

J.S. Bach
Cantata No. 61
Nun komm, der Heiden Heiland

Ouverture. (Coro.)
(Maestoso ♩ = 66.)

Pianoforte.

Musical notation for the piano accompaniment of the Overture, consisting of two staves (treble and bass clef) with various notes, rests, and articulation marks.

Soprano.

(Mel: „Nun komm, der Heiden Heiland“.)

Soprano vocal line and piano accompaniment for the first system of the main piece. The vocal line includes the lyrics: Nun komm, der Hei - - - land, / Come Thou of man.

Soprano vocal line and piano accompaniment for the second system of the main piece. The vocal line includes the lyrics: den Hei - - - land, / the Sa - - - viour, with a trill (tr) above the final note.

Alto.

Alto vocal line and piano accompaniment for the third system of the main piece. The vocal line includes the lyrics: Nun komm, der Hei - - - den Hei - - - / Come Thou of man - - - the Sa - - - with a trill (tr) above the final note. The piano part begins with a mezzo-forte (mf) dynamic marking.

land,
viour,

Tenore.

Nun komm, der Hei - -
Come Thou of man

den Hei - - land,
the Sa - - viour,

Basso.
Nun
Come

komm, der Hei - - den Hei - - land,
Thou of man the Sa - - viour,

cresc.

Piano introduction for the first system, featuring a treble and bass clef with complex harmonic accompaniment.

Soprano.

der Jung - frau - en Kind er -
 Thou Child of a Vir - gin

der Jung - frau - en Kind er -
 Thou Child of a Vir - gin

der Jung - frau - en Kind er -
 Thou Child of a Vir - gin

der Jung - frau - en Kind er -
 Thou Child of a Vir - gin

Piano accompaniment for the vocal entries, showing the treble and bass clefs with detailed harmonic support.

A Gai. (♩ = 60.)

kannt, dessich wun - dert al -
 born; mor - tals o - ver all

kannt, dessich wun - dert
 born; mor - tals o - ver

kannt, born;

kannt, born;

Piano accompaniment for the 'A Gai.' section, featuring a treble and bass clef with dynamic markings like *dim.* and *mf*.

le Welt, al le Welt, al le Welt, dess sich
 the earth, all the earth, all the earth, mor - tals
 al le Welt, al le Welt, al le Welt, dess sich
 all the earth, all the earth, all the earth, mor - tals
 dess sich wun - dert al le Welt, al le,
 mor - tals o - ver all the earth, all the
 dess sich wun - dert al le
 mor - tals o - ver all the

wun - dert al le Welt, dess sich wun - dert al
 o - ver all the earth, mor - tals o - ver all
 wun - dert al le Welt, al le, al le the
 o - ver all the earth, all the, all the
 al le Welt, dess sich wun - dert al le
 all the earth, mor - tals o - ver all the
 Welt, dess sich wun - dert al le Welt, dess sich wun - dert
 earth, mor - tals o - ver all the earth, mor - tals o - ver

le Welt, dess sich wun dert al
 the earth, mor - tals o - ver all

Welt, dess sich wun dert al le Welt, al le,
 earth, mor - tals o - ver all the earth, all the,

Welt, dess sich wun dert al le, al
 earth, mor - tals o - ver all the. all

al le Welt, dess sich wun dert al
 all the earth, mor - tals o - ver all

le Welt, dess sich wun dert al
 the earth, mor - tals o - ver all

al le Welt, dess sich wun dert al
 all the earth, mor - tals o - ver all

le Welt, sich wun
 the earth, yea, o

tr **B** *tr*

le, al - le Welt, al
 - the, all the earth, all

le, al - le Welt, dess sich wun - dert al -
 - the, all the earth, mor - tals o - ver all

dert al - le Welt, dess sich wun - dert al - - le
 - ver all the earth, mor - tals o - ver all the

le Welt, dess sich
 the earth, mor - tals

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with a trill (tr) and a section marked 'B'. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line. The bottom two staves are piano accompaniment, with a piano (p) dynamic marking.

le Welt, dess sich wun - dert
 the earth, mor - tals o - ver

le Welt, dess sich wun - dert
 the earth, mor - tals o - ver

Welt, al - le Welt, al - le Welt, dess sich wun - dert
 earth, all the earth, all the earth, mor - tals o - ver

wun - dert al - le Welt,
 o - ver all the earth,

tr *p* *mf*

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with a trill (tr). The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The bottom two staves are piano accompaniment, with piano (p) and mezzo-forte (mf) dynamic markings.

al - le, Welt, dess sich wun - dert al - - - le Welt, dess sich
 all the earth, mor - tals o - ver all the earth, mor - tals

al - - - le Welt, dess sich
 all the earth, mor - tals

dess sich wun - dert al - - - le Welt, dess sich
 mor - tals o - ver all the earth, mor - tals

tr

cresc.

le Welt, dess sich wun - dert al - - - le Welt, dess sich
 the earth, mor - tals o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich
 o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich wun - dert al - - - le
 o - ver all the earth, mor - tals o - ver all the

wun - dert al - - - le Welt, dess sich wun - dert al - - - le
 o - ver all the earth, mor - tals o - ver all the

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wun - dert al - le Welt, dess sich
 o - ver all the earth, mor - tals

wun - dert al - le
 o - ver all the

Welt, al - le, al - le Welt, dess sich
 earth, all - the, all the earth, mor - tals

Welt, dess sich wun - dert al
 earth, mor - tals o - ver - all

(rit.) *tr.* **Tempo I.**

wun - dert al - le, al - le Welt:
 o - ver all the, all the earth:

Welt, sich wun - dert al - le Welt:
 earth, yea, o - ver all the earth:

wun - dert al - le Welt:
 o - ver all the earth:

le Welt:
 the earth:

(rit.) *tr.* **Tempo I.**

Gott solch' Ge - burt
 mar - - - vel at Thy

Gott solch' Ge - - - burt
 mar - - - vel at Thy

Gott solch' Ge - burt
 mar - - - vel at Thy

Gott solch' Ge - burt
 mar - - - vel at Thy

ihm - be - - stellt.
 Ho - - - ly Birth.

ihm - be - - stellt.
 Ho - - - ly Birth.

ihm - be - - stellt.
 Ho - - - ly Birth.

ihm - be - - stellt.
 Ho - - - ly Birth.

Recitativo.

Tenore.

Der Hei-land ist ge-kommen, hat un-ser ar-mes Fleisch und Blut an sich ge-
 Our Lord has come to save us. He took our low-ly form, as - sumed a hu-man

mf

nom-men, und nim-met uns zu Bluts - ver-wandten an. O! al-lerhöchstes
 fig - ure, and deigned to make us kin - - - to Him by blood. O boun-ty rich and

p

Gut, was hast du nicht an uns ge-than? Was thust du nicht noch täg-lich an den
 rare! is ours thru Thine all-wise de-sign! What wealth of good hast Thou not dai-ly

cresc.

(Arioso.) (Andante ♩ = 72.)

Deinen? Du kommst und lässt dein Licht, dukommst und lässt dein Licht mit vol-lem Segen
 done us? Thou bring-est light to-shine, Thou bring-est light to-shine with bless-ed grace up-

mf

cresc. *p*

schei - nen, du kommst und lässt dein Licht mit vol - lem Se - - - gen schei - nen, mit
on - - us, Thou bring - est - light to - shine with bless - ed grace up - on - - us, with

vol - lem Se - gen scheinen.
bless - ed grace up - on us.

cresc. *mf* *p*

Aria.
(Tranquillo $\text{♩} = 80$)

mf

mf

cresc.

Tenore.



mf

Komm, Je - su, komm — zu dei - ner Kir - che, komm, Je - su,
 Come, Je - sus, come — to Thine e - lec - ted, come Je - sus,

komm — zu dei - ner Kir - che, und gieb ein se - - - lig neu - es
 come — to Thine e - lec - ted, sus - tain Thy church — this com - ing
 (Advent: sus - tain and bless — this church of

Jahr, komm, komm, komm zu dei - ner Kir - che, komm, Je - su,
 year, come, come, come, to Thine e - lec - ted, come, Je - sus,
 Thine,)

komm, komm, Je - su, komm — zu dei - ner Kir - che, komm, komm,
 come, come, Je - sus, come — to Thine e - lec - ted, come, come,

komm, und gieb ein se - - - - - lig neu - es Jahr, und
 come, sus - tain - Thy church this com - ing year, sus -
 (Advent: sus - tain - and bless this church of Thine, sus -

gieb ein se - lig neu - es Jahr!
 tain - Thy church this com - ing year!
 tain - and bless - this church of Thine!)

Be - för - dre dei - - nes Na - mens Eh - re er - hal - te
 Let ev' - ry tongue — Thy truth be preach - ing, up - hold the

mf

die — ge - sun - de Leh - re, und seg - ne Kan - zel und — Al - tar!
 Faith — by stab - le teach - ing, and bless Thy Shrine and Al - - tar here!
 (Advent: and bless Thine Al - tar and — Thy Shrine!)

tr *tr* *mf*

Be - för - dre dei - - nes Na - mens Eh - re, er - hal - te
 Let ev' - ry tongue — Thy truth be preach - ing, up - hold the

mf

die — ge - sun - de Leh - re, und seg - ne Kan - zel und — Al -
 Faith — by stab - le teach - ing, — and bless Thy Shrine and Al - - tar
 (Advent: and bless Thine Al - tar and — Thy

tr *mf*

tar, und seg - ne Kan - - zel und Al - tar, und seg - ne
here, Shrine, and bless Thy Shrine and Al - tar here, and bless Thy Shrine, and bless Thy Shrine

Kan - - zel und Al - tar, und seg - ne Kan - zel und Al - tar!
Shrine and Al - tar here, and bless Thy Shrine and Al - tar here!
Al - - tar and Thy Shrine, and bless Thine Al - tar and Thy Shrine!)

Recitativo. (Offenbarung St. Johannis, Cap. 3, V. 20)
 (Largo $\text{♩} = 60$)

Da Capo dal Segno.

Basso.

Sie - he, sie - he! Ich ste - he vor der Thür und klop - fe an, und klopfe
Look ye, look ye! I stand be - fore the door and knock there-on, and knock there*

an. So Je - mand mei - ne Stim - me hö - ren wird und die Thür auf - thun: zu
on. If an - y man shall har - ken to my voice and shall op - en it: then
(If an - y, an - y man shall hear my voice)

dem - wer - de ich ein - ge - hen und das Abendmahl mit ihm halten und er mit mir.
I will come in un - to him and will bide there and sup there with him, and he with me.

* The word "knock" may be repeated on each eighth-note of this group.

Aria.
(Andante $\text{♩} = 88$.)

Soprano.

Öff.ne dich, mein gan - zes — Her - ze,
Op-en thou, my heart, to — Je - sus,

öff.ne dich, mein gan - - zes
op - en thou, my heart, — to

Her - - ze, Je - sus kommt — und zie - het ein,
Je - - sus, He will come — and en - ter there,

Je - - sus kommt — und zie - - het ein!
He will come — and en - - ter there!

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in G major and 3/4 time. It consists of a steady bass line and a treble line with chords and some melodic fragments.

Öff - ne dich, öff - ne dich, — mein gan - zes Her - - ze,
 Op - en thou, op - en thou, — my heart, to Je - - sus,

Vocal line with German and English lyrics. The piano accompaniment continues with a similar texture, including a dynamic marking of *f* (forte) in the bass line.

dim. *tr* *p* *tr*
 Je - sus — kommt — und zie - - het — ein, Je - sus —
 He will — come — and en - - ter — there. He will —

Vocal line with German and English lyrics. The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *p* (piano).

kommt und zie - - - - het — ein!
 come and en - - - - ter — there!

Vocal line with German and English lyrics. The piano accompaniment features a more active texture with a dynamic marking of *mf* (mezzo-forte) and ends with a *(Fine.)* marking.

Piano accompaniment for the final system, continuing the texture from the previous systems and ending with a *tr* (trill) in the treble line.

Adagio. (♩ = 100.)

Bin ich gleich nur Staub und Er - de, will er mich doch nicht ver -
 Tho' I be but dust and ash - es, still will I be not des -

schmäln, sei - ne Lust an mir zu sehn, dass ich sei - - ne Woh - nung wer - de.
 pised, but find fa - vor in His eyes, that He came - - to dwell with me.

O, wie se - - lig, o, wie se - lig, o, wie
 O how bless - ed, o how bless - ed, o how

se - lig werd'ich sein, wie se - lig, o, wie - - se - lig, wie selig werd'ich sein!
 bless - ed will I be, how bless - ed, o how - bless - ed, how bless - ed will I be!

Da Capo.

Choral. (Der Melodie: „Wie schön leuchtet der Morgenstern“ entnommen.)
(Allegro $\text{♩} = 88$.)

Soprano.
A - - - men,
A - - - men,

Alto.
A - - - men, A - - - men,
A - - - men, A - - - men,

Tenore.
A - - - men, A - men, A - - -
A - - - men, A - men, A - - -

Basso.
A - - - men,
A - - - men, A - - - men, A - - -

Allegro.

A - - - men! Komm, du schö - ne
A - - - men! Come Thou, fair - est

A - - - men! Komm, komm, du schö - ne Freu - den
A - - - men! Come, come Thou, fair - est crown of

- - - men! Komm, komm, du
- - - men! Come, come Thou,

- - - men! Komm, komm, komm, komm,
- - - men! Come, come, come, come,

Freu - - den - - kro - - ne, bleib' nicht lan - -
crown of Hea - - ven, wait no lon - -

kro - - ne, komm, und bleib'
Hea - - ven, come, and wait

schö - ne Freu - den - kro - ne, komm, komm, komm, und bleib'
fair - est - crown of Hea - ven, come, come, come, and wait

komm, komm, komm, komm, komm, du schö - ne Freu - den - kro - ne,
come, come, come, come, come Thou, fair - est crown of Hea - ven,

ge! Dei - - ner wart'
ger! Thou for whom

nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -
no lon - - ger! Thou for whom the world is yearn - -
(man)

nicht lan - - ge! Dei - ner wart'
no lon - - ger! Thou for whom

bleib' nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -
wait no lon - - ger! Thou - for - whom the world is yearn - -
(man)

ich mit Ver lan
the world (man) is yearn

ich mit Ver
the world (man) is

cresc.

(Breiter.)

gen.
ing.

lan yearn

gen.
ing.

gen. mit Ver lan gen.
ing, world is yearn ing.
(man)

(Breiter.)

R. H.