

J.S. Bach
 Cantata No. 78
 Jesu, der du meine Seele

(Coro.)
 (Andante ♩ = 88.)

Pianoforte.

The first system of the piano introduction features a treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a half note chord of G4-Bb4. The bass line starts with a half note G3, followed by a quarter note chord of G3-Bb3. The piece is marked with a piano (p) dynamic.

The second system continues the piano introduction. The treble clef part has a half note chord of G4-Bb4, followed by a quarter note chord of G4-Bb4. The bass line has a half note chord of G3-Bb3, followed by a quarter note chord of G3-Bb3. The music is marked with a piano (p) dynamic.

The third system continues the piano introduction. The treble clef part has a half note chord of G4-Bb4, followed by a quarter note chord of G4-Bb4. The bass line has a half note chord of G3-Bb3, followed by a quarter note chord of G3-Bb3. The music is marked with a piano (p) dynamic.

(C O R O.)

A

Je - su, der du mei - ne See -
 Je - sus, by Thy cross and pas -

Je - su, der du mei - ne
 Je - sus, by Thy cross and -

The vocal entry consists of four staves. The top staff is a vocal line with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a half rest followed by a quarter note G4, then a half note chord of G4-Bb4. The second staff is a vocal line with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a half rest followed by a quarter note G4, then a half note chord of G4-Bb4. The third staff is a vocal line with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a half rest followed by a quarter note G4, then a half note chord of G4-Bb4. The bottom staff is a vocal line with a bass clef, key signature of two flats, and 3/4 time signature. It begins with a half rest followed by a quarter note G3, then a half note chord of G3-Bb3. The lyrics are: "Je - su, der du mei - ne See - / Je - sus, by Thy cross and pas -" and "Je - su, der du mei - ne / Je - sus, by Thy cross and -".

A

The piano accompaniment for the vocal entry consists of two staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a half note chord of G4-Bb4, followed by a quarter note chord of G4-Bb4. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. It begins with a half note chord of G3-Bb3, followed by a quarter note chord of G3-Bb3. The music is marked with a piano (p) dynamic.

(Mel: „Jesu, der du meine Seele“.)

B

Je - su, der du mei - ne See - le
 Je - sus, by Thy cross and pas - sion,

- - le, Je - su, der du mei - ne See - le hast durch dei - nen
 - - sion, Je - sus, by Thy cross and pas - sion, by the bit - ter

See - le, Je - su, der du mei - ne See - le hast durch
 pas - sion, Je - sus, by Thy cross and pas - sion, by the

Je - su, der du meine See - le
 Je - sus, by Thy cross and pas - sion,

B

bit - tern Tod, hast durch dei - nen bit - tern Tod,
 pain Thou bore, by the bit - ter pain Thou bore,

dei - nen bit - tern Tod, durch dei - nen bit - tern Tod,
 bit - ter pain Thou bore, the bit - ter pain Thou bore,

hast durch deinen bit - tern Tod,
 by the bit - ter pain Thou bore,

(tr)

hast durch dei - nen bit - tern Tod
 by the bit - ter pain Thou bore,

— hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

— hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

— hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

C

aus des Teu - fels fin - - - strer Höh - - -
 when the Ev - il one - - - would hold - - -

aus des Teu - fels fin - - - strer
 when the Ev - il one - - - would

D

aus des Teu - fels fin - strer Höh - - le
 when the Ev - il one would hold - - - me

- - le, aus des Teu - fels fin - strer Höh - le und der schweren
 - - - me, when the Ev - il one - - - would hold - - - me deep in hell to

Höh - le, aus des Teu - fels fin - strer Höh - le und der
 hold - - - me, when the Ev - il one would hold - - - me deep in

aus des Teufels finstrer Höh - - le
 when the Ev - il one would hold - - - me

See - len - - noth, und der schwe - ren See - len
 suf - fer sore, deep in hell to suf - fer -

schwe - ren See - len - noth, der schwe - ren See - len - noth,
 hell to suf - fer sore, in hell to suf - fer sore,

und der schweren See - len - noth,
 deep in hell to suf - fer sore,

und der schwe - ren See - len - noth
 deep in hell to suf - fer sore,

noth, und der schwe - ren See - len - noth
 sore, deep in hell to suf - fer sore,

— und der schwe - ren See - len - noth
 — deep in hell to suf - fer sore,

— und der schwe - ren See - len - *tr* - noth
 — deep in hell to suf - fer sore,

E

kräf - tig -
might - i -

kräf - tig - lich her - aus ge -
might - i - ly a - way Thou

p

lich her - aus ge - ris - sen, her - aus
ly a - way Thou bore me, a - way

ris - sen, kräf - tig - lich her - aus
bore me, might - i - ly a - way

kräf - tig - lich her - aus ge - ris - sen, kräf - tig -
might - i - ly a - way Thou bore me, might - i -

ge - ris - - - sen, her aus ge -
 Thou bore me, a - way Thou

ge - ris - - - sen, her aus ge -
 Thou bore me, a - way Thou

lich her aus ge ris - sen, her aus ge - ris - sen,
 ly a - way Thou bore me, a - way Thou bore me,

kräf - - tig - lich her - aus ge - ris - -
 might - - i - ly a - way Thou bore

rissen, her aus, her aus, her aus ge - ris - -
 bore me, a - way, a - way, a - way Thou bore

rissen, heraus, her aus, her aus, her aus, her aus ge -
 bore me, a - way, a - way, a - way, a - way Thou

kräf - tig - lich her - aus ge - ris - -
 might - i - ly a - way Thou bore

F

sen
me

sen
me

rissen
bore me

sen
me

und mich Solches lassen
with a hav-en safe be -

wis-sen, mich Sol - ches las-sen wis - sen, mich Sol -
fore me, a hav - en safe be - fore - me, a hav -

und mich Solches lassen wis-sen, mich Sol - ches las-sen
with a hav-en safe be - fore me, a hav - en safe be -

und mich Solches las-sen wis - sen, mich Sol -
with a hav-en safe be - fore me, a hav -

und mich
with a

ches las - sen wis - sen, mich Solches las - sen
en safe be - fore me, a hav - en safe be -

wis - sen, und mich Sol - ches las - sen
fore me, with a hav - en safe be -

ches las - sen wis - sen, und mich
en safe be - fore me, with a

Sol - ches las - sen wis - sen
hav - en safe be - fore me;

wis - sen
fore me;

wis - sen, und mich Solches las - sen wis - sen
fore me, with a hav - en safe be - fore me;

Sol - ches las - sen wis - sen
hav - en safe be - fore me;

G

durch dein an - ge -
 through Thy word, con -

durch dein an - ge - neh - mes Wort, durch dein
 through Thy word, con - tent - ment sweet, through Thy

G

neh - mes Wort, durch dein an - ge -
tent - ment sweet, through Thy word, con -

an - ge - neh - mes Wort, durch dein
word, con - tent - ment sweet, through Thy

durch dein an - ge - neh - mes
through Thy word con - tent - ment

neh - mes Wort, durch dein an - ge - neh - mes
tent - ment sweet, through Thy word, con - tent - ment

an - ge - neh - mes Wort, durch dein ange - neh - mes
word con - tent - ment sweet, through Thy word, con - tent - ment

Wort, durch dein an - ge - neh - mes, dein angeneh - mes
sweet, through Thy word con - tent ment, Thy word, con - tent - ment

durch dein an - ge - neh - mes Wort:
through Thy word, con - tent - ment sweet:

Wort, durch dein an - ge - neh - mes Wort:
sweet, through Thy word, con - tent - ment sweet:

Wort, durch dein an - ge - neh - mes Wort:
sweet, through Thy word, con - tent - ment sweet:

Wort, durch dein an - ge - neh - mes Wort:
sweet, through Thy word con - tent - ment sweet:

The first system of the score features four vocal staves and a piano accompaniment. The vocal parts are in G minor and 3/4 time. The lyrics are: "durch dein an - ge - neh - mes Wort: / through Thy word, con - tent - ment sweet:". The piano accompaniment consists of a treble and bass clef staff with a complex texture of chords and moving lines.

The second system of the score shows the piano accompaniment continuing. It features a treble and bass clef staff with a complex texture of chords and moving lines. The music is in G minor and 3/4 time.

L.H. R.H.

The third system of the score shows the piano accompaniment continuing. It features a treble and bass clef staff with a complex texture of chords and moving lines. The music is in G minor and 3/4 time. The labels "L.H." and "R.H." are placed below the bass and treble staves respectively.

H

sei doch jetzt, o
Thou art still my

sei doch jetzt, o Gott, mein Hort, o Gott,
Thou art still my sure re - treat, my sure

H

Gott, mein Hort, o Gott, mein
sure re - treat, my sure re -

mein Hort, sei doch jetzt, o Gott, o Gott, mein
re - treat, Thou art still my sure, my sure re -

sei doch jetzt, o Gott, mein
Thou art still my sure re -

sei doch jetzt, o—
 Thou art still my—

Hort, o Gott, mein Hort, sei doch jetzt, o Gott, o Gott, mein Hort,
 treat, my sure re - treat, Thou art still my sure, my sure re - treat,

Hort, Gott, mein Hort, sei doch jetzt, o Gott, mein Hort, o Gott, mein Hort, o
 treat, sure re - treat, Thou art still my sure re - treat, my sure re - treat, my

Hort, Gott, mein Hort, sei doch jetzt, o Gott, o
 treat, sure re - treat, Thou art still my sure, my

Gott, mein Hort!
 sure re - treat!

— o Gott, mein Hort!
 — my sure re - treat!

Gott, o Gott, mein Hort!
 sure, my sure re - treat!

Gott, mein Hort!
 sure re - treat!

Aria. Duetto.

(Con moto ♩ = 120.)

First system of the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music begins with a forte dynamic and a steady eighth-note accompaniment in the bass.

Second system of the piano introduction, continuing the eighth-note accompaniment and melodic lines in both hands.

Soprano.

Soprano vocal line with lyrics: Wir ei - - - - - len mit schwa - chen, doch em - sigen
We has - - - - - ten with ea - ger yet fal - ter - ing

Alto.

Alto vocal line with lyrics: Wir ei - - - - -
We has - - - - -

Third system of the piano accompaniment, starting with a piano (*p*) dynamic. The bass line continues with eighth notes, while the treble line features chords and moving lines.

Soprano vocal line with lyrics: Schrit - ten, o Je - su, o Mei - ster, o Je - su, o Mei - ster, zu
foot - steps, O Je - sus, O Mas - ter, O Je - sus, O Mas - ter, for

Alto vocal line with lyrics: - len mit schwachen, doch em - si - gen Schritten, o Je - su, o Mei - ster, zu
- ten with ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter, for

Fourth system of the piano accompaniment, concluding the piece with sustained chords in the treble and eighth-note accompaniment in the bass.

hel - fen zu dir, o Je - su, o Mei - ster, wir
 help un - to Thee; O Je - sus, O Mas - ter, we

hel - fen zu dir, o Je - su, o Mei - ster, wir ei - -
 help un - to Thee; O Je - sus, O Mas - ter, we has - -

ei - - - - - len, wir
 has - - - - - ten, we

- - - - - len mit
 - - - - - ten with

ei - - - - - len mit schwa - chen, doch em - si - gen
 has - - - - - ten with ea - ger yet fal - ter - ing

schwa - chen, doch em - si - gen Schrit - ten, o Je - su, o Mei - ster,
 ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter,

Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o Meister,
foot-steps, O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O Mas-ter,

o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o
O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O

wir ei - - - - - len mit schwa-chen, doch
we has - - - - - ten with ea - ger yet

Meister, wir ei - - - - - len mit schwa-chen, doch
Mas-ter, we has - - - - - ten with ea - ger yet

em - si-gen Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, zu
fal-ter-ing foot-steps, O Je - sus, O Mas-ter, for help un-to Thee, to

em - si-gen Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, zu dir,
fal-ter-ing foot-steps, O Je - sus, O Mas-ter, for help un-to Thee, to Thee,

dir, zu dir, wir ei - len mit schwa - chen, doch em - si - gen
Thee, to Thee, we has - ten with ea - ger yet fal - ter - ing

zu dir, wir ei - len mit schwa - chen, doch em - si - gen
to Thee, we has - ten with ea - ger yet fal - ter - ing

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Du
Thou

p

su - chest die Kran - ken und Ir - renden treu - lich, die Kran - ken und
 faith - ful - ly seek - est the ill and the err - ing, Thou seek - est the

Du su - chest die Kran - ken und
 Thou faith - ful - ly seek - est the

Ir - renden treu - lich, die Kran - ken und Ir -
 ill and the err - ing, Thou seek - est the ill

Ir - renden treu - lich, du su - chest die Kran - ken, du su - chest die
 ill and the err - ing, Thou faith - ful - ly seek - est, Thou faith - ful - ly

- - - - - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.
 and the err - ing, Thou seek - est the ill - and the err - ing.

Kranken und Ir - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.
 seek - est the ill - and the err - ing, Thou seek - est the ill - and the err - ing.

he - - - ben, um Hil - fe zu bit - ten, um
 alt - - - - - Thee, for suc - cor we pray Thee, for

zu bit - ten, zu bit - - - ten, zu bit - ten, um Hil - -
 we pray Thee, we pray - - - Thee, we pray Thee, for suc - -

f *R.H.* *R.H.* *p*

Hil - fe zu bit - - ten, um Hil - fe zu bit - ten, um Hil - fe zu bit - ten, um
 suc - cor we pray - - - Thee, for suc - cor we pray Thee, for suc - cor we pray Thee, for

- fe zu bit - - ten, um Hil - - - - fe zu bit - ten, um
 - cor we pray - - - Thee, for suc - - - - cor we pray Thee, for

Hil - fe, um Hil - fe zu bit - ten!
 suc - cor, for suc - cor we pray - Thee!

Hil - fe, um Hil - fe zu bit - ten! Es
 suc - cor, for suc - cor we pray - Thee! Now

f *p*

Es sei uns dein gnä - di - ges
 Now grant us Thy grac - ious and

sei uns dein gnä - di - ges An - t - litz er - freulich, er - freu -
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa -

An - t - litz er - freulich, es sei uns dein gnä - di - ges An - t - litz er - freu -
 mer - ci - ful fa - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- lich, es sei uns dein gnä - di - ges An - t - litz er - freu -
 - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- lich, er - freu - lich, er - freu -
 - vor, Thy fa - vor, Thy fa -

- lich, er - freu -
 - vor, Thy fa -

- - - lich, er - freu - - - lich, es
 - - - vor, Thy fa - - - vor, now
 - - - lich, es sei uns dein gnä - di - ges An - t l i t z er - freu - lich, es
 - - - vor, now grant us Thy grac - ious and mer - ci - ful fa - vor, now

cresc.

sei uns dein gnä - diges An - t l i t z er - freu - - - lich, er - freu - lich!
 grant us Thy grac - ious and mer - ci - ful fa - - - vor, Thy fa - vor!
 sei uns dein gnä - diges An - t l i t z er - freu - - - lich!
 grant us Thy grac - ious and mer - ci - ful fa - - - vor!
f *dim.* *mf*

Da Capo

Recitativo.

Tenore

Ach! ich bin ein Kind der Sünden, ach! ich irre weit und breit. Der Sünden Aussatz,
 Ah! my fail - ings sore - ly grieve me, yea, my sins are ver - y great. The curse of A - dam
p

so an mir zu finden, ver - lässt mich nicht in dieser Sterblich - keit. Mein Wille trachtet nur nach
nev-er more will leave me, so long as I exist in man's es - tate. My in - clin-a - tions lead to

Bösem. Der Geist zwar spricht: ach! wer wird mich er - lösen? A - ber, Fleisch und Blut zu
ev - il; though oft my soul cries "Who is there to save me?" Ah me! to re - sist temp-

zwingen und das Gu - te zu voll - bringen, ist ü - ber al - le meine Kraft. Will ich den
ta - tion and at - tain there - by sal - va - tion is far be - yond my fee - ble strength. Though I ad -

Schaden nicht ver - heh - len, so kann ich nicht, wie oft ich feh - le, zählen. Drum
mit my ev' - ry fail - ing, I find, a - las, the bad in me pre - vail - ing. And

neh'm'ich nun der Sünde Schmerz und Pein und meiner Sorgen Bürde, so mir sonst unerträglich
 so I car - ry to Thy mer - cy - seat my heav-y load of sor-row, with all my sins and de - re -

würde, und liefre sie dir, Je-su, seuf-zend ein. Rechne nicht die Mis-se-that, die
 lic-tions, and lay them pen-i - tent-ly at Thy feet. Do Thou, Lord, for-give them me, nor

a tempo (♩ = ss.)

dich, Herr, er - zür - - - - - net hat!
 let them yet an - - - - - ger Thee!

Aria.
 (Vivace ♩ = 160.)

mf

Il basso staccato.

Tenore.

Dein Blut, so mei - ne Schuld durchstreicht,
Thy sac - ri - fice — has cleansed the stain,

Schuld durchstreicht, macht mir das Herze wie - der leicht, macht mir das Her - ze
 cleansed the stain, mak - ing my heart all pure - a - gain, mak - ing my heart all

p *cresc.*

wie - der leicht und spricht mich frei, und spricht mich frei.
 pure - a - gain, hap - py and free, hap - py and - free.

f *mf*

Ruft mich der Höl - len
 Should now the fiend of

f *mf*

Herr — zum Streite, zum Strei - te, zum Strei - te, zum
 hell — as - sail me, as - sail me, as - sail me, as -

cresc.

Strei - - - te, so ste - het Je - sus mir zur - Sei - te, dass
 sail - - - me, then Thou - my Sa - viour will not - fail me, but

f *mf*

ich beherzt, beherzt, beherzt und sieg - - haft, beherzt und sieghaft sei.
 will *sup-port* *sup-port* *sup-port* and suc - - cor, *sup-port* and suc - cor me.

cresc. *f* *mf* *p*

Ruft mich der Höl - len Herr - zum Streite, zum
 Should now the fiend - of - hell - as - sail me, as -

cresc. *p*

Streite, zum Streite, zum Strei - - te, zum
 sail me, as - sail me, as - sail me, as -

cresc. *f*

Strei - te, so ste
sail me, then Thou

mf *p*

het Je - sus, so ste - het Je - sus
my Sa - viour, then Thou my Sa - viour

cresc. *f*

nir zur Sei.te, dass ich beherzt, beherzt, dass ich beherzt, ich beherzt und sieg.haft sei.
will not fail me, but will sup-port, sup-port, but will sup-port, will sup-port and suc-cor me.

mf cresc. *f*

Dal Segno.

Recitativo.

Basso.

Die Wunden, Nä-gel, Kron' und Grab, die Schläge, so man
The tor-ments, nail scars, thorns; the grave, the scourgemarks that our

p

dort dem Heiland gab, sind ihm nunmehr Siegeszeichen und können mir erneute Kräfte
 Lord and Sa-viour bore, be - come the to - kens of sal - va - tion, and which the Faithful look for in - spir -

con ardore **Vivace.** (♩ = 80.)

rei - chen. Wenn ein er - schreck - li - ches Ge - richt den
 a - tion. When sounds the dread - ed judg - ment knell, the

Lento. (♩ = 80.)

Fluch für die Verdammten spricht: so kehrest du ihn in Se - gen. Mich
 curse that sends the damned to hell, turn Thou it in - to bless - ing. Then

Adagio.

kann kein Schmerz und keine Pein be - wegen, weil sie mein Hei - land kennt, und da dein Herz für
 nei - ther pain not torment will re - main: - all this my Sa - viour knows, and thus Thy heart with

mich in Lie-be brennt, so le-ge ich hinwie-der das mei-ne vor dir nie-
deep af-fec-tion glows; so Mas-ter, I. a-dore Thee and lay my all be-fore-

Andante. (♩ = 72.)

der. Dies, mein Herz, mit Leid ver-men-get,
Thee. This, my heart, with grief com-min-gled,
 a tempo

so dein-theures Blut be-spren-get, so am Kreuz ver-gos-sen
by Thy-prec-ious blood be-sprin-kled on the cross-poured out-for

ist, geb' ich dir, Herr Je-su-Christ.
me, give I now, O Lord, to Thee.

Aria.

(Moderato $\text{♩} = 72$)

Basso.

Nun, du wirst — mein Ge - wis - sen — stil - len, so
 Do Thou, O — Lord, ap - pease my — con - science, which

wi - der mich um Ra - - - che, um Ra - che schreit,
 grie - vous - ly has trou - - - bled, has trou - bled me,

nun, du wirst mein Ge-wis-sen
do Thou, O Lord, ap-pease my-

stil-len, so wi-der-mich um Ra-che, um Ra-che
con-science, which grie-vous-ly has trou-bled, has trou-bled

schreit, ja, dei-ne Treue wird's er-fül-len, weil mir dein Wort die
me; by Thy fi-del-i-ty up-hold me, and let Thy word my

Hoff - - - nung beut, weil mir dein Wort die Hoff -
 com - - - fort be, and let Thy word my com - - -

- - - nung, die Hoffnung beut.
 - - - fort, my com-fort be.

Wenn Chri - sten an dich glau - ben, wenn
 By Thy di - vine di - rec - tion, by

Christen an dich glau - ben, wenn Christen an dich glau - ben, wird sie kein Feind in
 Thy di-vine di - rec - tion, by Thy di-vine di - rec - tion from en - e - mies for -

E - - - wig - keit aus dei - nen Hän - den
 ev - - - er - free, se - cure in - Thy pro -

rau - - - ben, aus dei - nen
 tec - - - tion, se - cure in

Hän - den rau - ben. Wenn
 Thy pro - tec - tion. By

(tr)

Chri - sten — an dich glau - - ben, wird sie kein Feind in E - wigkeit aus
 Thy di - vine di - rec - - tion from en - e - mies for - ev - er free se

dei - nen Hän - den rau - - - - -
 cure in Thy pro - tec - - - - -

- ben, kein Feind in E - - - - - wigkeit aus
 - tion, for - ev - er, ev - - - - - er free, se -

dei - nen Händen rau - - - - - ben.
 cure in — Thy pro - tec - - - - - tion.

mf

Dal Segno.

Choral. (Mel: „Jesu, der du meine Seele“)

Soprano.

Herr, ich glau-be, hilf mir Schwach-en, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Alto.

Herr, ich glau-be, hilf mir Schwach-en, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Tenore.

Herr, ich glau-be, hilf mir Schwach-en, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Basso.

Herr, ich glau-be, hilf mir Schwach-en, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Piano accompaniment for the first system, featuring a treble and bass clef with a common time signature. The music consists of chords and moving lines in both hands, supporting the vocal parts.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Piano accompaniment for the second system, continuing the musical support for the vocal parts with chords and melodic lines in both hands.

Dei_ner Gü_te will ich trau_en bis ich fröh_lich wer_de_schau_en
 On Thy lov_ing grace re_ly_ing, God Al_migh_ty glo_ri_fy_ing;

Dei_ner Gü_te will ich trau_en bis ich fröh_lich wer_de_schau_en
 On Thy lov_ing grace re_ly_ing, God Al_migh_ty glo_ri_fy_ing;

Dei_ner Gü_te will ich trau_en bis ich fröh_lich wer_de_schau_en
 On Thy lov_ing grace re_ly_ing, God Al_migh_ty glo_ri_fy_ing;

Dei_ner Gü_te will ich trau_en bis ich fröh_lich wer_de_schau_en
 On Thy lov_ing grace re_ly_ing, God Al_migh_ty glo_ri_fy_ing;

dich, Herr Je_su, nach dem Streit in der sü_ssen E_wig_keit.
 by Thy side I hope to be, ev_er through e_ter_ni_ty.

dich, Herr Je_su, nach dem Streit in der sü_ssen E_wig_keit.
 by Thy side I hope to be, ev_er through e_ter_ni_ty.

dich, Herr Je_su, nach dem Streit in der sü_ssen E_wig_keit.
 by Thy side I hope to be, ev_er through e_ter_ni_ty.

dich, Herr Je_su, nach dem Streit in der sü_ssen E_wig_keit.
 by Thy side I hope to be, ev_er through e_ter_ni_ty.