

J.S. Bach
Cantata No. 144
Nimm, was dein ist, und gehe hin

Concerto

(Coro)

(Moderato $\text{♩} = 72$)

Soprano

Alto

Tenore

Basso

Nimm, was dein ist, und gehe hin, gehe hin, gehe
Take that thine is, and go thy way, go a-way, go a-

Nimm, was
Take that

mf

Nimm, was
Take that

hin, ge - - - he hin, gehe hin, und gehe hin, gehe hin, gehe
way. go - - - thy way, go a - way, and go thy way, go a-way go a -

dein ist, und gehe hin, gehe hin, gehe hin, und gehe hin, gehe hin,
thine is, and go thy way, go a - way, go a - way, and go thy way, go a - way,

dein ist, und gehe hin, gehe hin, gehe hin, ge
 thine is, and go thy way, go a-way, go a-way, go

Nimm, was dein ist, und
 Take that thine is, and

hin, gehe hin, und gehe hin, gehe hin, und ge
 way, go a-way, and go thy way, go a-way, and go

gehe hin, gehe hin, und gehe hin, gehe hin, und ge
 go a-way, go a-way, and go thy way, go a-way, and go

— he hin, gehe hin, und gehe hin, gehe hin, ge.he
 thy way, go a-way, and go thy way, go a-way. go a-

ge - he hin, ge.he hin, ge.he hin, und ge - he hin, gehe hin,
 go thy way, go a-way, go a-way, and go thy way, go a-way,

— he hin, ge.he hin, und ge - he hin, ge.he
 thy way, go a-way, and go thy way, go a-

— he hin, nimm, was
 thy way, take that

hin, gehe hin, und ge - he hin, und ge -
way, go a-way, and go thy way, and go

und ge - he hin, ge.he hin, gehe hin, und ge -
and go thy way, go a-way, go a-way, and go

hin, und ge - he hin, ge.he hin, gehe hin, ge.he hin, gehe
way, and - go thy way, go a-way, go a-way, go a-way, go a-

dein ist, und ge - he hin, gehe hin, gehe hin,
thine is, and go thy way, go a-way, go a-way,

A

- - - - - he hin, ge.he hin,
thy way, go a-way,

hin, gehe hin, gehe hin, und ge - he hin, ge.he
way, go a-way, go a-way, and go thy way, go a-

gehe hin, und ge - he hin, gehe hin, gehe hin, nimm, was
go a-way, and go thy way, go a-way, go a-way, take that

A

he - hin, ge - he hin, und ge - he hin, ge - he hin,
 thy - way, go a - way, and go thy - way, go a - way,
 ge - he hin, und ge - he hin, und ge - he
 go a - way, and go thy way, and go thy
 hin, ge - he hin, und ge - he hin, und ge -
 way, go a - way, and - go thy way, and go
 dein ist, und ge - he hin, und ge -
 thine is, and go thy way, and go
 nimm, was dein ist, und ge - he hin, gehe hin, gehe
 take that thine is, and go thy way, go a - way, go a -
 hin, ge - he hin, gehe hin, nimm, was
 way, go a - way, go a - way, take that
 he hin, und ge - he hin, gehe hin.
 thy way, and go thy way, go a - way,
 he hin, gehe hin, gehe hin, und ge - he
 thy way, go a - way, go a - way, and go thy

hin, und ge - he hin, ge - he hin, ge - he hin, ge - he hin, ge - he
 way, and go thy way, go a - way, go a - way, go a - way, go a -

dein ist, und ge - he hin, ge - he hin, ge - he hin, ge - he hin, ge - he
 thine is, and go thy way, go a - way, go a - way, go a - way, go a -

und ge - he hin, ge - he hin, nimm, was dein ist, und
 and go - thy way, go thy way, take that thine is and

hin, gehe hin, ge - he hin, und ge - he hin, ge - he hin, und ge - he -
 way, go a - way, go a - way, and go thy way, go a - way, and go - thy -

B
 hin, und ge - he hin,
 way and go thy way,

hin, und ge - he hin, und ge - - - he
 way, and go thy way, and go - - - thy

ge - - - he hin, und ge - - -
 go thy way, and go - - -

hin, und ge - he hin, und ge - -
 way, and go thy way, and go - -

B

und ge -
and go

hin, und ge -
way, and go

he hin, und ge - he hin,
thy way, and go thy way,

he
thy

he hin, und ge - he hin, und ge -
thy way, and go thy way, and go

he hin.
thy way,

nimm, was dein ist, und ge - he hin,
take that thine is, and go thy way,

hin, gehe hin, gehe hin, gehe hin, und ge - he hin, gehe hin, gehe
way, go a - way, go a - way, go a - way, go a - way, and go thy way, go a - way, go a -

- - - he hin, und ge - - - he
 thy way, and go thy
 und ge - - - he hin, und ge - -
 and go thy way, and go
 ge-he hin, ge-he hin, ge-he hin, ge-he
 go a - way, go a - way, go a - way, go a -
 hin, ge-he hin, ge-he hin,
 way, go a - way, go a - way,
 hin, ge-he hin, ge-he hin,
 way, go a - way, go a - way,
 hin, ge-he hin, ge-he hin, und ge - he hin,
 way, go a - way, go a - way, go a - way, and go thy way,
 - he hin, und ge-he hin, ge-he hin, ge-he hin, ge-he
 thy way, and go thy way, go thy way, go a - way, go a -
 hin, ge-he hin, und ge - he hin, mmm was
 way, go a - way, and go thy way, take that
 nimm, was dein ist, und ge - he hin, ge-he hin, ge-he
 take that thine is, and go thy way, go a - way, go a -

hin, ge-he hin, ge-he hin, ge-he hin, und ge - he hin,
 way, go a - way, go a - way, go a - way, and go thy way,
 - he hin, und ge-he hin, ge-he hin, ge-he hin, ge-he
 thy way, and go thy way, go thy way, go a - way, go a -
 hin, ge-he hin, und ge - he hin, mmm was
 way, go a - way, and go thy way, take that
 nimm, was dein ist, und ge - he hin, ge-he hin, ge-he
 take that thine is, and go thy way, go a - way, go a -

nimm, was dein ist, und gehe
 take that thine is, and go thy
 hin, und gehe hin, gehe hin, und gehe
 way, and go thy way, go a way, and go thy
 dein ist und gehe he hin, und gehe
 thine is, and go thy way, and go thy
 hin, und gehe he hin, und gehe hin, gehe
 way, and go thy way, and go thy way, go thy

hin, gehe hin, gehe hin, gehe hin,
 way, go a way, go a way, go a way,
 hin, gehe hin, gehe hin, gehe hin,
 way, go a way, go a way, go a way,
 hin, gehe hin, gehe hin, gehe hin,
 way, go a way, go a way, go a way,
 hin, und gehe hin, gehe hin, gehe hin, gehe
 way, and go thy way, go a way, go a way, go a -

ge. he hin, gehe hin, ge. he hin, ge. he hin, und ge. he hin!
go a - way, go a - way, go a - way, go a - way, and go thy way!

ge. he hin, gehe hin, ge. he hin, ge. he hin, und ge. he hin!
go a - way, go a - way, go a - way, go a - way, and go thy way!

ge. he hin, gehe hin, ge. he hin, ge. he hin, und ge. he hin!
go a - way, go a - way, go a - way, go a - way, and go thy way!

hin, gehe hin, gehe hin, ge. he hin, ge. he hin!
way, go a - way, go a - way, go a - way, go a - way!

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Aria
(Moderato ♩ = 104.)

mf

rit.

The Aria section is a single melodic line for the right hand of the piano, set in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and concludes with a ritardando (*rit.*) marking. The left hand provides a simple harmonic accompaniment with a steady eighth-note bass line.

Alto

Mur - re nicht, lieber Christ, mur - re nicht lieber Christ, wenn was
 Grum - ble not, fret-ting soul, grum - ble not, fret-ting soul, when it

nicht nach — Wunsch - ge - schicht, lie - ber Christ, murre nicht,
 goes not — well — with — thee, — fret - ting soul, grum-ble not,

lie - ber Christ. murre nicht, wenn was nicht nach Wunsch. nach Wunsch geschicht,
 fret - ting soul, grum-ble not, when it goes — not well, — not well — with thee,

mf

The first system of the piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chromatic movement.

mur - re nicht, lieber Christ, mur - re nicht, lieber Christ, wenn was
 grum - ble not, fret-ting soul, grum - ble not, fret-ting soul, when it

The second system of the piano accompaniment continues the musical texture, with the right hand playing chords and the left hand providing harmonic support.

nicht nach Wunsch, nach Wunsch ge - schicht, lie - ber Christ, murre nicht,
 goes not well, — not well — with — thee, — fret - ting soul, grum-ble not,

The third system of the piano accompaniment shows further development of the musical themes, with the right hand playing chords and the left hand providing harmonic support.

lie - ber Christ, murre nicht, wenn was nicht — nach Wunsch, nicht — nach Wunsch ge -
 fret - ting — soul, grum-ble not, when it goes — not well, goes — not well — with —

The fourth system of the piano accompaniment concludes the piece, with the right hand playing chords and the left hand providing harmonic support.

schicht, mur - re — nicht, lieber Christ, mur - re — nicht, lieber Christ,
 thee, grum - ble — not, fret-ting soul, grum - ble — not, fret-ting soul,

wenn was nicht nach Wunsch geschieht, was nicht nach Wunsch, — nach Wunsch ge - schicht;
 when it goes not well with thee, it goes not well, — not well — with — thee;

son - dern sei mit
but — with cheer - ful

dem — zu - frie - den, was dir dein Gott, dein Gott hat be -
heart — con - tent thee with the - bless - ings, which thy God - has -

schie - den, er weiss, was dir nütz - lich, dir nützlich ist,
sent thee, He knows what will - fit - ting, will fit - ting be,

son - dern — sei mit dem zu -
but with — cheer — — ful heart con -

frie - den, was dir dein Gott, dein Gott hat be - schie - den, er —
tent thee with the — bless - ings, which thy God has sent thee, — He —

— weiss, was — dir nütz - lich, dir nützlich ist, er weiss, er weiss, was dir
— knows what — will - fit - ting, will fit - ting be, He knows, He knows what will

nütz - lich, er weiss, er weiss, was dir nütz - lich, dir nütz - lich — ist.
fit - ting, He knows, He knows what will - fit - ting, will fit - ing — be.

Da Capo

Choral (Eigene Melodie)

Soprano

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.*

Alto

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.*

Tenore

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.*

Basso

Was Gott thut, das ist wohl ge - than, es bleibt ge - recht sein Wil - le.
 wie er fängt meine Sa - chen an, will ich ihm hal - ten stil - le!
*What God does is with wis - dom done, of this be ne'er for - get - ful,
 al - though at times our joys are none, and life is hard and fret - ful.*

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tiae, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who ev - er will up -

Er ist mein Gott, der in der Noth mich wohl weiss zu er -
 He is my Guide what - e'er be - tide, who ev - er will up -

hal - - ten: Drum lass' ich ihn nur wal - - ten.
hold me and in His im - age mould me.

hal - - ten: Drum lass' ich ihn nur wal - - ten.
hold me and in His im - age mould me.

hal - - ten: Drum lass' ich ihn nur wal - - ten.
hold me and in His im - age mould me.

hal - - ten: Drum lass' ich ihn nur wal - - ten.
hold me and in His im - age mould me.

Recitativo
Tenore

Wo die Ge - nüg - samkeit re - giert und ü - ber - all das Ru - der
The one who guides his soul at ease to sail se - rene through plac-id

führt, da ist der Mensch ver - gnügt mit dem, wie Gott es fügt. Da -
seas, is ev - er well con - tent with that which God has sent. But

ge - gen wo die Un - ge - nüg - sam - keit das Ur - theil spricht, da stellt sich
oth - er - wise with him on greed - i - ness and pleas - ure bent; his woe and

Gram und Kummer ein, das Herz will nicht zufrieden sein, und man ge - denket nicht da -
wail - ing nev - er cease, his heart can nev - er be at peace, nor does he say to an - y -

ran: Was Gott thut, das ist wohl - ge - than.
one: "What God - does - is with wis - dom - done."

Aria
(Tempo giusto ♩ = 66)

mf

Soprano

Ge - nüg - sam - keit, Ge -
O sweet - con - tent, O -

nüg - sam - keit ist ein Schatz in die - sem Leben, welcher kann Ver - gnügung
sweet - con - tent in our life a - precious treas - ure - bring - ing peace and qui - et

ge - ben in der gröss - - ten Trau - - rig - keit, Ge -
pleas - ure - sooth - ing all - - em - bit - - ter - ment, O

nüg - samkeit.
sweet - con-tent.

mf

Denn es
Let us

p

läs - set sich in Al - lem Gottes Fügung wohl ge -
ev - er, then, con - tent us, with the lot that God has

fal - len Ge - nüg - sam -
sent us, O sweet con -

keit, Ge - nüg - - sam - keit, Ge - nüg - - sam -
 tent, O sweet — con - tent, O sweet — con -

keit, Ge - nüg - samkeit; Ge -
 tent, O — sweet con - tent, O

nüg - - sam - keit, Ge - nüg - sam - keit ist ein Schatz in diesem
 sweet — con - tent, O sweet — con - tent in our life a pre - cious

Le - ben, welcher kann Ver - gnü - gung ge - ben in der grössten Traurig -
 treas - ure bring - ing peace and qui - et — pleas - ure, sooth - ing all — em - bit - ter -

kei - t, dennes lässt sich in Al - lem Gottes Fügung wohl ge - fallen Ge -
 ment, let us ev - er, then, con - tent us, with the lot that God has sent us, O

nüg - sam - keit, Ge - nüg - sam - keit, Ge - nüg - sam -
 sweet con - tent, O sweet con - tent, O sweet con -

keit, Ge - nüg - sam - keit, Ge - nüg - sam - keit. Ge -
 tent, O sweet con - tent, O sweet con - tent, O

nüg - sam - keit, Ge - nüg - sam - keit.
 sweet con - tent, O sweet con - tent.

Choral (Eigene Melodie)

Soprano

Was mein Gott will, das g'scheh' allzeit, sein Wil.le ist der be - ste. }
 Zu hel. fen denn er ist bereit, die an ihn glau - ben fe - ste. }
 What God re - solves will He a - chieve. His will is per - - fect ev - - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - - or. }

Alto

Was mein Gott will, das g'scheh' allzeit, sein Wil.le ist der be - ste. }
 Zu hel. fen denn er ist bereit, die an ihn glauben fe - ste. }
 What God re - solves will He a - chieve. His will is per - fect ev - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - or. }

Tenore

Was mein Gott will, das g'scheh' allzeit, sein Wil.le ist der be - ste. }
 Zu hel. fen denn er ist bereit, die an ihn glauben fe - ste. }
 What God re - solves will He a - chieve. His will is per - fect ev - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - or. }

Basso

Was mein Gott will, das g'scheh' allzeit, sein Wil.le ist der be - ste. }
 Zu hel. fen denn er ist bereit, die an ihn glauben fe - ste. }
 What God re - solves will He a - chieve. His will is per - fect ev - er. }
 He suc - cors all who firm be - lieve and for the best en - deav - or. }

Er hilft aus Noth, der fromme Gott und züchti get mit Massen. Wer
 Our help in need, our God in - deed, with gen - tle mod - er - a - tion He -

Er hilft aus Noth, der fromme Gott und züchti get mit Massen. Wer
 Our help in need, our God in - deed, with gen - tle mod - er - a - tion He

Er hilft aus Noth, der fromme Gott und züchti get mit Massen. Wer
 Our help in - need, our God in - deed, with gen - tle mod - er - a - tion He -

Er hilft aus Noth, er hilft aus Noth, der fromme Gott und züchti get mit Massen. Wer
 Our help in - need, our help in - need, our - God in - deed, with gen - tle mod - er - a - tion He

Gott vertraut, fest auf ihn baut, den will er nicht ver - las - - sen.
 chas - tens us, so Him we trust, we need not fear dam - na - - tion.

Gott vertraut, fest auf ihn baut, den will er nicht ver - las - - sen.
 chas - tens us, so Him we trust, we need not fear dam - na - - tion.

Gott vertraut, fest auf ihn baut, den will er nicht ver - las - - sen.
 chas - tens us, so Him we trust, we - need not fear dam - na - - tion.

Gott vertraut, fest auf ihn baut, den will er nicht ver - las - - sen.
 chas - tens us, so - Him we trust, we need not fear dam - na - - tion.