

J.S. Bach  
Cantata No. 80  
Ein feste Burg ist unser Gott

(Coro.)

(Maestoso  $\text{♩} = 60.$ )

Soprano.

Alto.

Tenore.

Basso.

Ein' fe - ste Burg ist un - ser  
A strong - - - - - hold sure is God our

(Maestoso  $\text{♩} = 60.$ )

Pianoforte.

Ein' fe - ste Burg ist un - ser  
A strong - - - - - hold sure is God our  
Gott, ein' gu - te Wehr und Waf -  
Lord, whose strength will ne - ver fall

Ein' fe - ste Burg ist un - ser  
*A strong - hold sure is God our*

Gott, ein' gu - te Wehr und Waf -  
*Lord whose strength will ne - ver fail*

fen, ein' gu - te Wehr und Waf -  
*us, whose strength will ne - ver fail*

Gott, ein' gu - te Wehr und Waf -  
*Lord whose strength will ne - ver fail*

fen, ein' gu - te Wehr und Waf -  
*us, whose strength will ne - ver fail*

fen; ein' fe - ste Burg ist un - ser  
*us; a strong - hold sure is God our*

Ein' fe - ste Burg ist un - ser  
*A strong - hold sure is God our*

fen; ein fe - ste Burg ist un - ser  
us; a stronghold sure is God our

fen, ein' gu - te Wehr und Waf - fen,  
us, whose strength will ne - ver fail

Gott, ein' gu - te Wehr und Waf - fen,  
Lord whose strength will ne - ver fail

Gott, ein' gu - te Wehr und Waf - fen,  
Lord whose strength will ne - ver fail us,

(Mel: „Ein' feste Burg“)

(Mel: „Ein' feste Burg“)

Gott, ein' gu - te Wehr und Waf - fen,  
Lord whose strength will ne - ver fail

fen; ein' fe - ste Burg ist  
us; a strong - hold sure is

fen, ein' gu - te Wehr und Waf - fen,  
us, whose strength will ne - ver fail

ein' gu - te Wehr und Waf - fen;  
whose strength will ne - ver fail us;

**A**

fen; ein' fe - - - ste Burg ist  
us; a strong - - - hold sure is

un - ser Gott, ist un - ser Gott, ein' gu - - te Wehr und  
God our Lord, is God our Lord whose strength will ne ver

fen;  
us;

**A**

un - ser Gott, ist un - ser Gott, ein' gu - - te Wehr und  
God our Lord, is God our Lord whose strength will ne ver

Waf - - - fen; ein' fe - ste Burg, ein' fe - - ste Burg ist un -  
fail us; a strong-hold sure, a strong - hold sure is God

ein' fe - - - ste Burg ist  
a strong - - - hold sure is

Waf - - - fen, ein' gu - te Wehr und -  
*fail us, whose strength will ne - ver -*

- - ser Gott, ein' gu - te Wehr -  
*our Lord whose strength will ne - - -*

ein fe - - - ste Burg ist  
*a strong - - - hold sure is*

un - ser Gott, ein' fe - ste Burg, ein' fe - - ste, fe - ste Burg -  
*God our Lord, a strong-hold sure, a strong - - hold, stronghold sure -*

Waf - - - fen, ein' gu - te Wehr; ein' fe - -  
*fail us, will ne - ver fail; a strong -*

und Waf - fen;  
*-ver fail us;*

un - ser Gott, ein fe - - - ste Burg ist  
*God our Lord, a strong - - - hold sure is*

- ist un - - - ser Gott, ein gu - - te Wehr  
*is God our Lord whose strength will ne -*

ste Burg ist un - ser Gott,  
*hold sure is God our Lord*

ein' fe - ste Burg ist un - ser  
*a strong - hold sure is God our*

un - ser Gott, ein' gu - te Wehr und Waf - fen, ein' gu - te  
*God our Lord whose strength will ne - ver fail us, will ne - ver*

und Waf - fen, ein'  
*ver fail us, whose*

**B**

ein' gu - te Wehr und Waf - fen;  
*whose strength will ne - ver fail us;*

Gott, ein' gu - te Wehr und Waf - fen;  
*Lord whose strength will ne - ver fail us;*

Wehr, ein' gu - te Wehr und Waf - fen; er  
*fail, whose strength will ne - ver fail us; He*

gu - te Wehr und Waf - fen;  
*strength will ne - ver fail us;*

**B**

er hilft  
He keeps

hilft uns frei aus al - ler Noth, die uns jetzt  
keeps us free from all the horde of trou - bles

er hilft  
He keeps

uns frei aus al - ler Noth, die uns jetzt  
us free from all the horde of trou - bles

hat be - trof - fen, die  
that as - sail us, of

uns frei aus al - ler Noth, die uns jetzt  
 us free from all the horde of trou - bles  
 hat be - trof fen, die  
 that as - sail us, of  
 uns - jetzt hat be - trof - fen; er  
 trou - bles - that as - sail us; He  
 er hilft  
 He keeps

hat be - trof  
 that as - sail  
 uns - jetzt hat be - trof - fen, die uns jetzt  
 trou - bles - that as - sail us, of trou - bles  
 hilft uns frei aus al - ler Noth, die uns - jetzt hat be -  
 keeps us free from all the horde of trou - bles that as -  
 uns frei aus al - ler Noth, die uns jetzt hat be -  
 us free from all the horde of trou - bles that as -



fen; er hilft uns frei aus al - ler Noth, aus al - ler Noth, die  
 us; He keeps us free from all the horde, from all the horde of

hat be - trof - - fen, be - trof - - fen; er hilft  
 that as - sail us, as - sail us; He keeps

trof - - fen, die  
 - sail us, of

trof - - fen, die uns jetzt hat be - trof -  
 - sail us, of trou-bles that as - sail

*(Piano accompaniment with figured bass)*

uns jetzt hat be - trof - - fen; er hilft.  
 trou-bles that as - sail us; He keeps

uns frei aus al - ler Noth, aus al - ler  
 us free from all the horde, from all the

uns jetzt hat be - trof - - fen;  
 trou-bles that as - sail us;

fen;  
 us;

*(Piano accompaniment with figured bass)*

uns frei aus al - ler Noth, aus al - ler  
us free from all the horde, from all the

Noth, die uns jetzt hat be - - trof - - fen; er hilft uns  
horde of trou - bles that as - - sail us; He keeps us

er hilft  
He keeps

Noth, die uns jetzt hat be - - trof - - fen,  
horde of trou - bles that as - - sail us,

frei aus al - - ler Noth, aus al - - ler Notn, die  
free from all the horde, from all the horde of

er hilft  
He keeps

uns frei aus al - ler Noth, er hilft uns  
us free from all the horde, He keeps us



uns frei aus al - ler Noth, die uns jetzt hat be - trof -  
 us free from all the horde of trou- bles that as - sail  
 uns frei aus al - ler Noth, die uns jetzt hat  
 us free from all the horde of trou - bles that  
 al - - - - - ler Noth, aus al - ler Noth, die uns jetzt  
 all the horde, from all the horde of trou- bles  
 die uns jetzt hat be -  
 of trou - bles that as -

**D**

fen.  
 us.  
 be - trof - - - - fen.  
 as - sail us.  
 hat be - trof - - - fen.  
 that as - sail us.  
 trof - - - fen. Der al - - - te bö - - se  
 sail us. Our ev - - - er e - - vil  
**D**

Der al - - -  
Our ev - - -

Der al - - - te bö - - se Feind,  
Our ev - - - er e - - vil foe,

Feind, der al - te bö - se Feind, der al - te  
foe, our ev - er e - vil foe, our ev - er

Der al - - - te bö -  
Our ev - - - er e -

- te bö - - se Feind, der al - te  
- er e - - vil foe, our ev - er

der al - te bö - se Feind, der al - te bö - - -  
our ev - er e - vil foe, our ev - er e - - -

bö - - se Feind, der al - - -  
e - - vil foe, our ev - - -

se Feind, der al te  
vil foe, our ev - er

bö - se Feind, der al te bö - se Feind, der al  
e - vil foe, our ev - er e - vil foe, our ev -

se Feind, der al te bö - se Feind, der  
vil foe, our ev - er e - vil foe, our

te bö - se Feind, der al te bö - se Feind, der al te bö - se  
er e - vil foe, our ev - er e - vil foe, our ev - er e - vil

bö - se Feind, der al te bö - se Feind,  
e - vil foe, our ev - er e - vil foe,

te bö - se Feind, mit  
er e - vil foe, would

al te bö - se, der al te bö - se Feind,  
ev - er e - vil, our ev - er e - vil foe,

Feind, der al te bö - se Feind,  
foe, our ev - er e - vil foe,

mit Ernst ers jetzt meint, mit Ernst  
*would fain work us woe, would fain*

Ernst ers jetzt meint, mit Ernst ers jetzt  
*fain work us woe, would fain work us*

mit  
*would*

The first system consists of five staves. The top two staves are vocal parts with German and English lyrics. The third staff is a vocal part with the lyrics "mit would". The fourth and fifth staves are piano accompaniment.

ers jetzt meint, mit Ernst ers jetzt  
*work us woe, would fain work us*

meint, mit Ernst ers jetzt meint, mit Ernst  
*woe, would fain work us woe, would fain*

Ernst ers jetzt meint, mit Ernst ers jetzt  
*fain work us woe, would fain work us*

mit Ernst ers jetzt  
*would fain work us*

The second system consists of five staves. The top two staves are vocal parts with German and English lyrics. The third staff is a vocal part with the lyrics "Ernst ers jetzt fain work us". The fourth staff is a vocal part with the lyrics "mit Ernst ers jetzt would fain work us". The fifth staff is piano accompaniment.

meint, mit Ernst er's jetzt meint,  
 woe, would fain work us woe,

er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt  
 work us woe, would fain work us woe, would fain work us

meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt  
 woe, would fain work us woe, would fain work us

meint, mit Ernst er's jetzt meint, mit Ernst  
 woe, would fain work us woe, would fain

mit Ernst er's jetzt meint,  
 would fain work us woe,

meint, mit Ernst er's jetzt meint,  
 woe, would fain work us woe,

meint, mit Ernst er's jetzt meint, gross' Macht und viel'  
 woe, would fain work us woe, with might and deep

er's jetzt meint, mit Ernst er's jetzt meint,  
 work us woe, would fain work us woe,



gross' Macht und  
with might and

List, gross' Macht und viel' List, gross' Macht  
guile, with might and deep guile, with might

gross' Macht und viel' List, gross' Macht, gross' Macht  
with might and deep guile, with might, with might

gross' Macht und viel' List, gross' Macht  
with might and deep guile, with might

viel' List, gross' Macht und viel' List, gross'  
deep guile, with might and deep guile, with

und viel' List, gross' Macht und viel' List,  
and deep guile, with might and deep guile,

und viel' List, gross'  
and deep guile, with

und viel' List sein' **G**  
 and deep guile he  
 Macht und viel' List, und viel' List  
 might and deep guile, and deep guile  
 gross' Macht und viel' List, gross' Macht und viel' List  
 with might and deep guile, with might and deep guile  
 Macht, gross' Macht und viel' List  
 might, with might and deep guile

grau - sam' Rü - stung ist, sein' grausam' Rü - - - - - stung  
 plans his pro - jects vile, he plans his pro - - - - - jects  
 sein' grau - sam' Rü - stung  
 he plans his pro - jects  
 sein'  
 he

ist, sein' grau - sam' Rü - stung  
vile, he plans - his pro - jects

ist, sein' grau - sam' Rü - stung  
vile, he plans - his - pro - jects

grau - sam' Rü - stung ist, sein' grausam' Rü  
plans his pro - jects vile, he plans his pro - jects

sein' grau - sam' Rü - stung  
he plans his pro - jects

ist, sein' grau - sam'  
vile, he plans - his -

- stung ist, sein' grau - sam' Rü -  
jects vile, he plans - his pro -

- stung ist, sein' grau - sam' Rü - stung ist,  
jects vile, he plans - his pro - jects - vile,

ist, sein' grau - sam' Rü - stung ist, sein' grausam' Rü - stung  
vile, he plans his pro - jects - vile, he plans his pro - jects

**H**

Rü - stung, sein'grausam' Rü - stung ist;  
 pro - jects, he plans his pro - jects vile;

- stung ist, sein' grau - sam' Rü - stung ist;  
 - jects vile, he plans - his - pro - jects vile;

sein'grau\_sam' Rü - - - stung ist; auf Erd'  
 he plans his pro - - - ,ects vile; on earth

ist,  
 vile, sein'grausam' Rü - stung ist;  
 vile, he plans his pro - jects vile;

**H**

auf  
on

- ist nicht sein's Glei - - chen, ist nicht sein's Glei - - chen, nicht sein's Glei - -  
 - is not one like - - him, is not one like - - him, not one like - -

auf Erd' - - - ist nicht sein's Glei - -  
 on earth - - - is not one like - -

Erd' ist nicht sein's Glei - chen, ist nicht sein's  
 earth is not one like him, is not one

auf Erd'  
 on earth

chen, ist nicht sein's Glei - chen, nicht sein's Glei - chen;  
 him, is not one like him, not one like him;

chen, ist nicht sein's Glei - chen, nicht sein's Glei - chen, ist nicht sein's  
 him, is not one like him, not one like him, is not one

Glei - chen, nicht sein's Glei - chen;  
 like him, not one like him;

ist nicht sein's Glei - chen;  
 is not one like him;

auf Erd'  
 on earth

Glei - chen, nicht, ist nicht sein's Glei - chen, ist nicht sein's  
 like him, not, is not one like him, is not one

chen; auf Erd' ist nicht sein's Gleichen;  
 him; on earth is not one like him;

auf Erd' ist nicht sein's  
 on earth is not one

ist nicht sein's Gleichen, sein's Gleichen;  
 is not one like him, one like him;

Gleichen;  
 like him;

chen, ist nicht sein's Gleichen. chen.  
 him, is not one like him.

Gleichen; auf Erd' ist nicht sein's Gleichen.  
 like him; on earth is not one like him.

chen, ist nicht sein's Gleichen; auf Erd' ist nicht sein's Gleichen.  
 him, is not one like him; on earth is not one like him.

auf Erd' ist nicht sein's Gleichen.  
 on earth is not one like him.

**Aria. (Duetto.)**  
 (Allegro moderato ♩ = 80.)

**Soprano.** (Grundmelodie: „Ein' feste Burg.“)

Mit uns - rer Macht  
 Stand - - - ing a lone

**Basso.** (Alt.) In our own strength

Al - - - les, Al - - -

Ev' - - - ry, Ev' - - -

ist nichts ge - than,  
 are we un - done,  
 were we un - done,

Al - - - les, was von Gott ge - bo - ren, Al - - - les, was von Gott ge -  
 ry - soul by - God cre - a - ted, Ev' - ry - soul by God cre -

wir the sind gar  
the Fiend would

bo-ren, ist zum Sie-gen aus-er-ko-  
a-ted, has by Christ been lib-er-a

bald ver-lo ren.  
soon en-slave us;

ren, zum Sie-gen aus-er-ko- ren, ist zum Sie-gen aus-er-ko-  
ted, by Christ been lib-er-a ted, has by Christ been lib-er-a

ren, zum Sie-gen aus-er-ko- ren.  
ted, by Christ been lib-er-a ted.



Es *but* streit't *for* für *us* uns der rech - te, der *y, a*  
 Al - les, Al - les, *ry, Ev' ry,*

*tr*  
 rech - te Mann, *might - y one*  
 was von Gott ge - bo - ren, Al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus. er - *soul by God cre - a - ted, Ev' - ry soul by God cre - a - ted, has by Christ been lib - er -*

den *whom* Gott *God* selbst hat er - *has sent to*  
 ko - a

ko - - - - - ren.  
 save - - - - - us.  
 - ren, zum Sie - gen aus - - er - ko - - ren, ist zum Sie - gen aus - er - ko -  
 ted, by Christ been lib - - er - a - - ted, has by Christ been lib - er - a

- - - - - ren, zum Sie - gen  
 - - - - - ted, by Christ been

Fragst du,  
 Ask - - - - - ye,  
 aus - er - ko - ren. Wer - bei Chri - sti -  
 lib - er - a - ted. They - who - tr Je - sus

wer er ist?  
 who this be?

Blut - - pa - nier, - - bei Chri - sti - Blut  
 stan - - dard bear, who Je - sus' stan - -

- - pa - nier in der Tau - fe Treu' ge -  
 dard bear, to His ser - vice de - di -

schwo - ren, in der Tau - fe, in der Tau - fe Treu' ge -  
 ca - ted, to His ser - - vice, to His ser - vice de - di -

Er  
 Christ

heisst Je - sus - Christ,  
 Je - - - sus is He,

schwo - - - ren, in - - der Tau - fe Treu' ge -  
 ca - - - ted, to His ser - vice de - di -

der Lord Her - re of  
 schwo - ren, siegt im Gei - ste für und für, siegt im Gei - ste für  
 ca - ted, all will in His vict - ry share, all will in His vict -

Ze - ba - oth,  
 Sab - ba - oth,  
 und für, siegt im Gei - ste für und für.  
 ry share, all will in His vict - ry share.

und there  
 Wer bei Chri - sti Blut - pa - nier, bei Chri - sti Blut - pa -  
 They who Je - sus stan - dard bear, who Je - sus' stan - dard -

ist kein an - der Gott,  
 is no oth - er God;

nier in der Tau - fe Treu' ge - schworen, Treu' ge - schworen, siegt im  
 bear, to His ser - vice de - di - ca - ted, de - di - ca - ted, all will

Gei - ste für und für, siegt im Gei - ste für und  
 in His vict - ry - share, all will in His vict - ry

für.  
 share.

das He Feld muss  
 can and

Al - les, was von Gott ge -  
 Ev - ry soul by God cre -

er will be - hal -  
up - hold

bo - ren, Al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er - ko -  
a - ted, Ev' - ry soul by God cre - a - ted, has by - Christ been lib - er - a -

ten.  
us.

ren, zum Sie - gen aus - er - ko - ren.  
ted, by Christ been lib - er - a - ted.

Recitativo.

Basso.

Er wä - ge doch, Kind Got - tes, die so gro - sse Lie - be, da Je - sus  
 Thou child of God, con - sid - er what com - plete de - vot - ion the Sa - viour

sich mit sei - nem Blute dir verschrieben, wo - mit er dich zum Siege wi - der Sa - tans Heer und  
 showed for you in His sup - reme a - tone - ment, where - by He rose tri - um - phant o - ver Sa - tan's Horde, and

wi - der Welt und Sün - de ge - wor - ben hat. Gieb nicht in dei - ner See - le dem  
 hu - man sin and er - ror and all things base. Let not, then, in your be - ing, the

Sa - tan und den La - stern statt! Lass nicht dein Herz, den Himmel Got - tes auf der  
 E - vil One have an - y place! Let not your sins, con - vert the Heav - en there with -

Er - den, zur Wü - ste werden! Be - reu - e dei - ne Schuld mit Schmerz, dass  
 in you, in - to a des - ert! Re - pent now of your guilt in tears, that

**Arioso.**  
(Andante  $\text{♩} = 72$ .)

Chri - sti Geist mit dir sich fest ver - bin - - - - de, dass  
 Christ the Lord to you be fast u - ni - - - - ted, that

Chri - sti Geist mit dir sich fest ver - bin - - - - de, mit  
 Christ the Lord to you be fast u - ni - - - - ted, to

dir sich fest ver - bin - - - - de, sich fest ver - bin -  
 you be fast u - ni - - - - ted, be fast u - ni - -

de.  
ted.



Aria.  
(Lento.  $\text{♩} = 60.$ )

*mf* L.H.

Soprano.

Komm in mein - Her - zens - Haus,  
Come dwell with - in my - heart,

komm in mein - Her - zens - Haus,  
come dwell with - in my - heart;

Herr Je - su, mein Ver -  
Lord Je - sus, I - a -

lan -  
dore

gen, Herr Je - su, mein Ver - lan -  
Thee, Lord Je - sus, I - a - dore

gen!  
Thee.

*mf*

Treib'Welt und Sa - tan aus, treib'Welt und Sa - tan  
Bid e - vil all de - part, bid e - vil all de -

aus, und lass dein Bild in mir er - neu  
part and let Thine im - age ev - er shine

*mf*

ert - pran - gen!  
be - fore me.

*cresc.* *f* *p*

Weg,  
Out

*mf*

schnö - der Sün - den Graus! — weg, schnö - der Sün - den Graus, weg, weg!  
sin, how base thou art, out sin, - how base thou art, be - gone.

*f*

weg, weg! weg, weg, weg, weg, schnöder — Sün - den - Graus, weg, weg!  
be - gone, a - way, a - way, sin, how - base thou - art, be - gone,

schnö - der Sün - den Graus! Kommin mein Her - zens -  
sin, how base - thou art! Come dwell with - in my —

*mf* *p*

Haus, komm in mein Herzens -  
heart, come dwell with - in my

*mf* *p*

Haus, Herr Je - su, mein Ver - lan -  
heart, Lord Je - sus, I - a - dore

*cresc.* *p*

- gen, Herr Je - su, mein Ver - lan - - gen!  
- Thee, Lord Je - sus, I a dore Thee!

*mf*

### Choral.

(Maestoso ♩ = 56.)

Musical score for the beginning of the Choral section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Maestoso' with a quarter note equal to 56 beats. The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The music features a complex texture with many sixteenth and thirty-second notes.

Continuation of the piano accompaniment for the Choral section. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar texture of sixteenth and thirty-second notes. The first measure is marked *f* (forte).

Continuation of the piano accompaniment for the Choral section. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar texture of sixteenth and thirty-second notes.

Unisono: Soprano ed Alto in 8<sup>va</sup>,  
Tenore col Basso.

(Mel.: „Ein' feste Burg.“)

Musical score for the vocal unison part. It consists of a vocal staff and a piano accompaniment staff. The vocal staff has a bass clef and the piano accompaniment has a bass clef. The key signature is G major and the time signature is 6/8. The lyrics are: "Und wenn die / Though fiends ap -". The piano accompaniment is marked *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). There are trills in the vocal line.

Continuation of the vocal unison part. It consists of a vocal staff and a piano accompaniment staff. The vocal staff has a bass clef and the piano accompaniment has a bass clef. The lyrics are: "Welt\_ voll / pear\_ on / Teu - - fel / ry / wär' / hand". The piano accompaniment is marked *mf* (mezzo-forte).

dim.

und woll  
and ea - - ten  
ger

tr  
cresc.

uns ver - - schlin - - - gen,  
to de - - vo - - - ür,

f

ff  
mf

f

A

so fürch - ten  
we need not

*dim.* *mf* *f*

wir uns nicht so sehr,  
fear; we can with stand

*mf*

*dim.*

es soll uns doch ge -  
and bef - fle all their

*cresc.*

lin - - - - - gen.  
pow - - - - - er.

*f* *mf*

This system shows the beginning of the piece. The vocal line starts with a long note on 'lin' followed by a rest and then 'gen.'. The keyboard accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *f* and *mf*.

This system continues the keyboard accompaniment with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

This system continues the keyboard accompaniment with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

*dim.* *mf* *tr.*

This system continues the keyboard accompaniment, featuring a *dim.* marking and a trill (*tr.*) in the right hand.

**B**

Der Fürst die - - - - - ser of Welt,  
The Arch - Fiend - - - - - of all,

*f*

This system introduces the vocal line for the second part of the piece, starting with a **B** section. The lyrics are 'Der Fürst die ser of Welt, The Arch Fiend of all,'. The keyboard accompaniment continues with a *f* dynamic.

*tr.*

This system continues the keyboard accompaniment, featuring a trill (*tr.*) in the right hand.



Wie soll er sich stellen,  
shall not us ap - pal,

*mf*

2.

thut er uns  
His might is

*tr*

doch  
laid

nichts,  
low,

*cresc.*

C

das macht, er ist ge-

he can not strike a

*tr* *mf*

richt';

blow;

*cresc.* *f*

ein Wört - - lein

one word from

*mf*

kann ihn fäl - - len.

God will fell - - him.

The piano accompaniment consists of four systems of staves. The first system includes a bass line and two treble staves. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. Dynamics include *mf* and *f*. There are several *tr* (trills) and *7* (sevens) markings.

**Recitativo.**  
Tenore.

So ste - he denn bei Chri - sti blut - ge - färb - ter Fah - ne, o  
 So take thy stand with Je - sus' blood - be - spat - tered ban - ner, O

See - le, — fest, und glau - be, dass dein Haupt dich nicht ver - lässt, ja, dass sein Sieg auch  
 soul — of — mine, and trust thee ev - er in His pow'r di - vine! Yea, He will lend His

dir den Weg zu dei - ner Krone bahne. Tritt freu - - - dig an den Krieg! Wirst du nur Gottes  
 might to gain for thee thy crown of glo - ry. Go joy - - - our forth to fight! If thou but hear God

Wort so hö - ren als be - wah - ren, so wird der Feind ge - zwun - - - gen aus zu -  
 Word and do as He com - mands thee, no foe, how - ev - er might - - - y can with -

(Arioso.)  
 (Andante  $\text{♩} = 66$ .)

fah - ren, dein Hei - land bleibt dein Heil, dein Hei - land bleibt dein Hort, dein Hei - land  
 stand thee, sal - va - tion now is sure, thy re - fuge is se - cure, sal - va - tion

bleibt dein Heil, dein Heiland bleibt dein  
now is sure, thy re-fuge is se-

This system contains the first vocal entry and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics in German and English. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Hort.  
cure.

This system continues the vocal entry and piano accompaniment. The vocal line has a rest in the first measure, followed by the lyrics "Hort. cure." in German and English. The piano accompaniment continues with its rhythmic pattern.

**Duetto.**  
(Moderato ♩ = 88.)

*p* *cresc.*

This system marks the beginning of the Duetto section. It features two vocal lines and piano accompaniment. The tempo is Moderato (♩ = 88). The piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

*mf*

This system continues the Duetto section. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a complex rhythmic pattern with sixteenth and thirty-second notes.

The first system of piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system of piano accompaniment continues the melodic and harmonic development. A *cresc.* (crescendo) marking is present in the left hand. The texture remains consistent with the first system.

Alto.  
Wie se - lig sind sie doch, wie  
Blest he who prais-es God, blest

Tenore.  
Wie se - lig sind sie doch,  
Blest he who prais-es God,

This system contains the vocal entries for the Alto and Tenor. The Alto part begins with a whole note, followed by a half note. The Tenor part begins with a half note, followed by a quarter note. The piano accompaniment is marked *p* (piano) and *mf* (mezzo-forte).

se - lig sind sie doch, die Gott im Mun - de tra -  
he who prais-es God, whose Words will sanc - ti - fy

wie se - lig sind sie doch, die Gott im Mun - de  
blest he who prais-es God, whose Words will sanc - ti -

This system continues the vocal parts and piano accompaniment. The vocal lines are more active, with the Alto and Tenor parts featuring eighth and sixteenth notes. The piano accompaniment is marked *mf*.

tra  
fy

This system contains the first system of the musical score. It features a vocal line in the upper staff with lyrics "tra" and "fy" under the first two measures. Below the vocal line is a keyboard accompaniment consisting of two staves (treble and bass clef). The music is in G major and 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The keyboard accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line.

gen;  
him;

gen;  
him;

*cresc.*

This system contains the second system of the musical score. It features two vocal lines and a keyboard accompaniment. The first vocal line has lyrics "gen;" and "him;" under the first two measures. The second vocal line has lyrics "gen;" and "him;" under the first two measures. The keyboard accompaniment includes a *cresc.* (crescendo) marking in the first measure. The music continues in G major and 4/4 time, with the vocal lines and keyboard accompaniment maintaining their respective parts.

This system contains the third system of the musical score, which is a keyboard accompaniment. It consists of two staves (treble and bass clef). The music continues in G major and 4/4 time, featuring intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

This system contains the fourth system of the musical score, which is a keyboard accompaniment. It consists of two staves (treble and bass clef). The music continues in G major and 4/4 time, with the right hand playing a series of sixteenth-note figures and the left hand providing a harmonic foundation.

doch sel' - ger ist das Herz,  
*more bless - ed still is he*

doch sel' - ger ist das Herz,  
*more bless - ed still is he* doch *more*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a quarter note G, then a quarter note A, and a quarter note B. The middle staff is another vocal line, starting with a whole rest followed by a quarter note G, then a quarter note A, and a quarter note B. The bottom staff is the piano accompaniment, starting with a piano (p) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

doch sel' - ger ist das Herz, das ihn im Glau -  
*more bless - ed still is he who bears Him in*

'sel' - ger ist das Herz, das ihn im Glau  
*bless - ed still is he who bears Him in*

The second system continues the vocal and piano parts. The vocal lines have more complex rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment continues with its steady eighth-note bass line and chords.

ben - trägt, im Glau - ben -  
*his heart, Him in his*

ben trägt,  
*his heart,* doch sel' - ger ist das  
*more bless - ed still is*

The third system features a more active piano accompaniment with sixteenth-note patterns in both hands. The vocal lines continue with their melodic and rhythmic development.

trägt,  
*heart,* das ihn im Glau - ben - trägt, das  
*who bears Him in his heart, who*

Herz, das ihn im Glau - ben trägt,  
*he who bears Him in his heart, who bears Him in his*

The fourth system concludes the page with a final vocal phrase and piano accompaniment. The piano part features a more complex chordal texture in the right hand.



ihn im Glau - ben - trägt.  
*bears Him in his heart.*

trägt, im Glau - ben - trägt.  
*heart, Him in his heart.*

Es blei -  
*With him -*

Es blei - bet un - be - siegt und kann die Fein - de schla -  
*With Him will grace a - bound nor can the foe come nigh*

- bet, es blei - bet un - be - siegt und kann die Fein - de  
*will, with Him will grace a - bound nor can the foe come*

- gen, es blei -  
*him, come nigh*

schla - gen, schla - gen,  
nigh him;  
bet, bet,  
him; him;

es blei - bet un - be - siegt und kann die Fein - de schla -  
with Him will grace a - bound nor can the foe come nigh  
es blei - bet un - be - siegt und kann die Fein - de  
with Him will grace a - bound nor can the foe come  
cresc.

gen und kann die Fein - de schla - gen und wird zuletzt ge -  
him, nor can the foe come nigh him; at that will he be  
schla - gen und  
nigh him, nor can the foe come nigh him; at  
ff p

krönt, und wird zu - letzt ge - krönt, wenn es den Tod er -  
crowned, at that will he be crowned, when death shall set him  
wird zu - letzt ge - krönt, und wird zu - letzt ge - krönt, wenn  
that will he be crowned, at that will he be crowned, when  
p

legt, den Tod er - legt, wenn es den Tod, den Tod er - legt.  
*free, shall set him free, shall set him free, shall set him free.*

es den Tod er - legt, den Tod er - legt, den Tod er - legt.  
*death shall set him free, shall set him free, shall set him free.*

Dal Segno.

**Choral.** (Mel. „Ein' feste Burg“)

Soprano.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Alto.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Tenore.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Basso.

Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben.  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben.  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing,  
 for He will bat - tle on our side, an al - ly nev - er fail - ing.*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*