

J.S. Bach
Cantata No. 93

Wer nur den lieben Gott läßt walten

Coro.

(Lento $\text{♩} = 60$.)

(NB. Der Cantus firmus: „Wer nur den lieben Gott läßt walten“ im Sopran.)

First system of the piano introduction, featuring a treble and bass clef with a 12/8 time signature. The music is in B-flat major and begins with a series of chords and moving lines in both hands.

Second system of the piano introduction, continuing the musical texture with intricate patterns in the right hand and a steady accompaniment in the left hand.

Third system of the piano introduction, showing further development of the musical themes.

C O R O

A Soprano.
Wer nur den lie - ben Gott läßt wal -
Who-so will suf - fer God_ to guide _____

Alto.
Wer nur den lie - ben Gott läßt wal -
Who - so will suf - fer God_ to guide _____

Tenore.
Who - so will suf - fer God_ to guide _____

Basso.

A

Piano accompaniment for the vocal entry, starting with a series of chords and moving lines in both hands, marked with a piano (p) dynamic.

Cantus firmus.

ten, wer
him, who -

ten, wer
him, who -

Wer
Who -

Wer
Who -

The first system of the musical score for Cantata No. 93. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German and Latin. The bottom two staves are for keyboard accompaniment (right and left hands). The music is in G minor and 3/4 time. The lyrics are: 'ten, wer / him, who -' and 'ten, wer / him, who -'.

nur den lie - ben Gott lässt wal - ten
so will suf - fer God to guide him

nur den lie - ben Gott lässt wal
so will suf - fer God to guide

nur den lie - ben Gott lässt wal
so will suf - fer God to guide

nur den lie - ben Gott lässt wal
so will suf - fer God to guide

The second system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics in German and Latin. The bottom two staves are for keyboard accompaniment. The lyrics are: 'nur den lie - ben Gott lässt wal - ten / so will suf - fer God to guide him', 'nur den lie - ben Gott lässt wal / so will suf - fer God to guide', 'nur den lie - ben Gott lässt wal - - - / so will suf - fer God to guide', and 'nur den lie - ben Gott lässt wal - - - / so will suf - fer God to guide'.

ten
him

ten
him

ten
him

B

und hof.fet_ auf ihn al.le - - zeit. und hof.fet_ *tr*

and day by_ day in Him con - - fide, and day by_

und hof.fet_ auf ihn al.le - - zeit, und hof.fet_ auf ihn al.le *tr*

and day by_ day in Him con - - fide, and day by_ day in Him con - *tr*

B

p

auf ihn al-le-zeit, und hof-fet auf ihn al-le-zeit,
 day in Him con-fide, and day-by day in Him con-fide,
 zeit, und hof-fet auf ihn al-le-zeit,
 fide, and day-by day in Him con-fide,

C. f.
 und hof-fet auf ihn al-le-zeit, und hof-fet auf ihn al-le-zeit,
 and day-by day in Him con-fide, and day-by day in Him con-fide,
 und hof-fet auf ihn al-le-zeit, und hof-fet auf ihn al-le-zeit,
 and day-by day in Him con-fide, and day-by day in Him con-fide,
 und hof-fet auf ihn al-le-zeit, und hof-fet auf ihn al-le-zeit,
 and day-by day in Him con-fide, and day-by day in Him con-fide,

zeit,
fide,

zeit, und hof - fet auf - ihn al - le - zeit, al - - - le -
fide, and day by day in Him - con - fide, Him - - - con -

zeit, und hof - fet auf - ihn al - le - zeit, al - - - le -
fide, and day by day - in Him - con - fide, Him - - - con -

zeit, und hof - fet auf - ihn al - le - zeit, al - - - le -
fide, and day by day in Him - con - fide, Him - - - con -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G minor and 3/4 time. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The lyrics are in Latin and German, with the German text appearing below the Latin text.

zeit,
fide,

zeit,
fide,

zeit,
fide,

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The vocal parts are in G minor and 3/4 time. The piano accompaniment continues with its complex rhythmic pattern. The lyrics are in Latin and German, with the German text appearing below the Latin text.

The first system of piano accompaniment consists of two staves. The treble staff features a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a more rhythmic foundation with eighth and sixteenth notes, including some rests.

The second system of piano accompaniment continues the intricate texture from the first system. The treble staff maintains its dense, rhythmic pattern, while the bass staff continues with its supporting rhythmic line.

C

den wird er wun - der - lich er - hal - - -
 a won - drous al - ly has - be - side

den wird er wun - der - lich er - hal - - -
 a won - drous al - ly has - be - side

The vocal part begins with a common time signature 'C'. The melody is written in a treble clef with a key signature of one flat. The lyrics are written below the notes, with German above and English below. The vocal line is supported by a bass line in the bass clef.

C

The third system of piano accompaniment begins with a common time signature 'C' and a piano (*p*) dynamic marking. The treble staff features a more chordal texture with some sixteenth-note patterns, while the bass staff continues with its rhythmic accompaniment.

C. f.

den
a

den
a

ten, den
him, *a*

ten, den
him, *a*

The first system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with lyrics 'den' and 'den' respectively, both marked with an *a* dynamic. The next two staves are vocal lines (Tenor and Bass) with lyrics 'ten, den' and 'ten, den' respectively, both marked with an *a* dynamic. The bottom staff is a keyboard accompaniment (Piano) with a complex texture of sixteenth and thirty-second notes, marked with a forte *f* dynamic.

wird er wun - der - lich er - - hal - ten
won - drous al - ly has be - - side him

wird er wun - - der - lich er hal - -
won - drous al - - ly has be - side

wird er wun - - der - lich er hal - -
won - drous al - - ly has - be - side

wird er wun - - - der - lich er hal - - -
won - drous al - - - ly has - be - side

The second system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with lyrics 'wird er wun - der - lich er - - hal - ten' and 'won - drous al - ly has be - - side him'. The next two staves are vocal lines (Tenor and Bass) with lyrics 'wird er wun - - der - lich er hal - -' and 'won - drous al - - ly has be - side'. The bottom staff is a keyboard accompaniment (Piano) with a complex texture of sixteenth and thirty-second notes.

ten
him

ten
him

ten
him

The first system of the musical score consists of four staves. The top three staves are vocal lines, each with a treble clef and a key signature of one flat. The lyrics 'ten him' are written below the first three staves. The bottom staff is a grand staff for piano accompaniment, with a treble clef and a bass clef. The piano part features a complex texture with many sixteenth and thirty-second notes.

D

in al - lem Kreuz und Traurig - keit, in al - lem
when sore dis - tress and ill be - tide, when sore dis -

in al - lem Kreuz und Traurig - keit, in al - lem Kreuz und Traurig -
when sore dis - tress and ill - be - tide, when sore dis - tress and ill - be -

D

The second system of the musical score consists of four staves. The top three staves are vocal lines, each with a treble clef and a key signature of one flat. The lyrics are written below the first three staves. The bottom staff is a grand staff for piano accompaniment, with a treble clef and a bass clef. The piano part features a complex texture with many sixteenth and thirty-second notes. The system begins with a dynamic marking of *p* and includes a trill (*tr.*) in the vocal lines.

Kreuz und Traurigkeit, in allem Kreuz und Traurigkeit,
 tress and ill-be-tide, when sore-dis-tress and ill-be-tide,
 keit, in allem Kreuz und Traurigkeit.
 tide, when sore-dis-tress and ill-be-tide,

C. f.

in allem Kreuz und Traurigkeit,
 when sore-dis-tress and ill-be-tide,
 in allem Kreuz und Traurigkeit,
 when sore-dis-tress and ill-be-tide,
 in allem Kreuz und Traurigkeit,
 when sore-dis-tress and ill-be-tide,
 in allem Kreuz und Traurigkeit,
 when sore-dis-tress and ill-be-tide,

kei-
tide.

keit, in al - lem Kreuz und Trau - rig - keit, Trau - rig -
tide, when sore dis - tress and ill - be - tide, ill - be -

keit, in al - lem Kreuz und Trau - rig - keit, Trau - rig -
tide, when sore dis - tress and ill - be - tide, ill - be -

keit, in al - lem Kreuz und Trau - rig - keit, al - lem Kreuz und Trau - rig -
tide, when sore dis - tress and ill - be - tide, sore dis - tress and ill be -

The first system of the musical score includes a vocal line with lyrics in German and English, and a piano accompaniment. The lyrics are: "keit, in al - lem Kreuz und Trau - rig - keit, Trau - rig - tide, when sore dis - tress and ill - be - tide, ill - be -". The piano part features a complex texture with multiple voices in both hands.

keit.
tide.

keit.
tide.

keit.
tide.

The second system of the musical score continues the vocal and piano parts. It includes three vocal staves, each with the lyrics "keit." and "tide." on separate lines. The piano accompaniment continues with its intricate texture.

E

Wer Gott, dem Al - ler - höchsten, traut, wer
He Who with might - y God_ can stand, He

Wer Gott, dem Al - ler -
He Who with might - y

Wer
He

E

Wer Gott, dem Al - ler - höchsten, traut, Gott, dem Al - - - ler.
 He Who with might - y God - can stand, Who with might - - - y -

Gott, dem Al - ler - höch - sten, traut, wer Gott, dem Al - ler - höch - - -
 Who with might - y God can stand, He Who with might - y - God - - -

höch - sten, traut, wer Gott, dem Al - ler - höchsten, traut, Gott, dem Al - ler - höch -
 God - can stand, He Who with might - y God - can stand, Who with might - y - God - - -

Gott, dem Al - ler - höch - sten, traut, wer Gott, dem Al - - - ler - höch -
 Who with might - y God - can stand, He Who with might - - - y - God - - -

höch - - - - - sten, traut, wer Gott, dem
 God - - - - - can stand, He Who with

- - - - - sten, traut, wer Gott, dem
 can stand, He Who with

- - - - - sten, traut, wer Gott, dem
 can stand, He Who with

- - - - - sten, traut, wer Gott, dem
 can stand, He Who with

C. f.

Al - - ler - - höch - - sten, traut, _____
 might - - y God can stand, _____

Al - - ler - - höch - - sten, traut, wer Gott, dem
 might - - y God can stand, He Who with

Al - - ler - - höch - - sten. traut. wer Gott. dem
 might - - y God can stand, He Who with

Al - - ler - - höch - - sten, traut, wer Gott, dem
 might - - y God can stand, He Who with

Al - - ler - höch - - sten, traut, dem Al - - - ler - höch - - sten,
 might - y God - can stand, with might - - - y God can

Al - - ler - höch - - sten, traut, dem Al - - - ler - höch - - sten,
 might - y God - can stand, with might - - - y God can

Al - - ler - höch - - sten, traut, dem Al - - - ler - höch - - sten,
 might - y God - can stand, with might - - - y God - can

traut,
stand,

traut,
stand,

traut,
stand,

F

der hat auf
has build - ed

der hat auf kei - nen Sand ge - baut,
has build - ed on - no shift - ing sand,

der hat auf kei - nen Sand ge - baut,
has build - ed on - no shift - ing sand,

F

kei - nen Sand ge - baut,
on — no shift - ing sand,

der hat auf kei - nen Sand ge - baut,
has build - ed on — no shift - ing sand,

der hat auf kei - nen Sand ge - baut,
has build - ed on — no shift - ing sand,

der hat auf kei - nen Sand ge - baut,
has build - ed on — no shift - ing sand,

C. f.

der hat auf
has build - ed

der hat auf kei - nen Sand ge - baut,
has build - ed on — no shift - ing sand,

der hat auf kei - nen Sand ge - baut, der hat auf
has build - ed on — no shift - ing sand, has build - ed

der hat auf
has build - ed

kei - - nen Sand ge - baut.
on no shift - - - ing sand.

auf kei - nen Sand ge -
has build - ed on no

kei - nen Sand ge - baut, der hat auf
on no shift - - - ing sand, has build - ed

kei - - nen Sand ge - - baut, der
on - - - no - - - shift - - - ing sand, has

baut, der hat auf kei - nen Sand ge - baut.
sand, has build - ed on no shift - ing sand.

kei - - - - - nen Sand ge - baut.
on - - - - - no shift - ing sand.

hat auf kei - nen Sand ge - baut.
build - ed on no shift - - - ing sand.

Dal Segno.

Adagio (♩ = 56).

(Mel.: „Wer nur den lieben Gott lässt walten“)

Basso.

Was hel - fen uns die schwe - ren Sor - gen? Sie
 How prof - it - less our drear - y sor - row! It

Recit.

Adagio.

drücken uns das Herz mit Centner. last, mit tausend Angst und Schmerz. Was hilft uns
 wracks our ver - y hearts a hun - dred - fold with ag - on - y un - told. How use - less

Recit.

Adagio.

un - ser Weh und Ach? Es bringt nur bitteres Unge. mach. Was hilft es,
 all our woe and pain. Our mis - er - y they but sus - tain. What do we

Recit.

dass wir al - le Mor - gen mit Seufzen von dem Schlaf aufstehn und mit be -
 gain each gloom - y - mor - row with sigh - ing, up from sleep to rise? with hope - less

Adagio.

thränem An - gesicht des Nachts zu Bette gehn? Wir ma - chen un - ser
 mein and tear - y eyes, to seek our beds a - gain? We thus but mag - ni -

Recit.

Kreuz — und — Leid durchbange Traurigkeit nur grösser. Drum thut ein Christ viel besser, er
 fy — dis - tress, by gloom and griev - ing make it great - er, The Chris - tian's way is bet - ter, he

Adagio.

trägt sein Kreuz mit christ. licher Ge - las - sen - heit.
 bears his cross as Christ would do with - out com - plaint.

Aria.

(Lento $\text{♩} = 100.$)

mf

Tenore.

Man hal - te nur ein - we - nig stil - le, wenn sich die
 Pa - tient be thou, bear - thine af - flic - tion, firm as the

p

Kreuz - stunde naht, denn unsres Gottes Gna - den wil - le
 hour - of trial draws near; - God will be - stow His - ben - e - dic - tion, -

ver - lässt uns nie mit Rath und That.
 help will He give and coun - sel clear.

1. 2.
 Gott, der die
 God choos - es

Aus - er - wähl - ten kennt, Gott, der sich uns ein Va - ter nennt,
 well - and knows His own, God as our Fa - ther would be known,

wird endlich al - len Kummer wen - den und seinen Kin - dern Hil - fe
fi - nal-ly all our trou - bles end - ing, help to His faith - ful chil - dren

sen - den, Hil - fe sen - - - - -
send - ing, chil - dren send - - - - -

= = = = =

- den, und sei - nen Kin - dern Hil - fe sen - den.
- ing, and help - to - faith - ful - chil - dren send - ing.

tr *mf*

Dal Segno.

Aria (Duetto) mit Choral.


(Molto moderato ♩ = 68.)

Soprano.



Er kennt die rechten Freu - denstun - den, er weiss wohl, wenn es
 He knows the time when joy — is seem - ly, He well - knows when - the
 true — and faith - ful, seen in — us naught of

Alto.




Er kennt die rechten Freu - den -
 Wenn er uns nur hat treu — er -
 He knows the time when joy — is
 When He has found us true — and



piano sempre



nütz - lich — sei, er kennt die rech - ten Freu - den - stun - den, er
 Heu - che - lei, wenn er uns nur — hat treu — er - fun - den, wenn
 hour - may — be, He knows the time — when joy — is seem - ly, He
 per - fi - dy, when He has found — us true — and faith - - ful, when



stun - den, er weiss wohl, wenn es nütz - lich — sei, er kennt die rech - ten
 fun - den und mer - ket kei - ne Heu - che - lei, wenn er uns nur — hat
 seem - ly, He well — knows when - the hour - may — be, He knows the time — when
 faith - ful, seen in — us naught of per - fi - dy, when He has found — us



(Mel.: „Wer nur den lieben Gott lässt walten.“)

kennt die rechten Freu - den.stun - den, er weiss wohl, wenn es nützlich sei, er
 er uns nur hat treu — er - fun - den und mer - ket kei - ne Heuche - lei, wenn
knows the time when joy — is seem - ly, He well - knows when - the hour may be, He
He has found us true — and faith - ful, seen in — us naught of per - fi - dy, when

Freu - den - stun - den, er weiss wohl, wenn es nützlich sei, er weiss wohl,
 treu — er - fun - den und mer - ket kei - ne Heuche - lei, und mer - ket
joy — is seem - ly, He well - knows when - the hour may be, He well - knows
true — and faith - ful, seen in — us naught of per - fi - dy, seen in — us

kennt die rechten Freu - den.stun - den, er weiss wohl, wenn es nützlich sei, er
 er uns nur hat treu — er - fun - den und mer - ket kei - ne Heuche - lei, und
knows the time when joy — is seem - ly, He well - knows when - the hour may be, He
He has found us true — and faith - ful, seen in — us naught of per - fi - dy, seen

wenn es nüt - lich sei, er kennt die rechten Freu - denstun - den, er
 kei - ne Heu - che - lei, wenn er uns nur hat treu — er - fun - den und
when - the hour — may be, He knows the time when joy — is seem - ly, He
naught - of per - fi - dy, when He has found us true — and faith - ful, seen

weiss wohl, wenn es nütz - lich sei, er weiss wohl, er weiss wohl, wenn -
 mer - ket kei - ne Heu - che - lei, und mer - ket, und mer - ket kei -
 well knows when the hour may be, He well knows, He well knows when -
 in us naught of per - fi - dy, seen in us, seen in us naught -

weiss wohl, wenn es nütz - lich sei, er weiss wohl, er weiss wohl, wenn es
 mer - ket kei - ne Heu - che - lei, und mer - ket, und mer - ket kei - ne
 well knows when the hour may be, He well knows, He well knows when the
 in us naught of per - fi - dy, seen in us, seen in us naught of

1. 2.
 — es nütz - lich sei. Wenn er uns nur hat lei:
 — ne Heu - che - be. When He has found us dy:
 — the hour may be. When He has found us dy:
 — of per - fi -

nütz - lich, nütz - lich sei. lei: so kommt
 Heu - che - lei: so kommt
 fit - ting hour may be. dy: then God,
 per - fi -

so kommt Gott, eh' wir's uns ver-sehn und läs-set uns viel Gut's ge-schehn, viel Gut's,
 then God, though we be un-a-ware, be-stows on us His boun-ty rare, His boun-

— Gott, eh' wir's uns ver-sehn und läs-set uns viel Gut's ge-schehn, viel Gut's,
 — though we be un-a-ware, be-stows on us His boun-ty rare, His boun-

— wir's uns ver-sehn und läs-set uns viel Gut's geschehn, viel Gut's, viel Gut's ge-
 — be un-a-ware, be-stows on us His boun-ty rare, His boun-ty, rich-and-

viel Gut's ge-schehn, und läs-set uns viel Gut's, und läs-set uns viel Gut's ge-
 - ty rich-and-rare, be-stows His boun-ty rare, be-stows on us His boun-ty

schehn, so kommt Gott, eh' wir's uns ver-sehn und läs-set uns viel Gut's ge-
 rare, then God, though we be un-a-ware, be-stows on us His boun-ty

schehn, viel Gut's geschehn, so kommt
 rare, His boun-ty rare, then God,

schehn, viel Gut's, viel Gut's geschehn, und lässet uns viel Gut's geschehn, viel Gut's, viel Gut's ge-
rare, His boun-ty rich- and- rare, be-stows on us His boun-ty rare, His boun-ty rich- and

— Gott, eh' wir's uns versehn und lässet uns viel Gut's geschehn, viel Gut's geschehn und lässet
— though we be un- a- ware, be-stows on us His boun-ty rare, His boun-ty rare, be-stows on

schehn, und lässet uns viel Gut's ge- schehn, viel Gut's, viel Gut's ge- schehn, viel Gut's
rare, be-stows on us His boun-ty rare, His boun-ty rich- and- rare, His- boun-

uns viel Gut's, viel Gut's ge- schehn, und läs- set uns viel Gut's, viel Gut's ge-
us His boun-ty rich- and- rare, be- stows on- us His boun-ty- rich- and-

— geschehn, und läs- set uns viel Gut's ge- schehn, viel Gut's ge- schehn.
ty- rare, be- stows on- us His boun- ty rare, His boun- ty rare.

scheh- und lässet uns viel Gut's ge- schehn.
rare, be- stows on us His boun- ty- rare.

Recitativo und Choral.

Adagio. (♩ = 58.)

(Mel.: „Wer nur den lieben Gott lässt walten.“) **Allegro.** (♩ = 72.)

Tenore.

Denk' nicht in dei - ner Drangsals - hit - ze, wenn Blitz und Donner
 Think not when hot af - flic - tion press - es, when flash and thun - der

Andante (♩ = 72.)

Adagio. (♩ = 40.)

kracht und dir ein schwüles Wet - ter ban - ge macht, dass du von
 clap, and stif - ling air has brought thy spir - it low, that God has

Recit.

Gott ver - las - sen seist. Gott bleibt auch in der grössten Noth, ja gar bis in den Tod mit seiner
 then for - got - ten thee, God hold - eth true in dir - est need; yea, e - ven un - to death He show - eth

Adagio.

Gnade bei den Sei - nen. Du darfst nicht meinen, dass dieser Gott im Scho - sse sit - ze, der
 mer - cy to His serv - ants. Do not then fan - cy that he whom hun - ger ne'er dis - tress - es, can

Recit.

Adagio.

täglich, wie der reiche Mann, in Lust und Freuden leben kann. Der sich mit ste. tem Glücke
like the wealth-y ev - er live, 'mid rare de-lights which rich-es give, can gorge him - self, from wor-ries

Recit.

speißt, bei lauter gu. ten Ta. gen, muss oft zu. letzt, nach. dem er sich an eit. ler Lust er. free.
How-ev-er great his pleas-ures, yet in the end, when he has emp-tied bare the pleas-ure

Adagio.

Recit.

götzt: „Der Tod in Töpfen!“ sa. gen. Die Fol. ge. zeit ver. ändert viel! Hat Petrus
pots, then death is at the bot-tom. In God's time all will be - dis-closed! Though Pe-ter,

gleich die ganze Nacht mit leerer Arbeit zugebracht und nichts ge. fangen: auf Je. su Wort kann
toil - ing all the night, with fu-tile la-bor at his nets, had tak - en noth-ing; at Je-sus' word he

er noch ei-nen Zug er-langen: Drum trau-e nur in Armuth, Kreuz und Pein auf
 took a mul-ti-tude of fish-es. Place then thy faith, in tri-al, want, and pain, on

dei-nes Je-su Gü-te mit gläu-bi-gem Ge-mü-the. Nach
 Je-sus' lov-ing kind-ness, with trust-ing heart re-ly-ing, for

Adagio.

Regengieβter Sonnenschein, und setzet Jeg-li-chem sein Ziel.
 sun-shine al-ways fol-lows rain, and each one's lot will-be dis-posed.

Aria.

(Mit stellenweiser Benutzung der Choral-Melodie: "Wer nur den lieben Gott lässt walten.")
 (Allegro moderato ♩ = 72.)

Soprano.

Ich will auf den Her-ren
In my God will I con -

schaun,
fide,— ich will auf den Her-ren
in my God will I con -

schaun und stets mei - nem Gott ver - traun,
fide — stead - fast in the - Lord a - bide,

ich will auf den Her - ren schaun und stets mei - nem Gott ver - traun, und stets
in my God will - I — con - fide — stead - fast in the - Lord a - bide, stead - fast

mei - nem Gott ver - traun, ————— ich will auf den Her - ren
in the - Lord a - bide, ————— in my God will I con -

schaun, ich will auf den Her - ren schaun und stets meinem Gott ver -
fide, — in my God will I con - fide stead - fast in the Lord a -

trau'n.
bide.

f

(NB. Aus der Choral - Melodie.)

Er ist der rech - te Wun - ders -
The might - y Won - der - man - is

p

mann, der die Rei - chen arm und bloss, die Rei - chen arm und
He, rich He brings to low es - tate, - He brings to low es -

(Choral - Mel.)

bloss und die Ar - men reich und gross nach sei - nem
tate, - makes the poor man rich and great; - as He has

Wil - - - len ma - chen - kann.
 willed, - - - so must it - - - be.

Er ist der rech - te Wunders - mann, der die Rei - chen arm und
tr. The might - y Won - der - man - is He, rich He brings to - low es -

bloss - - - und die Ar - men reich und
 tate, - - - makes the poor man rich and

(Choral - Mel.)

gross nach sei - nem Wil - len ma - chen kann.
 great; as He has willed, - so must it - be.

Dal Segno

Choral. (Mel.: „Wer nur den lieben Gott lässt walten“)

Soprano.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Deine nur ge - treu, |
 und trau'des Himmels reichem Segen, so wird er bei dir wer - den neu; |
Sing, pray, and walk in God's own path-way and do your part with pur - pose true; |
by con - fi - dence in His rich bless-ing, will you, through Him, be born a - new; |

Alto.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Deine nur ge - treu, |
 und trau'des Him.mels reichem Segen, so wird er bei dir wer - den neu; |
Sing, pray, and walk in God's own path-way and do your part with pur - pose true; |
by con - fi - dence in His rich bless-ing, will you, through Him, be born a - new; |

Tenore.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Dei.ne nur ge - treu, |
 und trau'des Himmels reichem Segen, so wird er bei dir wer - den neu, |
Sing, pray, and walk in God's own path-way and do your part with pur - pose true; |
by con - fi - dence in His rich bless-ing, will you, through Him, be born a - new; |

Basso.

Sing' bet' und geh' auf Got.tes Wegen, verricht' das Dei .ne nur ge - treu, |
 und trau'des Himmels reichem Segen, so wird er bei dir wer - den neu; |
Sing, pray, and walk in God's own path-way and do your part with pur - pose true; |
by con - fi - dence in His rich bless-ing, will you, through Him, be born a - new; |



denn welcher sei.ne Zu.ver.sicht auf Gott setzt, den ver.lässt er nicht.
who - so on God his faith has set him nev - er will his - God for - get.

denn welcher sei.ne Zu.ver.sicht auf Gott setzt, den ver.lässt er nicht.
who - so on God his faith has set him nev - er will his God for - get.

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denn wel.cher sei.ne Zu.ver.sicht auf Gott setzt, den ver.lässt er nicht.
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