

J.S. Bach
Cantata No. 70
Wachet! betet! betet! wachet

Prima Parte.

(Coro.)
(Tempo ordinario ♩ = 72.)

Pianoforte.

The first system of the piano accompaniment is written in C major, 3/4 time. It features a treble and bass clef. The right hand plays a complex texture with sixteenth-note patterns and chords, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The system concludes with a *mf* dynamic marking.

The second system continues the piano accompaniment with similar rhythmic patterns. The right hand maintains its intricate sixteenth-note texture, and the left hand continues with its accompaniment. The system ends with a fermata over the final notes.

The third system of the piano accompaniment begins with a *p* dynamic marking. The right hand continues with its sixteenth-note patterns, and the left hand provides accompaniment. The system concludes with a fermata.

The fourth system of the piano accompaniment features a *cresc.* dynamic marking. The right hand continues with its sixteenth-note texture, and the left hand provides accompaniment. The system ends with a fermata.

The fifth and final system of the piano accompaniment continues the sixteenth-note texture in the right hand and the accompaniment in the left hand. The system concludes with a fermata.

ch - et, be - - - - - tet, be - - - - -
ye, pray ye, pray

ch - et, be - - - - - tet, be - - - - -
ye, pray ye, pray

ch - et, be - - - - - tet, be - - - - -
ye, pray ye, pray

ch - et, be - - - - - tet, be - - - - -
ye, pray ye, pray

mf

- tet, wa - - - - -
- ye, watch

- tet, wa - - - - -
- ye, watch

- tet, wa - - - - - ch - et, wa - ch - et,
- ye, watch ye, watch ye,

- tet,
- ye,

p

- chet, be - tet, wa -
 - ye, pray ye, watch
 - - - - - chet, wa -
 - - - - - ye, watch
 wa - - - - - chet, wa - - - - - chet, wa -
 watch - - - - - ye, watch - - - - - ye, watch -
 wa - - - - - chet, wa - - - - - chet, wa -
 watch - - - - - ye, watch - - - - - ye, watch

- - - - - chet, wa - chet, wa - - - - - chet,
 - - - - - ye, watch ye, watch - - - - - ye,
 - - - - - chet, wa - chet, wa - - - - - chet,
 - - - - - ye, watch ye, watch - - - - - ye,
 - - - - - chet, wa - - - - - chet, wa - chet, wa - - - - - chet,
 - - - - - ye, watch - - - - - ye, watch ye, watch - - - - - ye,
 - chet, wa - - - - - chet, wa - chet, wa - - - - - chet,
 - ye, watch - - - - - ye, watch ye, watch - - - - - ye,
 L.H. L.H. *mf*

wachet. wachet, be - tet, wachet, be - - - tet,
 watch ye, watch ye, pray ye, watch ye, pray ye,
 wa_chet, wachet, be_tet, wa_chet, be - - - tet,
 watch ye, watch ye, pray ye, watch ye, pray ye,
 be - - - tet, wa_chet, wachet, be_tet, be - - - tet,
 pray - - - ye, watch ye, watch ye, pray ye, pray ye,
 be - - - tet, wa_chet, wachet, be_tet, be - - - tet,
 pray - - - ye, watch ye, watch ye, pray ye, pray ye,
cresc.

be - - - tet, wa_chet, be_tet, be_tet, wa_chet, be - -
 pray ye, watch ye, pray ye, pray ye, watch ye, pray
 be - - - tet, wa_chet, be_tet, be_tet, wa_chet, be - -
 pray ye, watch ye, pray ye, pray ye, watch ye, pray
 be - - - tet, wa_chet, be_tet, be_tet, wa_chet,
 pray ye, watch ye, pray ye, pray ye, watch ye,
 be - - - tet, wa_chet, be_tet, be_tet, wa_chet,
 pray ye, watch ye, pray ye, pray ye, watch ye,

tet, a.chet, wa -
 ye, watch ye, watch

tet, wa.chet, wa -
 ye, watch ye, watch

be - tet, wa.chet, wa -
 pray ye, watch ye, watch

be - tet, wa.chet, wa -
 pray ye, watch ye, watch

cresc.

chet, be - tet, be - tet, wa - chet, seid bereit al.le.zeit, seid be -
 ye, pray ye, pray ye, watch ye, watch and pray, night and day, watch and

chet, be - tet, be - tet, wa - chet, seid bereit,
 ye, pray ye, pray ye, watch ye, watch and pray, watch and pray, watch and

chet, be - tet, be - tet, wa - chet, seid bereit, seid be -
 ye, pray ye, pray ye, watch ye, watch and pray, watch and pray, watch and

chet, be - tet, be - tet, wa - chet, seid bereit, seid be -
 ye, pray ye, pray ye, watch ye, watch and pray, watch and pray, watch and

B

p

reit, *pray,* seid bereit, *watch and pray,* seid bereit al-le-zeit, al-le-zeit, *watch and pray, night and day, night* *tr* and

seid bereit *watch and pray,* al-le-zeit, seid be-reit, seid bereit al-le-zeit, al-le-zeit, seid be-reit *night and day, watch and pray, watch and pray, night and day, night and day, watch and*

reit, *pray,* seid bereit *watch and pray,* al-le-zeit, seid bereit al-le-zeit, *night and day, watch and pray, night and day,*

reit, *pray,* seid bereit al-le-zeit, seid bereit al-le-zeit, al-le-zeit, *watch and pray, night and day, watch and pray, night and day, night* and

pp

zeit, seid bereit al-le-zeit, al-le-zeit, seid be-reit, seid bereit al-le-zeit, al-le-zeit, seid be-reit *day, watch and pray, night and day, night and day, watch and pray, watch and pray, night and day, watch and pray for to -*

reit, *pray,* seid bereit al-le-zeit, al-le-zeit, seid be-reit *watch and pray, night and day, watch and pray for to -*

seid bereit *watch and pray,* al-le-zeit, seid be-reit, *night and day, watch and pray,* seid bereit al-le-zeit, *watch and pray, watch* and

zeit, *day,* seid bereit al-le-zeit, seid bereit *watch and pray, night* and *day, watch and pray,* al-le-zeit, seid be-reit *watch and pray for to -*

pp

reit, bis der Herr — der Herr.lich - keit, der Herr der
 day, God may call — our - souls a - way, may call our
 reit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our
 zeit, bis der Herr der Herr.lich - keit, der Herr der
 day, God may call our souls a - way, may call our
 reit, bis der Herr der Herr.lich - keit, der Herr der
 day, God may call our souls a - way, may call our

cresc.

Herr - lich.keit die - ser Welt ein En - de ma - chet, seid be -
 souls — a - way There to hear His fi - nal judg - ment, watch and
 Herr - lich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls — a - way There to hear His fi - nal judg - ment, watch and
 Herr - lich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls — a - way There to hear His fi - nal judg - ment, watch and
 Herr - lich.keit die - ser Welt ein En - de machet, seid bereit
 souls a - way There to hear His fi - nal judg - ment, watch and pray,

p

reit al. lezeit, seid be. reit al. le. zeit, al. -
 pray, night and day, watch and pray, night and day, watch

reit, seid bereit al. lezeit, seid be. reit al. lezeit, seid be.
 pray, watch and pray, night and day, watch and pray, night and day, watch and

reit, seid bereit al. lezeit, seid be. reit al. lezeit, seid bereit al.
 pray, watch and pray, night and day, watch and pray, night and day, watch and pray, watch -

al. lezeit, seid bereit, seid be. reit al. lezeit, al.
 night and day, watch and pray, watch and pray, night and day, watch

- lezeit, seid be. reit, bis der Herr der Herr. lich.
 and pray, for to - day, God may call our. souls a -

reit al. lezeit, seid be. reit, bis der Herr der Herr. lich.
 pray, watch and pray, for to - day, God may call our souls a -

- lezeit, seid be. reit, bis der Herr der Herr. lich.
 and pray, for to - day, God may call our souls a -

- lezeit, seid be. reit, bis der Herr der Herr. lich.
 and pray, for to - day, God may call our souls a -

cresc.

keit, der Herr der Herr - lich - keit die - ser Welt ein En - de
 way, may call our souls a - way There to hear His fi - nal
 keit, der Herr der Herr - lich - keit die - ser Welt ein - En - de
 way, may call our souls a - way There to hear His - fi - nal
 keit, der Herr der Herr - lich - keit die - ser Welt ein - En - de
 way, may call our souls a - way There to hear His - fi - nal
 keit, der Herr der Herr - lich - keit die - ser Welt ein En - de
 way, may call our souls a - way There to hear His fi - nal

machet, die - - ser Welt ein En - - de, ein En - de
 judg-ment, There to hear His fi - - nal, His fi - nal
 machet, die - - ser Welt ein En - - de, ein En - de
 judg-ment, There to hear His fi - - nal, His fi - nal
 machet, die - - ser Welt ein En - de, ein En - de
 judg-ment, There to hear His fi - nal, His fi - nal
 machet, die - - ser Welt ein En - de, ein En - de
 judg-ment, There to hear His fi - nal, His fi - nal

- tet, wa_chet, wa_chet, be_tet, wa_chet, wa_chet, be_tet,
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye.

- tet, wa_chet, wa_chet, be_tet, wa_chet, wa_chet, be_tet,
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye,

- tet, be_tet, wa_chet,
 - ye, pray ye, watch ye,

- tet, be_tet, wa_chet,
 - ye, pray ye, watch ye,

Musical score for the first system, including piano accompaniment with a *p* dynamic marking.

wa_chet, be_tet, wa_chet, wa_chet, be_tet, wa_chet, wa_chet, be_tet,
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye,

wa_chet, be_tet, wa_chet, wa_chet, be_tet, wa_chet, wa_chet, be_tet,
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye,

wa_chet, be_tet, wa_chet, wa_chet, be_tet, wa_chet,
 watch ye, pray ye, watch ye, watch ye, pray ye, pray ye, watch ye,

Musical score for the second system, including piano accompaniment with a *p* dynamic marking.

be - - - tet, be - - - tet, wa.chet, be-tet,
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be-tet,
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be-tet,
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be-tet,
 pray ye, pray ye, watch ye, pray ye,

cresc. *L.H.* *f*

be-tet, wa.chet, be - - -
 pray ye, watch ye, pray

be-tet, wa.chet, be - - -
 pray ye, watch ye, pray

be-tet, wa.chet, be - - -
 pray ye, watch ye, pray

be-tet, wa.chet, be - - -
 pray ye, watch ye, pray

L.H. *cresc.*

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch - ye!

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch ye!

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch ye!

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch - ye!

Recitativo.

Basso.

Erschreckt, ihr verstockten Sün-der! Ein Tag bricht
 O trem-ble all ye hardened sin-ners! The day is

an, vor dem sich Niemand bergen kann. Er eilt mit dir zum strengen Rechte, o!
 near which all the wick-ed right-ly fear. 'Twill swift-ly bring, with e - ven jus - tice, to

sünd-liche Geschlechte, zum ew' - gen Her-ze - lei - de.
 ev - ry e - vil do - er, per - pe - tu - al dam - na - tion.

(a tempo $\text{♩} = 72$)

Doch euch, er wähl-te Gottes-kinder, ist er ein Anfang wah-rer Freu -
 For you whom God has called His chil-dren, it marks the time of your sal - va -

Doch euch, er wähl-te Gottes-kinder, ist er ein Anfang wah-rer Freu -
 For you whom God has called His chil-dren, it marks the time of your sal - va -

de. Der Heiland ho - let - euch, wenn Alles fällt und
 tion. The Lord will fetch you thence when all in dust is

bricht, vor sein er - höhtes Angesicht: drum za - get nicht!
 laid be - fore His might - y pres - ence; hence, be not a - fraid.

Aria.

(Andante ♩ = 60.)

mf *3* *3* *3*

Il Basso marcato.

p

cresc. *mf*

Alto.

Wann kommt der Tag, an dem wir zie - hen aus dem Ä - gyp - ten die - ser
 When comes the day for which we're sigh - ing? when bonds of earth we cease — to

p

Welt, wann kommt der Tag, wann kommt der Tag, ach! lasst uns bald aus Sodom
 bear, when comes the day, when comes the day, from So - dom soon let us be

flie - hen, eh' uns das Feu - er ü - ber fällt, ach! lasst uns bald aus
 fly - ing, be - fore the fire — con - sumes us there, from So - dom soon let

Sodom fliehen, eh' uns das Feu - er ü - ber-fällt, wann kommt der Tag, wann,
 us - be fly - ing, be - fore the fire ——— con - sumes us there, when comes - the day, when,

ach! wann kommt der Tag, an dem wir ziehen aus dem Ä - gypten die - ser Welt,
 ah! when comes - the day, for which we're sighing? when bonds of earth we cease to bear,

cresc. *f* *p*

ach! ach! lasst uns bald aus So - dom flie -
 Ah! from So - dom soon let us be fly -

- - - hen, eh' uns das Feu - er ü - ber-fällt.
 - - - ing, be - fore - the fire ——— con - sumes us there.

cresc. *f* *mf*

tr.

Wacht, Seelen, auf von Si-cherheit und
A - wake, ye souls, from a - pa - thy, for

p

glaubt, es ist die letzte Zeit, die letz - te Zeit, wacht auf, wacht, Seelen, auf von Sicher.
this your fi - nal hour, your fi - nal hour — may be, . a - wake, a - wake, ye souls, from a - pa -

cresc. mf mf

tr.

heit, wacht auf, wacht, See-len, auf von Si-cher-heit und glaubt, — es ist die letz - te.
thy, a - wake, a - wake, ye souls, from a - pa - thy, for this — your fi - nal hour may

Zeit, glaubt, es ist die letz - te Zeit, und glaubt, es ist die letz - te
 be, this your fi - nal hour may be, for this your fi - nal hour — may

tr *3* *tr*
cresc.

Zeit.
 be. Wann kommt der Tag, an dem wir
 When comes the day for which we're

3
mf

zie - hen aus dem Ä - gyp - ten die - ser Welt, ach! lasst uns bald aus So - dom
 sigh - ing? when bonds of earth we cease — to bear, from So - dom soon let us be

3 *tr* *3* *3*

flie - hen, eh' uns das Feu - er ü - ber - fällt. Wacht, See - len,
 fly - ing, be - fore the fire — con - sumes us there. A - wake, ye

3 *3* *3* *3* *3* *3* *3* *tr*

auf von Si - cherheit und glaubt, — es ist die letz - te Zeit, wacht auf, wacht,
 souls, from a - pa - thy, for this — your fi - nal hour may be, a - wake, a -

Seelen, auf von Si - cherheit, wacht, Seelen, auf von Si - cherheit und glaubt, —
 wake, ye souls, from a - pa - thy, a - wake, ye souls from a - pa - thy, for this —

— es ist die letz - te Zeit, wacht auf, es ist die letz - te Zeit!
 — your fi - nal hour may be, yea this your fi - nal hour — may be.

cresc. *f* *mf*

The piano introduction consists of two systems of treble and bass staves. The first system shows a rhythmic pattern in the bass line and a more melodic line in the treble. The second system includes dynamic markings: *cresc.* (crescendo) in the first measure and *mf* (mezzo-forte) in the second measure. The music is in a minor key, indicated by the key signature of one flat.

Recitativo.

Tenore.

A vocal recitativo for Tenor. The vocal line is written on a single treble staff with a 7/8 time signature. The lyrics are in German and English. The piano accompaniment is shown on a grand staff (treble and bass staves) with block chords and simple rhythmic patterns.

Auch bei dem himmli_schen Ver - lan-gen hält un_ser Leib den Geist ge -
 Al - though our souls for Heav'n are year - ing our bod - ies back to earth are

A vocal recitativo for Tenor. The vocal line is written on a single treble staff with a 7/8 time signature. The lyrics are in German and English. The piano accompaniment is shown on a grand staff (treble and bass staves) with block chords and simple rhythmic patterns.

fangen; es legt die Welt durch ih_re Tü_cke den Frommen Netz und Stricke. Der Geist ist
 turn - ing; it holds the right - eous souls en - tan - gled, with - in its toils, and stran - gled. The spir - it

A vocal recitativo for Tenor. The vocal line is written on a single treble staff with a 7/8 time signature. The lyrics are in German and English. The piano accompaniment is shown on a grand staff (treble and bass staves) with block chords and simple rhythmic patterns.

willig, doch das Fleisch ist schwach: dies presst uns aus ein jammervolles Ach!
 will - ing, yet the flesh is weak: our joy but scant, our fu - ture hope but bleak!

Aria.

(Tempo ordinario ♩ = 56.)

mf p f p

f p

p f

Soprano.

Lass der Spöt-ter_ Zun - gen schmä - hen, es wird doch und muss_ ge -
 Though the_ mock - ing_ tongues re - vile us they can - not_ from faith - be -

p

sche - hen, dass wir Je - sum werden se - hen_ auf den Wol - ken, in den
 guile us, that one day_ our_ souls we ren - der_ to the Lord on_ high in

Hö - hen, es wird doch und muss ge - sche - hen!
splen - dor, to the Lord on high in splen - dor!

Lass der Spöt - ter Zun - gen
Though the mock - ing tongues re -

schmä - hen, es wird doch und muss ge - sche - hen, dass wir Je - sum wer - den
vile us they can - not from faith be - guile us, that one day our souls we

se - hen auf den Wol - ken, in den Hö - hen; lass der Spöt - ter Zun - gen
ren - der to the Lord on high in splen - dor, though the mock - ing tongues re -

schmähen: vile_ us es wird doch und muss ge - sche - hen!
 they can - not from faith be - guile us,

Welt und Him - mel mag ver -
 Earth and Heav - en all - may

ge - hen, Christi Wort muss fest be - ste - hen, Chri - sti -
 sev - er, - God's as - sur - ance stands for - ev - er, - er, God's as -

Wort muss fest be - ste - hen, Welt und Him - mel mag ver -
 sur - ance stands for - ev - er, Earth and Heav - en all - may

ge - hen, Chri - sti Wort muss fest be - ste - hen, Chri - sti Wort muss fest be -
 sev - er, - God's as - sur - ance - stands for - ev - er, God's as - sur - ance stands for -

ste - - - - - hen, Chri - sti Wort muss fest be - ste -
 ev - - - - - er, God's as - sur - ance stands for - ev -

- hen Lass der Spöt - ter Zun - gen schmähen: es wird doch und muss ge -
 - er. Though the - mock - ing - tongues re - vile - us they can - not from faith be -

schehen!
 guile us!

Recitativo.

Tenore.

Je-doch! bei dem un - ar - ti - gen Geschlechte denkt Gott an sei - ne
A - las! at right-eous men the e - vil rab - ble still foul - ly rave and

Knechte, dass die - se bö - se Art sie fer - ner nicht ver - let - zet, in - dem er sie in
bab - ble, but God is our Al - ly, from fur - ther harm will spare us, and in His hand, a -

sei - ner Hand be - wahrt und in ein himmlisch E - den set - zet.
 loft up through the sky to Pa - ra - dise E - ter - nal bear us.

Choral. (Eigene Melodie.)

Soprano.

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }
 Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }

Alto.

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }
 Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }

Tenore.

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }
 Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }

Basso.

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }
 Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }

Sei - ne Freud' und Herrlich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

Fine della prima Parte.

Seconda Parte.

Aria.

(Moderato $\text{♩} = 72$)

Tenore.

Hebt eu - er Haupt em - por und seid getrost, ihr
 Hold ye your heads now high, and be as-sured, ye

Frommen, seid ge-trost, seid ge-trost, und seid getrost, ihr From -
 faith-ful, be as-sured, be as-sured, and be as-sured, ye faith -

men, seid getrost, seid ge - trost, zu eu - rer See - len - Flor;
 ful, be as - sured, be as - sured, your souls will nev - er die,

hebt eu - er Haupt em - por und seid ge - trost, ihr From - men, zu
 hold ye your heads now - high, and be as - sured, ye faith - ful, your -

eu - rer See - len Flor. Ihr
 souls will nev - er die, but

sollt in E - den grü - nen, Gott e - wiglich zu die - nen, ihr sollt in E - den
 there in heav - en's splen - dor e - ter - nal serv - ice ren - der, but there in heav - en's

grü - nen, Gott e - wig.lich zu die - nen, Gott e - wig.lich zu dienen.
 splen - dor_ to God their serv-ice ren - der, _to God their serv-ice ren-der.

Ihr sollt in E-den grü-nen, Gott e - wig.lich zu
 But there in heav-en's splen-dor_ to God their serv-ice

die - nen, _ hebt eu - er Haupt em - por und seid getrost, ihr Frommen, seid ge -
 ren - der, _ hold ye your heads now_ high, and be ___ as-sured, ye faith-ful, be as -

trost! _ _ _ _ _ seid ge_trost! _ _ _ _ _ hebt euer Haupt empor, hebt euer Haupt em -
 sured! _ _ _ _ _ Be as -sured! _ _ _ _ _ Hold ye your heads now high, hold ye your heads now

por und seid getrost, ihr From - men!
high and be as-sured, ye faith - ful!

Recitativo.

(Maestoso ♩ = 66.)

Basso.

Ach, *Ah!* soll nicht die - ser gro - sse Tag, der Welt Ver -
shall not thought of Judg - ment Day *when moun-tains*

fall *fall* und der Po - sau - ne Schall, *and* blar - ing trum - pets call,
mf **Choral.**

der un - er - hör - te letz - te Schlag,
suf - fice to point the bet - ter way?

(Mel.: „Es ist gewisslich an der Zeit“)

des Richters aus - gesprochne Wor - te,
Will not the harsh and dread - ed sen - tence

des Hölle - ra - chens off - ne Pforte in meinem Sinn viel Zweifel,
 I will re - ceive, but for re - pen - tence, a - rouse my soul, un - cer - tain,

p

Furcht und Schrecken, der ich ein Kind der Sünde bin, er - wecken? Jedoch, es
 weak and shak - en? Will not I still to pen - i - tence a - wak - en? Ah, yes, al -

cresc. *mf*

ge - het mei - ner See - le ein Freu - den - schein, ein Licht des Trostes auf. Der
 read - y to my spir - it a light ap - pears to com - fort all my fears. The

p L.H.

Heiland kann sein Her - ze nicht ver - heh - len, so vor Er - bar - men bricht, so vor Er -
 Sav - iour can - not hide His deep com - pas - sion. He pit - ies now my lot, He pit - ies

L.H. *cresc.*

bar - men bricht, sein Gnaden - arm verlässt mich nicht, sein Gnaden - arm ver - lässt mich
 now — my lot, and in His grace for - gets me not, and in His grace for - gets me

p *cresc.*

nicht, ver - lässt mich nicht, ver - lässt mich nicht. Wohl an! wohlan! so - ende ich. so
 not, for - gets - me not, for - gets - me not. 'Tis well! 'tis well! when comes the day, when

p

en - de ich, wohlan! so en - de ich mit Freu -
 comes the day, 'tis well! when comes the day with joy -

R.H. *pp*

- den meinen Lauf, mit Freuden meinen Lauf.
 will I a - way, with joy will I a - way.

(morendo)

Aria.

Adagio. (♩ = 56.)

Basso.

Se - lig - ster Er - quik - kungs - Tag, füh - re - mich zu
Hail - thou - day when I - may - dwell high - a - bove with

dei - nen Zim - mern, füh - re - mich zu dei - nen Zim - mern;
God - in - heav - en, high - a - bove with God - in heav - en;

se - lig - ster Er - quik - kungs - Tag, füh - re - mich zu dei -
hail - thou day when I - may - dwell high - a - bove with God -

- nen Zim - mern, füh - re - mich zu dei - nen Zim - mern!
- in heav - en, high - a - bove with God - in heav - en!

Presto. (♩ = 100.)

Schalle, schalle, letzter Schlag! Welt und Himmel, geht zu
Crash and crack-le, roar and knell, *when cre - a - tion meets de*

Trüm - mern! Schalle, schalle, letzter Schlag!
struc - tion - *Crash and crack-le, roar and knell,*

Welt und Himmel, geht zu Trüm - mern! Schal - le, schal - le, letz - ter
when cre - a - tion meets de - struc - tion *Crash and crack - le, roar and*

Schlag, schalle, schalle, letzter Schlag! Welt und Himmel, geht zu
knell, crash and crack - le, roar and knell, *when cre - a - tion meets de*

Trüm - mern!

f *sempre cresc.*

- mern, zu Trümmern, Welt und Him-mel, geht zu
 - tion, de - struc - tion, when cre - a - tion meets de -

Trüm -
 struc

- mern, Welt und Himmel, geht zu Trümmern!
 - tion, when cre - a - tion meets de - struc - tion!

dim.

Adagio. (♩ = 56.)

Je - sus - füh - ret mich zur - Stil - le, an - den Ort, da
 Je - sus - leads me far - from - sad - ness, There - with Him - where

Lust die Fül - le, an den Ort, da Lust die Fül -
 all is glad - ness, there with Him where all is glad -

le;
 ness; Je - sus führet mich zur Stil - le, an den Ort, da Lust die Fül - - le.
 Je - sus leads me far from sad - ness, there with Him where all is glad - - ness.

pp

Choral. (Mel.: „Meinen Jesum lass ich nicht“)

Soprano.

Nicht nach Welt, nach Him_mel nicht mei - ne See - le wünscht und seh -
 Not for heav - en nor the world is my wea - ry spir - it yearn -

Alto.

Nicht nach Welt, nach Him_mel nicht mei - ne See - le wünscht und seh -
 Not for heav - en nor the world is my wea - ry spir - it yearn -

Tenore.

Nicht nach Welt, nach Him_mel nicht mei - ne See - le wünscht und seh -
 Not for heav - en nor the world is my wea - ry spir - it yearn -

Basso.

Nicht nach Welt, nach Him_mel nicht mei - ne See - le wünscht und seh -
 Not - for heav - en nor the world is my - wea - ry - spir - it yearn -

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for me, all His wrath to kind - ness - turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Gericht, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.