

J.S. Bach
Cantata No. 143
Lobe den Herrn, meine Seele

Coro.

(Tempo giusto ♩ = 72.)

The piano introduction consists of two staves. The right hand features a complex texture with sixteenth-note patterns and chords, marked with a forte *f* dynamic. The left hand provides a steady accompaniment with eighth-note figures.

This system shows the piano accompaniment for the Coro section, continuing from the introduction. It features intricate sixteenth-note passages in both hands, maintaining the rhythmic and harmonic structure established in the introduction.

This system contains the vocal parts and piano accompaniment for the Coro section. It includes staves for Soprano, Alto, Tenore, and Basso, each with the lyrics "Lo - Praise". The piano accompaniment is marked with a mezzo-forte *mf* dynamic. The vocal lines are written in a homophonic style, with each voice part having its own melodic line.

10

be, lo -
thou, praise

be, lo -
thou, praise

be, lo -
thou, praise

be, lo -
thou, praise

13

be, lo -
thou, praise

be, lo -
thou, praise

be, lo -
thou, praise

be, lo -
thou, praise

18

A

be den Herrn, den
 thou, the Lord, the

be den Herrn, den
 thou, the Lord, the

be den Herrn, den
 thou, the Lord, the

be den Herrn, den
 thou, the Lord, the

19

Herrn. den Her - ren, mei - ne See - - le. lo - - -
 Lord, to God be praise, — my spir - - it, praise —

Herrn, den Her - ren, mei - ne See - - le, lo
 Lord, to God be praise, — my spir - - it, praise —

Herrn, den Her - ren, mei - ne See - - le, lo - - -
 Lord, to God be praise, — my spir - - it, praise —

Herrn, den Her - ren, mei - ne See - - le, lo - be,
 Lord, to God be praise, — my spir - - it, praise — thou,

23

be den Herrn,
thou the Lord,

be den Herrn.
thou the Lord,

be den Herrn,
thou the Lord,

lo - be, lo - be, lo - be, lo - be, lo - be den Herrn,
praise thou, praise thou, praise thou, praise thou, praise thou the Lord,

26

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

29

32

Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“.)
(Andante ♩ = 68.)

311

6 **Soprano.**

Du	Frie - de -	fürst, Herr	Je - su	Christ,
ein	star - ker	Noth - hel -	fer du	bist,
Thou	Prince of	Peace, Lord	Je - sus	Christ,
in	life and	death	our	friend in
				need,

9

1.

wahr'r Mensch und wah - rer Gott,
 im Le - ben und im
true God but yet a man,
since ev - er time be -

11

2.

Tod;
gan;

13II

drum wir al - - lein im Na - men dein
with loud ac - - claim and in Thy Name

16

zu dei - - nem Va - - -
we ask Thy Fa - - -

18II

- ter schrei - en.
- ther's bless - ing.

21

23

25

Recitativo.
Tenore.

Wohl dem, dess Hil - fe der Gott Ja - kobs ist,
Blest he, who for his help hath Ja - cob's God,

3

dess Hoffnung auf den H^{er}rn, sei-nen Gott, ste-het.
 whose hope is in the Lord and on God— rest-eth.

Aria.

(Adagio ♩ = 56.)

mf

Tenore.

5

Tau-send-fa-ches Un-glück, Schrecken, Trübsal, Angst und schneller
 Thou-sand-fold on o-ther-na-tions com-eth fear and sud-den

p

7

Tod,
 death.

mf

9

Völ - ker, die das Land be - dek - ken, Sor - gen — und sonst mehr noch
 ev - 'ry - where are la - men - ta - tions, sor - rows — which none com - fort -

11

Noth, Sor - gen und sonst mehr noch Noth. Sor - - - -
 eth, sor - rows which none com - fort - eth, sor - - - -

13

- - gen, Sor - - - - gen, Sor - gen und sonst mehr noch
 - - rows, sor - - - - rows, sor - rows which none com - fort -

15

Noth, ————— sonst mehr noch Noth
 eth, ————— none com - fort - eth.

17

19

se - hen an -
Day by_ day_

21

- dre Län - der zwar, se - hen an - dre Län - der zwar, a - ber
their woes in - crease, day by day_ their woes in - crease, we a -

23

wir ein Se - gensjahr, ein Se - gens - jahr, se - hen an - dre Län - der
lone are_ blest_ with peace, are_ blest with peace, day by_ day their woes in - -

25

zwar, a - ber wir ein Se - gens - jahr, ein Se - gensjahr, ein Se - gens -
 crease, we a - lone are - blest with - peace, are blest with peace, are blest with -

27

jahr, a - ber wir ein Se - gens - jahr.
 peace, we a - lone are - blest with - peace.

29

30||

Aria.

(Allegro ♩ = 100.)

Measures 1-3 of the piano introduction. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

Basso.

Der Herr ist Kö - nig,
The Lord is reign - ing.

Measures 4-7. The vocal line (Basso) begins with the lyrics. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

der Herr ist König e -
the Lord is reign-ing ev -

Measures 8-11. The vocal line continues with the lyrics. The piano accompaniment features more complex rhythmic patterns in the right hand.

Measures 12-15. This section consists of piano accompaniment. The left hand maintains the eighth-note accompaniment, while the right hand plays chords and moving lines.

- wig-lich,
er - more.

Measures 16-19. The vocal line concludes with the lyrics. The piano accompaniment ends with a final cadence in the right hand.

20

dein Gott, Zi- - - - - on,
 thy God, Zi - - - - - on,

24

für — und für, ————— der Herr ist König
 ev - 'ry - where, ————— the Lord is reign-ing

28

e - wiglich, ————— der Herr ist König e - - - - -
 ev - er - more, ————— the Lord is reign-ing ev - - - - -

32

- - - - - wiglich, ————— dein Gott, Zi-
 - er - more, ————— thy God, Zi - - - - -

36

on, für und für, für und
on, ev 'ry - where, ev 'ry

tr

This system contains measures 36 through 39. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "on, für und für, für und on, ev 'ry - where, ev 'ry". A trill is indicated above the final measure.

40

für.
where.

This system contains measures 40 through 43. The vocal line continues with the lyrics "für. where.". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

44

tr

This system contains measures 44 through 46. The piano accompaniment continues with its intricate sixteenth-note texture. A trill is marked above the final measure.

47

tr

This system contains measures 47 through 49. The piano accompaniment continues with its intricate sixteenth-note texture. A trill is marked above the final measure.

(Aria.)

(Lento ♩ = 60.)

p

This system contains the beginning of the Aria section, measures 50 through 53. It is marked "Lento" with a tempo of 60 beats per minute. The piano accompaniment is marked "p" (piano).

3 Tenore.

Je - su, Ret - ter dei - ner Her - de, blei - be fer - ner un - ser Hort. blei - be
 Je - sus, Sa - viour of Thy peo - ple, be the guard - ian of us - all, be - the -

fer - ner un - ser Hort, Je - su, Ret - ter dei - ner
 guard - ian - of us - all, Je - sus, Sa - viour of Thy
 Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“.)

Her - de, blei - be fer - ner un - ser Hort, un - ser Hort, Je - su, Ret - ter dei - ner
 peo - ple, be - the guard - ian - of us - all, of us - all, Je - sus, Sa - viour - of Thy

10^{II}
 Her - de, blei - be fer - ner un - ser
 peo - ple, be - the guard - ian - of us

13

Hort, *all* dass dies *through this*

15

Jahr uns glücklich wer . de. glücklich wer . de, dass dies Jahr uns
year pre-serve us safe - ly, keep us safe - ly, through this year pre -

18

glücklich werde, glücklich werde, dass dies Jahr uns glücklich werde, halte, halte
serve us safe-ly, keep us safe-ly through this year pre-serve us safe-ly, watch us, watch

21

24

te Wacht an je - dem Ort. hal - te Wacht an je - dem Ort. Führ, o
 us well, lest ill - be - fall; watch us - well, lest - ill be - fall; guard Thy

26¹¹

Je - su, dei - ne Schar, führ, Je - su, dei - ne) Schar
 peo - ple, be - Thou near, O Je - sus, be Thou near

29

bis zu je - nem neu - en
 all throughout this com - ing -

32

Jahr, - bis zu jenem neu - en Jahr, zu je - - nem neu - en Jahr, zu je - - nem neu - en
 year, all throughout this com - ing year, throughout this com - ing - year, throughout this - com - ing -

35

Jahr. zu je - - nem neu.en Jahr, bis zu je-nem neu - en Jahr, zu je-nem neu.en
 year, throughout this-com-ing year, all throughout this com-ing year, through-out this-com-ing-

35

Jahr.
 year.

Coro.

(Poco allegro $\text{♩} = 72$.)

Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“)

11

Ge - denk, Herr Je - su,
 und hilf uns gnä - dig
 Be - think Thee, Je - sus,
 and to Thy peo - ple,

ja. Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu -

14

an dein Amt,
 al - le - samt
 of Thy charge,
 far and wide,

ja. Hal - le - lu - ja,
 ja, Hal - le - lu - ja,

ja, Hal - le - lu - ja,
 ja, Hal - le - lu - ja,

ja. Hal - le - lu - ja,
 ja, Hal - le - lu - ja,

dass du ein Fried - fürst
jetzt und zu die - ser
the Prince of Peace Thou
Thy sav - ing Grace im -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

mf

(21)

1. 2.
bist. Frist;
art. part;

ja, ja,
ja, ja,

ja, ja,
ja, ja,

ja, ja,
ja, ja,

f

31

Fried' noch län - - ger hö - - -
 songs of peace re sound -

Halle - lu - ja. Halle - lu - ja, Hal - le - lu -
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Halle - lu - ja, Halle - lu - ja,
 ja, Hal - le - lu - ja, Hal - le - lu - ja,

le - lu - ja. Hal - le - lu - ja, Halle - lu - ja, Hal - le - lu -
 le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

34

ren.
 ing.

ja. Halle - lu - ja. Hal - le - lu - ja.
 ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja.
 Hal - le - lu - ja, Hal - le - lu - ja!

ja. Halle - lu - ja. Hal - le - lu - ja.
 ja, Hal - le - lu - ja, Hal - le - lu - ja!

38