

J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[Allegro maestoso]

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *f* (forte) is placed at the beginning of the lower staff.

The second system continues the two-staff arrangement. The upper staff maintains its melodic pattern with some chromatic movement. The lower staff continues with its rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the lower staff towards the end of the system.

The third system shows the continuation of the musical piece. The upper staff has a more active melodic line. The lower staff features a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the lower staff, and a *f* (forte) marking is placed above the lower staff towards the end of the system.

The fourth system concludes the musical piece. The upper staff features a melodic line with some grace notes. The lower staff continues with its accompaniment, ending with a sustained chord. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the lower staff.

First system of the musical score, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of quarter notes.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

Third system of the musical score, showing further development of the musical themes.

Fourth system of the musical score, including the instruction *l.h.* (left hand) in the bass staff.

Fifth system of the musical score, featuring a prominent sixteenth-note pattern in the treble staff.

Sixth system of the musical score, including the instruction *f il canto marcato mf* (forte il canto marcato mezzo-forte) in the bass staff.

First system of piano accompaniment, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music consists of intricate sixteenth-note patterns in both hands.

Second system of piano accompaniment, continuing the sixteenth-note texture from the first system.

Third system of piano accompaniment, concluding the instrumental introduction with a final cadence.

A

SOPRANO
Gott, der Herr, ist Sonn'
God, the Lord, is Sun

ALTO
Gott, der Herr, ist Sonn'
God, the Lord, is Sun

TENOR
Gott, der Herr, ist
God, the Lord, is

BASS
Gott, der Herr, ist Sonn', ist
God, the Lord, is Sun, is

Vocal staves for Soprano, Alto, Tenor, and Bass, with German and English lyrics. The lyrics are: "Gott, der Herr, ist Sonn' / God, the Lord, is Sun".

A

Fourth system of piano accompaniment, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) marking.

und Schild,
and Shield,

Sonn' und Schild,
Sun and Shield,

Sonn' und Schild,
Sun and Shield,

The first system of the musical score for Cantata No. 79. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: "und Schild, and Shield, Sonn' und Schild, Sun and Shield, Sonn' und Schild, Sun and Shield,". The keyboard part features a rhythmic pattern of eighth and sixteenth notes.

der Herr giebt Gna - - de, Gna -
the Lord gives mer - - cy, mer - -

der Herr giebt Gna - - de, Gna -
the Lord gives mer - - cy, mer - -

der Herr giebt Gna - - de,
the Lord gives mer - - cy,

der Herr giebt Gna -
the Lord gives mer -

p *cresc.*

The second system of the musical score. It continues with the vocal parts and keyboard accompaniment. The lyrics are: "der Herr giebt Gna - - de, Gna - the Lord gives mer - - cy, mer - -". The keyboard part includes dynamic markings *p* and *cresc.*

de und Eh -
cy and glo -

de und Eh -
cy and glo -

Gna - de und Eh -
mer - cy and glo -

de und Eh -
cy and glo -

The first system of the musical score consists of four vocal staves and a keyboard accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "de und Eh - cy and glo -". The keyboard part features a rhythmic pattern of eighth and sixteenth notes.

B

re! ry. Gott, God,

re! ry. Gott, God, der the

B

The second system of the musical score consists of four vocal staves and a keyboard accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "re! ry. Gott, God, der the". The keyboard part features a rhythmic pattern of eighth and sixteenth notes. The section is marked with a bold 'B'.

der the Herr, Lord, ist is Sonn' Sun

Gott, God, der the Herr, Lord, ist is Sonn' Sun

Gott, God, der the Herr, Lord, ist is

Herr, Lord, ist is Sonn' Sun, ist is

p *cresc.*

und Schild, and Shield,

und Schild, and Shield,

Sonn' Sun und and Schild, Shield,

Sonn' Sun und and Schild, Shield,

mf

der Herr giebt
the Lord gives

der Herr giebt Gna -
the Lord gives mer -

der Herr
the Lord

This system contains the first four vocal staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The lyrics are distributed across these parts.

The piano accompaniment for the first system, consisting of the right and left hand staves. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Gna - - - de, Gna - - -
mer - - - cy, mer - - -

- - - de, Gna - - -
- - - cy, mer - - -

- giebt Gna - - - de, Gna - - -
- gives mer - - - cy, mer - - -

der Herr giebt Gna - - -
the Lord gives mer - - -

This system contains the next four vocal staves. The lyrics continue across the Soprano, Alto, Tenor, and Bass parts.

The piano accompaniment for the second system, continuing from the first system. It includes a *cresc.* (crescendo) marking in the right hand.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

de und Eh - re!
cy and glo - ry.

f

C

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

C

l.h. *mf*

Gu - tes man - - - - - geln las - sen den From -
 will our God with - hold from the Right -

Gu - tes man - geln las - - - - - sen den From -
 will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
 will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
 will our God with - hold from the Right -

men, den From - - - - -
 eous, the Right - - - - -

men, er
 eous, no

men, den From - - - - - men, den From -
 eous, the Right - - - - - eous, the Right -

men, den From - - - - - men, er
 eous, the Right - - - - - eous, no

men,
eous,

wird keim Gu - tes man
good thing will our God

men, den From
eous, the Right

wird keim Gu - tes man - geln las - sen den
good thing will our God with - hold from the

er
no

geln las - sen den From - men,
with - hold from the Right - eous,

men, keim Gu - tes man
eous, naught good will God

From er
Right - - - - - eous, no

wird good kein thing Gu will tes our man God

er wird kein Gu - tes man - -
no good thing will our God

geln - las - sen den From -
with - hold from the Right -

wird good kein thing Gu - tes man - geln - las - sen,
good thing is our God with - hold - ing,

r. h.

geln with - las - sen den From - men, den From -
with - hold from the Right eous, the Right -

geln with -

men, er wird kein
eous, no good thing

las - sen den From
 hold from the Right
 Gu - tes our man geln
 will our God with
 er wird kein Gu - tes our man
 no good thing will our God

- men, den From
 - eous, the Right
 - men,
 - eous,
 las - sen den From
 hold from the Right
 - geln with - las - sen den From
 with - hold from the Right

D

men, er eous, no er no wird good kein thing men, den From eous, the Right men, eous, kein Gu tes man naught good will God

D

wird good kein thing Gu tes man will our God Gu tes man geln will our God geln with

geln — las — sen den From —
with — hold from the Right —

las — sen den From — — — men, er
hold from the Right — — — eous, no

— — men, den. From — — — men, er wird kein
— — eous, the Right — — — eous, no good thing

las — — — — — sen — den —
hold — — — — — from — the —

— — — — — men, er wird kein thing Gu — —
— — — — — eous, no good thing will

wird kein thing Gu — tes man —
good thing will our God

Gu — tes man — — — — — geln with —
will our God

From — — — — —
Right — — — — —

- - tes man - geln las - sen den From - -
 our God with - hold from the Right - -

- - geln las - - - sen den From - -
 with - hold from the Right - -

las - sen den From - - - men, er
 hold from the Right - - - eous, no

- - - - - men, er wird kein
 - - - - - eous, no good thing

wird kein thing Gu - tes our man - geln with -
 good thing will our God with -

Gu - tes our man - - - - - geln
 will our God with -

men, er wird kein
eous, no good thing

men, den From
eous, the Right

las sen den From men, den From
hold from the Right eous, the Right

las sen den From men, er
hold from the Right eous, no

Gu tes our man geln
will our God with

men, den From
eous, the Right

men, den From
eous, the Right

wird kein Gu tes our man geln
good thing will our God with

las - sen den From - - men. Gott,
 hold from the Right - - eous. God,

- - men, den From - - men.
 - - eous, the Right - - eous.

- - - - - men.
 - - - - - eous.

las - sen den From - - men.
 hold from the Right - - eous.

- - der Herr, ist - - Sonn'
 - - the Lord, is - - Sun

Gott, der Herr, ist Sonn'
 God, the Lord, is Sun

Gott, der Herr, ist Sonn', Gott,
 God, the Lord, is Sun, God,

Gott, der Herr, ist Sonn', Gott,
 God, the Lord, is Sun, God,

und Schild, Sonn' und Schild,
 and Shield, Sun and Shield,
 und Schild, Sonn' und Schild,
 and Shield, Sun and Shield,
 der Herr, ist Sonn' und Schild,
 the Lord, is Sun and Shield,
 der Herr, ist Sonn' und Schild,
 the Lord, is Sun and Shield,

mf

Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,
 Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,
 Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,
 Gott, der Herr, ist Sonn' und Schild,
 God, the Lord, is Sun and Shield,

cresc.

der Herr ——— giebt Gna — — — de, Gna — — —
the Lord ——— gives mer — — — cy, mer — — —

der Herr giebt Gna — — — de, Gna — — —
the Lord gives mer — — — cy, mer — — —

der Herr ——— giebt Gna — — — de,
the Lord ——— gives mer — — — cy,

der Herr ——— giebt Gna — — —
the Lord ——— gives mer — — —

p *cresc.*

— — — — — de und Eh — — —
— — — — — cy and glo — — —

— — — — — de und Eh — — —
— — — — — cy and glo — — —

Gna — — — — — de und Eh — — —
mer — — — — — cy and glo — — —

— — — — — de — — — und Eh — — —
— — — — — cy — — — and glo — — —

re!
ry.

re!
ry.

re!
ry.

re!
ry.

f

7

E

Er wird kein Gu - tes
No good thing is our

Er wird kein Gu - tes
No good thing will our

Er Naught wird good, kein Gu - tes
Naught good, naught good will

Er Naught wird good, kein Gu - tes
Naught good, naught good will

E

man - geln - las - sen, er wird kein
 God with - hold - ing, no good thing

man
 God

man
 God

man
 God

man
 God with - hold, with

l. h.

Gu - tes man - geln - las - sen den From - men.
 will our God with - hold from the Right - eous.

- - - - - geln - las - sen den From - men.
 with - hold from the Right - eous.

- - - - - geln - las - sen den From - men.
 with - hold from the Right - eous.

hold, geln with - hold - las - sen den From - men.
 with - hold from the Right - eous.

No. 2. Aria

[Con moto ♪]

mf

Alto

A

Gott ist un-ser — Sonn' und Schild!
God is still our — Sun and Shield,

Fine

p

Gott ist un - ser Sonn' und Schild! Dar - um rüh - met
 God is still our Sun and Shield, He the hope of

des - sen Gü - te un - ser dank - ba - res Ge - mü - the,
 our sal - va - tion, His our thanks and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
 that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
 that He guards His flock so well.

First system of musical notation, including a vocal line and piano accompaniment. The key signature is G major (one sharp). The piano part features a complex texture with sixteenth-note patterns and rests, marked with *p* and *mf*.

Second system of musical notation, including a vocal line and piano accompaniment. The piano part continues with intricate sixteenth-note figures and rests, marked with *p*.

Denn er will uns fer-ner schüt-zen, mag der Feind auch
 He it is will ward and stay us when our foe - men

Third system of musical notation, including a vocal line and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand and a more active bass line, marked with *p*.

Pfe - le schnit - zen, sei der Lä - ster noch so wild.
 seek to slay us, when there bark the hounds of Hell.

Fourth system of musical notation, including a vocal line and piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and rests, marked with *f* and *p*.

First system of musical notation, featuring a vocal line and a keyboard accompaniment in G major.

C

Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield!

Second system of musical notation, featuring a vocal line with lyrics and a keyboard accompaniment. The lyrics are: "Gott ist un - ser Sonn' und Schild!" and "God is still our Sun and Shield!". The dynamic marking is *mf*.

Third system of musical notation, featuring a vocal line and a keyboard accompaniment in G major.

Fourth system of musical notation, featuring a vocal line and a keyboard accompaniment in G major.

Gott ist un - ser Sonn' und Schild! Gott ist un - ser
 God is still our Sun and Shield! God is still our

mf

Sonn' und Schild! Gott ist un - ser Sonn' und Schild,
 Sun and Shield! God is still our Sun and Shield,

f

un - ser Sonn' und Schild, un - ser
 still our Sun and Shield, still our

Sonn' und Schild, Sonn' und Schild!
 Sun and Shield, Sun and Shield!

p *mf*

Dal Segno

No. 3. Chorale

SOPRANO
 Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

ALTO
 Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

TENOR
 Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

BASS
 Nun dan - ket Al - le
 Now gro - sse Din - ge
 thank we all our
 all His won - drous

Gott thut mit an
 God works With For -

Gott thut mit an
 God works With For -

Gott thut mit an
 God works With For -

Gott thut mit an
 God works With For -

Her - zen, und Händ - den,
 uns und al - len, den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, und Händ - den,
 uns und al - len, den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, und Händ - den,
 uns und al - len, den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, und Händ - den,
 uns und al - len, den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

1.
 der
 In
 der
 In
 der
 In
 der
 In

2.

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

2.

leib'
arms

leib'
arms

leib'
arms

leib'
arms

und Kin - des - bei - nen an
His boun - ty doth be - stow.

und Kin - des - bei - nen an
His boun - ty doth be - stow.

und Kin - des - bei - nen an
His boun - ty doth be - stow.

und Kin - des - bei - nen an
His boun - ty doth be - stow.

un - zäh - lig viel zu gut,
From child - hood on through life

un - zäh - lig viel zu gut,
From child - hood on through life

un - zäh - lig viel zu gut,
From child - hood on through life

un - zäh - lig viel zu gut,
From child - hood on through life

und
His

und
His

und
His

und
His

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

No. 4. Recitative

Bass

Gott Lob! wir wis - sen den rech - ten Weg zur Se - lig -
 Praise God! we know now the cer - tain road to Bless - ed -

keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
 ness; Thou, Je - sus, hast shown it us through Thy Word and

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
 teach - ing, and so we praise Thy bless - ed Name for - ev - er.

Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
 Yet not a few there are, who, e - ven now, are stumb - ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
 yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
 lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt - ler nen - nen!
 lead them as their Guide — and Sav - iour.

No. 5. Duet

[Con moto]

Soprano

Gott, ach — Gott, ver- lass die Dei- nen nim-mer - mehr!
God, ah, — God, for-sake Thy Faith-ful nev-er - more!

Bass

Gott, ach — Gott, ver- lass die Dei- nen nim-mer - mehr!
God, ah, — God, for-sake Thy Faith-ful nev-er - more!

The first system of the musical score features a Soprano vocal line and a Bass vocal line, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written for the right and left hands in a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal lines.

The second system of the musical score consists of three staves. The top two staves (Soprano and Bass) are empty, indicating rests for the vocalists. The piano accompaniment continues in the grand staff below, showing a continuation of the melodic and harmonic material from the first system.

The third system of the musical score features the vocal lines and piano accompaniment. The Soprano and Bass vocal lines have rests for the first three measures, followed by the lyrics "Gott, ach" and "God, ah,". The piano accompaniment continues in the grand staff, ending with a piano (*p*) dynamic marking.

Gott, ver - lass die Dei - nen nim - mer - mehr, ach Gott, ach
 God, for - sake Thy Faith - ful nev - er - more, ah, God, ah,

Gott, ver - lass die Dei - nen nim - mer - mehr, Gott, ach Gott, —
 God, for - sake Thy Faith - ful nev - er - more, God, ah, God, —

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
 God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -

— ver - lass die Dei - nen nim - mer - mehr, — ver - lass die
 — for - sake Thy Faith - ful nev - er - more, — for - sake Thy

- nen nim - mer - mehr!
 - ful nev - er - more!

Dei - nen nim - mer - mehr!
 Faith - ful nev - er - more!

First system of musical notation, including vocal line and piano accompaniment.

A

Second system of musical notation, including vocal lines with German and English lyrics and piano accompaniment.

Gott, ach — Gott, ver-lass die Dei - - -
 God, ah, — God, for-sake Thy Faith - - -

Gott, ach — Gott, ver-lass die Dei-nen nim-mer-
 God, ah, — God, for-sake Thy Faith-ful nev-er-

A

Third system of musical notation, including vocal lines with German and English lyrics and piano accompaniment.

- - - - - nen nim-mer-mehr, ver-lass, — ver-
 - - - - - ful nev-er-more, for-sake, — for-

mehr, nim-mer-mehr, — ach Gott, — ver-lass —
 more, nev-er-more, — ah, God, — for-sake —

lass die Dei - nen nim - mer - mehr!
 sake Thy Faith - ful nev - er - more!

— die Dei - - nen nim - mer - mehr!
 — Thy Faith - - ful nev - er - more!

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
 God, ah, — God, for - sake Thy Faith - ful nev - er -

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
 God, ah, — God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

B *tr*

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

B

schei - - - nen, — dein Wort uns hel - le schei - -
 shin - - - ing, — Thy Word a bea - con shin - -

schei - - - nen, — dein Wort uns hel - le schei - -
 shin - - - ing, — Thy Word a bea - con shin - -

- - - - - nen; ob - gleich sehr wi - der uns die Fein - de
 - - - - - ing, we im - plore, let our foes no more as -
 - - - - - nen; ob - gleich sehr wi - der
 - - - - - ing, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -
 uns die Fein - de to - - - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -
 uns die Fein - de to - - - - -
 foes no more as - sail _____

to - - - - - ben: so soll un - ser Mund dich
sail us; praise we Thee who nev - er

- - - - - ben: so soll un - ser Mund dich
us; praise we Thee who nev - er

p

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - er fails us.

lo - - - - - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - er fails us.

f

Empty vocal staves.

f

C

Lass dein
Keep Thy

Lass dein
Keep Thy

C

mf

Wort uns hel - le schei - - - nen, — dein Wort uns hel - le
Word a bea - con shin - - - ing, — Thy Word a bea - con

Wort uns hel - le schei - - - nen, — dein Wort uns hel - le
Word a bea - con shin - - - ing, — Thy Word a bea - con

schei - - - - - nen, ob - gleich
shin - - - - - ing, we im -

schei - - - - - nen, ob - gleich sehr wi - der
shin - - - - - ing, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich
 plore, let our foes no more as - sail us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

sehr wi - der uns die Fein - de to - - -
 plore, let our foes no more as - sail

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

- - - - - ben: so soll
 us; praise we

uns die Fein - de to - - - ben: so soll
 foes no more as - sail us; praise we

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one treble, one bass). The bottom two staves are piano accompaniment in G major (one treble, one bass). The lyrics are written below the vocal staves.

ben.
us.

ben.
us.

The second system continues the musical score with four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "ben. us." are written below the vocal staves.

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. This system concludes the piece with a final cadence.

No. 6. Chorale

SOPRANO

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

ALTO

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

TENOR

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

BASS

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

heit, gieb e wig li che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e wig li che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e wig li che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e wig li che Frei -
 us; In free - dom e'er sus - tain

heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev -

heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev -

heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev -

heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev -

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!