

J.S. Bach  
Cantata No. 68  
Also hat Gott die Welt geliebt

(Coro.) (Nach Evangelium St. Johannis, Cap. 3, V. 16.)  
(Larghetto ♩ = 50.)

Pianoforte.

The piano accompaniment is written for a grand piano in two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The music begins with a mezzo-forte (*m*) dynamic. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand provides a steady bass line with eighth-note accompaniment.

(C O R O.)

Soprano. **A**

Alto. **Al.**  
*For*

Tenore.

Basso.

The vocal staves are arranged vertically, with Soprano at the top, followed by Alto, Tenore, and Basso. The Soprano part begins with a whole note 'A' followed by a rest. The Alto part begins with a whole note 'Al.' followed by a rest. The Tenore and Basso parts are currently silent. Below the vocal staves is the piano accompaniment, which continues from the previous system. It features a complex texture with sixteenth-note patterns and chords. The right hand has a melodic line with triplets, and the left hand provides a steady bass line with eighth-note accompaniment. A dynamic marking of mezzo-forte (*m*) is present. The word 'Al.' is written above the piano accompaniment staff.

so hat Gott die Welt ge - - liebt,  
God has loved the world so well,

Al - so hat Gott die Welt ge - - liebt,  
For God has loved the world so well,

Al - so hat Gott die Welt ge - - liebt,  
For God has loved the world so well,

Al - so hat Gott die Welt ge - - liebt,  
For God has loved the world so well,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in German and English. The music is in a major key and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**B**

dass  
and

dass er uns  
and all the

**B**

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in German and English. The music is in a major key and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system is marked with a 'B' at the beginning and end.

er — uns — sei — — nen — Sohn — ge — ge — — — —  
 all — the — souls — of — His — cre — a — — — —

dass er — uns sei — — nen Sohn ge — ge — — — —  
 and all — the souls — of His cre — a — — — —

dass er — uns sei — — nen Sohn ge — ge — — — —  
 and all — the souls of His cre — a — — — —

sei — nen Sohn — — ge — ge — — — — ben, ge — ge — — — —  
 souls — of His — — — — cre — a — — — — tion, cre — a — — — —

ben.  
 tion.

ben, dass er — uns sei — — nen Sohn ge — ge — ben.  
 tion, and all — the souls of His cre — a — — tion.

ben, dass er uns sei — — nen Sohn ge — ge — ben.  
 tion, and all the souls of His cre — a — — tion.

ben, dass er — uns sei — — nen Sohn ge — ge — ben.  
 tion, and all — the souls of His — cre — a — — tion.

Piano introduction for Cantata No. 68, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

**C**

Wer sich \_\_\_\_\_ im Glau - ben  
He sent \_\_\_\_\_ His Son on

Wer sich im Glau - ben  
He sent His Son on

Wer sich im Glau - - ben  
He sent His Son \_\_\_\_\_ on

Wer sich \_\_\_\_\_ im Glau - ben  
He sent \_\_\_\_\_ His Son - on

**C**

Piano accompaniment for the vocal entry, continuing the rhythmic pattern from the introduction.

ihm er - - giebt,  
 earth to dwell,  
 ihm er - - giebt,  
 earth to dwell,  
 ihm er - - giebt,  
 earth to dwell,  
 ihm er - - giebt,  
 earth to dwell,

**D**

der soll dort e - - wig  
 to earn for - e - - ver  
 der soll dort e - - wig  
 to earn for - e - - ver  
 der soll dort  
 to earn for -  
 der soll dort e - wig, e - - wig, e - -  
 to earn for - e - ver, e - - ver, e - -

**D**

bei ihm le - - - - - ben.  
 their sal - va - - - - - tion.

bei ihm le - - - - - ben, der soll dort e - - wig  
 their sal - va - - - - - tion, to earn for - e - - ver

e - wig, e - wig bei ihm le - - - - - ben, der soll dort e - - wig  
 e - ver, e - ver their sal - va - - - - - tion, to earn for - e - - ver

- wig bei ihm le - - - - - ben, der soll dort e - - wig  
 - ver their sal - va - - - - - tion, to earn for - e - - ver

**E**

bei ihm le - ben. Wer glaubt, dass Je - sus ihm ge.bo - -  
 their sal - va - tion. Who-so his faith in Him will cher - -

bei ihm le - ben. Wer glaubt, dass Je - sus ihm ge.bo - ren, ihm ge.bo - -  
 their sal - va - tion. Who-so his faith in Him - will cher-ish, Him will cher - -

bei ihm le - ben. Wer glaubt, dass Je - sus  
 their sal - va - tion. Who-so his faith in

**E**

glaubt, dass Je - sus ihm ge - bo - *tr*  
 so his faith in Him will cher -

ren, wer glaubt, dass Je - sus ihm ge - bo -  
 ish, who-so his faith in Him will cher -

ren, wer glaubt, dass Je - sus ihm ge - bo -  
 ish, who-so his faith in Him will cher -

ihm ge - bo - ren, dass Je - sus ihm ge - bo -  
 Him will cher - ish, his faith in Him will cher -

ren, **F**  
 ish,

ren,  
 ish,

ren,  
 ish,

ren,  
 ish, **F**

der blei - - - bet  
that one will

der blei - - - bet e - - - wig un - ver - lo -  
that one will ne - - - ver, ne - ver per -

der blei - - - bet  
that one will

der blei - - - bet e - - - wig, der blei - bet e - -  
that one will ne - - - ver, that one will ne -

e - - - wig un - ver - lo - ren, un - ver - lo - ren, der blei - bet e - wig un - ver -  
ne - - - ver, ne - ver per - ish, ne - ver per - ish, that one will ne - ver, ne - ver,

- ren, der blei - bet e - wig un - ver - lo - ren, der blei - bet e - wig un - ver -  
- ish, that one will ne - ver, ne - ver per - ish, that one will ne - ver, ne - ver,



e - wig un - ver - lo - ren,  
 ne - ver, ne - ver per - ish,  
 - wig un - ver - lo - ren, un - ver - lo - ren,  
 - ver, ne - ver per - ish, ne - ver per - ish,  
 lo - ren, un - ver - lo - ren,  
 ne - ver, ne - ver per - ish, ne - ver per - ish,  
 lo - ren, un - ver - lo - ren,  
 ne - ver, ne - ver per - ish, ne - ver per - ish,

**G**

und ist kein Leid, das  
 but free from earth - ly  
 und ist kein Leid, das den be-  
 but free from earth - ly care and  
 und ist kein Leid, das den be-  
 but free from earth - ly care and  
 und ist kein Leid, das  
 but free from earth - ly

**G**

den be - trübt, *tr*  
*care and strife,*

trübt, betrübt, und ist kein Leid, das den be-trübt, kein Leid,  
*strife, and strife, but free from earth - ly care and strife, from earth -*

trübt, betrübt, und ist kein Leid, das den be-trübt,  
*strife, and strife, but free from earth - ly care and strife,*

den be - trübt, und ist kein Leid, das den be-trübt, kein  
*care and strife, but free from earth - ly care and strife, from*

das den be - trübt, das den be - trübt,  
*- ly care and strife, from care and strife,*

kein Leid, das den be - trübt,  
*from earth - ly care and strife,*

Leid, das den be - trübt,  
*earth - ly care and strife,*

Four-part vocal setting of the first line of the Kyrie. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper system, and the piano accompaniment is in the lower system. The music is in G major and 4/4 time.

**H**

den Gott und auch sein Je - sus  
 through Him gain ev - er - last - ing

den Gott und auch sein Je - sus  
 through Him gain ev - er - last - ing

den Gott und auch sein Je - sus, auch sein Je - sus  
 through Him gain ev - er - last - ing, ev - er - last - ing

den Gott und auch sein Je - sus, auch sein Je - sus  
 through Him gain ev - er - last - ing, ev - er - last - ing

Vocal and piano accompaniment for the second line of the Kyrie. The vocal parts are shown in the upper system, and the piano accompaniment is in the lower system. The music is in G major and 4/4 time.

**H**

Piano accompaniment for the third line of the Kyrie. The music is in G major and 4/4 time.

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "liebt. life." below it. The second and third staves are vocal lines with the lyrics "liebt, den Gott und auch sein Je - sus liebt. life, through Him gain ev - er - last - ing life." below them. The fourth staff is a bass line with the same lyrics. The fifth staff is a keyboard accompaniment with a treble and bass clef.

The second system of the musical score consists of five staves. The top four staves are vocal lines, all of which are empty, indicating that the vocalists are silent for this section. The fifth staff is a keyboard accompaniment with a treble and bass clef, featuring a complex melodic line with many sixteenth and thirty-second notes.

**Aria.**

**Presto.** (♩ = 88)

*mf Il Tenore marcato.*

**Soprano.**

Mein gläu - bi - ges Her - ze, froh -  
 With faith ne - ver fail - ing, and

lok - ke, — sing', scher - - ze,  
 joy - ful — heart hail - ing,

mein gläu - bi - - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -  
 with faith ne - - ver fail - ing, and joy - ful — heart hail - ing, and

lok-ke, — sing, scherze, — dein Je - sus ist da;      mein gläubi - ges Her - ze, froh-  
 joy - ful — heart hail - ing, — I see — Je - sus near;      with faith ne - ver fail - ing, and

lok-ke, — sing, scher - ze, froh - lok-ke, — sing, scher - ze, dein Je - sus — ist  
 joy - ful — heart hail - ing, and joy - ful — heart hail - ing, I see Je - sus

da!  
 near!

R. H.

Weg      Jam - mer, weg  
 Out,      trou - ble, out,

p

Kla - - gen, weg Jam - mer, weg Kla - gen, ich will\_ euch nur sa - gen: mein  
 sor - - row, out, trou - ble, out, sor - row, e - nough\_ for the mor - row: that

Je - - sus ist nah'; weg Jam - mer, weg Kla - gen, ich will\_ euch nur  
 Je - - sus is here; out, trou - ble, out, sor - row, e - nough\_ for the

sa - - gen: mein Je - sus\_ ist nah', mein\_ Je - sus\_ ist nah'.  
 mor - row: that Je - sus\_ is here, that\_ Je - sus\_ is here.

Weg Jam - mer, weg Kla - gen, weg  
 Out, trou - ble, out, sor - row, out,

*p*

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: — mein Je - sus — ist  
 trou - ble, out, sor - row, e - nough — for the mor - row: — that Je - sus — is

*p*

nah. Mein gläu - bi - ges Her - ze, froh - lok - ke, — sing; scher - ze,  
 here. With faith ne - ver fail - ing, and joy - ful — heart hail - ing,

*mf*

mein gläu - bi - ges  
 with faith ne - - ver

*p*



Her - ze, froh - lok - ke, — sing', scher - ze, froh - lok - ke, — sing', scher - ze, — dein  
 fail - ing, and joy - ful — heart hail - ing, and joy - ful — heart hail - ing, — I

Je - sus ist da, froh - lok - ke, sing', scher - ze, froh -  
 see — Je - sus near, and joy - ful heart hail - ing, and

lok - ke, — sing', scher - ze, mein  
 joy - ful — heart hail - ing, with

*cresc.* *mf*

gläu - bi - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -  
 faith ne - ver fail - ing, and joy - ful — heart hail - ing, and

lok - ke, — sing, scher - - ze, dein Je - sus — ist da!  
joy - ful — heart hail - - ing, I see Je - sus near!

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature.

*(Concerto.)*

*f*

The second system is a piano concerto section. It features a treble clef staff with a key signature of one flat and a bass clef staff. The music is in a 4/4 time signature. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

*p* *cresc.*

The third system continues the piano concerto section. It features a treble clef staff with a key signature of one flat and a bass clef staff. The music is in a 4/4 time signature. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning, and a *cresc.* (crescendo) marking is present in the middle of the system.

*f*

The fourth system continues the piano concerto section. It features a treble clef staff with a key signature of one flat and a bass clef staff. The music is in a 4/4 time signature. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

First system of musical notation. The right hand (treble clef) features a melodic line with frequent grace notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

Third system of musical notation. The right hand features a melodic line with grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation. The right hand has a melodic line with grace notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of musical notation. The right hand features a melodic line with grace notes. The left hand continues the eighth-note accompaniment.

*p*

**Recitativo.**

**Basso.**

Ich bin mit Pe. tro nicht ver - messen, was mich getrost und freu - - dig macht, dass  
*Like Pe - ter I am not pre - sump - t'ous, it makes me glow with joy \_\_\_\_\_ to know that*

mich mein Je - - sus — nicht ver - gessen. Er kam nicht nur, die Welt zu richten, nein,  
*Je - sus ne - - ver — will for - get me. He came not to the world to judge us; no,*

nein! er wollte Sünd' und Schuld als Mittler zwischen Gott und Mensch für diesmal schlichten.  
*no... when paths of sin we've trod be - tween us and our God, He is the Me - di - a - tor.*

**Aria.**  
(Maestoso ♩ = so.)

**Basso.**

Du bist ge - bo - ren mir zu Gu - te,  
 For my sal - va - tion Thou wast sent me,

du bist ge - bo - ren mir zu  
 for my sal - va - tion Thou wast

*tr*  
 Gu - te, das glaub' ich, mir ist wohl zu Mu - the, das glaub'  
*sent — me, this know I; well does this con - tent me, this know —*

— ich, mir — ist wohl zu Mu - the, weil du —  
 — I; well — does this con - tent — me, for — Thou —

— für mich ge - nug — ge - than, — weil du — für mich genug ge -  
 — art all — in all — to me, — for Thou art all in all to

than, genug, genug, weil du — für mich ge - nug ge - than, für mich genug ge -  
 me, art all in all, for Thou art all in all — to me, art all — in all to

than. Das Rund der  
*me.* *Though all the*

Er - den mag gleich bre - chen, das Rund der  
*world should meet dis - as - ter,* *though all the*

Er - den mag gleich bre - - - - -  
*world should meet dis - as - - - - -*

- chen, will mir der Sa - tan wi - der - spre - - - - - chen, so bet -  
*- ter, and tho' the Fiend would be my mas - - - - - ter, still, Sa -*

ich dich, mein Heiland, an,  
viour mine, I wor-ship Thee.

Das Rund der Er - den mag gleich  
Though all the world should meet dis -

bre - chen, will mir der Sa - tan wi - der - spre - chen, so bet' ich  
as - ter, and tho' the Fiend would be my mas - ter, still, Sa - viour

dich, mein Hei - land, an; das Rund der Er - den mag gleich bre -  
mine, I wor - ship Thee, tho' all the world should meet dis -



chen,  
ter,

*cresc.*

will mir der Sa - tan wi - der - spre - - - chen, wi - der - spre - - -  
and tho' the Fiend would be my mas - - - ter, be my mas - - -

- chen, so bet' ich dich, mein Hei - land, an, so bet' \_\_\_\_\_ ich dich, mein  
- ter, still, Sa - viour mine, I wor - ship Thee, still, Sa - - - viour mine, - I

Hei - - land, an. Du bist ge - bo - ren mir zu - Gu - te, -  
wor - - ship Thee. For my sal - va - tion Thou wast - sent me, -

*p*

du bist ge - bo - ren mir zu  
for my sal - va - tion Thou wast

Gu - te, das glaub' ich, mir ist wohl zu Mu - the, das glaub'  
sent me, this know I; well does this con - tent me, this know

— ich, mir — ist wohl zu Mu - the, weil du  
— I; well — does this con - tent me, for Thou

— für mich ge - nug — ge - than, — weil du — für mich genug ge -  
— art all in all — to me, — for Thou art all in all to

than, genug, ge-nug, weil du für mich ge-nug ge-than, für mich genug ge-  
 me, art all in all,— for Thou art all in all to me, art all in all to

than.  
 me.

**Coro. (Evangelium St. Johannis, Cap. 3, V. 18.)**  
 (Tempo ordinario ♩ = 12.)

Soprano.  
 Alto.  
 Tenore.  
 Basso.

Wer an ihn glaubet, der wird nicht ge- rich -  
 He that be - lie - veth will es - cape dam - na -

Wer an ihn glaubet, der wird  
 He that believeth will es -  
 tet, wer an ihn glaubet,  
 he that believeth,  
 - tion, he that believeth,

nicht ge - rich -  
 cape dam - na  
 der wird nicht ge - rich -  
 not suf - fer dam - na

Wer an ihn glaubet, der wird nicht ge - rich -  
 He that be - lie - veth will es - cape dam - na -

tet, wer an ihn glau - bet, der wird nicht ge - rich -  
 tion, he that be - lie - veth, not suf - fer dam - na -

tet, wer an ihn glau - bet, wer an ihn glau - - - bet, der wird nicht ge -  
 tion, he that be - lie - veth, he that be - lie - - - veth will es - cape dam -

Wer an ihn glau - bet, der wird  
 He that be - lie - veth will es -

- tet, wer an ihn glau - bet,  
 - tion, he that be - lie - veth,

- tet, wer an ihn glau - bet, wer an ihn  
 - tion, he that be - lie - veth, he that be -

rich - der wird nicht ge -  
 na - - - - - tion, will es - cape dam -

nicht ge - rich  
*cape dam - na*

der wird nicht ge - rich  
*not suf - fer dam - na*

glau - - - bet, der wird nicht ge - rich -  
*lie - - - veth will es - cape dam - na*

rich - - - tet, wer an - - - ihn glaubet, der wird nicht ge - rich -  
*na - - - tion, he that be - lie - veth will es - cape dam - na*

tet, wer a - bernicht glau - bet, der ist schon ge - rich -  
*tion, but all un - be - lie - vers, are dam - ned al - read -*

tet, wer a - - bernicht glaubet, der ist schon ge - rich -  
*tion, but all un - be - lie - vers, are con - demned al - read -*

tet, der wird nicht ge - rich - - tet, wer an ihn glau - - - bet,  
*tion, will es - cape dam - na - - tion, he that be - lie - - - veth*

tet, wer an ihn glau - - - bet, der wird nicht ge - rich -  
*tion, he that be - lie - - - veth will es - cape dam - na*

- tet, wer a - ber nicht glau - - bet, der ist  
 - y, are dam - ned al - read - - - y, are con -  
 - tet, wer a - ber nicht glau - bet,  
 - y, but all un - be - lie - vers,  
 der wird nicht ge - rich - tet, wird nicht ge - richtet,  
 will es - cape dam - na - tion, es - cape dam - na - tion,  
 - tet, wird nicht ge - richtet,  
 - tion, es - cape dam - na - tion,

schon ge - rich - tet, ist schon ge -  
 demned al - read - - - y, are damned al -  
 der ist schon ge - rich - tet, wer a - ber nicht  
 are dam - ned al - read - - - y, but all un - be -

rich -  
read -

glau - bet, der ist schon ge - rich -  
lie - vers, are con - demned al - read -

wer a - bernicht glau - bet, der ist schon ge - rich -  
but all un - be - lie - vers, are dam - ned al - read -

- tet, wer a - bernicht glau -  
- y, but all un - be - lie -

- tet, ist schon ge - rich -  
- y, are damned al - read -

- tet, wer a - bernicht glau - bet, der ist  
- y, but all un - be - lie - vers, are con -

wer a - bernicht glau - bet,  
are dam - ned al - read - y,



- bet, der ist -  
 - vers, are con -  
 schon ge - rich -  
 demned al - read -  
 der ist schon ge - rich -  
 are dam - ned al - read -

**B**

schonge - richtet. Wer an ihn glau - bet, wer an ihn glau -  
 demned al - read - y. He that be - lie - veth, he that be - lie -  
 - tet. Wer an ihn glau -  
 - y. He that be - lie  
 - tet. Wer an ihn glaubet, der wird nicht ge - rich -  
 - y. He that be - lie - veth will es - cape dam - na -  
 - tet, wer a - bernicht glaubet, der ist schon gerich -  
 - y, but all un - be - lie - vers, are dam - ned al - read -

**B**

- bet, der wird nicht ge - rich - tet, nicht ge - richtet,  
 - veth will es - cape dam - na - tion, not be dam - ned,  
 - bet, der wird nicht ge - richt't; *Wer*  
 - veth, he is not con - demned; *he*  
 - tet, wird nicht ge - richtet,  
 - tion, es - cape dam - na - tion,  
 - tet, *wer a - ber nicht*  
 y, *are dam - ned al -*

(tr)

an ihn glaubet, der wird nicht ge - rich -  
 that be - lie - veth will es - cape dam - na -  
 wer a - bernicht glau - bet, der istschon ge - rich -  
 but all un - be - lie - vers, are dam - ned al - read -  
 glau - bet,  
 read - y,

wer an ihn glaubet, der wird  
 he that be - lie - veth will es -  
 - tet, wird nicht gerichtet,  
 - tion, es - cape dam - na - tion,  
 - tet, denn er glaubet nicht an den Na - men des ein - ge -  
 - y since they have not faith in the On - ly be - got - ten

nicht ge - rich -  
 cape dam - na -  
 der ist schon ge - rich -  
 are dam - ned al - read  
 bor' - nen - Soh - nes - Got -  
 Son - of - God Al - migh -  
 wer  
 but

tet, wer a - ber nicht glau - bet, der ist schon ge - rich -  
*tion, but all un - be - lie - vers, are dam - ned al - read -*  
 tet, denn er glau - bet nicht an den Namen des ein - ge - bor - nen Soh -  
*y, since they have not faith in the On - ly be - got - ten Son of God*  
 tes, denn er glau - bet nicht an den Namen des ein - ge - bor - nen  
*ty, since they have not faith in the On - ly be - got - ten Son of*  
 a - ber nicht glaubet, der ist schon ge - rich -  
*all un - be - lie - vers, are con - demned al - read -*

tet, denn er glau - bet nicht an den Na - men des  
*y since they have not faith in the On - ly be -*  
 nes Got - tes, denn er glau - bet nicht an den  
*Al - migh - ty, since they have not faith in the*  
 Soh - nes Got - tes, denn er glau - bet nicht an den  
*God Al - migh - ty, since they have not faith in the*  
 tet, denn er glau - bet nicht an den  
*y, since they have not faith in the*

ein-ge-bor'-nen Soh - nes Got - tes, denn er glau - bet  
 got-ten Son- of- God Al - migh - ty, since they have not

Na - men des ein-ge-bor'nen Sohnes Got - tes, denn er glau - bet  
 On - ly be - got-ten Son of God Al - migh - ty, since they have not

Na - men des ein-ge-bor'nen Soh - nes Got - tes, denn er glau. bet nicht an den  
 On - ly be - got-ten Son of God Al - migh - ty, since they have no faith in the

Na - men des ein-ge-bor'nen Sohnes Got - tes, denn er glau. bet nicht an den  
 On - ly be - got-ten Son of God Al - migh - ty, since they have no faith in the-

nicht an den Na - - - mendes einge - bor' - - nen Sohnes Got - - tes.  
 faith in the On - - - ly be-got-ten Son - of- God Al - migh - - ty.

nicht an - den Na - men des einge - bor' - - nen Sohnes Got - tes.  
 faith in - the - On - ly be - got-ten Son of - God Al - migh - ty.

Na - mendes ein - ge - bor'nen Soh - nes, des ein-ge - bor'nen Sohnes Got - tes.  
 On - ly be - got - ten - Son, the On - ly be - got-ten Son of God Al - migh - ty.

Na - - - - - men des ein-ge-bor'nen Soh - nes Got - tes.  
 On - - - - - ly be - got-ten Son of God Al - migh - ty.