

J.S. Bach  
Cantata No. 137

Lobe den Herren, den mächtigen König der Ehren

Vers 1. Coro.

(Allegro moderato  $\text{♩} = 92$ .)

The first system of musical notation consists of two staves, treble and bass clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex texture with many beamed sixteenth notes in both hands. A double bar line with a repeat sign is placed at the end of the first measure.

The second system continues the musical piece with two staves. The texture remains dense with sixteenth-note patterns. A double bar line with a repeat sign is placed at the end of the first measure.

The third system continues the musical piece with two staves. The texture remains dense with sixteenth-note patterns. A double bar line with a repeat sign is placed at the end of the first measure.

The fourth system continues the musical piece with two staves. The texture remains dense with sixteenth-note patterns. A double bar line with a repeat sign is placed at the end of the first measure.

The fifth system continues the musical piece with two staves. The texture remains dense with sixteenth-note patterns. A double bar line with a repeat sign is placed at the end of the first measure.

**A** (NB. Der Cantus firmus: „Lobe den Herren“ im Sopran.)  
**Soprano.**

**Alto.**  
 Lo - - - be, lo - - - be den Herren, den mächtigen Kö-nig der  
 Praise \_\_\_\_\_ the, praise \_\_\_\_\_ the Al-migh-ty, our King and our Rul-er ex-

**Tenore.**  
 Lo - - - be,  
 Praise \_\_\_\_\_ the,

**Basso.**

**Eh - - - ren, lo - - - be, lo - - -**  
 alt - - - ed, praise \_\_\_\_\_ the, praise \_\_\_\_\_

lo - - - be den Herren, den mächtigen Kö-nig der Eh - - -  
 praise \_\_\_\_\_ the Al-migh-ty, our King and our Rul-er ex-alt - - -

**Lo - - - be, lo - - - be den**  
 Praise \_\_\_\_\_ ye, praise \_\_\_\_\_ ye Al-

Lo - be den Her - ren, den mäch - ti - gen  
 Praise ye Al - migh - ty God, King and our  
 - be, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -  
 the, praise — the Al - migh - ty, our King and our Rul - er, our King —  
 ren, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -  
 ed, praise — the Al - migh - ty, our King and our Rul - er, our King —  
 Herren, den mächtigen König der Eh - ren, lo - be den Her - ren, den mäch -  
 migh - ty God, King and our Rul - er ex - alt - ed, praise — ye Al - migh - ty God, King —

Kö - nig der Eh - - - ren,  
 Rul - er ex - alt - - - ed,  
 - - - ti - gen Kö - nig der Eh - - - ren,  
 ——— and our Rul - er ex - alt - - - ed,  
 - - - ti - gen Kö - nig der Eh - - - ren,  
 ——— and our Rul - er ex - alt - - - ed,  
 - - - ti - gen Kö - nig der Eh - - - ren,  
 ——— and our Rul - er ex - alt - - - ed,

**B**

mei - - - ne ge - lie - - be. te Seele, das ist mein Be. geh - -  
 it \_\_\_\_\_ is a good - - - ly thing, prais-es to sing to the High - -

mei - - - ne ge -  
 it \_\_\_\_\_ is a

**B**

*mf*

- - - - - ren, mei - ne See - - le, mei - ne See - -  
 - - - - - est, to - the High - - est, to the High - -  
 lie - - - - - be - te Seele, das ist mein Be - geh - - - - -  
 good - - - - - ly thing, praises to sing to the High - - - - -  
 mei - - - - - ne ge - lie - - - - - be - te  
 it \_\_\_\_\_ is a good - - - - - ly thing,

mei - - ne ge - - lie - - - - - he - to  
 it is a good - - - - - ly thing,  
 - - le, mei - ne See - - - - - le, das ist mein Be -  
 - - est, to - the High - - - - - est, to sing to the  
 ren, ge - lie - be - te See - le, das ist mein Be -  
 est, to - sing to the High - est, to sing to the  
 See - le, das ist mein Be - geh - - - - - ren, mei - ne ge - lie - be - te  
 prais - es to sing to the High - - - - - est, prais - es to sing to the

See - - le, das ist mein Be - geh - -  
 prais - - es to sing to the High - -

gehren, das ist mein Be - geh - - ren, das ist mein Begeh - -  
 High - est, to sing to the High - - est, to sing to the High - -

gehren, das ist mein Be - geh - - ren, das ist mein Begeh - -  
 High - est, to sing to the High - - est, to sing to the High - -

See - le, das ist mein Be - geh - - ren, mein Be - geh - -  
 High - est, to sing to the High - - est, to the High - -

ren.  
 est.

ren.  
 est.

ren.  
 est.

ren.  
 est.

The first system of the musical score consists of five staves. The top four staves are vocal staves, each containing a single whole note. The fifth staff is a grand staff (treble and bass clefs) containing a complex piano accompaniment with sixteenth-note patterns in both hands.

The second system of the musical score consists of five staves. The top four staves are vocal staves, each containing a single whole note with the lyrics: "Kom - met zu Hauf, / Strike strong the strings,". The fifth staff is a grand staff (treble and bass clefs) containing a complex piano accompaniment with sixteenth-note patterns in both hands. A common time signature 'C' is placed above the first staff of this system.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: Psal - ter und Har - fen, wacht auf! / Psal - ter and harp to His praise,

Keyboard accompaniment for the second system, consisting of two staves (treble and bass clef).

Keyboard accompaniment for the third system, consisting of two staves (treble and bass clef).

Keyboard accompaniment for the fourth system, consisting of two staves (treble and bass clef).

Keyboard accompaniment for the fifth system, consisting of two staves (treble and bass clef).



**D**

las - set die  
mu - sic and

las - set die Mu - sicam hö - ren, lasset die Mu - sicam  
mu - sic and songs of Thanks-giv - ing, mu - sic and songs of Thanks-

**D**

Mu - sicam hö - ren, las - set die Mu - sicam hö - ren,  
songs of Thanks-giv - ing, mu - sic and songs of Thanks-giv -

hö - ren, las - set die Mu - sicam hö - ren, die Mu - sicam  
giv - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-

las - set die Mu - sicam hö - ren,  
mu - sic and songs of Thanks-giv -

las - set die Mu - sicam hö - ren!  
 mu - sic and songs of Thanks - giv - ing.

ren, las - set die Mu - sicam hö - ren!  
 ing, mu - sic and songs of Thanks - giv - ing.

hören, lasset die Mu - sicam hö - ren, die Musicam hö - ren!  
 giv - ing, mu - sic and songs of Thanks - giv - ing, and songs of Thanks - giv - ing.

ren, las - set die Mu - sicam hö - ren!  
 ing, mu - sic and songs of Thanks - giv - ing.

Vers 2. Aria.

(Andante con moto ♩ = 66.)

Dal Segno. §

*mf*

First system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of flowing sixteenth-note patterns in both hands.

Second system of the piano introduction, continuing the sixteenth-note patterns. A "L. H." marking is present above the bass clef staff.

Alto.

Alto vocal line and piano accompaniment for the first system. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Lo - be - den Her - ren, der".

Alto vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics: "Al - - - les so herr - - - lich re - -".

Alto vocal line and piano accompaniment for the third system. The vocal line concludes with the lyrics: "gie - - - ret, a - - - tion,". The piano accompaniment features a trill in the right hand and a 7-measure rest in the left hand.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a continuous flow of eighth and sixteenth notes in both hands.

Second system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music continues with a similar rhythmic pattern. The label "L.H." is present in the middle of the system.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes vocal lyrics and piano accompaniment. The lyrics are: "der on dich auf A - - de - lers / on ea - gle's pin - - ions He". The piano part includes a *p* dynamic marking.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes vocal lyrics and piano accompaniment. The lyrics are: "Fit - - ti - gen si - - cher - - ge - - / leads us for our pre - ser -". The piano part includes a *p* dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes vocal lyrics and piano accompaniment. The lyrics are: "füh - - - - - ret, / va - - - - - tion". The piano part includes a *mf* dynamic marking and a trill (*tr*) in the treble clef.

der dich er -  
Our Cham - pion

*p*

hält,  
He,

L.H.

wie es dir sel ber ge  
ev er He harks to our

The first system of the musical score consists of a vocal line in the upper staff and a keyboard accompaniment in the lower two staves. The vocal line is in G major and contains the lyrics: "wie es dir sel ber ge ev er He harks to our". The keyboard accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

fällt;  
plea;

*mf*

The second system continues the musical score. The vocal line is mostly silent, with the lyrics "fällt;" and "plea;" appearing below it. The keyboard accompaniment continues with a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

The third system shows the keyboard accompaniment continuing its melodic and rhythmic development. The right hand has a steady eighth-note pattern, while the left hand provides harmonic support with chords and moving lines.

The fourth system continues the keyboard accompaniment. The right hand's eighth-note pattern remains a central element, with some variations in articulation and dynamics.

The fifth system concludes the keyboard accompaniment on this page. It features a final melodic flourish in the right hand and a sustained harmonic base in the left hand.

hast du nicht die - ses ver -  
 praise Him in deep ad - o -

spü - ret?  
 ra - tion.

**Vers 3. Duetto.**  
 (Moderato ♩ = 88.)

**Dal Segno.**

**Soprano.**

Lo - be den Her - ren, der künstlich und fein dich be -  
 Praise the Al - might - y who fair in His im - - age - did -

**Basso.**

Lo - be den Her - ren, der künstlich und fein dich be - rei - tet,  
 Praise the Al - might - y who fair in His im - age did make us,

rei - tet, lo - be den Herrn, lo - be den  
 make us, praise ye the Lord, praise ye the

lo - be den Herrn, lo - be den Herrn, lo - be den  
 praise ye the Lord, praise ye the Lord, praise

Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein  
 Lord, praise ye the Lord, praise ye the Lord, who fair in His im -

- be den Herrn, der künstlich und  
 ye - the Lord, who fair in His

dich be - rei - tet,  
 - age did make us,

fein dich be - rei - tet,  
 im - age did make us,

*mf*



der dir Ge - sundheit ver - lie - hen, dich freundlich ge -  
 who gave us health, He our - friend who - will - nev - er for -

der dir Ge - sund - heit ver - liehen, dich freund -  
 who gave us health, He our - friend who will nev -

lei - - tet, dich freundlich ge - lei  
 sake us, will nev - er for - sake

- lich ge - lei - - tet, dich freundlich ge - lei - -  
 - er - for - sake us, will nev - er for - sake

- - - - - tet, dich  
 us, - nev -

- - - - - tet, freund -  
 us, nev -

freund - lich ge - lei - - tet; *tr*  
 er - will - for - sake - - us;  
 - lich ge - lei - - - - - tet;  
 - er for - sake - - - - - us;

in wie - viel  
 to our - dire -

in wie - viel Noth,  
 to our - dire - need,

Noth, \_\_\_\_\_ in wie - viel Noth \_\_\_\_\_  
 need, \_\_\_\_\_ to our - dire - need \_\_\_\_\_

\_\_\_\_\_ in wie - viel Noth \_\_\_\_\_  
 \_\_\_\_\_ to our - dire - need \_\_\_\_\_

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge -  
 gra - cious God ev - er gives heed, un - der His wings will He

hat nicht der gnä - di - ge Gott ü - ber dir  
 gra - cious God ev - er gives heed, un - der His

brei - tet, der gnä - di - ge Gott über dir Flü - gel ge -  
 take us, God ev - er gives heed, un - der His wings will He

Flü - gel ge - brei - tet, der gnä - di - ge Gott  
 wings will He take us, God ev - er gives heed,

brei - tet, ü - ber  
 take us, un - der

über dir Flü - gel ge - brei - tet, über dir  
 un - der His wings will He take us, un - der His

dir Flü - gel ge - brei - tet;  
His wings will He take us;

Flü - gel ge - brei - tet;  
wings will He take us;

*mf*

in wie - viel Noth, wie - viel  
to our dire need, our dire

in wie - viel Noth,  
to our dire need,

Noth, wie - viel Noth, wie - viel Noth  
need, our dire need, our dire need

in wie - viel Noth, wie - viel  
to our dire need, our dire

hat nicht der gnä - di - ge  
 gra - cious God ev - er gives

Noth, wie - viel Noth — hat nicht der gnä - di - ge Gott ü - ber  
 need, our dire need — gra - cious God ev - er gives heed, un - der —

Gott ü - ber dir — Flü - gel ge - brei - tet, der gü - ti - ge  
 heed, un - der His — wings - will He take us, He ev - er gives

dir Flü - gel ge - brei - tet, der gü - ti - ge Gott —  
 His wings will He take us, He ev - er gives heed, —

Gott — dir Flügel gebrei -  
 heed, — to - Him will He take —

— dir Flügel gebrei -  
 — to - Him will He take —

- tet, ü-ber dir — Flü - gel ge-brei - tet!  
 - us, un-der His — wings — will He take — us.

- - tet, ü-ber dir — Flü - gel ge - brei - tet!  
 - us, - un-der His — wings will — He — take us.

*mf*

**Vers 4. Aria.**

**Dal Segno.**

(Tempo giusto ♩ = 72.)

*mf*

**Tenore.**

Lo - be, lo - be den  
 Praise — ye, praise ye the

*p*

Her - ren, lo - be den —  
 Lord God, praise ye the —

Her - ren, der dei - nen Stand sicht -  
 Lord God, who hath so man - i -

- - bar - ge - - seg -  
 - - fest - ly - - blessed

Choral.

- - - - - net, der dei - nen Stand sicht - bar  
 us, who hath so man - i - fest

- ge - seg - - - net,  
 - ly blessed us,

*mf*

der aus dem Him - mel,  
 who from His Heav - en,

der aus dem  
 who from His

*p*

Him - mel, aus dem Him - mel mit Strö -  
 Heav - en, - from His - Heav - en with show -

- men der Lie - be - ge - reg -  
 - ers of love has - pos - sessed

- net, mit -  
 us, with -



Strö - men der Lie - bo ge - reg - net;  
 show - ers of love hath re - freshed us;

*mf*

den - ke d'ran, was der All -  
 pon - der thus how Might - y

*p*

mäch - ti - ge karn, den - ke d'ran, den -  
 God aid eth us, pon - der thus, pon -

- ke, den - ke d'ran, den - ke, den -  
 - der, pon - der thus, pon - der, pon -

ke d'ran, was der All - mäch -  
 der thus, how Might - y God

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

ti - ge, was der All - mäch - ti - ge kann,  
 — aid - eth, how Might - y God — aid - eth us,

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a 7-measure rest in the bass line.

The third system shows the piano accompaniment for the third measure of the piece. It consists of two staves with a treble and bass clef, a key signature of one sharp, and a 7-measure rest in the bass line.

der dir mit Lie - be - be geg -  
 think how His love - has pos - sessed

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment includes a piano (*p*) dynamic marking.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melodic line with eighth and sixteenth notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both in G major. The music is in 4/4 time and begins with a treble clef.

The second system continues the musical score with three staves. The vocal line continues its melodic pattern, while the piano accompaniment provides harmonic support. The system concludes with a fermata over the final note of the vocal line.

The third system of the score includes the lyrics "net, der dir mit us, think how His" positioned to the right of the vocal line. The musical notation continues across three staves, with the piano accompaniment becoming more active in the right hand.

The fourth system contains the lyrics "Lie - be, mit love has, His Lie - be be - geg - net. love has pos - sessed us." written below the vocal line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The system ends with a double bar line and a repeat sign.

Dal Segno.

**Vers 5. Choral.** (Mel.: „Lobe den Herren“.)

**Soprano.**

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!  
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!  
*Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!*  
*All breath - ing crea - tures for grace and for mer - cy im - plore Him!*

**Alto.**

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!  
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!  
*Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!*  
*All breath - ing crea - tures for grace and for mer - cy im - plore Him!*

**Tenore.**

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!  
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!  
*Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!*  
*All breath - ing crea - tures for grace and for mer - cy im - plore Him!*

**Basso.**

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!  
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!  
*Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!*  
*All breath - ing crea - tures for grace and for mer - cy im - plore Him!*

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!  
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!  
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!  
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!  
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!