

J.S. Bach
Cantata No. 103

Ihr werdet weinen und heulen

1. Coro

Moderato (♩ = 80)

The first system of the musical score for the Coro movement. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The music begins with a forte dynamic (f). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

The second system of the musical score, starting at measure 4. It continues the melodic and rhythmic patterns established in the first system, with the treble staff carrying the main melody and the bass staff providing accompaniment.

The third system of the musical score, starting at measure 7. The melodic line in the treble staff continues to develop, with the bass staff maintaining its accompaniment role.

The fourth system of the musical score, starting at measure 10. The treble staff shows a continuation of the melodic theme, and the bass staff provides a steady accompaniment.

The fifth system of the musical score, starting at measure 13. The final system on this page shows the continuation of the musical material, with the treble staff leading and the bass staff supporting.

16

Musical score for measures 16-18, piano accompaniment. The score is in G major and 3/4 time. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady bass line with eighth notes.

19

Musical score for measures 19-21, piano accompaniment. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent eighth-note accompaniment.

22

Musical score for measures 22-24, piano accompaniment. The right hand's texture remains dense with sixteenth notes, and the left hand's bass line continues to support the harmonic structure.

25

Tenore

A

Ihr wer - det wei -

Musical score for measures 25-28, Tenor vocal line and piano accompaniment. The Tenor part begins with a rest and then sings "Ihr wer - det wei -". The piano accompaniment features a trill (tr) and a piano (p) dynamic marking.

29

Alto

Ihr wer - det wei - - - - - nen und

- - - - - nen und heu - - - - - len, wei - - - - - nen und heu - - - - -

Musical score for measures 29-32, Alto vocal line and piano accompaniment. The Alto part begins with a rest and then sings "Ihr wer - det wei - - - - - nen und - - - - - nen und heu - - - - - len, wei - - - - - nen und heu - - - - -". The piano accompaniment continues with its characteristic sixteenth-note texture.

34 Soprano

Ihr wer - det wei - - - - - nen und heu - - - - -
 heu - - - - - len, wei - - - - - nen und heu - - - - -
 - - - - - len, wei - - - - - nen und heü - - - - -

Basso

tr

39

len, wei - - - - - nen und heu - - - - -
 - - - - - len, wei - - - - - nen und heu - - - - -
 - - - - - len, wei - - - - - nen und heu - - - - -
 Ihr wer - det wei - - - - - nen und heu - - - - -

tr

43

len, a - ber die Welt wird sich freu - - - - -
- - - - - len, a - - - - - ber,
len, a - ber die Welt wird sich freu - - - - -
len, a - ber,
Piano accompaniment with treble and bass staves.

46

- - - - - en,
a - - - - - ber, a - - - - - ber die Welt wird sich freu - - - - -
- - - - - en,
a - - - - - ber, a - - - - - ber die Welt wird sich freu - - - - -
Piano accompaniment with treble and bass staves.

49

a - ber, a - ber die Welt wird sich freu - en, a - ber die Welt wird sich a - ber, a - ber, a - ber die Welt wird sich en,

52

freu - en, die Welt wird sich freu - en,

55

B

en, —
en, —
en, —
ihr wer - det wei - - - - - nen und heu - - - - -

B

Accompaniment for measures 55-58, featuring a treble and bass clef with a key signature of one sharp (F#).

59

ihr wer - - - - - det wei - - - - - nen und -
len, a - - - - - ber die Welt wird sich freu - - - - -

Accompaniment for measures 59-62, featuring a treble and bass clef with a key signature of one sharp (F#).

62

ihr wer - det wei - len, a - ber die Welt wird sich freu -

65

ihr wer - det
- nen und heu - len, a - ber die Welt wird sich
- en, die Welt wird sich freu - en, ihr wer - det

68

wei - - - nen und heu - - -
 freu - - -
 - - - en, die Welt wird sich freu - - -
 wei - - - nen und heu - - -

71

len, a - - - ber die Welt wird sich freu - - -
 - - - en, die Welt wird sich
 en, ihr wer - det wei - - - nen und - - -
 len, a - - - ber die Welt wird sich freu - - -

74

en,
freu - en, a - ber die Welt wird sich freu -
heu - len, a - ber die Welt wird sich freu -
en,

The musical score for measures 74-76 features a vocal line with lyrics and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line consists of three staves, with the lyrics 'en,' on the first staff, 'freu - en, a - ber die Welt wird sich freu -' on the second, and 'heu - len, a - ber die Welt wird sich freu -' on the third. The keyboard accompaniment is shown in two staves, with a treble clef on top and a bass clef on the bottom. The first staff of the keyboard has a melodic line with slurs and ornaments, while the second staff provides harmonic support with chords and moving bass lines.

77

a - ber, a - ber, a - ber die Welt wird sich
en.
en.
a - ber, a - ber, a - ber die Welt wird sich

The musical score for measures 77-80 continues the vocal line and keyboard accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal line consists of four staves, with the lyrics 'a - ber, a - ber, a - ber die Welt wird sich' on the first staff, 'en.' on the second, 'en.' on the third, and 'a - ber, a - ber, a - ber die Welt wird sich' on the fourth. The keyboard accompaniment is shown in two staves, with a treble clef on top and a bass clef on the bottom. The first staff of the keyboard has a melodic line with slurs and ornaments, while the second staff provides harmonic support with chords and moving bass lines.

80

freu - - - - -
 a - ber, a - ber,
 a - ber, a - ber,
 freu - - - - -

83

- en, a - ber die Welt wird sich freu -
 a - ber die Welt wird sich freu -
 a - ber die Welt wird sich freu -
 - en, a - ber die Welt wird sich freu -

L. H.

86

en, a - ber die Welt wird sich freu -

en, a - ber die Welt wird sich freu -

en, a - ber die Welt wird sich freu -

en, die Welt wird sich freu -

89

en,

en,

en,

en,

92

C

Handwritten musical score for measures 92-94. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "ihr wer - det wei - - - - - nen und" on the first staff, "ihr wer - det wei - - - - -" on the second, "ihr wer - det" on the third, and "heu - - - - - len," on the fourth. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

95

Handwritten musical score for measures 95-97. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "heu - - - - - len," on the first staff, "nen und heu - - - - - len," on the second, "wei - - - - - nen und heu - - - - -" on the third, and "ihr wer - det wei - nen — und heu - - - - -" on the fourth. The piano accompaniment continues with a similar rhythmic pattern to the previous section.

a - ber die Welt wird sich freuen - - -

a - ber die Welt wird sich freuen - - -

len, a - ber die Welt wird sich freuen - - en, wird sich

- - - len, a - ber die Welt wird sich freuen - - en, wird sich

101 Adagio (♩ = 60)

- en.

- en.

freuen.

freuen. Ihr aber werdet traurig sein, ihr werdet traurig sein, ihr

101

a.berwerdet trau - rig sein, ihrwerdet trau - rig sein, ihr a.berwerdet

107

D Tempo I

trau - - - - - rig - sein. Doch eu - re

110

Trau - - - - - rig -

113

Doch eu - re Trau -
keit soll in Freu -

116

Doch, eu - re Trau -
- - - rig - keit soll in Freu -

119

119

Doch eu - re

- rig - keit soll in Freu -

- de, in Freu - de ver - keh - ret wer - den, doch eu - re

This system contains measures 119, 120, and 121. It features a vocal line with lyrics, a lute line with a trill in measure 120, and a keyboard accompaniment. The lyrics are: "Doch eu - re - rig - keit soll in Freu - de, in Freu - de ver - keh - ret wer - den, doch eu - re".

122

122

Trau - - - - - rig

- de, in Freu - de ver - keh - ret wer -

Trau - - - - - rig

This system contains measures 122, 123, and 124. It features a vocal line with lyrics, a lute line, and a keyboard accompaniment. The lyrics are: "Trau - - - - - rig - de, in Freu - de ver - keh - ret wer - Trau - - - - - rig".

125

keit soll in Freu - de, in Freu.de ver - den, doch eu - re Trau - keit soll in Freu.de ver - keh

128

keh - ret wer - den, soll in Freu - rig - keit soll in Freu.de ver - keh - ret wer - ret - wer - den, doch eu - re Trau - rig -

131

de verkeh-ret wer-den, eu-re
 de verkeh-ret wer-den, soll in Freude ver-
 den, in Freu-
 keit soll in Freu-de ver-keh-ret wer-den, soll in Freu-

134

Trau-rig-keit soll in Freu-de ver-keh-ret wer-
 keh-ret wer-den, in Freu-
 de verkeh-ret
 de verkeh-ret

137

den, in Freu - - - - -

wer-den, in Freu - - - - -

wer - den, soll in Freu - - - - - de verkeh - ret

de ver-keh-ret wer-den, in Freu - - - - -

de verkeh-ret wer - den, in Freu - - - - -

de soll in Freu-de, in Freu - - - - -

wer - den, in Freu - - - - -

140

de ver-keh-ret wer-den, in Freu - - - - -

de verkeh-ret wer - den, in Freu - - - - -

de soll in Freu-de, in Freu - - - - -

wer - den, in Freu - - - - -

143

de ver.keh - ret wer - den,
de ver.keh - ret wer - den,
de ver.keh - ret wer - den,
de ver.keh - ret wer - den,

The musical score for measures 143-145 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a keyboard accompaniment (piano) with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "de ver.keh - ret wer - den," repeated on each vocal line.

146 **E**

doch eu - re Trau - - -
- - - - - doch eu - re
- - - - - doch eu - re Trau - - -

The musical score for measures 146-148 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a keyboard accompaniment (piano) with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "doch eu - re Trau - - -" on the first line, " - - - - - doch eu - re" on the second line, and " - - - - - doch eu - re Trau - - -" on the third line. A large "E" is written above the first staff of the keyboard part.

149

- - - - - rig -
 Trau - - - - - rig -
 - - - - - rig -
 doch eu - re Trau - - - - - rig - - - - - keit

152

keit soll in Freu - de ver - keh - - - - - ret wer - - - - - den.
 keit soll in Freu - - - - - de verkehret wer - den.
 keit soll in Freu - - - - - de verkeh - ret wer - den.
 - - - - - soll in Freu - - - - - de ver - keh - ret wer - - - - - den.

2. Recitativo

Tenore

Wer soll - te nicht in Kla - gen un - ter - gehn, wenn uns der

3

Lieb - ste wird ent - ris - sen? Der See - le Heil, die Zuflucht kranker Her - zen acht

5 II

nicht auf uns - re Schmer - - - - - zen.

3. Aria

(Andante ♩ = 100)

mf

3

6



9



11 **Alto** **A**

Kein Arzt — ist — au.ßer dir — zu



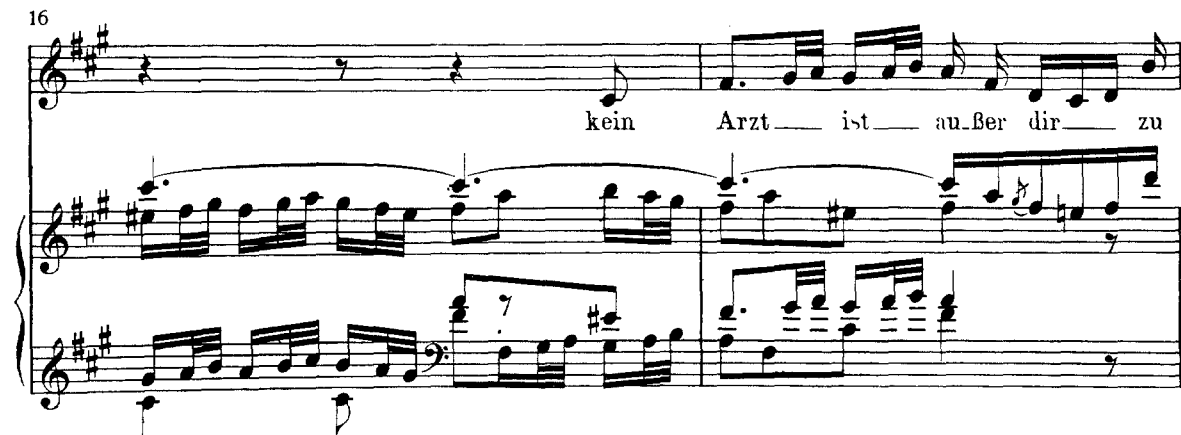
14

fin - den,



16

kein Arzt — ist — au.ßer dir — zu



18

fin - den, ich su - - - che durch ganz Gi - le -

20

ath, ich su - - - che durch ganz Gi - le - ath; wer

23

heilt die Wunden mei - - ner Sün - den, weil man hier kei - - - nen Balsam

26

hat, wer heilt die Wun - den mei - ner Sün - - den,

28

weil man hier keinen, hier kei - - nen Balsam hat?

31

33

35

B

Ver - birgst du dich, so muß ich ster - ben, ver - birgst du

38

dich, so muß ich ster -

41

- ben. Er - bar - me - dich! ach, hö - re doch! ach, hö - re

44

doch! er - bar - - - - - me

46

dich! ach. hö - - re doch! Du su - chest ja nicht mein Ver -

48

der - ben, wohl - an, so hofft mein Her - ze noch, wohl - an, so -

51

hofft mein Her - ze noch, mein Her - ze noch, so hofft — mein

53

Her - ze noch, mein Her - ze, wohl - an, — so —

55

hofft — mein Her - ze noch, wohl an, so hofft — mein Her - ze noch.

58

D *tr*

60

tr

62

65

67

4. Recitativo

Alto

Du wirst mich nach der Angst auch wie-derum er-quickem; so will ich mich zu

4

dei-ner Ankunft schicken, ich trau-e dem Ver-hei-lungswort, daß meine Traurigkeit in

7

Freu- - - - - de soll ver- kehret werden.

5. Aria

(Allegro moderato $\text{♩} = 60$)

7 A Tenore

Er - ho - - let euch, er - ho - - let euch, be -

trüb - - te Sin - nen, ihr tut - euch sel - ber all - zu - weh, ihr

tut - euch selber allzu weh, - - - ihr tut - euch sel - - - ber

16

all - - zu weh.

19.

22

B

Laßt von dem trau - ri -

25

gen - Begin - nen, eh ich in Trä - nen un - - ter -

27 II

geh, laßt von dem trau - rigen Be - gin - - - - - nen, eh

30

ich in Trä - - - nen un - - - ter geh'.



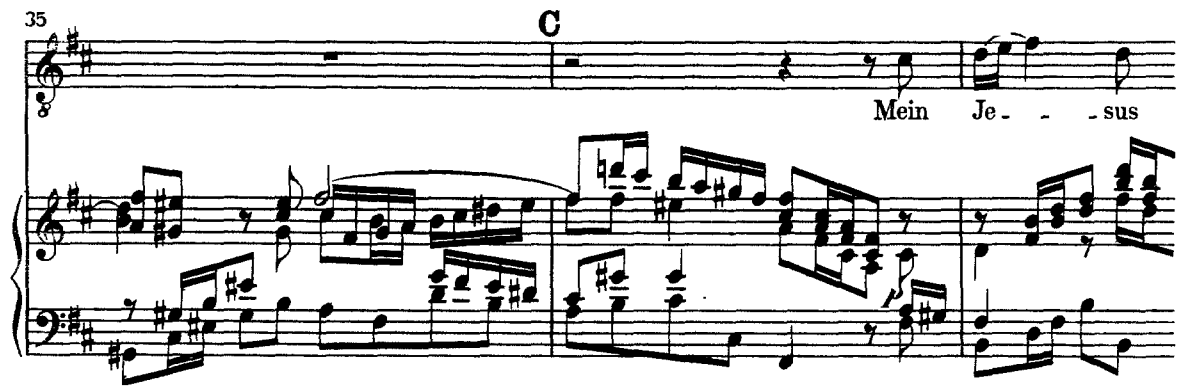
32 II



35

C

Mein Je - - - sus



37 II

läßt sich wie - - - der se - hen, o Freu -



40

- - - de, mein Je - - - sus läßt sich wie - - - der sehen, o Freu -



43

D

de, der nichts glei - chen kann, o Freu -

This system contains measures 43 and 44. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) consists of a busy, rhythmic pattern in the right hand and a more active bass line in the left hand. A key signature change to D major is indicated by the letter 'D' above the staff.

45

de, o Freu - de, o Freu -

This system contains measures 45 and 46. The vocal line continues with the lyrics. The piano accompaniment features a prominent trill in the right hand and a rhythmic bass line. The trill is marked with 'tr'.

47II

This system contains measures 47, 48, and 49. The vocal line is mostly obscured by a dense, continuous sixteenth-note pattern. The piano accompaniment features a complex, rhythmic texture with many sixteenth notes in both hands.

50

de, der nichts

This system contains measures 50 and 51. The vocal line resumes with the lyrics. The piano accompaniment features a trill in the right hand and a rhythmic bass line. The trill is marked with 'tr'.

53

glei - - chen kann; wie wohl ist - mir - da - - durch ge - schehen, nimm,

This system contains measures 53, 54, and 55. It features a vocal line in G major with a treble clef and a 3/8 time signature. The lyrics are: "glei - - chen kann; wie wohl ist - mir - da - - durch ge - schehen, nimm,". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

56

nimm mein Herz, mein Herz zum Op - - fer an, nimm, nimm mein Herz - zum

This system contains measures 56, 57, and 58. The lyrics are: "nimm mein Herz, mein Herz zum Op - - fer an, nimm, nimm mein Herz - zum". The musical notation continues with the vocal line and piano accompaniment.

59

Op - - fer an!

E

This system contains measures 59, 60, and 61. The lyrics are: "Op - - fer an!". A fermata is placed over the final note of the vocal line. The piano accompaniment includes trills (tr) in the right hand. A section marker **E** is placed above the vocal staff.

62

This system contains measures 62 and 63. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

64

This system contains measures 64 and 65. The piano accompaniment concludes with a final cadence.

6. Choral (Mel. „Was mein Gott will“)

Soprano

Ich hab dich ei - nen Au - gen - blick, o lie - bes Kind, ver - las - sen, }
 Alto sich a - ber, sieh, mit gro - ßem Glück und Trost ohn al - le Ma - - Ben }

Tenore

Ich hab dich ei - nen Au - gen - blick, o lie - bes Kind, ver - las - sen, }
 Basso sich a - ber, sieh, mit gro - ßem Glück und Trost ohn al - le Ma - - Ben }

Basso

5
 will ich dir schon die Freu - den - kron auf - set - zen und ver - eh - - ren. Dein

will ich dir schon die Freu - den - kron auf - set - zen und ver - eh - - ren. Dein

Res - plen - dis - sant se - ra ton front de l'au - ré - o - le sain - te. La

9
 kur - zes Leid soll sich in Freud und e - wig Wohl ver - keh - - ren.

pei - ne dure un seul mo - ment: sans fin se - ra - la joi - - e!

kur - zes Leid soll sich in Freud und e - wig Wohl ver - keh - - ren.