

J.S. Bach
Cantata No. 62
Nun komm, der Heiden Heiland

(Coro)
(Tempo giusto $\text{♩} = 88$)

Musical score for the beginning of the chorale, measures 1-2. The score is written for the left hand (L.H.) in G major and 4/4 time. The tempo is marked as 'Tempo giusto' with a quarter note equal to 88 beats per minute. The dynamics are marked as 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the chorale, measures 3-4. The score continues with the same complex rhythmic pattern in G major and 4/4 time. The dynamics are marked as 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the chorale, measures 5-6. The score continues with the same complex rhythmic pattern in G major and 4/4 time. The dynamics are marked as 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the chorale, measures 7-8. The score continues with the same complex rhythmic pattern in G major and 4/4 time. The dynamics are marked as 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the chorale, measures 9-10. The score continues with the same complex rhythmic pattern in G major and 4/4 time. The dynamics are marked as 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

11

13

15

17

A Soprano

Alto

Tenore

Basso

Nun komm, der Hei - - den_ Hei - - - land, der Hei - den
Come, Thou of man - - the_ Sa - - - viour, of man the

Nun - komm, der Hei - - den_ Hei - - -
Come, Thou of man the_ Sa - - -

19

Hei - - - land, der Hei - den Hei - - -
 Sa - - - viour, of man the Sa - - -

land, der Hei - den Hei - - - land, der Hei - den Hei -
 - viour, of man the Sa - - - viour, of man the Sa - - -

Nun komm, der Hei - - - den Hei - - -
 Come, Thou of man the Sa - - -

21

(Mel: „Nun komm, der Heiden Heiland“)

Nun komm,
 Come, Thou

- - land, der Hei - den Hei - - - land, nun komm, der Hei - - - den
 - - viour, of man the Sa - - - viour, come, Thou of man - - - the

- - land, der Hei - den Hei - - - land, nun komm, der Hei - - - den
 - - viour, of man the Sa - - - viour, come, Thou of man - - - the

land, der Hei - den Hei - - - land, nun komm, der Hei - - - den
 - viour, of man the Sa - - - viour, come, Thou of man - - -

23

der of Hei - den Hei - den Hei - den
of man the Sa - - -

Hei - - - land, nun komm, der Hei - - den Hei - - den
Sa - - - viour, come, Thou of man the Sa - - -

Hei - - - land, nun komm, der Hei - - den Hei - - den
Sa - - - viour, come, Thou of man the Sa - - -

- - - den Hei - - - land, der Hei - den Hei -
- - - the Sa - - - viour, of man - the - Sa -

land,
- viour,

land,
- viour,

land,
- viour,

land,
- viour,

land,
- viour,

25

land,
- viour,

land,
- viour,

land,
- viour,

land,
- viour,

land,
- viour,

27

Piano accompaniment for measures 27-28. The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and sixteenth notes.

29

Piano accompaniment for measures 29-30. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active bass line with frequent sixteenth-note changes.

31

Piano accompaniment for measures 31-32. The right hand has a more melodic line with some slurs. The left hand continues with a rhythmic bass line. A *mf* dynamic marking is present.

33

B

der Child Jung - frau of - - - en
Thou a Vir - gin, der Jung - frau - en
of a Vir - gin, the
der Jung - frau of - - - en, der Jung
Child Thou
of a Vir - gin

B

Vocal and piano accompaniment for measures 33-34. The vocal line is in a soprano or alto register, with lyrics in German and English. The piano accompaniment is in the same style as the previous measures, with a *mf* dynamic marking.

35

Kind er - kannt,
Vir - gin born,

Kind, der Jung - frau.en Kind er - kannt,
Child, Child Thou of a Vir - gin born,

frau - en Kind er - kannt,
of a Vir - gin born,

Kind, der Jung.frau.en Kind er - kannt,
born, Child Thou of a Vir - gin born,

mf

43

C

dess sich wun - dert al - le Welt, al -
 mor - tals o - ver all the earth, all

dess sich wun - dert al - le Welt, al -
 mor - tals o - ver all the earth, all

dess sich wun - dert al - le Welt, al -
 mor - tals o - ver all the

C

CRFSC.

44

dert al - le Welt, al -
 - ver all the earth, all the

le Welt, dess sich wun - dert al - le Welt, al -
 the earth, mor - tals o - ver all the earth, all the

le Welt, dess sich wun - dert al - le
 the earth, mor - tals o - ver all the

Welt, al - le
 earth, all the

45

Welt,
earth,

Welt,
earth,

Welt,
earth,

Welt,
earth,

mf

48

50

52

cresc.

54

mf

cresc.

56

D

Gott solch' Ge - burt ihm be - stellt, ihm be -
 men mar - vel all, at Thy Birth, at Thy

Gott solch' Ge - burt ihm be -
 men mar - vel all, at Thy

58

Gott solch' Ge - burt ihm be - stellt, solch' Ge -
 men mar - vel all, at Thy Birth, mar - vel

stellt, Gott solch' Ge - burt ihm be -
 Birth, men mar - vel all, at Thy

stellt, solch' Ge - burt ihm be -
 Birth, mar - vel all, at Thy

66,

burt ihm be - stellt, solch' Ge - burt ihm be - stellt,
 all, at Thy Birth, mar - vel all, at Thy Birth,
 stellt, solch' Ge - burt ihm be - stellt,
 Birth, mar - vel all, at Thy Birth,
 stellt, Gott solch' Ge - burt ihm be -
 Birth, men mar - vel all, at Thy

62,

Gott
 mar
 — Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 — men mar - vel all, — at Thy Birth, men mar - vel
 — Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 — men mar - vel all, — at Thy Birth, men mar - vel
 stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 Birth, mar - vel all, at Thy Birth, men mar - vel

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solch' Ge - burt
- vel at Thy

burt ihm be - stellt, Gott solch' Ge -
all, at Thy Birth, men - mar - vel

burt ihm be - stellt, Gott solch' Ge -
all, at Thy Birth, men - mar - vel

burt ihm be - stellt,
all, at Thy Birth,

65

ihm be - stellt.
Ho - ly Birth.

burt ihm be - stellt.
all, at Thy Birth.

burt, solch' Ge - burt ihm be - stellt.
all, mar - vel all, at Thy Birth.

Gott solch' Ge - burt ihm be - stellt.
men mar - vel all, at Thy Birth.

Dal Segno ✱

Aria
(Moderato $\text{♩} = 122$)

mf Basso non legato.

7

14

20 **Tenore**

Be - wun - dert, o
Con - sid - er, ye

26

Men - schen, dies gro - sse Ge - heim - nis,
mor - tals, the - won - der - ful mys - t'ry,

32

be - wun - dert, o Men - schen, dies gro - sse Ge - heimnis: der höch - ste Be -
 con - sid - er, ye mor - tals, - the - won - der - ful mys - t'ry which God the Al -

38

herr - scher er - schei - net der Welt, der höch
 - migh - ty re - veals to the world, which God

44

- ste Be - herr - scher, der höch - ste Be -
 the Al - migh - ty, - which God - the Al -

50

herr - scher er - schei - net der Welt.
 - migh - ty re - veals to the world;

56

Be - wun - dert, o Men - schen, dies gro - sse Ge - heim - nis: der höch - ste Be -
 Con - sid - er, ye mor - tals, the won - der - ful mys - t'ry which God the Al -

62

herr
 migh

68

scher er - schein - et der
 ty re - veals to - the

74

Welt,
 world,

der höch -
 which God

80

ste Be - herrscher, der höch - ste Be -
the Al - migh - ty, which God - the Al -

pp

Detailed description: This system contains measures 80 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a *pp* dynamic marking. The lyrics are split across the vocal line.

86

herr - scher er - schein - et der Welt, er - schein - et der Welt, der höch - ste Be -
- migh - ty re - veals to - the - world, re - veals to - the - world, which God the Al -

Detailed description: This system contains measures 86 through 91. It features a vocal line and piano accompaniment. The lyrics continue across the vocal line.

92

herr
migh

R.H.

Detailed description: This system contains measures 92 through 97. The vocal line has the lyrics "herr" and "migh". The piano accompaniment includes a section labeled "R.H." in the right hand.

98

R.H.

Detailed description: This system contains measures 98 through 103. The piano accompaniment includes a section labeled "R.H." in the right hand.

104

Musical score for measures 104-109. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes a treble and bass staff with chords and moving lines.

110

Musical score for measures 110-115. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "scher er - schein - et der Welt. / ty re - veals to - the - world." The piano accompaniment features a treble and bass staff with chords and moving lines.

116

Musical score for measures 116-121. The system consists of a piano accompaniment with treble and bass staves. The music features complex chordal textures and moving lines in both hands.

122

Musical score for measures 122-127. The system consists of a piano accompaniment with treble and bass staves. The music features complex chordal textures and moving lines in both hands.

128

Musical score for measures 128-133. The system consists of a piano accompaniment with treble and bass staves. The music features complex chordal textures and moving lines in both hands.

134

Hier wer - den die
The joys and the

p

140

Schät - ze des Him - mels ent - dek - ket, hier wird uns ein - gött - li - ches Man - na be
treas - ures of Heav - en - dis - clos - es, - di - rects that the - heav - en - ly Man - na shall

146

stellt, das la - bet die Her - zen, das stärkt und er - wecket.
fall, to glad - den our spir - its and strength - en - us all -

152

Hier wer - den die
The joys and the

p

158

Schät - ze - des Him - mels ent - dek - ket, hier wird uns ein gött - li - ches
 trea - sures - of Heav - en - dis - clos - es, - di - rects that the heav - en - ly

163

Man - na - be - stellt, das la - bet die Her - zen, das stärkt und er - wek -
 Man - na - shall fall, to glad - den our spir - its and strength - en - us all,

169

ket, das
 yea, to

cresc.

175

la - bet die Her - zen, das stärkt und er - wek - ket.
 glad - den our spir - its and strength - en - us - all.

mf

Da Capo dal Segno

Recitativo

Basso

So geht aus Gottes Herr-lich-keit und Thron sein ein-ge-bor-ner Sohn. Der
From out the Heav-en high, from off God's Throne, there comes His on-ly Son. To

4

Held aus Ju-da bricht herein, den Weg mit Freudigkeit zu lau - - - fen und uns Ge-
earth, the He-ro bold, is come; He comes, with joy-ous sirenth He has - - - tens, to ran-som

611

fall'ne zu er-kaufen. O hel-ler Glanz, o wunderba- rer Se-gens-schein!
us and gain us free-dom. O splen-dor bright, O wondrous beam of bless-ed light!

Aria

(Allegro moderato $\text{♩} = 100$)

mf

16

star - - kerHeld, strei - - - - - te, sie-ge, star - - kerHeld, sei für
 He - - ro-bold, strive and con-quer, He - - ro-bold, may Thine

19

uns im Fleische kräf - - - - -
 arm grow ev - er strong

22

- - - - - tig, im Fleische kräf - tig;
 er, grow ev - er strong - er, strei -
 strive

25

- - - - - te, sie-ge, star - - kerHeld, strei -
 and con-quer, He - - ro bold, strive

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Flei - sche kräf - tig, für uns im er, Thine arm grow". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A *tr.* (trill) is marked above the final note of the vocal line. A *p* (piano) dynamic marking is present at the end of the piano part.

Adagio

Tempo I

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Flei - sche kräf - tig! er strong - er!". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A *f* (forte) dynamic marking is present at the beginning of the piano part.

46

Musical score for measures 46-48. The system includes a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Sei ge - Wait no". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A *mf* (mezzo-forte) dynamic marking is present above the vocal line, and a *p* (piano) dynamic marking is present at the end of the piano part.

52

schäf - tig, sei ge - schäf - tig, sei ge - schäf - tig, das Ver - mö - gen in uns
 long - er, wait no long - er, wait no long - er, give us vig - or in our

55

Schwa - chen stark zu ma - - chen, das Ver - mö - gen in uns Schwachen stark zu
 weak - ness, make us migh - - ty, in our weak - ness give us vig - or, make us

58

ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa - - chen stark
 migh - ty, wait no long - er, give us - vig - or in our weak - - ness make

61

— zu ma - chen!
 — us migh - ty!

64

mf

Sei ge-schäf-tig,
Wait no long-er,

sei geschäftig, in uns Schwachen, in uns Schwa-chen
give us vig-or in our weak-ness, in our weak-ness,

p

67

p

das Ver-mö-gen stark zu ma-chen, in uns Schwachen,
in our weak-ness make us migh-ty, in our weak-ness,

in uns Schwa-chen,
in our weak-ness,

pp

70

mf

sei ge-schäf-tig, das Ver-mö-gen in uns Schwachen stark zu ma-chen, in uns
wait no long-er, - give us vig-or in our weak-ness, make us migh-ty, - in our

ma-chen, in uns
migh-ty, - in our

pp

72^{II}

Schwa-chen,
weak-ness,

in uns Schwa-
in our weak-

- chen stark zu ma-chen!
- ness, make us migh-ty!

cresc.

Da Capo

Recitativo (♩ = 08)
Soprano

Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner
We hon-or here Thy No-ble Name and at Thy cra-dle each re-

Alto.
 Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner
We hon-or here Thy No-ble Name and at Thy cra-dle each re-

3

Krip-pen und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-
- joy - ces; we praise Thee all with joy - ful voi - ces, Thy bless - ings all ac -

Krip-pen und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-
- joy - ces; we praise Thee all with joy - ful voi - ces, Thy bless - ings all ac -

5

reit't. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
- claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

reit't. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
- claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

Choral (Mel: „Nun komm, der Heiden Heiland“)

Soprano

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein-gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Alto.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein-gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Tenore.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein-gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er God the Son,

Basso.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein-gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

5

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - er - more.