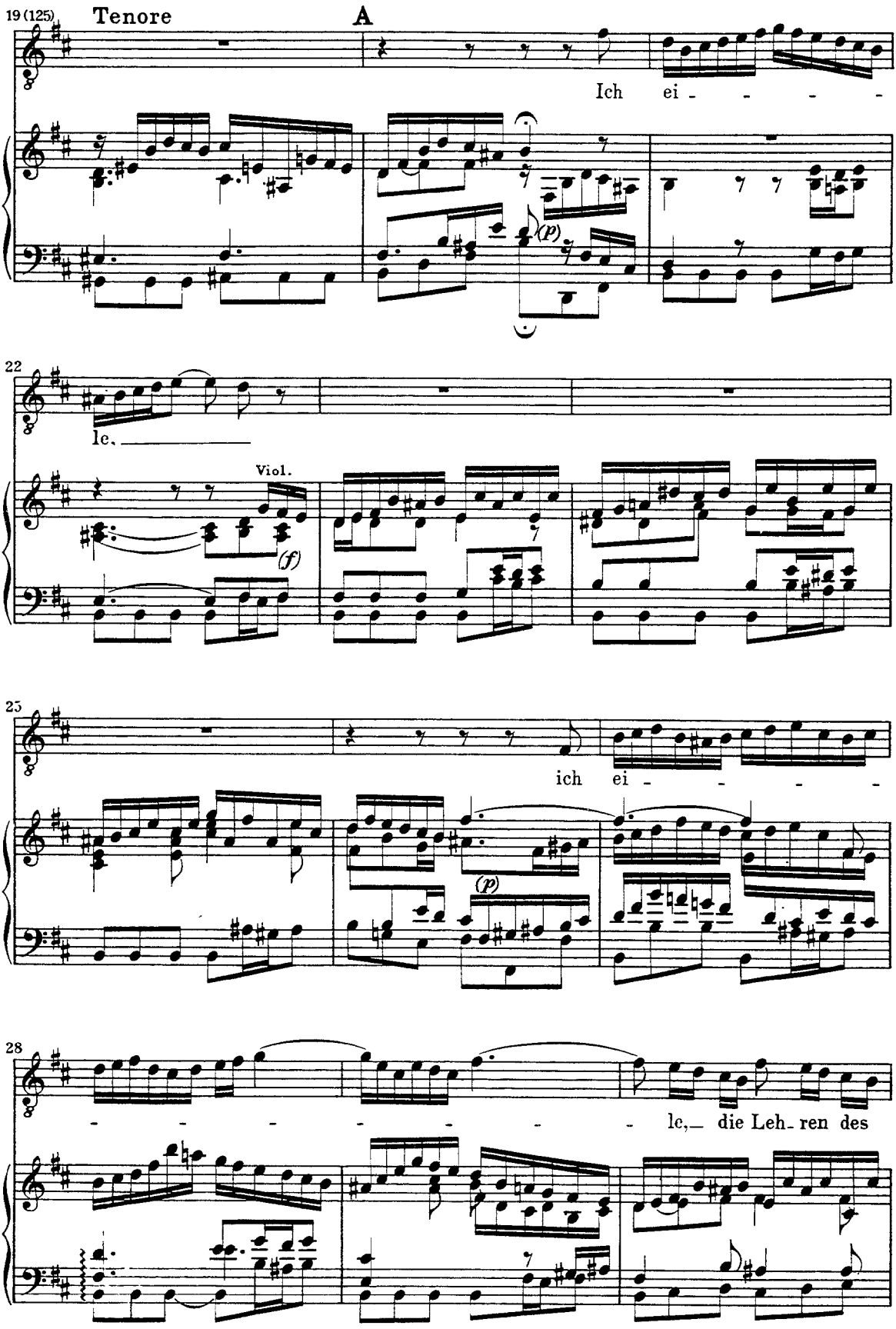
an, be - tet an in hei - - ligem Schmuck, in hei-ligem Schmuck!

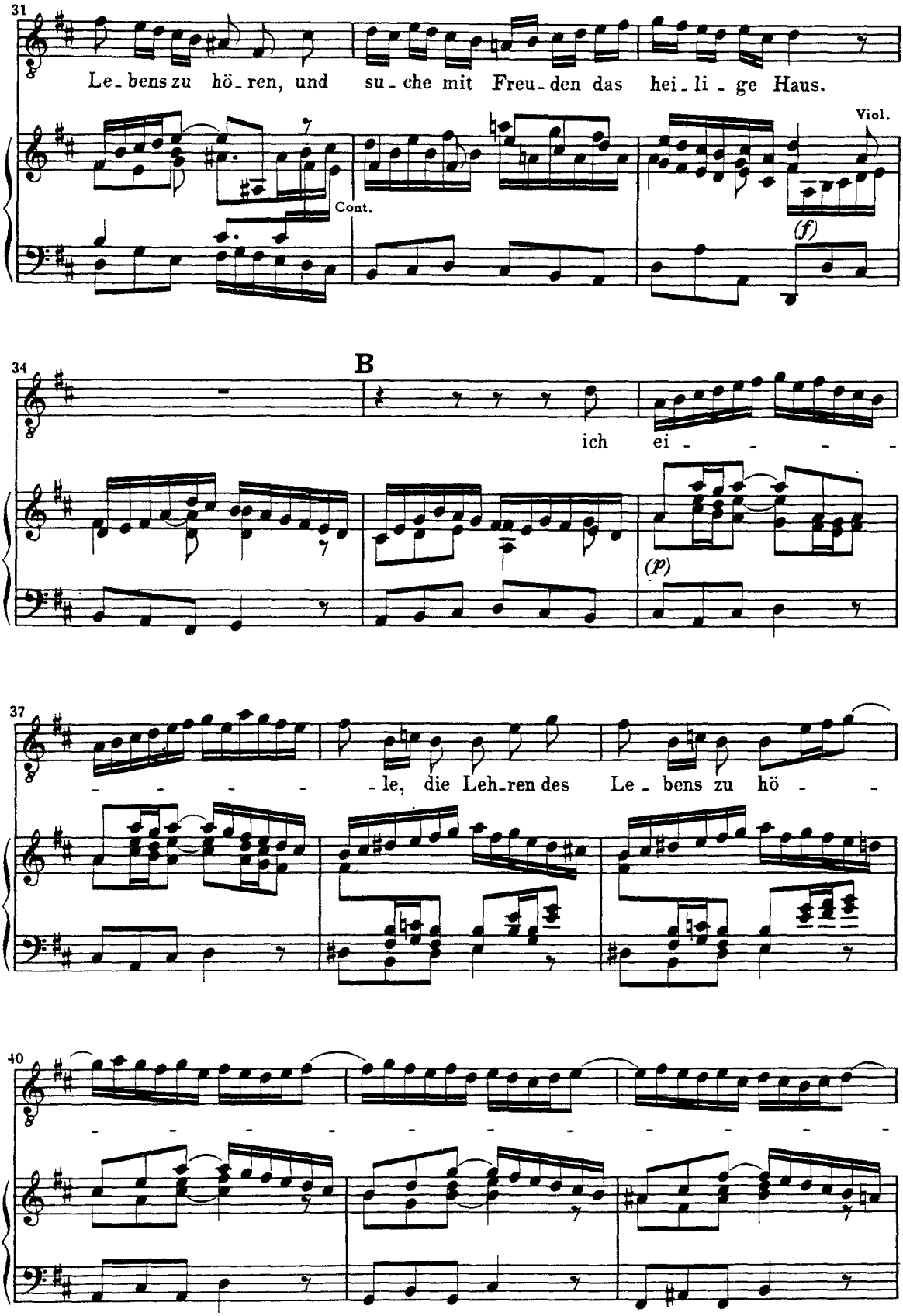


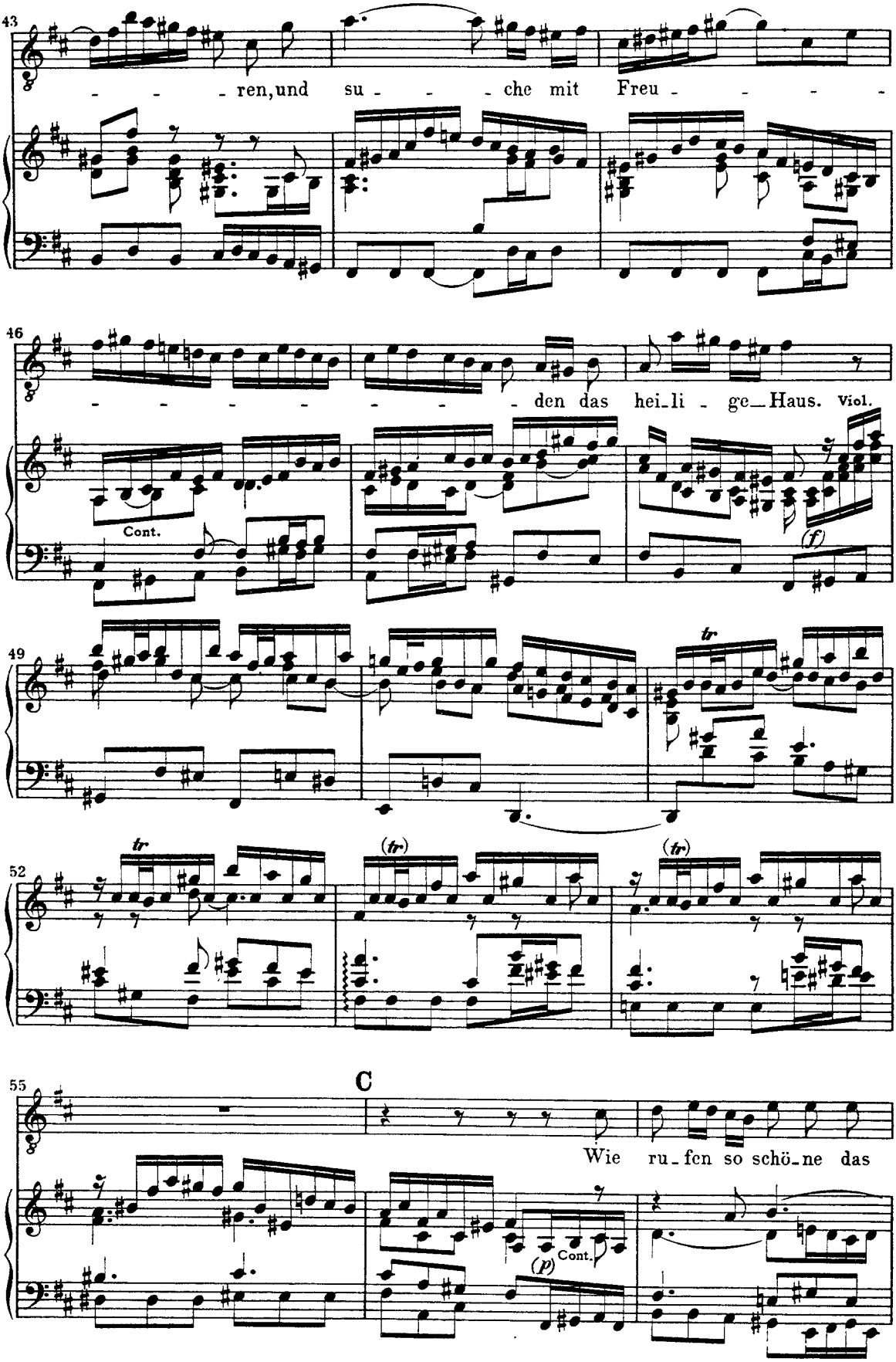
Namens, be - - - tet an in hei - - - - ligem Schmuck!

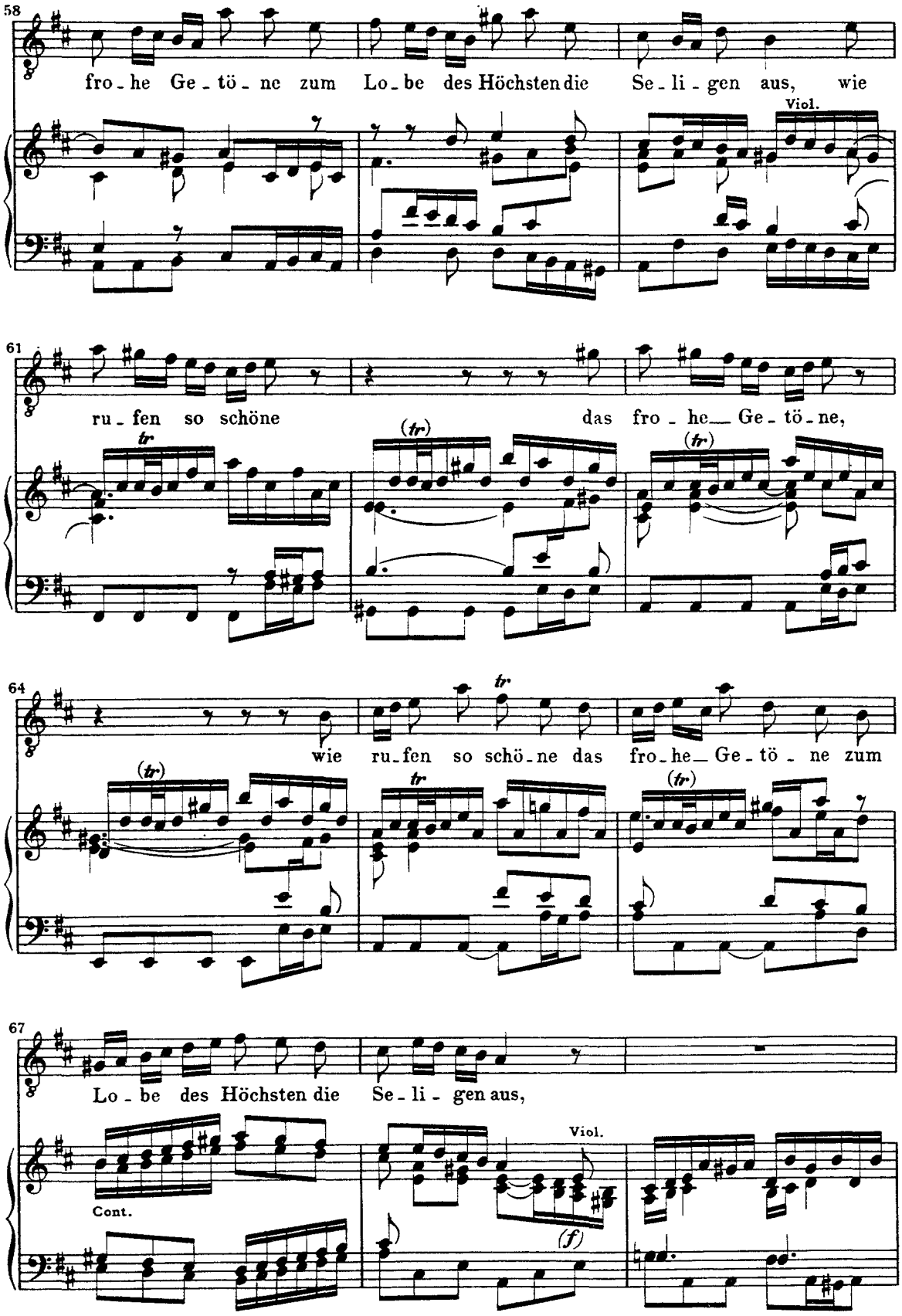
2. Aria

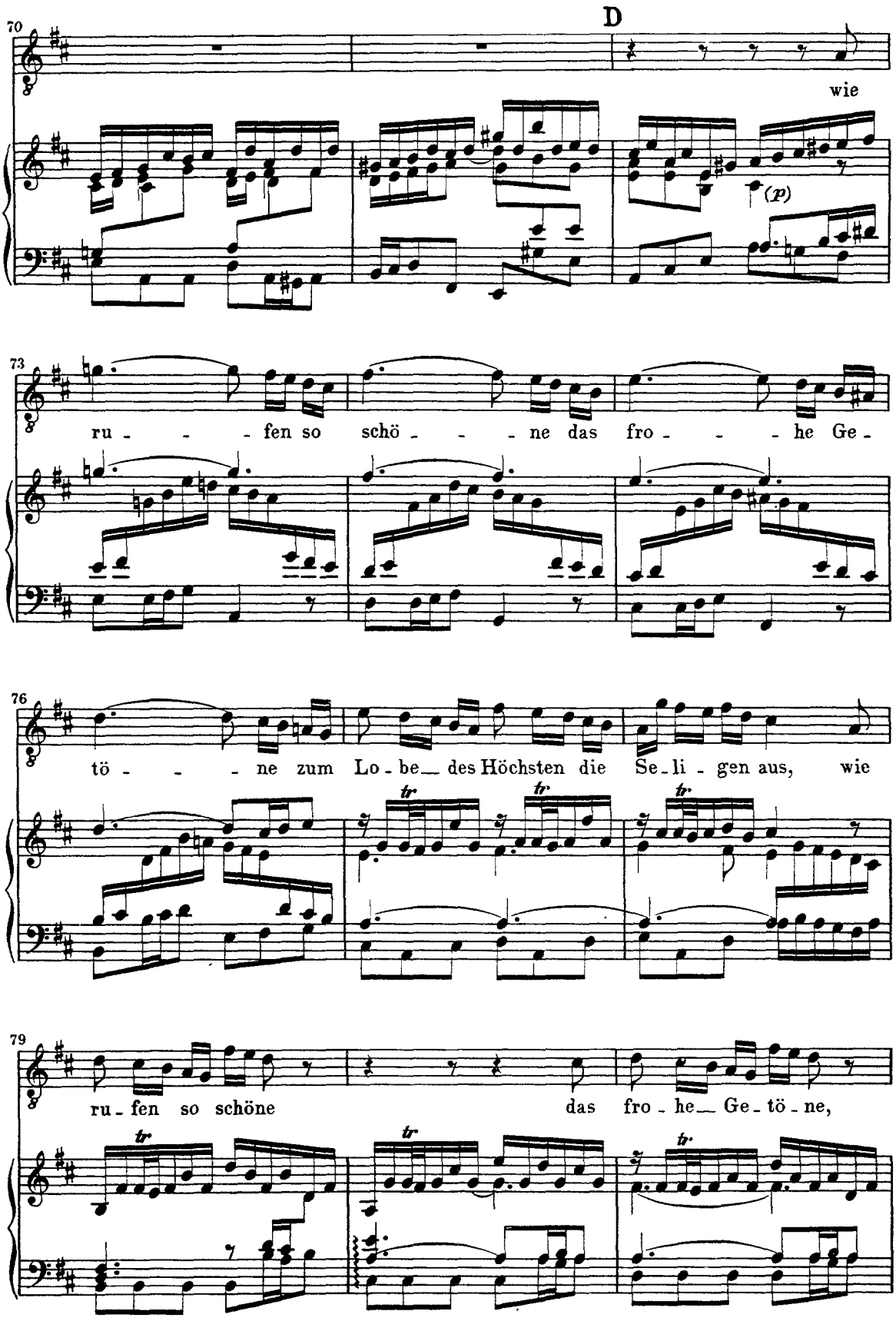


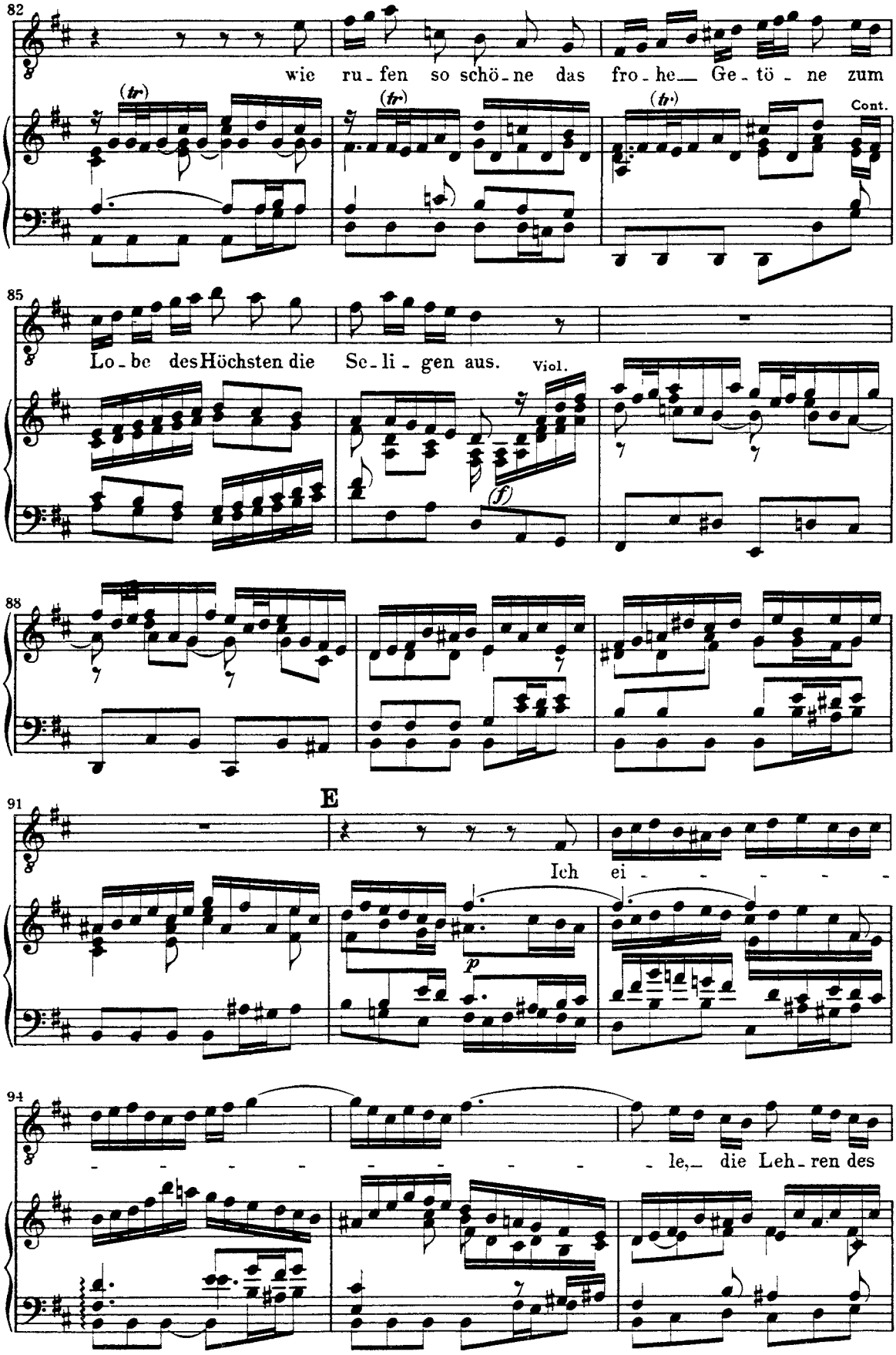

19 (125)
Tenore
A
Ich ei - - - - -
(p)
22
le.
Viol.
(f)
25
ich ei - - - - -
(p)
28
- - - - - - - - le,_ die Leh - ren des

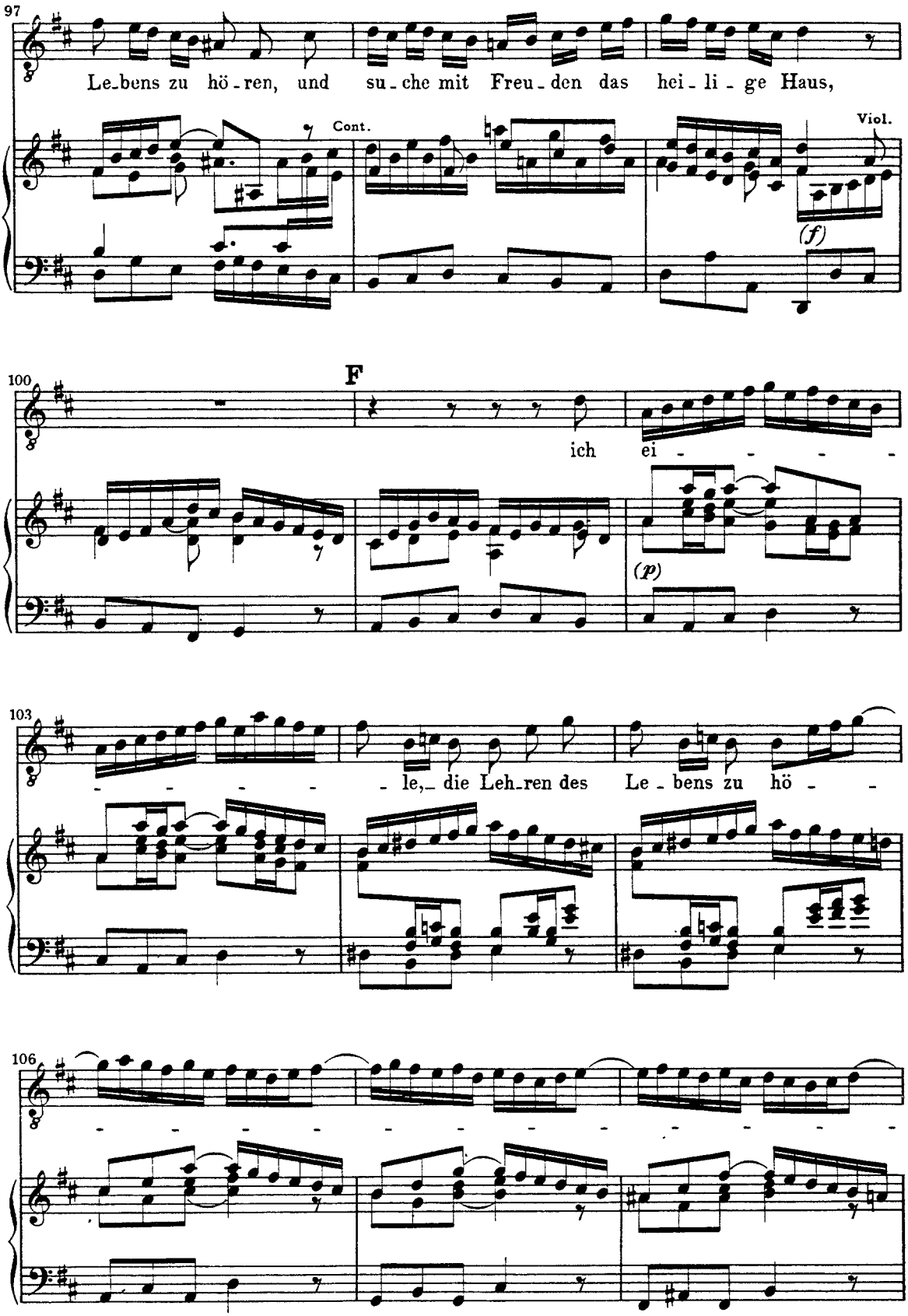

31
Le-bens zu hö-ren, und su-che mit Freu-den das hei-li-ge Haus.
Viol.
Cont.
(f)
34
B
ich ei - - - - -
(p)
37
- - - - - le, die Leh-ren des Le-bens zu hö - -
40

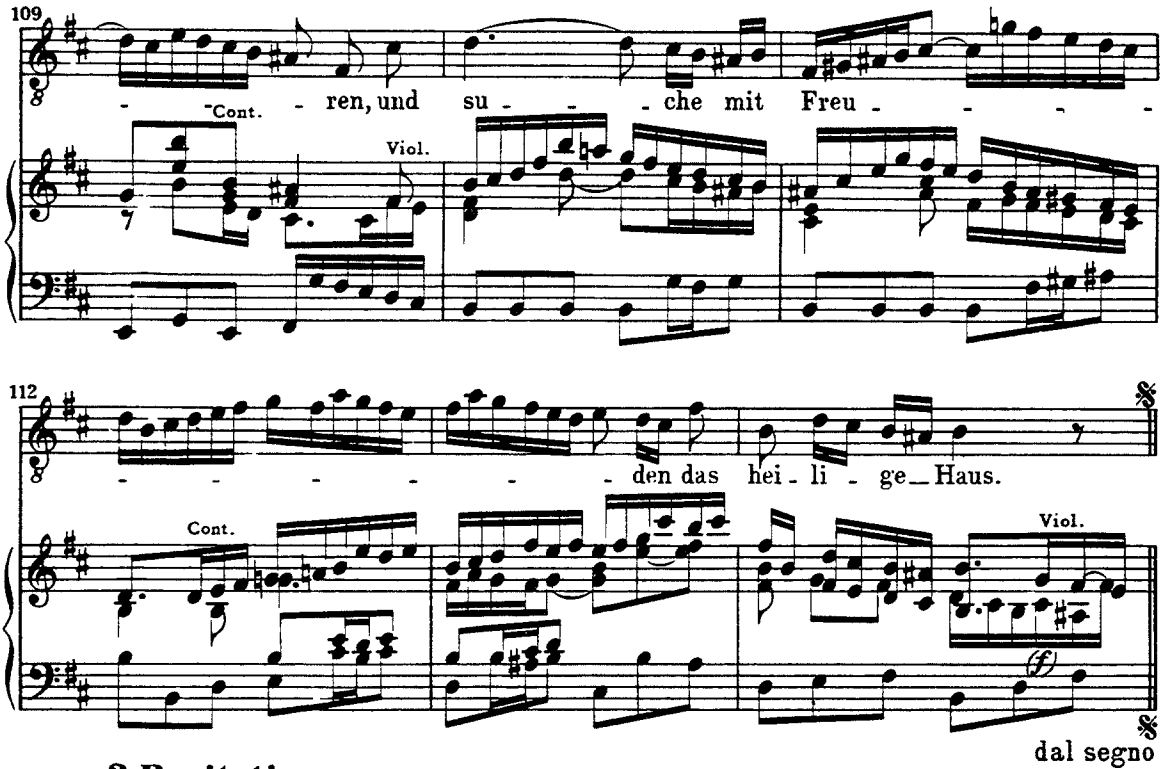

43
ren, und su - che mit Freu -
46
den das hei-li - ge Haus.
Viol.
Cont.
(f)
49
tr
52
tr
(tr)
(tr)
55
C
Wie ru-fen so schö-ne das
(p)
Cont.


58
fro - he Ge - tö - ne zum Lo - be des Höchsten die Se - li - gen aus, wie
Viol.
61
ru - fen so schöne das fro - he Ge - tö - ne,
tr
(tr)
(tr)
64
wie ru - fen so schö - ne das fro - he Ge - tö - ne zum
tr
(tr)
tr
67
Lo - be des Höchsten die Se - li - gen aus,
Cont.
Viol.
(f)

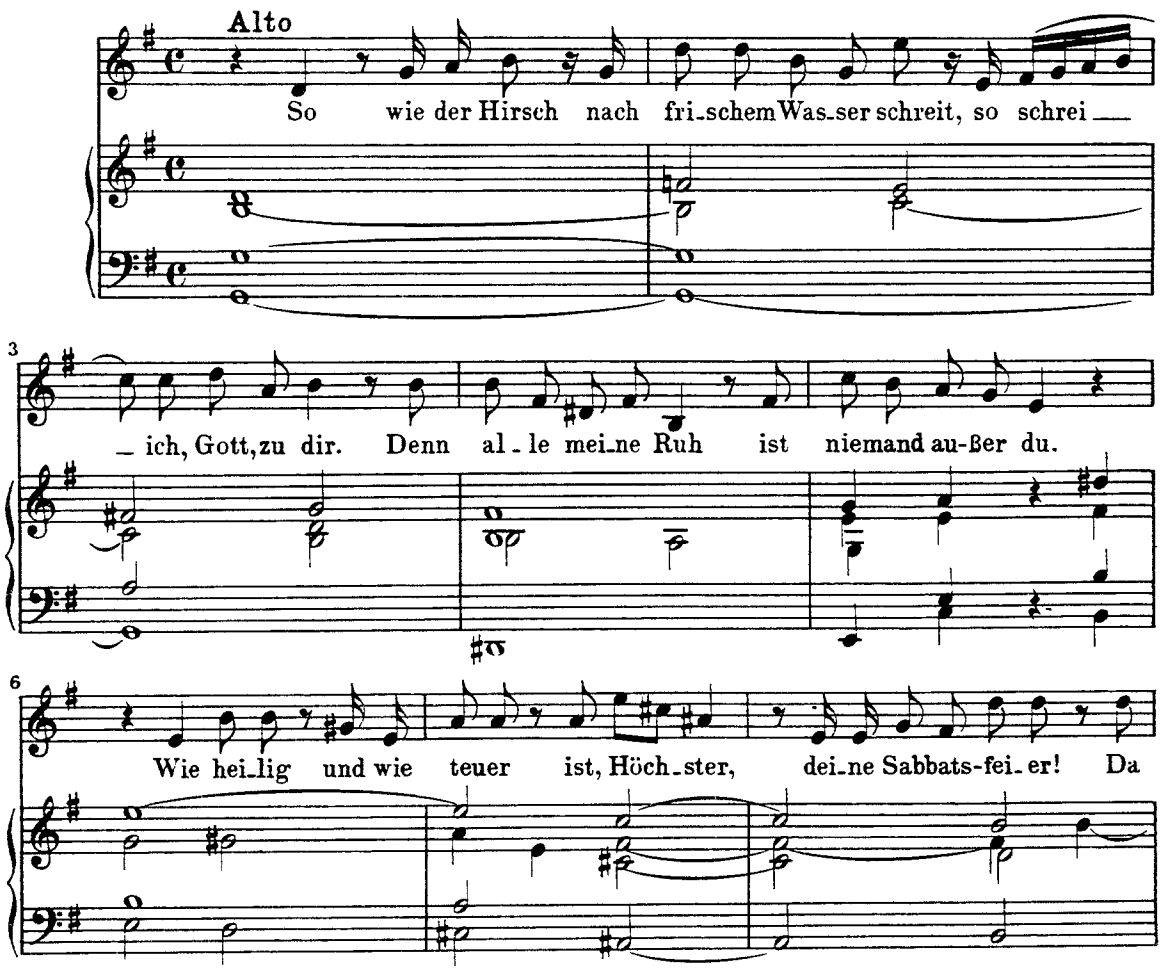

D
wie
(p)
ru - - - fen so schö - - - ne das fro - - - he Ge -
tö - - - ne zum Lo - be des Höchsten die Se - li - gen aus, wie
ru - fen so schöne das fro - he Ge - tö - ne,

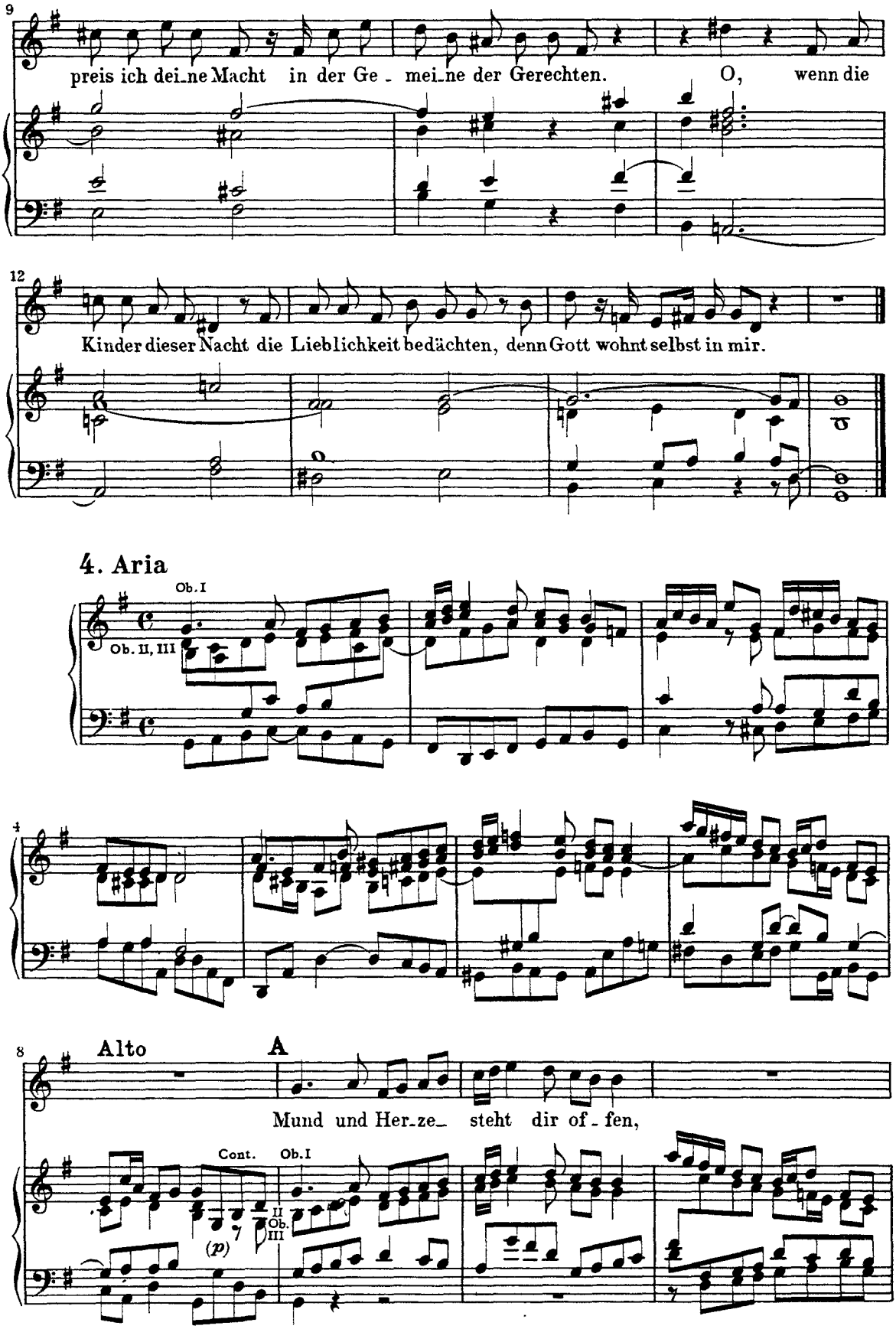

82
wie ru - fen so schö - ne das fro - he Ge - tö - ne zum
Cont.
85
Lo - be des Höchsten die Se - li - gen aus.
Viol.
88
E
91
Ich ei - - - - - -
94
- - - - - - - - le, die Leh - ren des

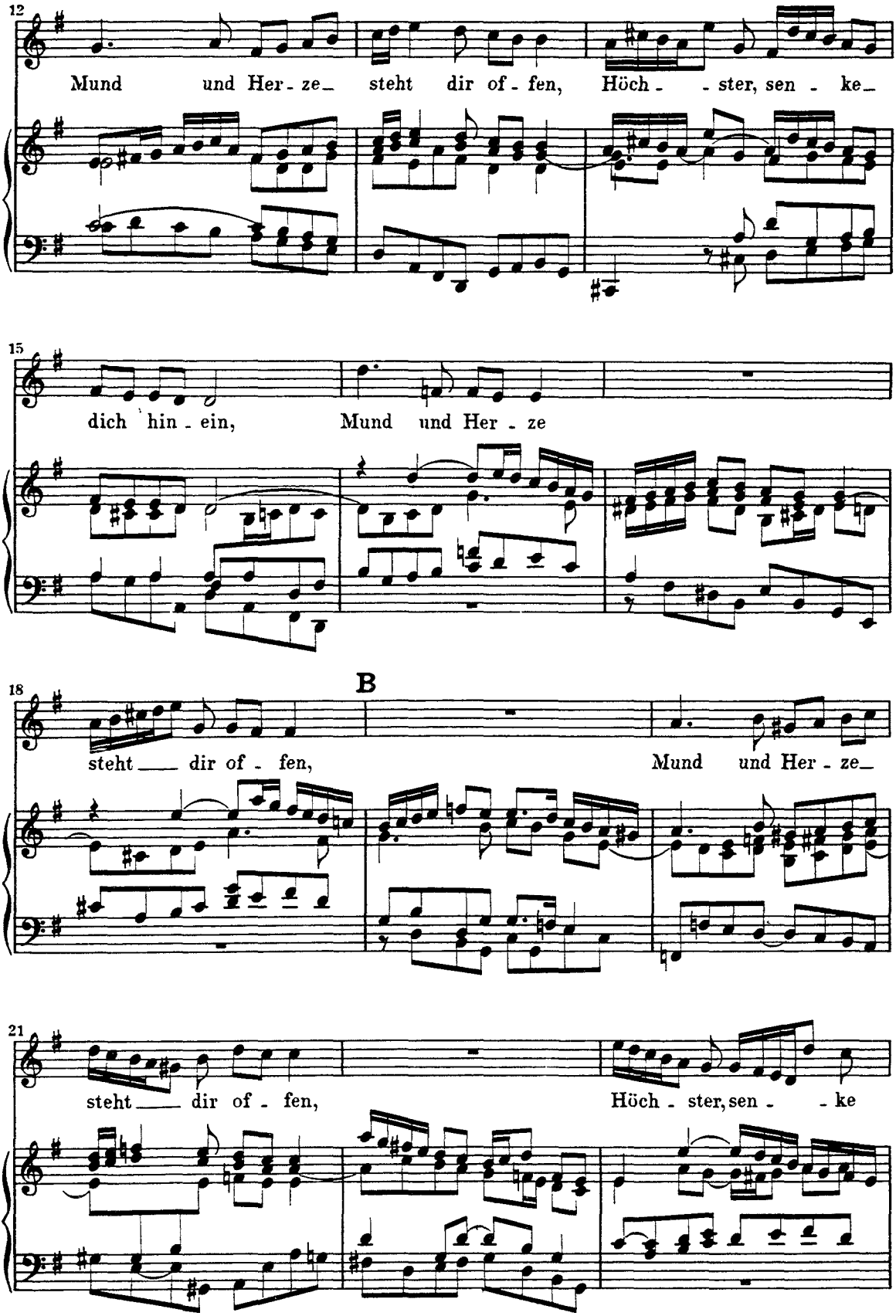

97
Le-bens zu hö-ren, und su-che mit Freu-den das hei-li-ge Haus,
Cont.
Viol.
(f)
100
F
ich ei - - - - -
(p)
103
- - - - - le, die Leh-ren des Le-bens zu hö - -
106
- - - - - - - - - - - - - -

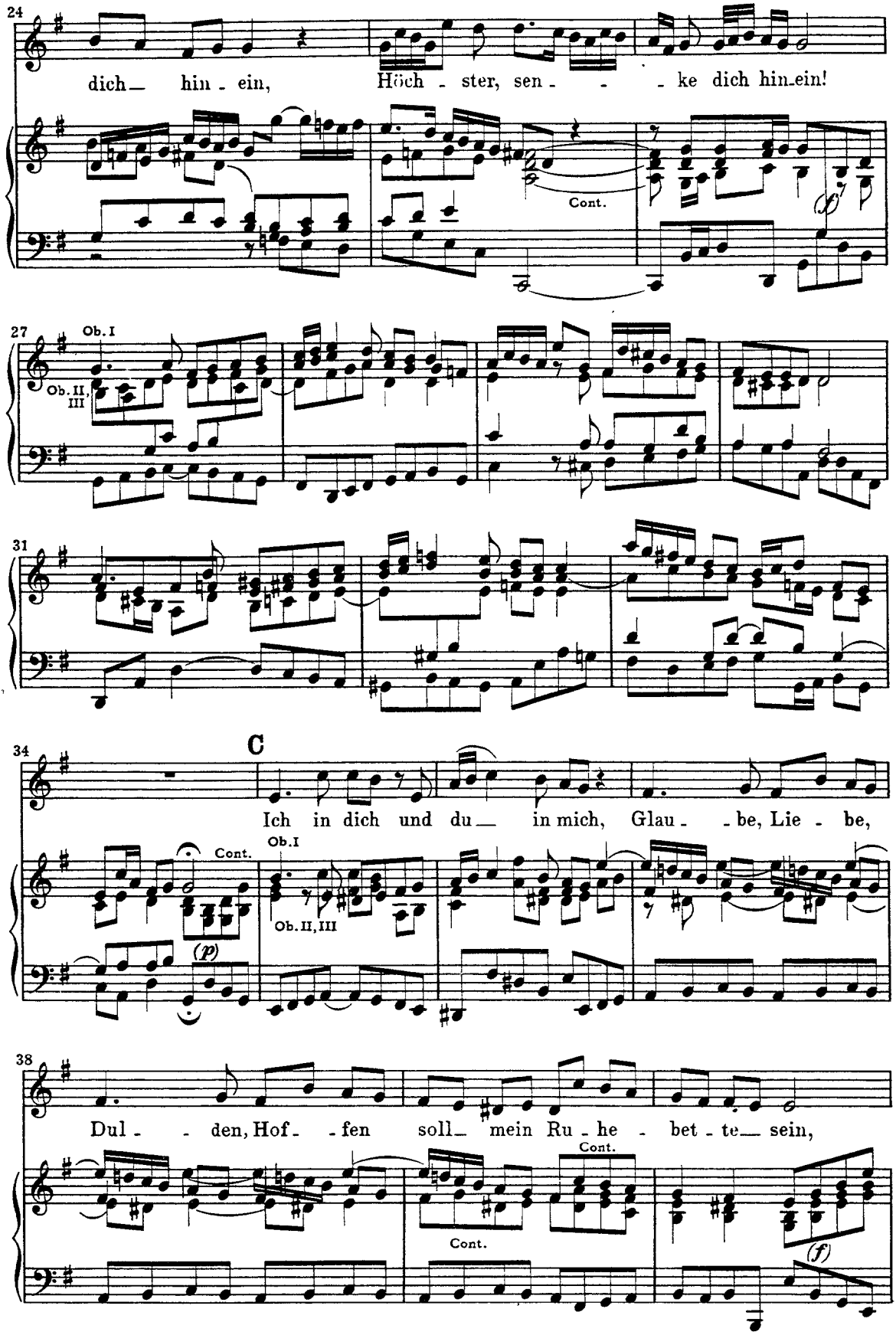


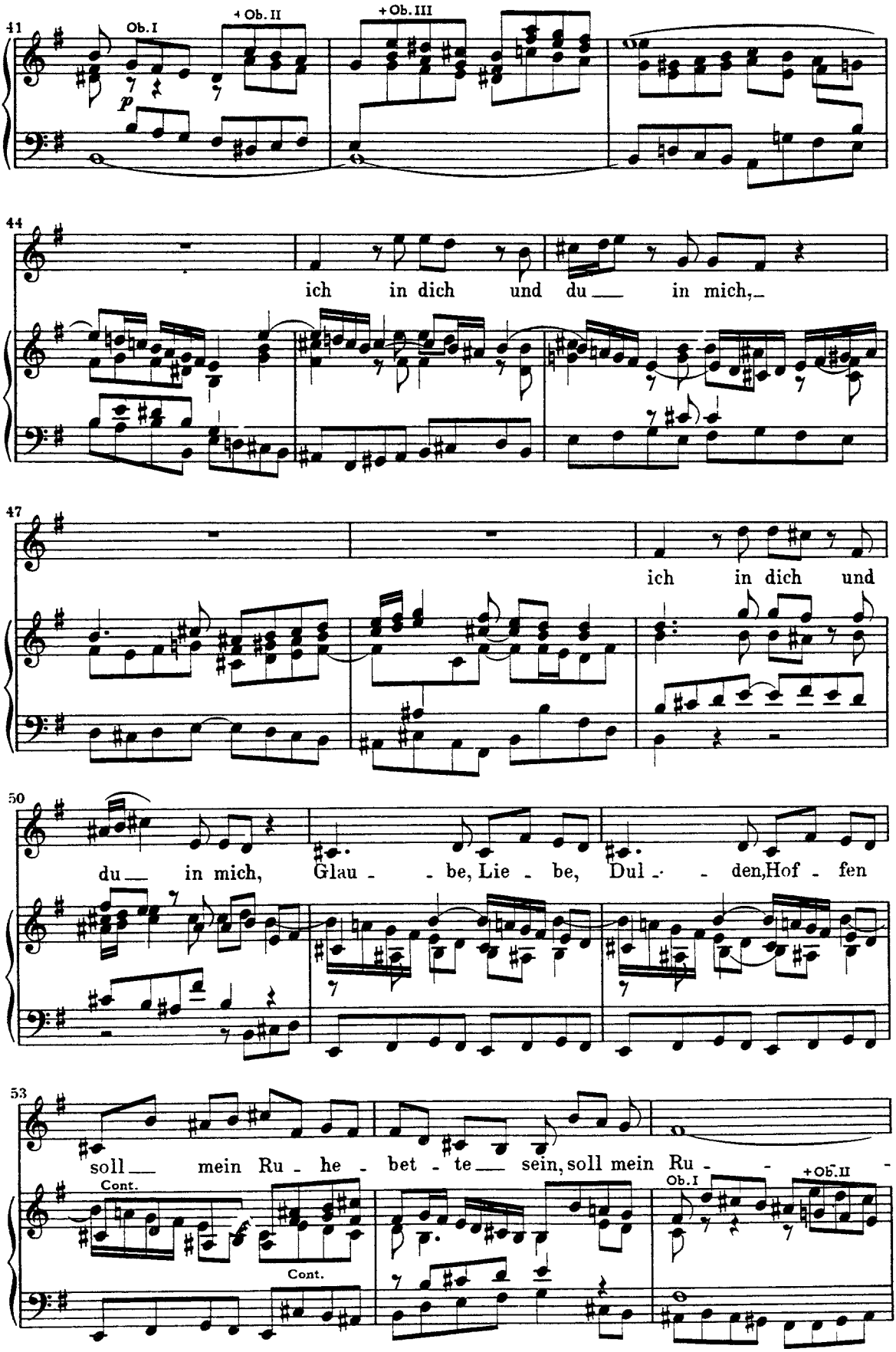
3. Recitativo

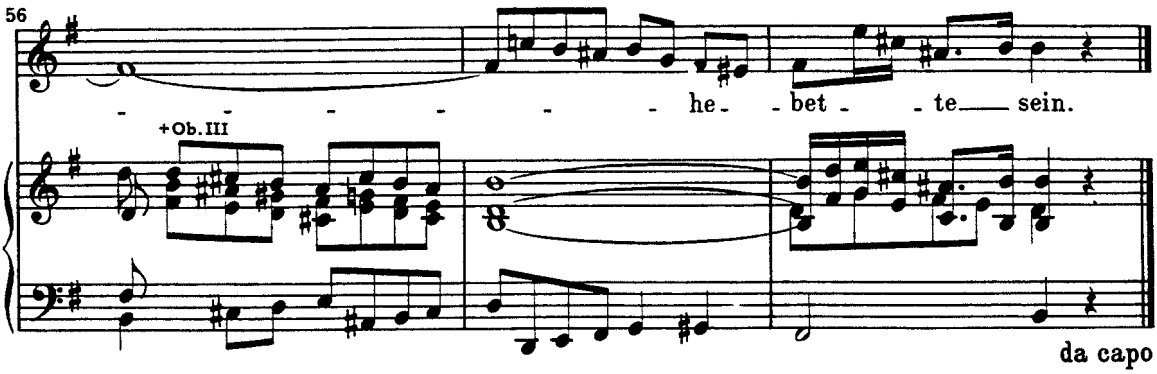



9
preis ich dei_ne Macht in der Ge_mei_ne der Gerechten. O, wenn die
12
Kinder dieser Nacht die Lieblichkeit bedächten, denn Gott wohnt selbst in mir.
4. Aria
Ob. I
Ob. II, III
Alto
A
Mund und Her_ze_ steht dir of_fen,
Cont.
Ob. I
II
Ob.
III
(p)

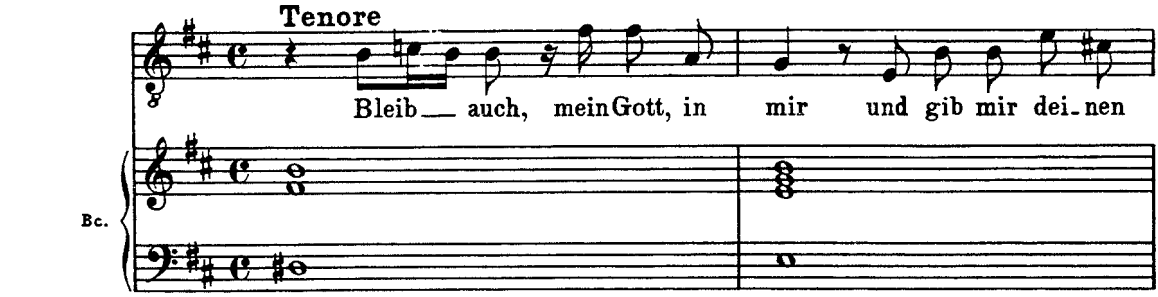

12
Mund und Her - ze_ steht dir of - fen, Höch - - ster, sen - ke_
15
dich hin - ein, Mund und Her - ze
B
18
steht ___ dir of - fen, Mund und Her - ze_
21
steht ___ dir of - fen, Höch - ster, sen - - ke

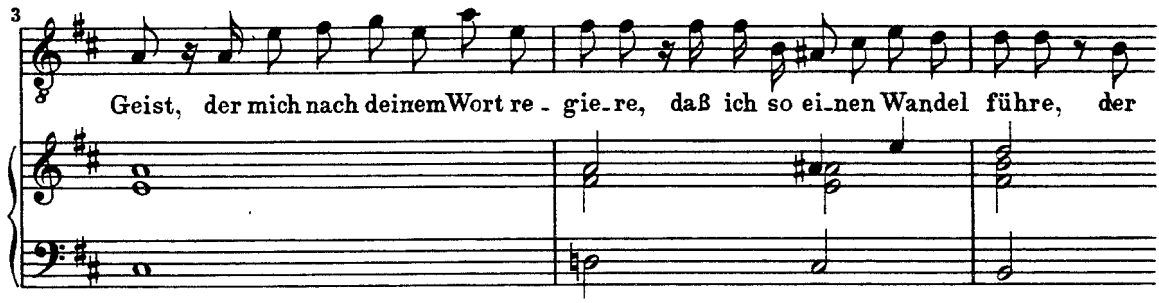

24
dich hin - ein,
Höch - ster, sen - - - ke dich hin-ein!
Cont.
27
Ob. I
Ob. II, III
31
34
C
Ich in dich und du in mich, Glau - - be, Lie - be,
Cont.
Ob. I
Ob. II, III
(p)
38
Dul - - den, Hof - - fen soll mein Ru - he - bet - te sein,
Cont.
Cont.
(f)

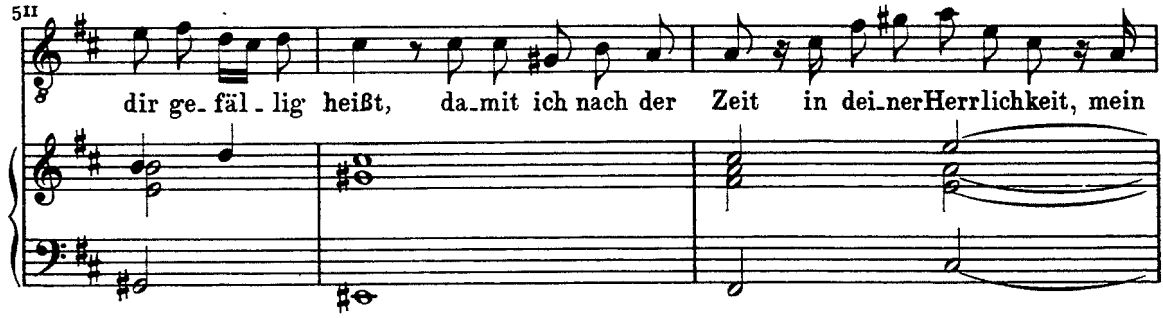

41
Ob. I
+ Ob. II
+ Ob. III
p
44
ich in dich und du in mich,
47
ich in dich und
50
du in mich, Glau - be, Lie - be, Dul - den, Hof - fen
53
soll mein Ru - he - bet - te sein, soll mein Ru -
Cont.
Cont.
Ob. I
+ Ob. II

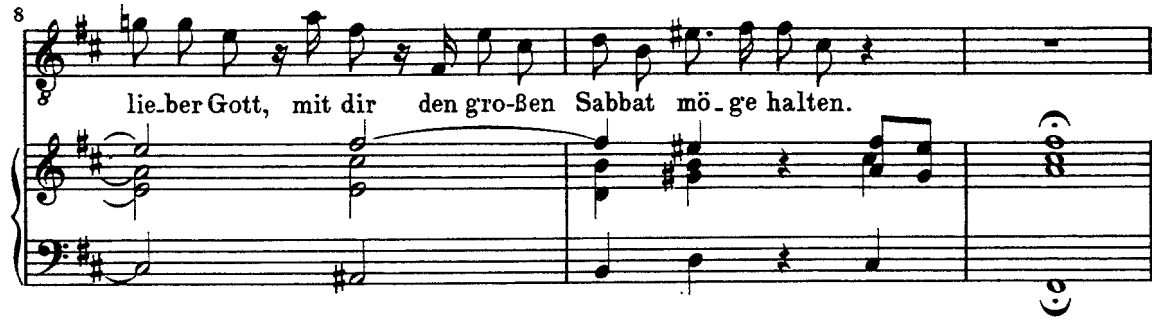
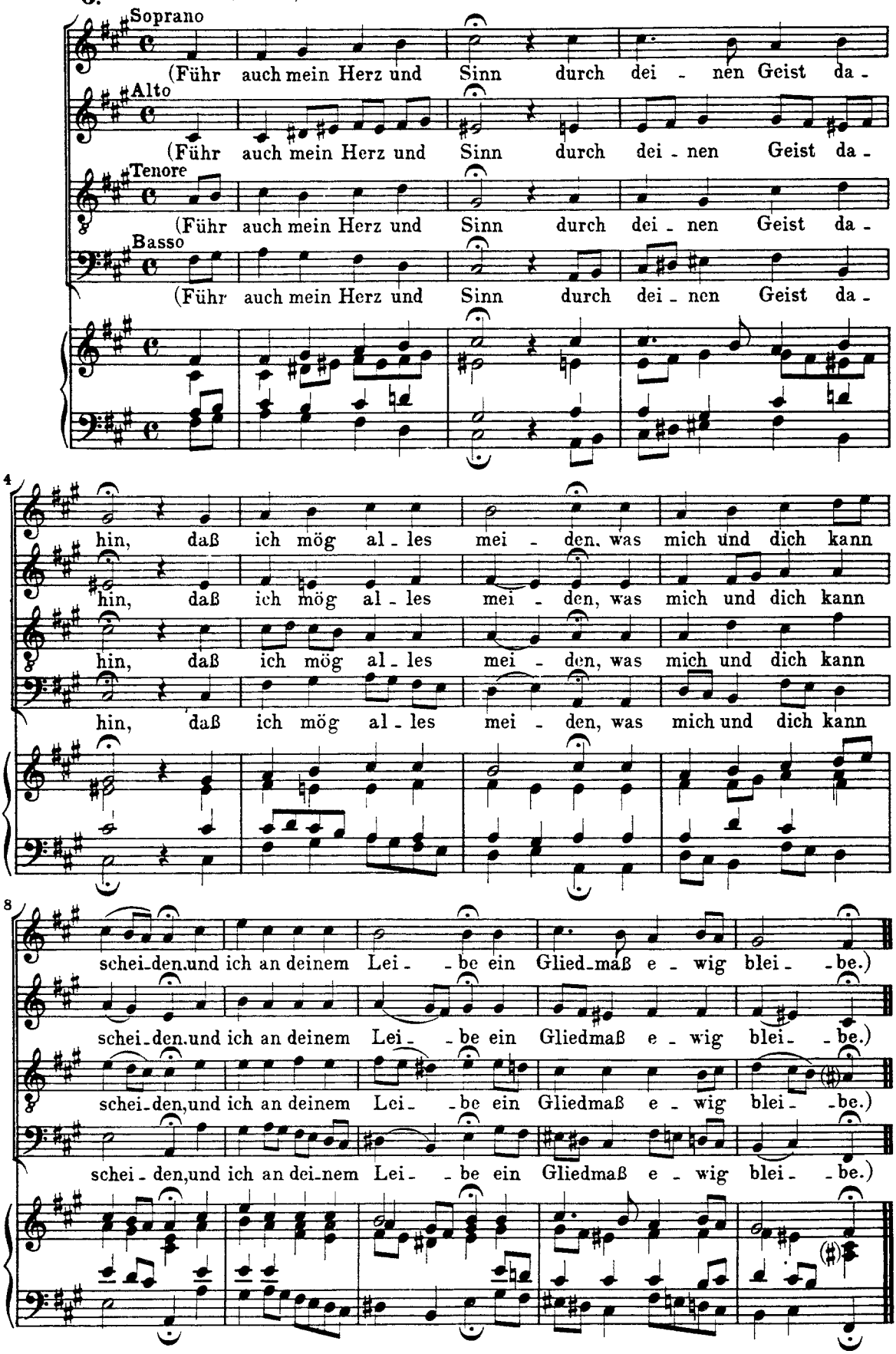


5. Recitativo









6. Choral (Mel.: „Wo soll ich fliehen hin“)