

J.S. Bach  
Cantata No. 147  
Herz und Mund und Tat und Leben

**Prima Parte**

**Coro**  
(Moderato ♩ = 80)

The first system of musical notation for the Coro part of Cantata No. 147. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. There are two repeat signs (double bar lines with dots) in the first and second measures of the system.

The second system of musical notation for the Coro part of Cantata No. 147. It continues the complex, rhythmic texture from the first system, with many sixteenth and thirty-second notes. There are two repeat signs in the first and second measures of the system.

The third system of musical notation for the Coro part of Cantata No. 147. It continues the complex, rhythmic texture. Dynamic markings *p* and *pp* are present in the second measure of the system. There are two repeat signs in the first and second measures of the system.

The fourth system of musical notation for the Coro part of Cantata No. 147. It continues the complex, rhythmic texture. There are two repeat signs in the first and second measures of the system.

**Soprano.**  
Herz und Mund und That und Le -  
Heart and lips, thy whole be - hav -

**Alto.**  
Herz und Mund und That und -  
Heart and lips, thy whole be -

**Tenore.**

**Basso.**

The first system of the musical score features four vocal staves and a piano accompaniment. The Soprano and Alto parts have lyrics. The Tenore and Basso parts are empty. The piano accompaniment consists of a treble and bass clef staff with a melody in the right hand and a more active bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

- ben  
- iour

Le -  
hav -

**Herz und Mund und That und -**  
**Heart and lips, thy whole be - -**

The second system continues the vocal and piano parts. The Soprano part has lyrics. The Alto part has lyrics. The Tenore and Basso parts are empty. The piano accompaniment continues with the same texture as the first system.

muss von Chri - sto Zeugnis ge - ben,  
 wit - ness bear to Christ thy Sa - viour,  
 Le - hav -  
 Herz und Mund und That und Le -  
 Heart and - lips, thy whole be - hav -

Herz und Mund und That und  
 heart and - lips, thy whole be -  
 - ben muss von Chri - sto Zeugnis ge -  
 - iour wit - ness bear to Christ thy Sa -  
 - ben muss von Chri - sto Zeugnis ge -  
 - iour wit - ness bear to Christ thy Sa -  
 - ben  
 - iour

**A**  
 Le - - - - - ben, Herz und Mund und That und  
 hav - - - - - iour, heart and lips, thy whole be -  
 ben, von Chri - - - - - sto Zeugnis ge - ben, Herz und Mund und That und  
 viour, at - rest \_\_\_\_\_ to Christ thy Sa - viour, heart and lips, thy whole be -  
 - ben, muss von Chri - sto Zeugnis ge - - - - - ben,  
 - viour, wit - ness bear to Christ thy Sa - - - - - viour,  
 muss von Chri - sto Zeug - - - - - nis ge - ben,  
 wit - ness bear \_\_\_\_\_ to \_\_\_\_\_ Christ \_\_\_\_\_ thy \_\_\_\_\_ Sa - viour,  
**A**

Le - ben muss von Chri - sto Zeug - nis ge - ben,  
 hav - viour wit - ness bear to Christ thy Sa - viour,  
 Le - ben muss von Chri - sto Zeug - nis ge - ben,  
 hav - viour wit - ness bear to Christ thy Sa - viour,  
 Herz und Mund und That und Le - ben muss von Chri - sto Zeugnis  
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy  
 Herz und Mund und That und Le - ben muss von Chri - sto Zeugnis  
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - ben, Herz und Mund und  
*heart and lips, thy whole be - hav - iour, heart and lips, thy*

Herz und Mund und That und Le - ben, Herz und Mund und  
*heart and lips, thy whole be - hav - iour, heart and lips, thy*

ge - ben, Herz und Mund und That und Le - ben, Herz und Mund  
*Sa - viour, heart and lips, thy whole be - hav - iour, heart and lips,*

ge - ben, Herz und Mund und That und Le - ben, Herz und Mund  
*Sa - viour, heart and lips, thy whole be - hav - iour, heart and lips,*

That und Le - ben muss von Chri - - sto Zeug - nis  
*whole - be - hav - iour, wit - ness bear - to Christ - thy -*

That und Le - ben muss von Chri - sto Zeug - nis  
*whole - be - hav - iour, wit - ness bear - to Christ - thy -*

und That und Le - ben muss von Chri - sto Zeug - nis  
*thy whole be - hav - iour wit - ness bear - to Christ thy*

und That und Le - ben muss von Chri - sto Zeug - nis  
*thy whole be - hav - iour wit - - ness - bear to Christ - thy -*

ge - ben oh - ne Furcht und Heu - che - lei,  
 Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,  
 Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,  
 Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,  
 Sa - viour, fal - ter not, nor doubt nor fear,

dass er Gott und Hei - land  
 own Him, God and Sa - viour

dass er Gott und Hei - land  
 own Him, God and Sa - viour

dass er Gott und Hei - land  
 own Him, God and Sa - viour

dass er Gott und Hei - land  
 own Him, God and Sa - viour

sei.  
dear.

sei.  
dear.

sei.  
dear.

sei.  
dear.

*mf*

**B**

Herz und Mund und That und  
Heart and lips, thy whole be -

Herz und Mund und That und  
Heart and lips, thy whole be -

Herz und Mund und That und Le - ben  
Heart and lips, thy whole be - hav - iour

Herz und Mund und That und Le - ben  
Heart and lips, thy whole be - hav - iour

**B**

Le - ben muss von Chri - sto Zeugnis ge - ben, Herz und Mund  
*hav - iour wit - ness bear to Christ thy Sa - viour, heart and lips,*

Le - ben muss von Chri - sto Zeugnis ge - ben, Herz und Mund  
*hav - iour wit - ness bear to Christ thy Sa - viour, heart and lips,*

muss von Chri - sto Zeugnis ge - ben, Herz und Mund und  
*wit - ness bear to Christ thy Sa - viour, heart and lips, thy*

muss von Chri - sto Zeugnis ge - ben, Herz und Mund und  
*wit - ness bear to Christ thy Sa - viour, heart and lips, thy*

und That und Le - ben, Herz und Mund und That und Le - ben  
*thy whole be - hav - iour, heart and lips, thy whole be - hav - iour*

und That und Le - ben, Herz und Mund und That und Le - ben  
*thy whole be - hav - iour, heart and lips, thy whole be - hav - iour*

That und Le - ben, Herz und Mund und That und Le - ben  
*whole be - hav - iour, heart and lips, thy whole be - hav - iour*

That und Le - ben, Herz und Mund und That und Le - ben  
*whole be - hav - iour, heart and lips, thy whole be - hav - iour*



muss von Chri - - - sto Zeug - nis - ge - ben oh - ne - Furcht  
 wit - ness bear - - - to Christ thy - Sa - viour, fal - ter - not, -

muss von Chri - sto Zeug - nis - ge - ben oh - ne  
 wit - ness bear to Christ thy Sa - viour, fal - ter

muss von Chri - - - sto Zeug - nis - ge - ben oh - ne  
 wit - ness bear - - - to Christ thy - Sa - viour, fal - ter

muss von Chri - sto, von Chri - sto Zeug - nis - ge - ben oh - ne  
 wit - ness bear - to, at - test to Christ thy - Sa - viour, fal - ter -

- und Heu - chelei, oh - ne - Furcht und Heu - che - lei,  
 - nor doubt nor fear, fal - - ter - not, nor doubt nor fear,

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -  
 not, nor doubt - nor fear, fal - ter not, nor doubt - nor

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -  
 not, nor doubt - nor fear, fal - ter not, nor doubt - nor

Furcht und Heu - che - lei, oh - ne Furcht - und Heu - che -  
 not, - nor doubt nor - fear, fal - ter not, nor doubt nor -

— oh - ne Furcht und Heu - che - lei,  
 — fal - ter not, nor doubt nor fear,  
 lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht  
 fear, fal - ter not, nor doubt nor fear, fal - ter not,  
 lei, oh - ne Furcht, oh - ne Furcht und Heu - che - lei,  
 fear, fal - ter not, fal - ter not, nor doubt nor fear,  
 lei, oh - ne Furcht, oh - ne Furcht und Heu - che - lei,  
 fear, fal - ter not, fal - ter not, nor doubt nor fear

— und Heu - che lei, dass er Gott und Hei - land, Gott und Hei - land  
 — nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour  
 und Heu - che lei, dass er Gott und Hei - land, Gott und Hei - land  
 nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour  
 — und Heu - che lei, dass er Gott und Hei - land, Gott und Hei - land  
 — nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour  
 und Heu - che lei, dass er Gott und Hei - land sei, Gott und Hei - land  
 nor doubt nor fear, own Him God and Sa - viour dear, God and Sa - viour

**C**

sei.  
dear.

sei.  
dear.

sei.  
dear.

Herz und Mund und That und  
Heart and lips, thy whole be -

sei. Herz und Mund und That und Le -  
dear. Heart and lips, thy whole be - hav -

**C**

Herz und Mund und That und  
Heart and lips, thy whole be -

Le -  
hav -

- ben  
- iour

Herz und Mund und That und Le - - -  
 Heart and lips, thy whole be - hav - - -  
 Le - - - ben muss von Chri - sto Zeug - nis ge - ben, Herz und  
 hav - - - iour wit - ness bear to - Christ thy Sa - viour, heart and  
 - ben muss von Chri - sto Zeug - nis ge - ben, Herz und  
 - viour wit - ness bear to Christ thy Sa - viour, heart and  
 muss von Chri - sto Zeug - nis ge - ben, Herz und  
 wit - ness bear to Christ thy Sa - viour, heart and

Mund und That und Le - - - - - ben muss von Chri - - sto Zeug - nis  
 lips, thy whole be - hav - - - - - iour wit - ness bear - - - to Christ thy  
 Mund und That und Le - - - - - ben muss von Chri - sto Zeug - nis  
 lips, thy whole be - hav - - - - - iour wit - ness bear to Christ thy  
 Mund und That und Le - - - - - ben  
 lips, thy whole be - - - hav - - - - - iour

- ben, Herz und Mund und That und  
 - iour, heart and lips, thy whole be -  
 ge - ben, muss von Chri-sto Zeugnis ge - ben, Herz und Mund und That und  
 Sa - viour, wit - ness bear to Christ thy Sa - viour, heart and lips, thy whole be -  
 ge - ben, muss von Chri-sto Zeugnis ge - ben,  
 Sa - viour, wit - ness bear to Christ thy Sa - viour,  
 muss von Chri - sto Zeug - nis ge - ben,  
 wit - ness bear - to Christ - thy Sa - viour,

Le - ben muss von Chri-sto Zeug - nis ge - ben,  
 hav - iour wit - ness bear to Christ thy Sa - viour,  
 Le - ben muss von Chri-sto Zeug - nis ge - ben,  
 hav - iour wit - ness bear to Christ thy Sa - viour,  
 Herz und Mund und That und Le - ben muss von Chri-sto Zeugnis  
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy  
 Herz und Mund und That und Le - ben muss von Chri-sto Zeugnis  
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - ben muss von Chri - sto  
*heart and lips, thy whole be - hav - iour wit - ness bear to*

Herz und Mund und That und Le - ben muss von Chri - sto  
*heart and lips, thy whole be - hav - iour wit - ness bear to*

ge - ben, Herz und Mund und That und Le - ben muss von Chri -  
*Sa - viour, heart and lips, thy whole be - hav - iour wit - ness bear*

ge - ben, Herz und Mund und That und Le - ben muss von Chri -  
*Sa - viour, heart and lips, thy whole be - hav - iour wit - ness bear*

Zeug - nis ge - ben oh - ne Furcht und Heu - che -  
*Christ thy Sa - viour, fal - ter not, nor doubt nor*

Zeug - nis ge - ben oh - ne Furcht und Heu - che -  
*Christ thy Sa - viour, fal - ter not, nor doubt nor*

- sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -  
*to Christ thy Sa - viour, fal - ter not, nor doubt nor*

- sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -  
*to Christ thy Sa - viour, fal - ter not, nor doubt nor*

lei, dass er Gott und Heiland, dass er Gott und Heiland sei.  
*fear, own Him, God and Sa - viour, own Him, God and Sa - viour dear.*

lei, dass er Gott und Heiland sei, dass er Gott und Heiland sei.  
*fear, own Him, God and Sa - viour dear, own Him, God and Sa - viour dear.*

lei, dass er Gott und Heiland, Gott und Heiland sei.  
*fear, own Him, God and Sa - viour, God and Sa - viour dear.*

lei, dass er Gott und Heiland, Gott und Heiland sei.  
*fear, own Him, God and Sa - viour, God and Sa - viour dear.*

Dal Segno %

**Recitativo**

**Tenore**

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr  
*Ah ti - dings doub - ly blest! When Ma - ry, joy - ous,*

In - ner - stes der See - len durch Dank und Rühmen kund; sie fän - get bei sich an, des  
*and with deep e - mo - tion her thanks and praise ex - pressed, and told E - liz - a - beth the*

Heilands Wunder zu erzählen, was er an ihr, als seiner Magd, ge - than. O!  
*won-der of the Saviour's coming that He be born to her, a low - ly maid. O*

menschliches Geschlecht, des Satans und der Sünden Knecht, du bist be - freit durch Chri - sti  
*sin - ful Race of Man, the De-vil's slave since time be - gan, thou wert set free, through Je - sus*

trö - stendes Er - schei - nen von die - ser Last und Dienstbar - keit! Je - doch, dein  
*Christ's su-preme a - tone - ment, from all thy for - mer slav - er - y! Yet still, thy*

Mund und dein verstockt Ge - mü - the ver - schweigt, ver - leugnet sol - che Gü - te; doch  
*lips and thy too stub - born spir - it con - ceal - and will not own this bless - ing for -*



wis-se, dass dich nach der Schrift ein all-zu schar-fes Ur-theil trifft.  
 get not, how the Scrip-tures tell that such will feel the pains of Hell.

**Aria**

(Moderato  $\text{♩} = 80$ )

*mf*

**Alto.**

Schä - me dich, o — See.le. nicht,  
 Soul of — mine, be — not a - shamed,

schä-me dich, o See-le, nicht,  
soul of mine, be not a-shamed,

deinen Hei-land zu be-ken-nen, soll er dich die  
thy Re-deem-er to ac-knowl-edge, for in this-wise,

(Sei - ne)  
Dei - ne nen - nen vor des Va - ters An - -  
by the Fa - ther, sons of God will ye

- ge - sicht;  
be - named;

The first system of the piano accompaniment features a treble and bass clef. The right hand plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, while the left hand provides a steady bass line with quarter and eighth notes.

doch wer ihn auf die-ser Er-den zu ver-  
 Him who here a-mong the-mor-tals would His

The second system includes a vocal line with the lyrics above. The piano accompaniment continues with similar rhythmic complexity, including a piano (*p*) dynamic marking. The right hand has a trill-like figure in the final measure.

leug-nen sich nicht scheut, soll von ihm ver-  
 God-head now de-ny, God will bar-from

The third system features the vocal line and piano accompaniment. The piano part continues with intricate rhythmic patterns, including a *p* dynamic marking. The vocal line is simple and clear.

leug-net werden, wenn er kömmt zur Herr-lich-keit, zur Herr-lich-keit;  
 Heav-en's por-tals, where He reigns a-bove on High, a-bove on High;

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part features a trill (*tr*) in the final measure of the vocal line and continues with its characteristic rhythmic complexity.

doch wer ihn auf die - ser Er - den  
 Him who here a - mong the mor - tals

zu ver - leug - nen sich nicht scheut,  
 would his - God - head now de - ny,

soll von ihm ver - leug - - - net - wer - - den, wenn er  
 God will bar from Heav - - - en's - por - - tals, where He

kömmt zur Herr - lich - keit, soll von ihm  
 reigns a - bove on - High, God will bar

-ver-leug-net werden, wenn er kömmt zur Herr-lich-keit, zur Herr-lich-keit.  
 -from Heav-en's por-tals, where He reigns a-bove on High, a-bove on High.

**Recitativo**  
Basso

**Dal Segno**

Verstockung kann Ge-waltige verblenden, bis sie des Höchsten Arm vom Stuhle—  
 Per-verse-ness of-ten-times will blind the mighty, un-til from off their seats God hurls them

stösst; down; doch dieser Arm er-hebt, yet He whose arm can shake obschon vor the ver-y

ihm earth, der Er-den Kreis er-bebt, be-fore whom moun-tains quake hin-gegen die E-len-den, will help the poor and need-y,

so er er-löst. O hochbeglückte Christen, auf, machet euch be-reit, itzt ist die  
*for pi - ty's sake. Ye rich - ly 'bless-ed Christ-ians, up, watch ye, now and pray; comes soon the*

an - ge-nehme Zeit, die an-ge - neh - me Zeit, itzt ist der Tag des  
*long ex-pect-ed day, the long ex - spect - ed day, this is the day of*  
*ac-cept-ed ac - cept - ed*

Heils: Der Heiland heisst euch Leib und Geist mit Glaubensgaben rüsten, auf, ruft zu—  
*hope! The Sa-viour asks your heart and soul, naught less is fit to of-fer; cry out— to—*

ihm in brün-stigem Verlangen, um ihn im Glauben zu em-pfangen.  
*Him, with fer - vent, ard-ent long-ing, to— Him with Faith in wor - ship throng-ing.*

**Aria**

(Andante  $\text{♩} = 60$ )

**Soprano.**

Berei-te dir, Je - su, noch it - zo die Bahn,  
Prepare for Thy com-ing the way — to our hearts,

be -  
pre -

rei - te dir, Je - su, noch it - zo die Bahn, mein Hei - land, er - wäh - le die  
 pre - pare for Thy com - ing the way — to our hearts, re - ceive as Dis - ci - ples the

*p*

glau - bende See - le und sie - he mit Au - gen der Gna - de mich an,  
 Faith - ful Be - liev - ers, and grant us the Grace — that Thy mer - cy im - parts,

be - rei - te dir, Je - su, noch  
 pre - pare for Thy com - ing the

*mf*

*p*



it - zo die Bahn, be - rei - te dir, Je - su, noch it - zo die Bahn, be -  
 way to our hearts, pre - pare for Thy com - ing the way to our hearts, pre -

rei - te dir, Je - su, noch  
 pare for Thy com - ing the

it - zo die Bahn,  
 way to our hearts, be -  
 pre -

rei - te dir, Je - su, noch it - zo die Bahn, mein Hei - land, er - wä - le die  
 pare for Thy com - ing the way to our hearts, re - ceive as Dis - ci - ples the

glau - ben - de See - le und sie - he mit Au - gen der Gna - de mich an,  
 Faith - ful Be - liev - ers, and grant - us the Grace that Thy mer - cy im - parts,

*mf*

mein Hei - land, er - wäh - le die glau - ben - de See - le und  
 re - ceive as Dis - ci - ples the Faith - ful Be - liev - ers and

*p*

sie - he mit Au - gen der Gna - de mich an, be -  
 grant us the Grace that Thy mer - cy im - parts, pre -

*tr*

*mf*

rei - te dir, Je - su, noch it - - - - - zo die Bahn, mein  
 pare for Thy com - ing the way to our hearts, re -

Hei - land, er wä - le die glau - ben.de See - le, mein Hei - land, er wä - le die  
 ceive as Dis - ci - ples the Faith - ful Be - liev - ers, re - ceive as Dis - ci - ples the

glau - ben.de See - le und sie - he mit Au - gen der  
 Faith - ful Be - liev - ers, and grant us the Grace that Thy

Gna - de mich an, be - rei - te dir, Je - su, noch  
 mer - cy im - parts, pre - pare for Thy com - ing the

*cresc.*

it - zo die Bahn, mein  
 way to our hearts, re -

Hei - land, er - wäh - le die glau - ben - de See - le und sie - he mit Au - gen der  
 ceive as Dis - ci - ples the Faith - ful Be - liev - ers, and grant us the Grace that Thy

Gna - de mich an, mit Au - gend der Gna - de mich an!  
 mer - cy im - parts, the Grace that Thy mer - cy im - parts!

Dal Segno

**Choral** (Mel.: „Werde munter, mein Gemüthe“)  
 (Moderato  $\frac{3}{4}$  80.)

**Soprano**  
 Wohl mir, dass ich Je - sum ha - be, o wie  
 Hap - py I who have my Sa - viour; from Him

**Alto.**  
 Wohl mir, dass ich Je - sum ha - be, o wie  
 Hap - py I — who have my Sa - viour; from Him

**Tenore.**  
 Wohl mir, dass ich Je - sum ha - be, o wie  
 Hap - py I who have my Sa - viour; from Him

**Basso.**  
 Wohl mir, dass ich Je - sum ha - be, o wie  
 Hap - py I — who have my Sa - viour; from Him

fe - - ste halt' ich — ihn,  
 nev - - er will — I — part,

fe - - ste halt' ich — ihn,  
 nev - - er will I — part,

fe - - ste halt' ich — ihn,  
 nev - - er will — I — part,

fe - - ste halt' — ich ihn,  
 nev - - er will — I part,

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a complex, rhythmic melody in the right hand and a more rhythmic bass line in the left hand.

The second system of the musical score includes vocal lines and piano accompaniment. It begins with a section marked 'A' in the soprano part. The lyrics are provided in both German and English.

**Vocal Lines:**

- Soprano:** dass er mir mein Her - ze la - be, / He re - stores my droop - ing spir - it,
- Alto:** dass er mir\_ mein Her. ze la - be, / He re - stores my droop - ing spir - it,
- Tenor:** dass er mir mein Her - ze la - be, / He re - stores my droop - ing spir - it,
- Bass:** dass er mir\_ mein Her - ze la - be, / He - re - stores my droop - ing spir - it,

**Piano Accompaniment:** The piano part continues with a complex texture, featuring arpeggiated chords and rhythmic patterns in both hands.

wenn ich krank und trau - rig bin.  
*be I sad and sick at heart.*

wenn ich krank und trau - rig bin.  
*be I sad and sick at heart.*

wenn ich krank und trau - rig bin.  
*be I sad and sick at heart.*

wenn ich krank und trau - rig bin.  
*be I sad and sick at heart.*

**B**

Je - - sum hab' ich, der mich lie - bet  
*Cares may vex and trou - - bles grieve me,*

Je - - sum hab' ich, der mich lie - bet  
*Cares may vex and trou - - bles grieve me,*

Je - - sum hab' ich, der mich lie - bet  
*Cares may vex and trou - - bles grieve me,*

Je - - sum hab' ich, der mich lie - bet  
*Cares may vex and trou - - bles grieve me,*

und sich mir zu ei - - gen  
*yet will Je - - sus nev - - er*

und sich mir zu ei - - gen  
*yet will Je - - sus nev - - er*

und sich mir zu ei - - gen  
*yet will Je - - sus nev - - er*

und sich mir zu ei - - gen  
*yet will Je - - sus nev - - er*



C

gie - bet, leave me; ach, drum  
 leave me; Him I

gie - bet, leave me; ach, drum  
 leave me; Him I

gie - bet, leave me; ach, drum  
 leave me; Him I

gie - bet, leave me; ach, drum  
 leave me; Him I

C

*tr*

lass' ich Je - sum nicht, nev - er will for - sake,  
 nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,  
 nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,  
 nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,  
 nev - er will for - sake,

wenn mir gleich mein Her - ze bricht.  
 ev - en though my heart - should break.

wenn mir gleich mein Her - ze bricht.  
 ev - en though my heart should break.

wenn mir gleich mein Her - ze bricht.  
 ev - en though my heart should break.

wenn mir gleich mein Her - ze bricht.  
 ev - en though my heart should break.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wenn mir gleich mein Her - ze bricht. ev - en though my heart - should break." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system shows the piano accompaniment for the second system of the vocal score. It continues the rhythmic and harmonic patterns established in the first system, with a focus on the right-hand melody and the left-hand bass line.

The third system shows the piano accompaniment for the third system of the vocal score. The piano part continues to provide harmonic support and rhythmic drive for the vocal lines.

The fourth system shows the piano accompaniment for the fourth system of the vocal score. It concludes the first part of the piece with a final cadence.

**Fine della prima parte**

# Seconda Parte

## Aria

(Andante ♩ = 60)

## Tenore

Hilf, Je-su, hilf, dass ich auch dich be-ken-ne, hilf, Je-su,  
 Help, Je-sus, help, that I may not de-ny Thee, help, Je-sus,

hilf, dass ich auch dich be-ken-ne, hilf, Je-su,  
 help, that I may not de-ny Thee, help, Je-sus,

hilf, dass ich auch dich be-ken-ne, hilf, hilf,  
 help, that I may not de-ny Thee, help, help,

Je - su, hilf, hilf, Je - su, hilf, dass ich auch -  
 Je - sus, help, help, Je - sus, help, that I may -

dich be - ken - ne,  
 not de - ny Thee,

in Wohl und Weh, in Freud' und  
 Through weal and woe, in joy and

Leid, in Wohl und Weh, in Freud' und Leid,  
*grief, through weal and woe, in joy and and grief,*

in Wohl und Weh, in Freud' und Leid,  
*through weal and and woe, in joy and and grief,*

in Wohl und Weh, in Freud' und Leid,  
*through weal and woe, in joy and and grief,*

in Wohl und Weh, in Freud', in Freud' und Leid,  
*through weal and woe, in joy, in joy and grief,*

dass ich dich meinen Hei  
and as my Sa-viour not

*p*

land - nen ne  
be - lie - Thee; in that Glau - ben with

*tr*

und Ge - las - sen - heit, in Glau - - ben  
stead - fast firm be - lief, that I - - with

*tr*  
 und Ge - las - sen - heit, in Glau - ben und Ge -  
 stead - fast firm be - lief, that I with stead - fast

las - sen - heit,  
 firm be - lief

*f*

dass stets mein Herz von  
 and heart a - flame with

*p*

dei - ner Lie - be - bren -  
 love may mag - ni fy

3

4

ne, dass stets mein Herz von deiner Lie - be -  
 Thee, and heart a - flame with love may mag - ni -

bren - - - - - ne, stets von  
 fy - - - - - Thee, fired with

dei - - ner Lie - be brenne, hilf, Je - su, hilf!  
 love may mag - ni - fy Thee, help, Je - sus, help!

**Dal Segno**



**Recitativo** (♩ = 72)

Alto

Der höchsten Allmacht Wunderhand wirkt im Ver-  
*The wondrous works of Migh-ty God are past our*

bor - genen der Er - den, Jo - hannes muss mit Geist er - füllet wer - den,  
*mor - tal un - der - stand - ing. The Ho - ly Spir - it quick - ened John the Bap - tist,*

ihn zieht - der Lie - be Band be - reits in sei - ner Mutter Lei - be, dass  
*as yet — un - born and while with - in her womb his mother bore him, to*

er den Hei - land kennt, ob er ihn gleich noch nicht mit sei - nem Munde  
*know and greet his Lord; and though he could not speak that Name, by all a -*

nennt, er wird be - wegt, er hüpft und sprin - get, in -  
*dored, he stirred and leapt in sal - u - ta - tion the*

dem E - li - sa - beth das Wun - derwerk ausspricht, in -  
*while E - li - za - beth, with Ma - ry stand - ing by, ob -*

dem Ma - ri - æMund der Lippen Op - fer brin - get; wenn  
*served the mir - a - cle, in hushed and whispered won - der. If*

ihr, o Gläu - bi - ge, des Fleisches Schwachheit werd't, wenn eu - er  
*ye, O Faith - ful Ones, be - cause the flesh is weak, from du - ty*

Herz in Lie-be bren-net und doch der Mund den Heiland nicht beken-net, Gott  
*oft - en-times are turn - ing, yet if your hearts with love for Him are burn-ing, then*

ist es, der uns kräftig stärkt, er will in euch des Gei-stes Kraft er-  
*God will give you strength to speak, and cour-age to pro-claim your ob-li-*

re-gen, ja, Dank und Preis auf eu-re Zungen le-  
*ga-tion, yea, heart-i-ly, with love and a-do-ra-*

gen.  
*tion.*

**Aria.**

(Allegro moderato ♩ = 88.)

**Basso.**

Ich will von Je - su - Wunden sin - - - gen und  
 Of Je - sus am I ev - er sing - - - ing, my

ihm der Lip-pen Op - fer — brin - gen, und ihm der Lip-pen Op -  
of - fer - ing of praise — am — bring - ing, my of - fer - ing of praise —

fer — am —

brin - gen, ich will von Je - su Wun - den sin - - gen,  
bring - ing; of Je - sus am I ev - er sing - - ing,

er wird nach sei - ner Lia - be Bund,  
for - He, - be - cause He loved us so,

nach sei - ner Lie - be Bund das schwa - che  
 be - cause He loved us so, has filled our

Fleisch, den ird' - schen Mund durch heil'ges Feuer kräf - tig  
 hearts to o - ver - flow with love from God Al - mighty

zwin - gen, durch heil'ges Feu - er kräf -  
 spring - ing, with love from God Al - mighty

- - - - - tig zwin - gen, er wird nach sei - ner  
 ty - spring - ing, for He, be - cause He

Lie - be Bund das schwache Fleisch den ird'schen Mund durch heil'ges Feu - - er - kräf - tig  
 loved us so, has filled our hearts to o - ver - flow with love from God Al - migh - ty -

zwin - - gen,  
 spring - - ing.

er wird nach sei - ner Lie - be Bund das schwache Fleisch den  
 for He, be - cause He - loved us so, has filled our hearts to -

ird' - schen Mund durch heil' - ges Feu - er kräf - tig zwin - gen, durch heil' - ges  
 o - ver - flow with love from God Al - migh - ty - spring - ing, with love from

Feu - er - kräf - tig zwin - gen,  
 God Al - migh - ty spring - ing,

er wird nach sei - ner Lie - be Bund das  
 for He, be - cause He loved us so, has

schwa - che Fleisch, den irdschen Mund durch heil'ges Feu - er - kräf - tig zwin - gen.  
 filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

Dal Segno

**Choral** (Mel.: „Werde munter, mein Gemüthe“)  
 (Moderato ♩ = 80.)



**Soprano.**  
 Je - sus blei - bet mei - ne Freu - de, mei - - nes  
 Je - sus, source of ev' - ry bless - ing, He my

**Alto.**  
 Je - sus blei - bet meine Freu - de, mei - - nes  
 Je - sus, source of ev' - ry ry bless - ing, He my

**Tenore.**  
 Je - sus blei - bet mei - ne Freu - de, mei - - nes  
 Je - sus, source of ev' - ry bless - ing, He my

**Basso.**  
 Je - sus blei - bet mei - ne Freu - de, mei - - nes  
 Je - sus, source of ev' - ry bless - ing, He my

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

Her - - zens Trost und Saft,  
 heart's su - preme de - light;

**A**

Je - sus weh - ret al - lem Lei - de,  
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,  
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,  
 Je - sus light - ens all - my trou - bles

Je - sus weh - ret al - lem Lei - de,  
 Je - sus light - ens all - my trou - bles

**A**

er ist mei - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

er ist mei - nes Le - bens Kraft,  
 through His love's re - deem - ing might.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#).

**B**

mei - - ner Au - - gen  
 He my eye's most

mei - - ner Au - - gen  
 He my eye's most

mei - - ner Au - - gen  
 He my eye's most

mei - - ner Au - - gen  
 He my eye's most

Lust — und Son - ne, mei - ner  
 pre - cious plea - sure, He my

Lust — und Son - ne, mei - ner  
 pre - cious plea - sure, He my

Lust — und Son - ne, mei - ner  
 pre - cious plea - sure, He my

Lust — und Son - ne, mei - ner  
 pre - cious plea - sure, He my

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

**C**  
da - - rum lass' ich Je - sum nicht  
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht  
fast and firm with - in my heart;

da - - rum lass' — ich Je - - sum nicht  
fast and firm — with - in — my heart;

da - - rum lass' — ich Je - - sum nicht  
fast and firm — with - in — my heart;

**C**

aus dem Her - zen und Ge - - sicht.  
 He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
 He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
 He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
 He and I will nev - er part.

This system shows the piano accompaniment for the first system of the vocal staves. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

This system continues the piano accompaniment. The right hand maintains the sixteenth-note pattern, while the left hand provides harmonic support with chords and moving bass notes.

This system concludes the piano accompaniment. The right hand's sixteenth-note figure continues until the final measure, which ends with a whole note chord. The left hand also concludes with a final chord.